

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL EMPHASIS) – 2016-2017 CATALOG

Name _____

Music Theory (18 cr.)

MusC		Grade	5
*139 (2) Aural Skills I (F)	_____	_____	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	_____	_____
*141 (2) Music Theory I (F)	_____	_____	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	_____	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	_____	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	_____	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	_____	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	_____	_____
328 (2) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	_____	_____

Music History (12 credits)

MusH			
*111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____	_____	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____	_____	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____	_____	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____	_____	_____

Conducting (4 cr.)

MusA			
387 (2) Conducting I (F) <i>MusC 141</i>	_____	_____	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____	_____	_____

Diction (4 cr.)

MusX			
283 (2) Diction (F)	_____	_____	_____
284 (2) Diction (S) <i>MusX283</i>	_____	_____	_____

Music Education (8 cr.)

MusT			
382 (3) General Mus Meth (S) <i>EDCI 201 and admission to teacher education program; MusT 383</i>	_____	_____	_____
385 (3) Choral Mus Sec Sch (F/odd) <i>see² below</i>	_____	_____	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____	_____	_____

Major Performing Medium (14 cr.)

MusA			
*115 (2) Studio Instruction: Voice	_____	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____	_____
Upper Division Standing			
324 (2) Studio Instruction: Voice <i>UDS</i>	_____	_____	_____
324 (2) Studio Instruction: Voice	_____	_____	_____
324 (2) Studio Instruction: Voice	_____	_____	_____
490 (0) Half Recital <i>see³ below</i>	_____	_____	_____

Class Piano (2 cr.)

MusA			
*145 (1) Class Piano (F)	_____	_____	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	_____	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____	_____	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____	_____	_____

Minor Performing Medium (2 cr.)

MusA			
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____	_____	_____
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____	_____	_____

Major Ensemble (6 cr. within six different semesters)

MusA			
_____ (1) _____	_____	_____	_____
_____ (1) _____	_____	_____	_____
_____ (1) _____	_____	_____	_____
_____ (1) _____	_____	_____	_____
_____ (1) _____	_____	_____	_____

Other Ensembles (1 cr.)

MusA			
_____ (1) _____	_____	_____	_____

Opera/Musical Theatre Studio (1 cr.)

MusA			
180/380 (1) Opera/Musical Theatre Studio	_____	_____	_____

Recital Attendance (Seven Semesters)

MusX			
140 (0) Recital Attendance	_____	_____	_____
140 (0) Recital Attendance	_____	_____	_____
140 (0) Recital Attendance	_____	_____	_____
140 (0) Recital Attendance	_____	_____	_____
140 (0) Recital Attendance	_____	_____	_____
140 (0) Recital Attendance	_____	_____	_____

General Music

MusX			
101 (0) Orientation for Music Majors (F)	_____	_____	_____

Professional Education (25 cr.)

EDCI			
201 (2) Contexts of Ed <i>background check</i>	_____	_____	_____
301 (3) Learn, Dev, Assessment	_____	_____	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____	_____	_____

EDSP

300 (2) Educating for Exceptionalities	_____	_____	_____
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MusT

383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____	_____	_____
<i>Admission to teacher education program required prior to enrollment</i>			
<i>20 hours practicum in public schools/background check</i>			
432 (11) Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____	_____	_____
445 (1) Prosem Mus Teach <i>CR MusT 432</i>	_____	_____	_____

GENERAL ED CURRICULUM REQUIREMENTS

See separate General Education Checklist for details.

<p>Music courses that count towards General Ed:</p> <p>Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)</p> <p>American Diversity – MusH 410 Studies in Jazz History</p> <p>International – MusH 420 Studies in World Music</p>
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Specific College of Education Requirements

Admission to Teacher Education Program

www.uidaho.edu/ed/teachered/admissiontoteachereducation
Must be completed **PRIOR** to enrolling in **MusT 383**

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology	_____
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PRAXIS II Exam - Music Content Exam #5113

Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA			
153 (1) Guitar Class	_____	_____	_____

ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR

MusT			
253 (1) Brass Instrument Techniques	_____	_____	_____
254 (1) Percussion Techniques	_____	_____	_____
255 (1) Woodwind Techniques	_____	_____	_____
386 (3) Instr. Music in the Secondary School	_____	_____	_____
466 (1) Marching Band Techniques	_____	_____	_____
CR MusA 119	_____	_____	_____

MusA			
119 (1) Marching Band (F)	_____	_____	_____
_____ (1) Additional Major Instrumental Ensemble (120/121/122)	_____	_____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year**; *Required for Upper Division Standing

¹Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

²See catalog for requirements for Upper Division Standing.

³Students must be in at least their 2nd semester of 300-level lessons.

⁴MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁵Voice majors must register for class piano before enrolling in applied piano instruction.

⁶Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁷One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Music Theatre Studio.

⁸Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁹Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION – VOCAL EMPHASIS (2016-2017 CATALOG)

FRESHMEN

Fall – Even Years

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Instruction: Voice	(2)
* MusA	145	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	101	Orientation for Majors	(0)
MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)
ISEM	1__	Integrated Seminar	(3)
Comm	101	Public Speaking	(2)

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Spring – Odd Years

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to Music Lit	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	146	Class Piano	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Recital Attendance	(0)
Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math	___		(3)

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SOPHOMORE

Fall – Odd Years

* MusC	239	Aural Skills III	(1)
* MusC	241	Theory III	(3)
MusH	321	Mus West Civ I	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	245	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Recital Attendance	(0)
MusX	283	Diction	(2)
+ Psyc	101	Intro to Psych	(3)
+ EDCI	201	Contexts of Education	(2)

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Spring – Even Years

* MusC	240	Aural Skills IV	(1)
* MusC	242	Theory IV	(3)
MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction: Voice	(2)
* MusA	246	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Recital Attendance	(0)
MusX	284	Diction	(2)
+ EDCI	301	Learning, Dev, Assessment	(3)
		Upper Division Standing	___
		Admission to Teacher Education Program	___

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JUNIOR

Fall – Even Years

MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	380	Opera Workshop	(1)
MusA	387	Conducting I	(2)
MusH	323	Mus West Civ III	(3)
MusT	383	Prin of Mus Teach	(3)
MusX	140	Recital Attendance	(0)
ISEM	301	Great Issues Seminar	(1)
+ Gen Ed Requirement	(2)		(2)

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Spring – Odd Years

MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)
MusA	487	Conducting II	(2)
MusC	328	Instr and Chor Arr	(2)
MusT	382	General Mus Meth	(3)
MusT	435	Ped & Mat: Voice	(2)
MusX	140	Recital Attendance	(0)
+ EDSP	300	Educating for Exceptionalities	(2)
+ Gen Ed Requirement			(3)

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SENIOR

Fall – Odd Years

MusA	324	Studio Instruction: Voice	(2)
MusA	3--	Other Ensemble	(1)
MusA	490	Half Recital	(0)
MusT	385	Choral Mus Sec Sch	(3)
MusX	140	Recital Attendance	(0)
+ EDCI	463	Lit Meth Content Learn	(3)
+ Gen Ed Requirement	(3 + 4)		(7)

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Spring – Even Years

MusT	432	Pract: Mus Teach	(11)
MusT	445	Prosem Mus Teach	(1)

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*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.