music theory (18 cr.)
musc
*139 (2) aural skills I (f)
*140 (2) aural skills II (s) musc 139
*141 (2) music theory I (f)
*142 (2) music theory II (s) musc 141
239 (1) aural skills III (f) musc 240, musc 241 (cr)
240 (1) aural skills IV (f) musc 239, musc 242 (cr)
241 (3) music theory III (f) musc 142
242 (3) music theory IV (s) musc 241
328 (2) instr and chor arr (s) musc 240/242

music history (12 credits)
musH
*111 (3) intro to music lit (s) musc 241
321 (3) mus west civ I (f) musc 211
322 (3) mus west civ II (s) musc 111
323 (3) mus west civ III (p) musc 111

conducting (4 cr.)
musa
387 (2) conducting I (f) musc 241
487 (2) conducting II (s) musc 387

diction (4 cr.)
musX
283 (2) diction (f)
284 (2) diction (s) musc 288

music education (8 cr.)
musT
382 (3) general mus meth (s) EDCI 201 and admission to teacher education program: musT 383
385 (3) choral mus sec: sch (f/odd sem) see below
435 (2) ped & mat: voice (s/odd sem)

major performing medium (14 cr.)
musa
*115 (2) studio instruction: voice
*124 (2) studio instruction: voice
*124 (2) studio instruction: voice
*124 (2) studio instruction: voice

upper division standing
324 (2) studio instruction: voice voic
324 (2) studio instruction: voice
324 (2) studio instruction: voice
490 (0) half recital see *below

class piano (2 cr.)
musa
*145 (1) class piano (f)
*146 (1) class piano (s) musa 145
245 (1) class piano (f) musa 146
246 (1) class piano (s) musa 246

minor performing medium (1 cr.)
musa
114 (1) studio ins: piano musa 246

major ensemble (6 cr. within six different semesters)
musa

other ensembles (1 cr.)
musa

opera/musical theatre studio (1 cr.)
musa
180/380 (1) opera/musical theatre studio

recital attendance (seven semesters)
musX
140 (0) recital attendance
140 (0) recital attendance
140 (0) recital attendance
140 (0) recital attendance
140 (0) recital attendance
140 (0) recital attendance

general music
musa
*101 (0) orientation for music majors (f)

professional education (24 cr.)
edci
201 (3) contexts of ed background check
301 (3) learn, dev, assessment

EDSP
300 (3) educating for exceptionalities

MusT
383 (3) prin of mus teach (f) musa 242, EDCI 201

MusA

*119 (1) marching band (f)
(1) additional major instrumental ensemble (120/121/122)

Recommended coursework
Musa
153 (1) guitar class

Additional courses - Vocal/instrumental music education minor
MusT
253 (1) brass instrument techniques
254 (1) percussion techniques
255 (1) woodwind techniques
386 (3) instr. music in the secondary school
466 (1) marching band techniques

CR Musa 119

Musa
119 (1) marching band (f)
(1) additional major instrumental ensemble (120/121/122)

Key: fall (f) and spring (s); Underline and italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for upper division standing
1 prerequisite for musT 385: 2 cr in musa 116/316 vandaleers, 117/317 Men’s or Women’s Chorus, musC142; prereq or coreq: musT 383, musA 387, or perm.
2 see catalog for requirements for upper division standing.
3 Students must be in at least their 2nd semester of 300-level lessons.
4 Musa 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to Musa 245. Keyboard majors must register for Musa 246, class piano for keyboard majors (offered Spring/Even).
5 Voice majors must register for class piano before enrolling in applied piano instruction.
6 Six different semesters chosen from Musa 116/316 vandaleers and/or 117/317 mixed choir or treble choir. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.
7 One additional semester chosen from Musa 116/317 vandaleers, 117/317 Men’s or Women’s Chorus, 118/318 Jazz Choir, 365 ce: Vocal ensemble and/or musa 380 opera/music theatre studio.
8 Transfer students must register for and pass recital attendance for each semester in residence at the University of Idaho.
9 Check carefully the requirements under i-3 in the General Catalog for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.

School of music degree advising sheets: http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

Course offerings may change from year to year. Always check the current catalog and LHSOM alternate year course offerings (http://www.uidaho.edu/class/music/resources/advising).

10/19/20
# LIONEL HAMPTON SCHOOL OF MUSIC
## B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2020-2021 CATALOG)

<table>
<thead>
<tr>
<th>Term</th>
<th>Course</th>
<th>Credits</th>
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<tr>
<td><strong>FRESHMAN</strong></td>
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</tbody>
</table>
| **Fall – Even Years** | * MusC 139 Aural Skills I  
MusC 141 Theory I  
MusA 115 Studio Instruction: Voice  
MusA 145 Class Piano  
MusA ___ Major Ensemble (MusA 116/117)  
MusX 101 Orientation for Majors  
+ Eng ___ Engl 101 or 102  
+ Math ___  
+ Comm 101 Public Speaking | (2)     |
| **Spring – Odd Years** | * MusC 140 Aural Skills II  
MusC 142 Theory II  
MusH 111 Intro to Music Lit  
MusA 124 Studio Instruction: Voice  
MusA 146 Class Piano  
MusA ___ Major Ensemble (MusA 116/117)  
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)  
+ EDCI 201 Contexts of Education | (2)     |
| **Sophomore**  |                                                                        |         |
| **Fall – Odd Years** | MusC 239 Aural Skills III  
MusC 241 Theory III  
MusH 321 Mus West Civ I  
MusA 124 Studio Instruction: Voice  
MusA 245 Class Piano  
MusA ___ Major Ensemble (MusA 316/317)  
MusX 140 Recital Attendance  
MusX 283 Diction  
+ Gen Ed Requirement | (1)     |
| **Spring – Even Years** | MusC 240 Aural Skills IV  
MusC 242 Theory IV  
MusH 322 Mus West Civ II  
MusA 124 Studio Instruction: Voice  
MusA 246 Class Piano  
MusA ___ Major Ensemble (MusA 316/317)  
MusX 140 Recital Attendance  
MusX 284 Diction  
+ Gen Ed Requirement  
Admission to Teacher Education Program | (1)     |
| **Junior**    |                                                                        |         |
| **Fall – Even Years** | MusA ___ Major Ensemble (MusA 316/317)  
MusA 324 Studio Instruction: Voice  
MusA 387 Conducting I  
MusH 323 Mus West Civ III  
MusT 383 Prin of Mus Teach  
MusX 140 Recital Attendance  
+ Gen Ed Requirements | (1)     |
| **Spring – Odd Years** | MusA 114 Studio Instruction: Piano  
MusA ___ Major Ensemble (MusA 316/317)  
MusA 324 Studio Instruction: Voice  
MusA 487 Conducting II  
MusC 328 Instr and Chor Arr  
MusT 382 General Mus Meth  
MusX 140 Recital Attendance  
MusT 435 Ped & Mat: Voice  
+ EDSP 300 Educating for Exceptionalities | (1)     |
| **Senior**    |                                                                        |         |
| **Fall – Odd Years** | MusA 324 Studio Instruction: Voice  
MusA 380 Opera Workshop  
MusA ___ Other Ensemble  
MusA 490 Half Recital  
MusX 140 Recital Attendance  
MusT 385 Choral Mus Sec Sch  | (2)     |
| **Spring – Even Years** | MusT 432 Pract: Mus Teach  
MusT 445 Prosem Mus Teach | (11)    |

*Required for Upper Division Standing.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings ([http://www.uidaho.edu/class/music/resources/advising](http://www.uidaho.edu/class/music/resources/advising)).