

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (VOCAL-KEYBOARD EMPHASIS) – 2015-2016 CATALOG

Name _____

Music Theory (19 cr.)	Grade	4
MusC		
*139 (2) Aural Skills I (F)	_____	
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____	
*141 (2) Music Theory I (F)	_____	
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____	
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____	
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____	
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____	
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____	
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____	

Music History (12 credits)	
MusH	
*111 (3) Intro to Music Lit (S) <i>MusC 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

Conducting (4 cr.)	
MusA	
387 (2) Conducting I (F) <i>MusC 141</i>	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____

Diction (4 cr.)	
MusX	
283 (2) Diction (F)	_____
284 (2) Diction: (S) <i>MusX283</i>	_____

Music Education (8 cr.)	
MusT	
382 (3) General Mus Meth (S)	_____
385 (3) Choral Mus Sec Sch (F/odd) <i>see¹ below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

Major Performing Medium (14 cr.)	
MusA	
*115 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
Upper Division Standing	
324 (2) Studio Instruction: Keyboard <i>UDS</i>	_____
324 (2) Studio Instruction: Keyboard	_____
324 (2) Studio Instruction: Keyboard	_____
490 (0) Half Recital <i>see³ below</i>	_____

Class Piano (1 cr.)	Grade
MusA	
246 (1) Class Piano (S/even years)	_____

Minor Performing Medium (6 cr.)	
MusA	
114 (1) Studio Ins: Voice	_____
114 (1) Studio Ins: Voice	_____
114 (1) Studio Ins: Voice	_____
114 (1) Studio Ins: Voice	_____
114 (1) Studio Ins: Voice	_____
114 (1) Studio Ins: Voice	_____

Major Ensemble (6 cr. within six different semesters)	
MusA	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

Other Ensembles (3 cr.)	
MusA	
____ (1) _____	_____
315 (1) Collaborative Piano	_____
315 (1) Collaborative Piano	_____

Opera/Musical Theatre Studio (1 cr.)	
MusA	
380 (1) Opera/Musical Theatre Studio	_____

Recital Attendance (Seven Semesters)	
MusX	
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____
140 (0) Recital Attendance	_____

General Music	
MusX	
101 (0) Orientation for Music Majors (F)	_____

Professional Education (29 cr.)	
EDCI	
201 (2) Contexts of Ed <i>background check</i>	_____
301 (3) Learn, Dev, Assessment	_____
453 (1) Phonics, Fluency <i>MusT 383</i>	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____

EDSP	
300 (2) Educating for Exceptionalities	_____
MusT	
383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
<i>Admission to teacher education program required prior to enrollment</i>	
20 hours practicum in public schools/background check	
432 (14) Pract: Mus Teach <i>All courses & 2.75 GPA</i>	_____
445 (1) Prosem Mus Teach <i>CR MusT 432</i>	_____

GENERAL ED CURRICULUM REQUIREMENTS
See separate General Education Checklist for details.

<p>Music courses that count towards General Ed:</p> <p>Humanities – MusH 111 Intro to Music Lit MusH 201 History of Rock and Roll (but Humanities courses must be from two different disciplines)</p> <p>American Diversity – MusH 410 Studies in Jazz History</p> <p>International – MusH 420 Studies in World Music</p>

Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teachered/admissiontoteachereducation
Must be completed PRIOR to enrolling in MusT 383

Cumulative GPA: 2.75	_____
Background check	_____
Interview and recommendations	_____
*Eng 102 (3) College Writing	_____
*COMM 101 (2) Public Speaking	_____
*Math or Stat ()	_____
*EDCI 201 (2) Contexts of Ed	_____
*Requires a minimum grade of a C.	

Psyc 101 (3) Intro to Psychology _____

PRAXIS II Exam - Music Content Exam #5113 _____
Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

Recommended Coursework

MusT	
436 (2) Ped & Mat: Kbd I (F/even years)	_____
437 (2) Ped & Mat: Kbd II (S/odd years)	_____

MusA	
153 (1) Class Guitar	_____

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; boxed courses are offered every other year; *Required for Upper Division Standing

¹ Prereq for MusT 385: 1 cr in MusA 116/316 Vandaleers or 1 cr in 117/317 Men's or Women's Chorus; prereq or coreq: 1 additional credit in MusA 116/316 or 1 cr in 117/317; MusT 383, and MusA 387.

² See catalog for requirements for Upper Division Standing.

³ Students must be in at least their 2nd semester of 300-level lessons.

⁴ Keyboard majors must register for voice class before enrolling in applied voice instruction.

⁵ Six different semesters chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ One additional semester chosen from MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

⁷ Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also www.uidaho.edu/registrar/core.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).

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B.MUS: MUSIC EDUCATION: VOCAL– KEYBOARD EMPHASIS (2015-2016 CATALOG)

FRESHMEN

Fall - Odd Years

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction: Piano	(2)
MusA 114	Studio Instruction: Voice	(1)
MusA ___	Major Ensemble (MusA 116/117)	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ___	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring - Even Years

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction: Piano	(2)
MusA 246	Class Piano for Piano Majors	(1)
MusA 114	Studio Instruction: Voice	(1)
MusA ___	Major Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ___		(3)

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SOPHOMORE

Fall – Even Years

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Music in Western Civ I	(3)
MusA 114	Studio Instruction: Voice	(1)
* MusA 124	Studio Instruction: Piano	(2)
MusA ___	Major Ensemble (MusA 116/117)	(1)
MusX 140	Recital Attendance	(0)
MusX 283	Diction: Eng/Ital	(2)
+ Comm 101	Public Speaking	(2)
+ EDCI 201	Contexts of Education	(2)
+ Gen Ed Requirement		(3)

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Spring – Odd Years

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Music in Western Civ II	(3)
MusA 114	Studio Instruction: Voice	(1)
* MusA 124	Studio Instruction: Piano	(2)
MusA ___	Major Ensemble (MusA 116/117)	(1)
MusT 435	Ped & Mat: Voice	(2)
MusX 140	Recital Attendance	(0)
MusX 284	Diction:German/French	(2)
+ Psyc 101	Intro to Psych	(3)
Upper Division Standing		___
Admission to Teacher Education Program		___

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JUNIOR

Fall - Odd Years

MusH 323	Music in Western Civ III	(3)
MusA 114	Studio Instruction: Voice	(1)
MusA ___	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Piano	(2)
MusA 380	Opera Workshop	(1)
MusA 387	Conducting I	(2)
MusT 383	Prin of Mus Teach	(3)
MusT 385	Choral Mus Sec Sch	(3)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)

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Spring - Even Years

MusC 328	Instr and Chor Arr	(3)
MusA 114	Studio Instruction: Voice	(1)
MusA 315	Collaborative Piano	(1)
MusA ___	Major Ensemble (MusA 316/317)	(1)
MusA 324	Studio Instruction: Piano	(2)
MusA 487	Conducting II	(2)
MusT 382	General Mus Meth	(3)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(2)
+ EDCI 453	Phonics	(1)

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SENIOR

Fall – Even Years

MusA 315	Collaborative Piano	(1)
MusA 324	Studio Instruction: Piano	(2)
MusA 3--	Other Ensemble	(1)
MusA 490	Half Recital	(0)
MusX 140	Recital Attendance	(0)
+ EDCI 463	Lit Meth Content Learn	(3)
+ EDCI 301	Learning, Dev, Assessment	(3)
+ Gen Ed Requirement (3 + 4)		(7)

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Spring – Odd Years

MusT 432	Pract: Mus Teach	(14)
MusT 445	Prosem Mus Teach	(1)

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*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.