

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC DEGREE – VOCAL MUSIC EDUCATION (KEYBOARD OPTION)- 2011-2012 CATALOG

Name _____

<p>Music Theory (19 cr.)</p> <p>MusC</p> <p>*139 (2) Aural Skills I (F) _____</p> <p>*140 (2) Aural Skills II (S) <i>MusC 139</i> _____</p> <p>*141 (2) Music Theory I (F) _____</p> <p>*142 (2) Music Theory II (S) <i>MusC 141</i> _____</p> <p>*239 (1) Aural Skills III (F) <i>MusC 140</i> _____</p> <p>*240 (1) Aural Skills IV (S) <i>MusC 239</i> _____</p> <p>*241 (3) Music Theory III (F) <i>MusC 142</i> _____</p> <p>*242 (3) Music Theory IV (S) <i>MusC 241</i> _____</p> <p>328 (3) Instr and Chor Arr (S) <i>MusC 240/242</i> _____</p> <p>Music History (12 credits)</p> <p>MusH</p> <p>*111 (3) Intro to Music (S) <i>MusC 141</i> _____</p> <p>321 (3) Mus West Civ I (F) <i>MusH 111</i> _____</p> <p>322 (3) Mus West Civ II (S) <i>MusH 111</i> _____</p> <p>323 (3) Mus West Civ III (F) <i>MusH 111</i> _____</p> <p>Conducting (4 cr.)</p> <p>MusA</p> <p>387 (2) Conducting I (F) <i>MusC 141</i> _____</p> <p>487 (2) Conducting II (S) <i>MusA 387</i> _____</p> <p>Diction (4 cr.)</p> <p>MusX</p> <p>283 (2) Diction (F) _____</p> <p>284 (2) Diction: (S)<i>MusX283</i> _____</p> <p>Music Education (8 cr.)</p> <p>MusT</p> <p>382 (3) Elem Sch Mus Meth (S) _____</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">385 (2) Choral Mus Sec Sch (F/odd) <i>see¹ below</i> _____</td> </tr> <tr> <td style="padding: 2px;">435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i> _____</td> </tr> <tr> <td style="padding: 2px;">485 (1) Choral Ens Reh Tech (F/odd) <i>CR MusT385</i> _____</td> </tr> </table> <p>Major Performing Medium (14 cr.)</p> <p>MusA</p> <p>*115 (2) Studio Instruction: Keyboard _____</p> <p>*124 (2) Studio Instruction: Keyboard _____</p> <p>*124 (2) Studio Instruction: Keyboard _____</p> <p>*124 (2) Studio Instruction: Keyboard _____</p> <p>²Upper Division Standing</p> <p>324 (2) Studio Instruction: Keyboard <i>UDS</i> _____</p> <p>324 (2) Studio Instruction: Keyboard _____</p> <p>324 (2) Studio Instruction: Keyboard _____</p> <p>490 (0) Half Recital <i>see³ below</i> _____</p>	385 (2) Choral Mus Sec Sch (F/odd) <i>see¹ below</i> _____	435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i> _____	485 (1) Choral Ens Reh Tech (F/odd) <i>CR MusT385</i> _____	<p>Grade _____</p> <p>Class Piano (1 cr.)</p> <p>MusA</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">246 (1) Class Piano (S/even years) _____</td> </tr> </table> <p>4</p> <p>Minor Performing Medium (6 cr.)</p> <p>MusA</p> <p>147 (1) Class Voice (F) _____</p> <p>114 (1) Studio Ins: Voice <i>MusA 147</i> _____</p> <p>114 (1) Studio Ins: Voice <i>MusA 147</i> _____</p> <p>114 (1) Studio Ins: Voice <i>MusA 147</i> _____</p> <p>114 (1) Studio Ins: Voice <i>MusA 147</i> _____</p> <p>114 (1) Studio Ins: Voice <i>MusA 147</i> _____</p> <p>5</p> <p>Major Ensemble (6 cr. within six different semesters)</p> <p>MusA</p> <p>____ (1) _____ _____</p> <p>____ (1) _____ _____</p> <p>____ (1) _____ _____</p> <p>____ (1) _____ _____</p> <p>____ (1) _____ _____</p> <p>____ (1) _____ _____</p> <p>6</p> <p>Other Ensembles (3 cr.)</p> <p>MusA</p> <p>____ (1) _____ _____</p> <p>315 (1) Collaborative Piano _____</p> <p>315 (1) Collaborative Piano _____</p> <p>Opera/Musical Theatre Studio (1 cr.)</p> <p>MusA</p> <p>380 (1) Opera/Musical Theatre Studio _____</p> <p>⁷Convocation (Seven Semesters)</p> <p>MusX</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>140 (0) Convocation _____</p> <p>General Music</p> <p>MusX</p> <p>101 (0) Orientation for Music Majors (F) _____</p>	246 (1) Class Piano (S/even years) _____	<p>Grade _____</p> <p>Professional Education (31 cr.)</p> <p>EDCI</p> <p>201 (2) Contexts of Ed <i>background check</i> _____</p> <p>301 (3) Learn, Dev, Assessment _____</p> <p>463 (3) Lit Meth Content <i>MusT 383</i> _____</p> <p>EDSP</p> <p>300 (2) Educating for Exceptionalities _____</p> <p>MusT</p> <p>383 (3) Prin of Mus Teach (F) <i>MusC 142, EDCI 201, UDS</i> _____ 20 hours practicum in public schools/background check</p> <p>432 (14) Pract: Mus Teach <i>All courses & 2.75 GPA</i> _____</p> <p>445 (2) Prosem Mus Teach <i>CR MusT 432</i> _____</p> <p>⁸CORE CURRICULUM REQUIREMENTS</p> <p>See separate Core Checklist for details.</p> <p>Specific College of Education Requirements</p> <p>Admission to Teacher Education _____</p> <p><i>Must be completed PRIOR to enrolling in MusT 383</i></p> <p>Cumulative GPA: 2.75 _____</p> <p>Background check _____</p> <p>Interview and recommendations _____</p> <p>*Eng 102 (3) College Writing _____</p> <p>*COMM 101 (2) Public Speaking _____</p> <p>*Math or Stat () _____</p> <p>*EDCI 201 (2) Contexts of Ed _____</p> <p>*Requires a minimum grade of a C.</p> <p>Psyc 101 (3) Intro to Psychology _____</p> <p>PRAXIS II Exam - Music Content Exam #10113 _____</p> <p>Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.</p> <hr/> <p>Recommended Coursework</p> <p>MusT</p> <p>389 (2) Orff/Kodaly/Dalcroze (S) <i>MusT 382</i> _____</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">436 (2) Ped & Mat: Kbd I (F/even years) _____</td> </tr> <tr> <td style="padding: 2px;">437 (2) Ped & Mat: Kbd II (S/odd years) _____</td> </tr> </table> <p>MusA</p> <p>153 (1) Class Guitar _____</p>	436 (2) Ped & Mat: Kbd I (F/even years) _____	437 (2) Ped & Mat: Kbd II (S/odd years) _____
385 (2) Choral Mus Sec Sch (F/odd) <i>see¹ below</i> _____								
435 (2) Ped & Mat: Voice (S/odd) <i>UDS</i> _____								
485 (1) Choral Ens Reh Tech (F/odd) <i>CR MusT385</i> _____								
246 (1) Class Piano (S/even years) _____								
436 (2) Ped & Mat: Kbd I (F/even years) _____								
437 (2) Ped & Mat: Kbd II (S/odd years) _____								

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹ Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

² See catalog for requirements for Upper Division Standing.

³ Student must be in at least their 2nd semester of 300-level lessons.

⁴ Keyboard majors must register for voice class before enrolling in applied voice instruction.

⁵ Six different semesters chosen from MusA 116/316 Vandaleers, 117/317 University Chorus. Transfer students must have a minimum of four semesters of ensemble participation at the University of Idaho, at least two of which must be a major ensemble.

⁶ One additional semester chosen from MusA 116/316 Vandaleers, 117/317 University Chorus, 118/318 Jazz Choir, 365 CE: Vocal Ensemble and/or MusA 380 Opera Workshop.

⁷ Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

⁸ Check carefully the requirements under J-3 in the General Catalog for specific Core Curriculum requirements. See also www.uidaho.edu/registrar/core.

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: VOCAL MUSIC EDUCATION – KEYBOARD OPTION (2011-2012 CATALOG)

FRESHMEN

Fall – Odd Years

* MusC	139	Aural Skills I	(2)
* MusC	141	Theory I	(2)
* MusA	115	Studio Instruction: Piano	(2)
MusA	147	Voice Class	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	101	Orientation for Majors	(0)
MusX	140	Convocation	(0)
MusX	283	Diction: Eng/Ital	(2)
Eng	101	Intro College Writing	(3)
ISEM	1__	Integrated Seminar	(3)

16

Spring – Even Years

* MusC	140	Aural Skills II	(2)
* MusC	142	Theory II	(2)
* MusH	111	Intro to Music	(3)
* MusA	124	Studio Instruction: Piano	(2)
MusA	114	Studio Instruction: Voice	(1)
MusA	___	Major Ensemble (MusA 116/117)	(1)
MusX	140	Convocation	(0)
MusX	284	Diction: Ger/French	(2)
Eng	102	College Writing	(3)
Math	___		(3)

19

SOPHOMORE

Fall - Even Years

* MusC	239	Aural Skills III	(1)
* MusC	241	Theory III	(3)
MusH	321	Music in Western Civ I	(3)
MusA	114	Studio Instruction: Voice	(1)
* MusA	124	Studio Instruction: Piano	(2)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusX	140	Convocation	(0)
		Core Requirement	(3)
+ Comm	101	Public Speaking	(2)
+ EDCI	201	Contexts of Education	(2)

18

Spring - Odd Years

* MusC	240	Aural Skills IV	(1)
* MusC	242	Theory IV	(3)
MusH	322	Music in Western Civ II	(3)
MusA	114	Studio Instruction: Voice	(1)
* MusA	124	Studio Instruction: Piano	(2)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusT	435	Ped & Mat: Voice	(2)
MusX	140	Convocation	(0)
+ Psyc	101	Intro to Psych	(3)
+ EDSP	300	Educating for Exceptionalities	(2)
		Upper Division Standing	___

18

JUNIOR

Fall – Odd Years

MusH	323	Music in Western Civ III	(3)
MusA	114	Studio Instruction: Voice	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	380	Opera Workshop	(1)
MusA	387	Conducting I	(2)
MusT	383	Prin of Mus Teach	(3)
MusT	385	Choral Mus Sec Sch	(2)
MusT	485	Choral Ens Reh Tech	(1)
MusX	140	Convocation	(0)
+ Core Requirement			(4)

20

Spring – Even Years

MusC	328	Instr and Chor Arr	(3)
MusA	114	Studio Instruction: Voice	(1)
MusA	246	Class Piano	(1)
MusA	315	Collaborative Piano	(1)
MusA	___	Major Ensemble (MusA 316/317)	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	487	Conducting II	(2)
MusT	382	Elem Sch Mus Meth	(3)
MusX	140	Convocation	(0)
+ EDCI	301	Learning, Dev, Assessment	(3)
+ Core Requirement			(3)

20

SENIOR

Fall - Even Years

MusA	315	Collaborative Piano	(1)
MusA	324	Studio Instruction: Piano	(2)
MusA	3--	Other Ensemble	(1)
MusA	490	Half Recital	(0)
MusX	140	Convocation	(0)
+ EDCI	463	Lit Meth Content Learn	(3)
+ Core Requirement			(9 - 10)

16-17

Spring - Odd Years

MusT	432	Pract: Mus Teach	(14)
MusT	445	Prosem Mus Teach	(2)

16

*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some core requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

NOTE: Course offerings may change from year to year. Always check the current four-year plan.