

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – VOCAL MUSIC EDUCATION (KEYBOARD OPTION)- 2014-2015 CATALOG**

Name \_\_\_\_\_

<b>Music Theory</b> (19 cr.)	Grade
<b>MusC</b>	
*139 (2) Aural Skills I (F)	_____
*140 (2) Aural Skills II (S) <i>MusC 139</i>	_____
*141 (2) Music Theory I (F)	_____
*142 (2) Music Theory II (S) <i>MusC 141</i>	_____
239 (1) Aural Skills III (F) <i>MusC 140, MusC 241 (CR)</i>	_____
240 (1) Aural Skills IV (S) <i>MusC 239, MusC 242 (CR)</i>	_____
*241 (3) Music Theory III (F) <i>MusC 142</i>	_____
*242 (3) Music Theory IV (S) <i>MusC 241</i>	_____
328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i>	_____

<b>Music History</b> (12 credits)	
<b>MusH</b>	
*111 (3) Intro to Music (S) <i>MusH 141</i>	_____
321 (3) Mus West Civ I (F) <i>MusH 111</i>	_____
322 (3) Mus West Civ II (S) <i>MusH 111</i>	_____
323 (3) Mus West Civ III (F) <i>MusH 111</i>	_____

<b>Conducting</b> (4 cr.)	
<b>MusA</b>	
387 (2) Conducting I (F) <i>MusA 141</i>	_____
487 (2) Conducting II (S) <i>MusA 387</i>	_____

<b>Diction</b> (4 cr.)	
<b>MusX</b>	
283 (2) Diction (F)	_____
284 (2) Diction: (S) <i>MusX283</i>	_____

<b>Music Education</b> (8 cr.)	
<b>MusT</b>	
382 (3) General Mus Meth (S)	_____
385 (3) Choral Mus Sec Sch (F/odd) <i>see<sup>1</sup> below</i>	_____
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i>	_____

<b>Major Performing Medium</b> (14 cr.)	
<b>MusA</b>	
*115 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
*124 (2) Studio Instruction: Keyboard	_____
<sup>2</sup> <b>Upper Division Standing</b>	_____
324 (2) Studio Instruction: Keyboard <i>UDS</i>	_____
324 (2) Studio Instruction: Keyboard	_____
324 (2) Studio Instruction: Keyboard	_____
490 (0) Half Recital <i>see<sup>3</sup> below</i>	_____

<b>Class Piano</b> (1 cr.)	Grade
<b>MusA</b>	
246 (1) Class Piano (S/even years)	_____

<sup>4</sup> <b>Minor Performing Medium</b> (6 cr.)	
<b>MusA</b>	
147 (1) Class Voice (F)	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____
114 (1) Studio Ins: Voice <i>MusA 147</i>	_____

<sup>5</sup> <b>Major Ensemble</b> (6 cr. within six different semesters)	
<b>MusA</b>	
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____
____ (1) _____	_____

<sup>6</sup> <b>Other Ensembles</b> (3 cr.)	
<b>MusA</b>	
____ (1) _____	_____
315 (1) Collaborative Piano	_____
315 (1) Collaborative Piano	_____

<b>Opera/Musical Theatre Studio</b> (1 cr.)	
<b>MusA</b>	
380 (1) Opera/Musical Theatre Studio	_____

<sup>7</sup> <b>Convocation</b> (Seven Semesters)	
<b>MusX</b>	
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____
140 (0) Convocation	_____

<b>General Music</b>	
<b>MusX</b>	
101 (0) Orientation for Music Majors (F)	_____

<b>Professional Education</b> (29 cr.)	
<b>EDCI</b>	
201 (2) Contexts of Ed <i>background check</i>	_____
301 (3) Learn, Dev, Assessment	_____
453 (1) Phonics, Fluency <i>MusT 383</i>	_____
463 (3) Lit Meth Content <i>MusT 383</i>	_____

<b>EDSP</b>	
300 (2) Educating for Exceptionalities	_____

<b>MusT</b>	
383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201</i>	_____
<i>Admission to teacher education program required prior to enrollment</i>	
<i>20 hours practicum in public schools/background check</i>	
432 (14) Pract: Mus Teach <i>All courses &amp; 2.75 GPA</i>	_____
445 (1) Prosem Mus Teach <i>CR MusT 432</i>	_____

<sup>8</sup>**GENERAL ED CURRICULUM REQUIREMENTS**  
 See separate General Education Checklist for details.

**Music courses that count towards General Ed:**  
**Humanities** – MusH 111 Intro to Music Lit  
 MusH 201 History of Rock and Roll  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

**Specific College of Education Requirements**  
**Admission to Teacher Education Program** \_\_\_\_\_  
[www.uidaho.edu/ed/teachered/admissiontoteachereducation](http://www.uidaho.edu/ed/teachered/admissiontoteachereducation)  
*Must be completed **PRIOR** to enrolling in MusT 383*

Cumulative GPA: 2.75 \_\_\_\_\_  
 Background check \_\_\_\_\_  
 Interview and recommendations \_\_\_\_\_  
 \*Eng 102 (3) College Writing \_\_\_\_\_  
 \*COMM 101 (2) Public Speaking \_\_\_\_\_  
 \*Math or Stat ( ) \_\_\_\_\_  
 \*EDCI 201 (2) Contexts of Ed \_\_\_\_\_  
 \*Requires a minimum grade of a C.  
 Psys 101 (3) Intro to Psychology \_\_\_\_\_

**PRAXIS II Exam** - Music Content Exam #5113 \_\_\_\_\_  
 Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

<b>Recommended Coursework</b>	
<b>MusT</b>	
436 (2) Ped & Mat: Kbd I (F/even years)	_____
437 (2) Ped & Mat: Kbd II (S/odd years)	_____

<b>MusA</b>	
153 (1) Class Guitar	_____

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup> Prereq for MusT 385: 1 cr in MusA 116/316 Vandaleers or 1 cr in 117/317 University Chorus; prereq or coreq: 1 additional credit in MusA 116/316 or 1 cr in 117/317; MusT 383, and MusA 387.

<sup>2</sup> See catalog for requirements for Upper Division Standing.

<sup>3</sup> Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>4</sup> Keyboard majors must register for voice class before enrolling in applied voice instruction.

<sup>5</sup> Six different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

<sup>6</sup> One additional semester chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

<sup>7</sup> Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

<sup>8</sup> Check carefully the requirements under J-3 in the General Catalog for specific General Education Curriculum requirements. See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core).

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

Course offerings may change from year to year. Always check the current catalog and LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).

LIONEL HAMPTON SCHOOL OF MUSIC

**B.MUS: VOCAL MUSIC EDUCATION – KEYBOARD OPTION (2014-2015 CATALOG)**

**FRESHMEN**

**Fall - Even Years**

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Instruction: Piano	(2)
MusA	147	Voice Class	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	101	Orientation for Majors	(0)
MusX	140	Convocation	(0)
Eng	___	Engl 101 or 102	(3)
ISEM	1__	Integrated Seminar	(3)

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**Spring - Odd Years**

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to Music	(3)
* MusA	124	Studio Instruction: Piano	(2)
MusA	114	Studio Instruction: Voice	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Convocation	(0)
Gen Ed	(Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math	___		(3)

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**SOPHOMORE**

**Fall – Odd Years**

* MusC	239	Aural Skills III	(1)
* MusC	241	Theory III	(3)
MusH	321	Music in Western Civ I	(3)
MusA	114	Studio Instruction: Voice	(1)
* MusA	124	Studio Instruction: Piano	(2)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Convocation	(0)
MusX	283	Diction: Eng/Ital	(2)
+ Comm	101	Public Speaking	(2)
+ EDCI	201	Contexts of Education	(2)
+ Gen Ed Requirement			(3)

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**Spring – Even Years**

* MusC	240	Aural Skills IV	(1)
* MusC	242	Theory IV	(3)
MusH	322	Music in Western Civ II	(3)
MusA	114	Studio Instruction: Voice	(1)
* MusA	124	Studio Instruction: Piano	(2)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusA	246	Class Piano	(1)
MusX	140	Convocation	(0)
MusX	284	Diction: German/French	(2)
+ Psyc	101	Intro to Psych	(3)
+ EDCI	301	Learning, Dev, Assessment	(3)
Upper Division Standing			___
Admission to Teacher Education Program			___

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**JUNIOR**

**Fall - Even Years**

MusH	323	Music in Western Civ III	(3)
MusA	114	Studio Instruction: Voice	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	380	Opera Workshop	(1)
MusA	387	Conducting I	(2)
MusT	383	Prin of Mus Teach	(3)
MusX	140	Convocation	(0)
+ Gen Ed Requirement (3 + 3)			(6)

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**Spring - Odd Years**

MusC	328	Instr and Chor Arr	(3)
MusA	114	Studio Instruction: Voice	(1)
MusT	435	Ped & Mat: Voice	(2)
MusA	315	Collaborative Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	487	Conducting II	(2)
MusT	382	General Mus Meth	(3)
MusX	140	Convocation	(0)
+ EDSP	300	Educating for Exceptionalities	(2)
+ EDCI	453	Phonics	(1)

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**SENIOR**

**Fall – Odd Years**

MusA	315	Collaborative Piano	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	3--	Other Ensemble	(1)
MusA	490	Half Recital	(0)
MusX	140	Convocation	(0)
MusT	385	Choral Mus Sec Sch	(3)
+ EDCI	463	Lit Meth Content Learn	(3)
+ Gen Ed Requirement (3 + 4)			(7)

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**Spring – Even Years**

MusT	432	Pract: Mus Teach	(14)
MusT	445	Prosem Mus Teach	(1)

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\*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general education requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

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LHSOM Alternate Year Course Offerings (<http://www.uidaho.edu/class/music/resources/advising>).