

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL EMPHASIS) – 2020-2021 CATALOG**

**Music Theory** (18 cr.)

	<u>Grade</u>
<b>MusC</b>	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____
241 (3) Music Theory III (F) <u>MusC 142</u>	_____
242 (3) Music Theory IV (S) <u>MusC 241</u>	_____
328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u>	_____

**Music History** (12 credits)

	<u>Grade</u>
<b>MusH</b>	
*111 (3) Intro to Music Lit (S) <u>MusC 141</u>	_____
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____

**Conducting** (4 cr.)

	<u>Grade</u>
<b>MusA</b>	
387 (2) Conducting I (F) <u>MusC 141</u>	_____
487 (2) Conducting II (S) <u>MusA 387</u>	_____

**Diction** (4 cr.)

	<u>Grade</u>
<b>MusX</b>	
283 (2) Diction (F)	_____
284 (2) Diction (S) <u>MusX283</u>	_____

**Music Education** (8 cr.)

	<u>Grade</u>
<b>MusT</b>	
382 (3) General Mus Meth (S) <u>EDCI 201 and admission to teacher education program; MusT 383</u>	_____
385 (3) Choral Mus Sec Sch (F/odd) <u>see<sup>2</sup> below</u>	_____
435 (2) Ped & Mat: Voice (S/odd) <u>UDS</u>	_____

**Major Performing Medium** (14 cr.)

	<u>Grade</u>
<b>MusA</b>	
*115 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
*124 (2) Studio Instruction: Voice	_____
<sup>2</sup> <b>Upper Division Standing</b>	
324 (2) Studio Instruction: Voice <u>UDS</u>	_____
324 (2) Studio Instruction: Voice	_____
324 (2) Studio Instruction: Voice	_____
490 (0) Half Recital <u>see<sup>3</sup> below</u>	_____

<sup>4</sup>**Class Piano** (2 cr.)

	<u>Grade</u>
<b>MusA</b>	
*145 (1) Class Piano (F)	_____
*146 (1) Class Piano (S) <u>MusA 145</u>	_____
245 (1) Class Piano (F) <u>MusA 146</u>	_____
246 (1) Class Piano (S) <u>MusA 245</u>	_____

<sup>5</sup>**Minor Performing Medium** (1 cr.)

	<u>Grade</u>
<b>MusA</b>	
114 (1) Studio Ins: Piano <u>MusA 246</u>	_____

<sup>6</sup>**Major Ensemble** (6 cr. within six different semesters)

	<u>Grade</u>
<b>MusA</b>	
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____
___ (1) _____	_____

<sup>7</sup>**Other Ensembles** (1 cr.)

	<u>Grade</u>
<b>MusA</b>	
___ (1) _____	_____

**Opera/Musical Theatre Studio** (1 cr.)

	<u>Grade</u>
<b>MusA</b>	
180/380 (1) Opera/Musical Theatre Studio	_____

<sup>8</sup>**Recital Attendance** (Seven Semesters)

	<u>Grade</u>
<b>MusX</b>	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

**General Music**

	<u>Grade</u>
<b>MusX</b>	
*101 (0) Orientation for Music Majors (F)	_____

**Professional Education** (24 cr.)

	<u>Grade</u>
<b>EDCI</b>	
201 (3) Contexts of Ed <u>background check</u>	_____
301 (3) Learn, Dev, Assessment	_____
<b>EDSP</b>	
300 (3) Educating for Exceptionalities	_____
<b>MusT</b>	
383 (3) Prin of Mus Teach (F) <u>MusC 142, EDCI 201</u>	_____
<u>Admission to teacher education program required prior to enrollment</u>	
20 hours practicum in public schools/background check	
432 (11) Pract: Mus Teach <u>All courses &amp; 2.75 GPA</u>	_____
445 (1) Prosem Mus Teach <u>CR MusT 432</u>	_____

<sup>8</sup>**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<p><b>Music courses that count towards General Ed:</b></p> <p><b>Humanities</b> – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)</p> <p><b>American Diversity</b> – MusH 410 Studies in Jazz History</p> <p><b>International</b> – MusH 420 Studies in World Music</p>
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**Specific College of Education Requirements**

**Admission to Teacher Education Program** \_\_\_\_\_  
[www.uidaho.edu/ed/teachered/admissiontoteachereducation](http://www.uidaho.edu/ed/teachered/admissiontoteachereducation)  
 Must be completed **PRIOR** to enrolling in MusT 383

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ( )	_____
*EDCI 201 (2) Contexts of Ed	_____

\*Requires a minimum grade of a C.

**PRAXIS II Exam - Music Content Exam #5113** \_\_\_\_\_  
 Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

**Recommended Coursework**

<b>MusA</b>	
153 (1) Guitar Class	_____
<b>ADDITIONAL COURSES -</b>	
<b>VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR</b>	
<b>MusT</b>	
253 (1) Brass Instrument Techniques	_____
254 (1) Percussion Techniques	_____
255 (1) Woodwind Techniques	_____
386 (3) Instr. Music in the Secondary School	_____
466 (1) Marching Band Techniques	_____
CR MusA 119	
<b>MusA</b>	
119 (1) Marching Band (F)	_____
___ (1) Additional Major Instrumental Ensemble (120/121/122)	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

<sup>2</sup>See catalog for requirements for Upper Division Standing.

<sup>3</sup>Students must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

<sup>5</sup>Voice majors must register for class piano before enrolling in applied piano instruction.

<sup>6</sup>Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Mixed Choir or Treble Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

<sup>7</sup>One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Musical Theatre Studio.

<sup>8</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>9</sup>Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2020–2021 CATALOG)**

**FRESHMAN**

**Fall – Even Years**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Voice	(2)
* MusA 145	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)
+ Comm 101	Public Speaking	(2)
		<b>16</b>

**Spring – Odd Years**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Voice	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
+ EDCI 201	Contexts of Education	(3)
		<b>17</b>

**SOPHOMORE**

**Fall – Odd Years**

MusC 239	Aural Skills III	(1)
MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 245	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction	(2)
+ Gen Ed Requirement		(3)
		<b>16</b>

**Spring – Even Years**

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction: Voice	(2)
MusA 246	Class Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusX 140	Recital Attendance	(0)
MusX 284	Diction	(2)
+ Gen Ed Requirement		(3)
Upper Division Standing		____
Admission to Teacher Education Program		____
		<b>16</b>

**JUNIOR**

**Fall – Even Years**

MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 387	Conducting I	(2)
MusH 323	Mus West Civ III	(3)
MusT 383	Prin of Mus Teach	(3)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirements		(5)
		<b>16</b>

**Spring – Odd Years**

MusA 114	Studio Instruction: Piano	(1)
MusA ____	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Voice	(2)
MusA 487	Conducting II	(2)
MusC 328	Instr and Chor Arr	(2)
MusT 382	General Mus Meth	(3)
MusX 140	Recital Attendance	(0)
MusT 435	Ped & Mat: Voice	(2)
+ EDSP 300	Educating for Exceptionalities	(3)
		<b>16</b>

**SENIOR**

**Fall – Odd Years**

MusA 324	Studio Instruction: Voice	(2)
MusA 380	Opera Workshop	(1)
MusA 3--	Other Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
MusT 385	Choral Mus Sec Sch	(3)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirement (3 + 4)		(7)
		<b>17</b>

**Spring – Even Years**

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)
		<b>12</b>

\*Required for Upper Division Standing.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.