LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC — MUSIC EDUCATION (INSTRUMENTAL) — 2022-2023 CATALOG

Music Theory (18 cr.)  
MusC  
139 (2) Aural Skills I (P)  
140 (2) Aural Skills II (P MusC 139)  
141 (2) Music Theory I (P)  
142 (2) Music Theory II (P MusC 141)  
239 (2) Aural Skills III (P MusC 140, MusC 241,CR)  
240 (2) Aural Skills IV (P MusC 239, MusC 242, CR)  
*Ensembles (8 cr. within seven different semesters)  
MusA  
*146 (1) Class Piano (P)  
*245 (1) Class Piano (P MusC 146)  
246 (1) Class Piano (P MusC 245)  
\(\text{Grade} \)  

Music History (9 credits)  
MusH  
*111 (3) Intro to the World of Music (S)  
312 (3) Mus in Society I (P MusH 111)  
322 (3) Mus in Society II (P MusH 111)  

Music Education (13 cr.)  
MusT  
251 (1) String Tech (P)  
253 (1) Brass Tech (S)  
254 (1) Percussion Tech (S)  
255 (1) Woodwind Tech (S)  
382 (3) Elem Mus Meth (S EDCI 201, MusT 283)  
386 (3) Inst Mus Sec Sch (S MusC 242)  
MusT 283, MusA 387  
465 (2) Jazz Reth Tech (S  
MusA 321 Jazz Band or MusA 365 Jazz Combo (CR)  

String players take  
256 (1) String Ped & Orch Lit (S MusT 256)  
Wind and percussion players take  
466 (1) March Band Tech (P  
MusC 242, MusA 119/219 CR)  

Major Performing Medium (14 cr.)  
MusA  
*115 (2)  
*124 (2)  
*124 (2)  
*124 (2)  

Upper Division Standing  
324 (2)  
324 (2)  
324 (2)  
490 (0) Half Recital see 4 below  

Improvisation (1 cr.)  
MusA  
208 (1) Musical Conversation & Improv  

\(\text{Grade} \)  

\(\text{Class Piano (2 cr.)}  
MusA  
*145 (1) Class Piano (P)  
*146 (1) Class Piano (P MusH 145)  
245 (1) Class Piano (P MusC 146)  
246 (1) Class Piano (P MusC 245)  

\(\text{Recital Attendance (Seven Semesters)}  
MusX  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  

\(\text{General Music}  
MusX  
*101 (0) Orientation for Music Majors (P)  

Professional Education (24 cr.)  
MusT  
283 (3) Prin of Mus Teach (P)  
432 (11) Pract: Mus Teach All courses & 2.75 GPA  
445 (1) Prosem Mus Teach CR MusT 432  
EDCI  
201 (3) Contexts of Ed background check  
301 (3) Learn, Dev, Assessment  
EDSP  
300 (3) Educating for Exceptionalities  

5GENERAL ED CURRICULUM REQUIREMENTS  
See separate General Education Checklist for details.  

Music courses that count towards General Ed:  
Humanities — MusH 111 Intro to the World of Music  
MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)  
American Diversity — MusH 410 Studies in Jazz History  
International — MusH 420 Studies in World Music  

Specific College of Education Requirements  
Admission to Teacher Education Program  
https://www.uidaho.edu/ed/student-services/teacher-education-programs  

Must be completed before the end of the sophomore year.  
Cumulative GPA: 2.75  
Background check  
Interview and recommendations  
*Eng 102 (3) College Writing  
*Comm 101 (2) Public Speaking  
*Math or Stat ( )  
*EDCI 201 (2) Contexts of Ed  
*Requires a minimum grade of a C.  

PRAXIS II Exam - Music Content Exam #5113  
Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.  

ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR  
MusA  
114 (1) Applied Voice  
114 (1) Applied Voice  
114 (1) Applied Voice  
114 (1) Applied Voice  

MusT  
385 (3) Choral Mus Sec Sch (P see 4 below)  

KEY: Fall (F) and Spring (S); Underline and Italic - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing  
1See catalog for requirements for Upper Division Standing.  
2Student must be in at least the 2nd semester of 300-level lessons.  
3MusA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MusA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/Even).  
4Ensemble requirements for all undergraduate music majors are: (1) Earn a minimum of eight credits in ensemble participation to be eligible for graduation, and (2) Enroll in an ensemble, to be assigned by the student’s studio instructor, during each semester of full-time study on the University of Idaho Moscow Campus.  
5Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.  
6Check carefully the requirements under I-3 in the General Bulletin for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.  
7Prereq for MusT 385: 2 cr in MusA 116/316 Vandalears, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.  
School of Music Degree Advising Sheets - https://www.uidaho.edu/class/music/degrees/undergrad/advising

Course offerings may change from year to year. Always check the current catalog and  
LHSM Alternate Year Course Offerings (https://www.uidaho.edu/class/music/degrees/undergrad/advising).  
12/21/21
## B.MUS: MUSIC EDUCATION: INSTRUMENTAL (2022-2023 CATALOG)

### FRESHMEN

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>* MusC 139 Aural Skills I (2)</td>
<td>* MusT 140 Aural Skills II (2)</td>
</tr>
<tr>
<td>* MusC 141 Theory I (2)</td>
<td>* MusC 142 Theory II (2)</td>
</tr>
<tr>
<td>* MusA 115 Studio Instruction (2)</td>
<td>* MusH 111 Intro to World of Music (3)</td>
</tr>
<tr>
<td>* MusA 145 Class Piano (1)</td>
<td>* MusA 124 Studio Instruction (2)</td>
</tr>
<tr>
<td>MusA 119 Marching Band (1)</td>
<td>* MusA 146 Class Piano (1)</td>
</tr>
<tr>
<td>* MusX 101 Orientation for Majors (0)</td>
<td>MusT 255 Woodwind Tech (1)</td>
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<tr>
<td>MusX 140 Recital Attendance (0)</td>
<td>MusT 140 Recital Attendance (0)</td>
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<tr>
<td>+ Eng ___ Engl 101 or 102 (3)</td>
<td>+ Math ___ Engl 101 or 102 (3)</td>
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<tr>
<td>+ Math ___</td>
<td>Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed (3))</td>
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| Total | 14 | 18 |

### SOPHOMORE

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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>* MusC 239 Aural Skills III (1)</td>
<td>MusC 240 Aural Skills IV (1)</td>
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<tr>
<td>* MusC 241 Theory III (3)</td>
<td>MusT 242 Theory IV (3)</td>
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<tr>
<td>MusH 321 Mus in Society I (3)</td>
<td>MusH 322 Mus in Society II (3)</td>
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<tr>
<td>* MusA 124 Studio Instruction (2)</td>
<td>* MusA 124 Studio Instruction (2)</td>
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<tr>
<td>MusA 245 Class Piano (1)</td>
<td>MusA 246 Class Piano (1)</td>
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<tr>
<td>MusA 3 _ Ensemble (1)</td>
<td>MusA 3 _ Ensemble (1)</td>
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<tr>
<td>MusT 283 Prin of Mus Teach (3)</td>
<td>MusT 253 Brass Tech (1)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusX 140 Recital Attendance (0)</td>
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<td>+ Comm101 Public Speaking (2)</td>
<td>+ Gen Ed Requirement (3)</td>
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<tr>
<td>+ EDCI 201 Contexts of Education (2)</td>
<td>+ EDCI 301 Learning, Dev, Assessment (3)</td>
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<td></td>
<td>Upper Division Standing</td>
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<td>Admission to Teacher Education Program</td>
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| Total | 18 | 18 |

### JUNIOR

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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MusA 324 Studio Instruction (2)</td>
<td>MusC 328 Instr &amp; Choral Arranging (2)</td>
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<td>MusA 387 Conducting I (2)</td>
<td>MusA 324 Studio Instruction (2)</td>
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<tr>
<td>MusA 3 _ Ensemble (1)</td>
<td>MusA 487 Conducting II (2)</td>
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<td>MusT 251 String Tech (1)</td>
<td>MusA 3 _ Ensemble (1)</td>
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<td>MusA 208 Music Conversation &amp; Improv (1)</td>
<td>MusA 323 Jazz Ensemble (1)</td>
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<td>MusX 140 Recital Attendance (0)</td>
<td>MusT 254 Percussion Tech (1)</td>
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<td>+ Gen Ed Requirements (6)</td>
<td>MusT 256 String Ped &amp; Orch Lit (strings only) (1)</td>
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<td>MusT 382 Elem Methods (3)</td>
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<td></td>
<td>MusT 386 Inst Mus Sec Sch (3)</td>
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<td></td>
<td>MusT 465 Jazz Reh Tech (2)</td>
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<td>MusX 140 Recital Attendance (0)</td>
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| Total | 16 | 18 |

### SENIOR

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<tr>
<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>MusA 324 Studio Instruction (2)</td>
<td>MusT 432 Pract: Mus Teach (11)</td>
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<tr>
<td>MusA 490 Half Recital (0)</td>
<td>MusT 445 Prosem Mus Teach (1)</td>
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<tr>
<td>MusA 3 _ Ensemble (MB for wind/perc) (1)</td>
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<td>MusT 466 March Band Tech (wind/perc) (1)</td>
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<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>+ EDSP 300 Educating for Exceptionalities (3)</td>
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<td>+ Gen Ed Requirement (6)</td>
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| Total | 13 | 12 |

* Required for Upper Division Standing.
+ Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

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