

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL/VOICE EMPHASIS) – 2015-2016 CATALOG

Name _____

Music Theory (19 cr.)

MusC	Grade	_____
*139 (2) Aural Skills I (F)	_____	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	_____
*141 (2) Music Theory I (F)	_____	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	_____
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	_____

Music History (12 credits)

MusH	Grade	_____
*111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____	_____

Conducting (4 cr.)

MusA	Grade	_____
387 (2) Conducting I (F) <i>MusC 141</i>	_____	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____	_____

Diction (4 cr.)

MusX	Grade	_____
283 (2) Diction (F)	_____	_____
284 (2) Diction (S) <i>MusX283</i>	_____	_____

Music Education (8 cr.)

MusT	Grade	_____
382 (3) General Mus Meth (S) <i>EDCI 201 and admission to teacher education program; MusT 383</i>	_____	_____

385 (3) Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

Major Performing Medium (14 cr.)

MusA	Grade	_____
*115 (2) Studio Instruction: Voice	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____
*124 (2) Studio Instruction: Voice	_____	_____
² Upper Division Standing	Grade	_____
324 (2) Studio Instruction: Voice <i>UDS</i>	_____	_____
324 (2) Studio Instruction: Voice	_____	_____
324 (2) Studio Instruction: Voice	_____	_____
490 (0) Half Recital <i>see³ below</i>	_____	_____

Class Piano (4 cr.)

MusA	Grade	_____
*145 (1) Class Piano (F)	_____	_____
*146 (1) Class Piano (S) <i>MusA 145</i>	_____	_____
*245 (1) Class Piano (F) <i>MusA 146</i>	_____	_____
*246 (1) Class Piano (S) <i>MusA 245</i>	_____	_____

⁴**Minor Performing Medium** (2 cr.)

MusA	Grade	_____
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____	_____
114 (1) Studio Ins: Piano <i>MusA 246</i>	_____	_____

⁵**Major Ensemble** (6 cr. within six different semesters)

MusA	Grade	_____
___ (1) _____	_____	_____
___ (1) _____	_____	_____
___ (1) _____	_____	_____
___ (1) _____	_____	_____
___ (1) _____	_____	_____
___ (1) _____	_____	_____

⁶**Other Ensembles** (1 cr.)

MusA	Grade	_____
___ (1) _____	_____	_____

Opera/Musical Theatre Studio (1 cr.)

MusA	Grade	_____
380 (1) Opera/Musical Theatre Studio	_____	_____

⁷**Recital Attendance** (Seven Semesters)

MusX	Grade	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____
140 (0) Recital Attendance	_____	_____

General Music

MusX	Grade	_____
101 (0) Orientation for Music Majors (F)	_____	_____
Professional Education (29 cr.)	Grade	_____
EDCI	Grade	_____
201 (2) Contexts of Ed <i>background check</i>	_____	_____
301 (3) Learn, Dev, Assessment	_____	_____
453 (1) Phonics, Fluency <i>MusT 383</i>	_____	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____	_____

EDSP

300 (2) Educating for Exceptionalities	_____
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Must

383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
<i>Admission to teacher education program required prior to enrollment</i>	
20 hours practicum in public schools/background check	
432 (14) Pract: Mus Teach <i>All courses @ 2.75 GPA</i>	_____
445 (1) Prosem Mus Teach <i>CR MusT 432</i>	_____

⁸**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

<p>Music courses that count towards General Ed:</p> <p>Humanities – MusH 111 Intro to Music Lit, MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)</p> <p>American Diversity – MusH 410 Studies in Jazz History</p> <p>International – MusH 420 Studies in World Music</p>
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Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teachered/admissiontoteachereducation
 Must be completed **PRIOR** to enrolling in **MusT 383**

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology	_____
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PRAXIS II Exam - Music Content Exam #5113

Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusA	Grade	_____
153 (1) Guitar Class	_____	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR – Corequisite; **Boxed courses are offered every other year;** *Required for Upper Division Standing

¹ Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

² See catalog for requirements for Upper Division Standing.

³ Students must be in at least their 2nd semester of 300-level lessons.

⁴ Voice majors must register for class piano before enrolling in applied piano instruction.

⁵ Six different semesters chosen from MusA 116/316 Vandaleers and/or 117/317 Men’s or Women’s Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men’s or Women’s Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera/Musical Theatre Studio.

⁷ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: VOCAL MUSIC EDUCATION – VOICE OPTION (2015-2016 CATALOG)

FRESHMEN

Fall – Odd Years				Spring – Even Years			
* MusC	139	Aural Skills I	(2)	* MusC	140	Aural Skills II	(2)
* MusC	141	Theory I	(2)	* MusC	142	Theory II	(2)
* MusA	115	Studio Instruction: Voice	(2)	* MusH	111	Intro to Music Lit	(3)
* MusA	145	Class Piano	(1)	* MusA	124	Studio Instruction: Voice	(2)
MusA	___	Major Ensemble (MusA 116/117)	(1)	* MusA	146	Class Piano	(1)
MusX	101	Orientation for Majors	(0)	MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
Eng	___	Engl 101 or 102	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)			(3)
ISEM	1__	Integrated Seminar	(3)	Math	___		(3)
Comm	101	Public Speaking	(2)				17
16							

SOPHOMORE

Fall – Even Years				Spring – Odd Years			
* MusC	239	Aural Skills III	(1)	* MusC	240	Aural Skills IV	(1)
* MusC	241	Theory III	(3)	* MusC	242	Theory IV	(3)
MusH	321	Mus West Civ I	(3)	MusH	322	Mus West Civ II	(3)
* MusA	124	Studio Instruction: Voice	(2)	* MusA	124	Studio Instruction: Voice	(2)
* MusA	245	Class Piano	(1)	* MusA	246	Class Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)	MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Recital Attendance	(0)	MusX	140	Recital Attendance	(0)
MusX	283	Diction	(2)	MusX	284	Diction	(2)
+ Psyc	101	Intro to Psych	(3)	MusT	435	Ped & Mat: Voice	(2)
+ EDCI	201	Contexts of Education	(2)	+ EDCI	301	Learning, Dev, Assessment	(3)
			18	Upper Division Standing			___
				Admission to Teacher Education Program			___
				18			

JUNIOR

Fall – Odd Years				Spring – Even Years			
MusA	114	Studio Instruction: Piano	(1)	MusA	114	Studio Instruction: Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)	MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Voice	(2)	MusA	324	Studio Instruction: Voice	(2)
MusA	380	Opera Workshop	(1)	MusA	487	Conducting II	(2)
MusA	387	Conducting I	(2)	MusC	328	Instr and Chor Arr	(3)
MusH	323	Mus West Civ III	(3)	MusT	382	General Mus Meth	(3)
MusT	383	Prin of Mus Teach	(3)	MusX	140	Recital Attendance	(0)
MusT	385	Choral Mus Sec Sch	(3)	+ EDSP	300	Educating for Exceptionalities	(2)
MusX	140	Recital Attendance	(0)	+ Gen Ed Requirement			(3)
ISEM	301	Great Issues Seminar	(1)				17
+ Gen Ed Requirement (2)			(2)				
19							

SENIOR

Fall – Even Years				Spring – Odd Years			
MusA	324	Studio Instruction: Voice	(2)	MusT	432	Pract: Mus Teach	(14)
MusA	3--	Other Ensemble	(1)	MusT	445	Prosem Mus Teach	(1)
MusA	490	Half Recital	(0)				
MusX	140	Recital Attendance	(0)				
+ EDCI	453	Phonics	(1)				
+ EDCI	463	Lit Meth Content Learn	(3)				
+ Gen Ed Requirement (3 + 4)			(7)				
14				15			

*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).