LIONEL HAMPTON SCHOOL OF MUSIC  
BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2021–2022 CATALOG

Music Theory (18 cr.)  Grade  
MusC  
*139 (2) Aural Skills I (F)  
*140 (2) Aural Skills II (S) MusC 139  
*141 (2) Music Theory I (F)  
*142 (2) Music Theory II (S) MusC 141  
239 (2) Aural Skills III (F) MusC 140, MusC 241 (CR)  
240 (2) Aural Skills IV (S) MusC 239, MusC 242 (CR)  
241 (2) Music Theory III (F) MusC 142  
242 (2) Music Theory IV (S) MusC 242  
328 (2) Instr andchor Art (S) MusC 240/242

Music History (9 credits)  
MusH  
*111 (3) Intro to the World of Music (S) MusC 141  
321 (3) Mus in Society I (F) MusH 111  
322 (3) Mus in Society II (S) MusH 111

Music Education (13 cr.)  
MusT  
251 (1) String Tech (F)  
253 (1) Brass Tech (S)  
254 (1) Percussion Tech (S)  
255 (1) Woodwind Tech (S)  
382 (3) Elem Mus Meth (S) EDCI 201, MusT 283  
386 (3) Inst Mus Sec Sch (S) MusT 123  
465 (2) Jazz Reh Tech (S) MusX 323 Jazz Band or MusX 365 Jazz Combo (CR)

String players take  
256 (1) String Ped & Orch Lit (F) MusT 251  
466 (1) March Band Tech (F) MusC 142; MusA 115/118 (CR)

Major Performing Medium (14 cr.)  
MusA  
*115 (2) ___________  
*124 (2) ___________  
*124 (2) ___________  
*124 (2) ___________  
*Upper Division Standing  
324 (2) ___________  
324 (2) ___________  
324 (2) ___________  
490 (0) Half Recital see * below

Improvisation (1 cr.)  
MusA  
208 (1) Musical Conversation & Improv

3Class Piano (2 cr.)  
MusA  
*145 (1) Class Piano (F)  
*146 (1) Class Piano (S) MusA 145  
245 (1) Class Piano (F) MusA 146  
246 (1) Class Piano (S) MusA 146

*Majors and Piano (6 cr. within six different semesters)  
MusA  
119 (1) Marching Band (F)  
119 (1) Marching Band (S)  
119 (1) Marching Band (F)  
119 (1) Marching Band (S)  
119 (1) Marching Band (F)  
119 (1) Marching Band (S)

*Other Ensembles (2 cr.)  
MusA  
*101 (1) Orientation for Music Majors (F)

Conducting (4 cr.)  
MusA  
387 (2) Conducting I (F) MusC 141  
487 (2) Conducting II (S) MusA 387

*Recital Attendance (Seven Semesters)  
MusX  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance  
140 (0) Recital Attendance

General Music  
MusX  
*101 (1) Orientation for Music Majors (F)

Professional Education (24 cr.)  
MusT  
283 (3) Prin of Mus Teach (F) MusC 142; EDCI 201  
432 (11) Pract: Mus Teach All course 2.75 GHK  
445 (1) Prosem Mus Teach CR MusT 422  
EDCI  
201 (3) Contexts of Ed background check  
301 (3) Learn, Dev, Assessment  
EDSP  
300 (3) Educating for Exceptionalities

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year  
*Required for Upper Division Standing

GENERAL ED CURRICULUM REQUIREMENTS  
See separate General Education Checklist for details.

Music courses that count towards General Ed:  
Humanities – MusH 111 Intro to the World of Music  
MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)  
American Diversity – MusH 410 Studies in Jazz History  
International – MusH 420 Studies in World Music

Specific College of Education Requirements  
Admission to Teacher Education Program  
http://www.uidaho.edu/ed/student-services/teacher-education-programs  
Must be completed before the end of the sophomore year.

Cumulative GPA: 2.75  
Background check  
Interview and recommendations  
*Eng 102 (3) College Writing  
*Comm 101 (2) Public Speaking  
*Math or Stat ( )  
*EDCI 201 (2) Contexts of Ed  
*Requires a minimum grade of a C.

PRAXIS II Exam - Music Content Exam #5113  
Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

ADDITIONAL COURSES -  
VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR  
MusA  
114 (1) Applied Voice  
114 (1) Applied Voice  
114 (1) Applied Voice  
114 (1) Applied Voice  
MusT  
385 (3) Choral Mus Sec Sch (F) see * below

MusA  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Choral Music (two different semesters)

MusA  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Major Choral Ensemble (116/117)  
(1) Choral Music (two different semesters)

Course offerings may change from year to year. Always check the current catalog and  
LHSM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising).  
12/9/20
### LIONEL HAMPTON SCHOOL OF MUSIC

#### B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2021-2022 CATALOG)

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<th>FRESHMEN</th>
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<tbody>
<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>* MusC 139 Aural Skills I (2)</td>
</tr>
<tr>
<td>* MusC 141 Theory I (2)</td>
</tr>
<tr>
<td>* MusA 115 Studio Instruction (2)</td>
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<td>* MusA 145 Class Piano (1)</td>
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<td>MusA 119 Marching Band (1)</td>
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<tr>
<td>* MusX 101 Orientation for Majors (0)</td>
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<tr>
<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>+ Eng ___ Engl 101 or 102 (3)</td>
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<td>+ Math ___</td>
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<td><strong>Total:</strong> 14</td>
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<th>SOPHOMORE</th>
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<tr>
<td><strong>Fall</strong></td>
</tr>
<tr>
<td>* MusC 239 Aural Skills III (1)</td>
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<tr>
<td>* MusC 241 Theory III (3)</td>
</tr>
<tr>
<td>MusH 321 Mus in Society I (3)</td>
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<td>* MusA 124 Studio Instruction (2)</td>
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<tr>
<td>MusA 245 Class Piano (1)</td>
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<td>MusA 319 Marching Band (1)</td>
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<td>MusT 283 Prin of Mus Teach (3)</td>
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<td>MusX 140 Recital Attendance (0)</td>
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<tr>
<td>+ Comm101 Public Speaking (2)</td>
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<tr>
<td>+ EDCI 201 Contexts of Education (2)</td>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>MusA 324 Studio Instruction (2)</td>
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<tr>
<td>MusA 387 Conducting I (2)</td>
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<tr>
<td>MusA ___ Other Ensemble (1)</td>
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<td>MusT 251 String Tech (1)</td>
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<td>MusT 208 Music Conversation &amp; Improv (1)</td>
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<tr>
<td>MusX 140 Recital Attendance (0)</td>
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<td>+ Gen Ed Requirements (6)</td>
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<th>SENIOR</th>
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<tr>
<td><strong>Fall</strong></td>
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<tr>
<td>MusA 324 Studio Instruction (2)</td>
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<tr>
<td>MusA 490 Half Recital (0)</td>
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<tr>
<td>MusA 319 Marching Band (1)</td>
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<td>MusT 466 March Band Tech (wind/perc) (1)</td>
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<td>+ EDSP 300 Educating for Exceptionalities (3)</td>
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*Required for Upper Division Standing.
+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

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2/15/21