

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL EMPHASIS) – 2020-2021 CATALOG

Music Theory (18 cr.)

MusC	Grade	
*139 (2) Aural Skills I (F)	_____	
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	
*141 (2) Music Theory I (F)	_____	
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	
239 (2) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	
240 (2) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	
241 (2) Music Theory III (F) <i>MusC 142</i>	_____	
242 (2) Music Theory IV (S) <i>MusC 241</i>	_____	
328 (2) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	

Music History (9 credits)

MusH	
*111 (3) Intro to the World of Music (S) <i>MusC 141</i>	_____
321 (3) Mus in Society I (F) <i>MusH 111</i>	_____
322 (3) Mus in Society II (S) <i>MusH 111</i>	_____

Conducting (4 cr.)

MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)

MusX	
283 (2) Diction (F)	_____
284 (2) Diction (S) <i>MusX283</i>	_____

Music Education (8 cr.)

MusT	
382 (3) General Mus Meth (S) <i>EDCI 201 and admission to teacher education program; MusT 283</i>	_____
385 (3) Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

Major Performing Medium (14 cr.)

MusA	
*115 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
² Upper Division Standing	
324 (2) Studio Instruction: Voice <i>UDS</i>	_____
324 (2) Studio Instruction: Voice	_____
324 (2) Studio Instruction: Voice	_____
490 (0) Half Recital <i>see³ below</i>	_____

⁴**Class Piano** (2 cr.)

MusA	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____
245 (1) Class Piano (F) <i>MusA 146</i>	_____
246 (1) Class Piano (S) <i>MusA 245</i>	_____

⁵**Minor Performing Medium** (1 cr.)

MusA	
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____

Improvisation (1 cr.)

MusX	
208 (1) Musical Conversation & Improv	_____

⁶**Major Ensemble** (6 cr. within six different semesters)

MusA	
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____

⁷**Other Ensembles** (1 cr.)

MusA	
___ (1) _____	_____

Opera/Musical Theatre Studio (1 cr.)

MusA	
180/380 (1) Opera/Musical Theatre Studio	_____

⁸**Recital Attendance** (Seven Semesters)

MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music

MusX	
*101 (0) Orientation for Music Majors (F)	_____

Professional Education (24 cr.)

EDCI	
201 (3) Contexts of Ed <i>background check</i>	_____
301 (3) Learn, Dev, Assessment	_____

EDSP

300 (3) Educating for Exceptionalities	_____
--	-------

MusT

283 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
432 (11) Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____
445 (1) Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<p>Music courses that count towards General Ed: Humanities – MusH 111 Intro to the World of Music, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines) American Diversity – MusH 410 Studies in Jazz History International – MusH 420 Studies in World Music</p>

Specific College of Education Requirements

Admission to Teacher Education Program _____

<https://www.uidaho.edu/ed/student-services/teacher-education-programs>

Must be completed by the end of the sophomore year.

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

PRAXIS II Exam - Music Content Exam #5113 _____

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA	
153 (1) Guitar Class	_____

ADDITIONAL COURSES -

VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR

MusT	
253 (1) Brass Instrument Techniques	_____
254 (1) Percussion Techniques	_____
255 (1) Woodwind Techniques	_____
386 (3) Instr. Music in the Secondary School	_____
466 (1) Marching Band Techniques	_____
CR MusA 119	_____

MusA

119 (1) Marching Band (F)	_____
___ (1) Additional Major Instrumental Ensemble (120/121/122)	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **boxed courses are offered every other year**; *Required for Upper Division Standing

¹Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁵Voice majors must register for class piano before enrolling in applied piano instruction.

⁶Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Mixed Choir or Treble Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Music Theatre Studio.

⁸Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁹Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2021-2022 CATALOG)

FRESHMAN

Fall – Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Voice	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)
+ Comm 101	Public Speaking	(2)

16

Spring – Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Voice	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
+ EDCI 201	Contexts of Education	(3)

17

SOPHOMORE

Fall – Even Years

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus in Society I	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
MusT 283	Prin of Mus Teach	(3)

16

Spring – Odd Years

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus in Society II	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
MusT 435	Ped & Mat: Voice	(2)

Upper Division Standing _____

Admission to Teacher Education Program _____

15

JUNIOR

Fall – Odd Years

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 387	Conducting I	(2)
MusA 208	Musical Conversation & Improv	(1)
MusT 385	Choral Mus Sec Sch	(3)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirements		(3)

15

Spring – Even Years

MusA 114	Studio Instruction: Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 487	Conducting II	(2)
MusC 328	Instr and Chor Arr	(2)
MusT 382	General Mus Meth	(3)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(6)

17

SENIOR

Fall – Even Years

MusA 324	Studio Instruction: Voice	(2)
MusA 380	Opera Workshop	(1)
MusA 3--	Other Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirements		(8)

15

Spring – Odd Years

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

12

**Required for Upper Division Standing.*

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.