

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL EMPHASIS) – 2019-2020 CATALOG

Name _____

Music Theory (18 cr.)

	<u>Grade</u>	
MusC		Minor Performing Medium (1 cr.)
*139 (2) Aural Skills I (F)	_____	MusA
*140 (2) Aural Skills II (S) <u>MusC 139</u>	_____	114 (1) Studio Ins: Piano <u>MusA 246</u>
*141 (2) Music Theory I (F)	_____	
*142 (2) Music Theory II (S) <u>MusC 141</u>	_____	Major Ensemble (6 cr. within six different semesters)
239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>	_____	MusA
240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u>	_____	___ (1) _____
*241 (3) Music Theory III (F) <u>MusC 142</u>	_____	___ (1) _____
*242 (3) Music Theory IV (S) <u>MusC 241</u>	_____	___ (1) _____
328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u>	_____	___ (1) _____
		___ (1) _____
		___ (1) _____

Music History (12 credits)

MusH		Other Ensembles (1 cr.)
*111 (3) Intro to Music Lit (S) <u>MusC 141</u>	_____	MusA
321 (3) Mus West Civ I (F) <u>MusH 111</u>	_____	___ (1) _____
322 (3) Mus West Civ II (S) <u>MusH 111</u>	_____	
323 (3) Mus West Civ III (F) <u>MusH 111</u>	_____	

Conducting (4 cr.)

MusA		Opera/Musical Theatre Studio (1 cr.)
387 (2) Conducting I (F) <u>MusC 141</u>	_____	MusA
487 (2) Conducting II (S) <u>MusA 387</u>	_____	180/380 (1) Opera/Musical Theatre Studio

Diction (4 cr.)

MusX		Recital Attendance (Seven Semesters)
283 (2) Diction (F)	_____	MusX
284 (2) Diction (S) <u>MusX283</u>	_____	140 (0) Recital Attendance
		140 (0) Recital Attendance
		140 (0) Recital Attendance
		140 (0) Recital Attendance
		140 (0) Recital Attendance
		140 (0) Recital Attendance
		140 (0) Recital Attendance

Music Education (8 cr.)

MusT		General Music
382 (3) General Mus Meth (S) <u>EDCI 201 and admission to teacher education program; MusT 383</u>	_____	MusX
385 (3) Choral Mus Sec Sch (F/odd) <u>see¹ below</u>	_____	101 (0) Orientation for Music Majors (F)
435 (2) Ped & Mat: Voice (S/odd) <u>UDS</u>	_____	

Major Performing Medium (14 cr.)

MusA		Professional Education (25 cr.)
*115 (2) Studio Instruction: Voice	_____	EDCI
*124 (2) Studio Instruction: Voice	_____	201 (2) Contexts of Ed <u>background check</u>
*124 (2) Studio Instruction: Voice	_____	301 (3) Learn, Dev, Assessment
*124 (2) Studio Instruction: Voice	_____	463 (3) Lit Meth Content <u>MusT 383</u>
Upper Division Standing		EDSP
324 (2) Studio Instruction: Voice <u>UDS</u>	_____	300 (2) Educating for Exceptionalities
324 (2) Studio Instruction: Voice	_____	
324 (2) Studio Instruction: Voice	_____	MusT
490 (0) Half Recital <u>see³ below</u>	_____	383 (3) Prin of Mus Teach (F) <u>MusC 142, EDCI 201</u>

Class Piano (2 cr.)

MusA		<u>Admission to teacher education program required prior to enrollment</u>
*145 (1) Class Piano (F)	_____	20 hours practicum in public schools/background check
*146 (1) Class Piano (S) <u>MusA 145</u>	_____	432 (11) Pract: Mus Teach <u>All courses & 2.75 GPA</u>
*245 (1) Class Piano (F) <u>MusA 146</u>	_____	445 (1) Prosem Mus Teach <u>CR MusT 432</u>
*246 (1) Class Piano (S) <u>MusA 245</u>	_____	

GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teachered/admissiontoteachereducation
 Must be completed **PRIOR** to enrolling in **MusT 383**

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology _____

PRAXIS II Exam - Music Content Exam #5113 _____

Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA		ADDITIONAL COURSES -
153 (1) Guitar Class	_____	VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR
		MusT
		253 (1) Brass Instrument Techniques
		254 (1) Percussion Techniques
		255 (1) Woodwind Techniques
		386 (3) Instr. Music in the Secondary School
		466 (1) Marching Band Techniques
		CR MusA 119
		MusA
		119 (1) Marching Band (F)
		___ (1) Additional Major Instrumental Ensemble
		(120/121/122)

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁵Voice majors must register for class piano before enrolling in applied piano instruction.

⁶Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Mixed Choir or Treble Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Music Theatre Studio.

⁸Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁹Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2019–2020 CATALOG)

FRESHMAN

Fall – Odd Years

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Instruction: Voice	(2)
* MusA	145	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	101	Orientation for Majors	(0)
MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)
ISEM	1__	Integrated Seminar	(3)
Comm	101	Public Speaking	(2)

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Spring – Even Years

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to Music Lit	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	146	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Recital Attendance	(0)
Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math	___		(3)

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SOPHOMORE

Fall – Even Years

* MusC	239	Aural Skills III	(1)
* MusC	241	Theory III	(3)
MusH	321	Mus West Civ I	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	245	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Recital Attendance	(0)
MusX	283	Diction	(2)
+ Psyc	101	Intro to Psych	(3)
+ EDCI	201	Contexts of Education	(2)

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Spring – Odd Years

* MusC	240	Aural Skills IV	(1)
* MusC	242	Theory IV	(3)
MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	246	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Recital Attendance	(0)
MusX	284	Diction	(2)

MusT	435	Ped & Mat: Voice	(2)
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Upper Division Standing _____

Admission to Teacher Education Program _____

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JUNIOR

Fall – Odd Years

MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	387	Conducting I	(2)
MusH	323	Mus West Civ III	(3)
MusT	383	Prin of Mus Teach	(3)
MusT	385	Choral Mus Sec Sch	(3)
MusX	140	Recital Attendance	(0)
ISEM	301	Great Issues Seminar	(1)
+ Gen Ed Requirement (2)			(2)

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Spring – Even Years

MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	487	Conducting II	(2)
MusC	328	Instr and Chor Arr	(2)
MusT	382	General Mus Meth	(3)
MusX	140	Recital Attendance	(0)
+ EDSP	300	Educating for Exceptionalities	(2)
+ Gen Ed Requirement			(3)

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SENIOR

Fall – Even Years

MusA	324	Studio Instruction: Voice	(2)
MusA	380	Opera Workshop	(1)
MusA	3--	Other Ensemble	(1)
MusA	490	Half Recital	(0)
MusX	140	Recital Attendance	(0)
+ EDCI	301	Learning, Dev, Assessment	(3)
+ EDCI	463	Lit Meth Content Learn	(3)
+ Gen Ed Requirement (3 + 4)			(7)

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Spring – Odd Years

MusT	432	Pract: Mus Teach	(11)
MusT	445	Prosem Mus Teach	(1)

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**Required for Upper Division Standing unless a double major outside of music.*

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.