LIONEL HAMPTON SCHOOL OF MUSIC BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2021-2022 CATALOG

Music Theory (18 cr.)	<u>Grade</u>	³ Class Piano (2 cr.)	⁷ GENERAL ED CURRICULUM REQUIREMENTS
MusC		MusA	See separate General Education Checklist for details.
*139 (2) Aural Skills I (F)		*145 (1) Class Piano (F)	Music courses that count towards General Ed:
*140 (2) Aural Skills II (s) <i>Musc 139</i>		*146 (1) Class Piano (S) <u>MusA 145</u>	Humanities – MusH 111 Intro to the World of Music
(141 (2) Music Theory I (F)		245 (1) Class Piano (F) <u>MusA 146</u>	MusH 201 History of Rock and Roll (but Humanities
(142 (2) Music Theory II (5) <u>Music 141</u>		246 (1) Class Piano (s) <u>MusA 245</u>	courses must be in two different disciplines)
239 (2) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u>		4 Maior Freemble (6 or within the	American Diversity – MusH 410 Studies in Jazz History
240 (2) Aural Skills IV (s) <u>Musc 239, Musc 242 (CR)</u>		⁴ Major Ensemble (6 cr. within six <u>Grade</u>	International – MusH 420 Studies in World Music
241 (2) Music Theory III (F) <u>MusC 142</u>		different semesters)	
242 (2) Music Theory IV (5) <u>MusC 241</u>		MusA	Specific College of Education Requirements
328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u>		119 (1) Marching Band (F)	Admission to Teacher Education Program
Music History (9 credits)		(1)	https://www.uidaho.edu/ed/student-services/teacher-
MusH		(1)	education-programs
*111 (3) Intro to the World of Music (S) <u>MusC 141</u>	,	(1)	Must be completed before the end of the sophomore
321 (3) Mus in Society I (F) <u>MusH 111</u>		(1)	year.
322 (3) Mus in Society II (5) <i>MusH</i> 111		(1)	Currenteting CDA: 2.75
		50th an Franciscus (2 an)	Cumulative GPA: 2.75
Music Education (13 cr.)		⁵ Other Ensembles (2 cr.)	Background check
MusT		MusA	Interview and recommendations
251 (1) String Tech (F)		(1)	*Eng 102 (3) College Writing
253 (1) Brass Tech (s)			*Comm 101 (2) Public Speaking
254 (1) Percussion Tech (s)		NOTE: Jazz Band or Combo is a co-req for MusT 465	*Math or Stat ()
255 (1) Woodwind Tech (s)		Conducting (4 cr.)	*EDCI 201 (2) Contexts of Ed
382 (3) Elem Mus Meth (s) <u>EDCI 201, MusT 283,</u>		MusA	*Requires a minimum grade of a C.
386 (3) Inst Mus Sec Sch (s) <u>MusC 142</u>		387 (2) Conducting I (F) <u>MusC 141</u>	DDAVIS II Evam Music Contant From 45112
<u>MusT 283, MusA 387</u>		487 (2) Conducting II (s) <u>MusA 387</u>	PRAXIS II Exam - Music Content Exam #5113 Praxis Exams are offered 6 times per year. Results must be
465 (2) Jazz Reh Tech (s)		407 (2) conducting it (3) <u>mask 307</u>	available in the semester prior to student teaching. You must
MusA 323 Jazz Band or MusA 365 Jazz Combo (CR	<u>)</u>	⁶ Recital Attendance (Seven Semesters)	pass to be placed in student teaching. To register, go to
String players take		MusX	<pre></pre>
256 (1) String Ped & Orch Lit (S) <u>MusT 251</u>		140 (0) Recital Attendance	······································
Wind and percussion players take		140 (0) Recital Attendance	
466 (1) March Band Tech (F)		140 (0) Recital Attendance	ADDITIONAL COURSES -
MusC 142; MusA 119/319 (CR)		140 (0) Recital Attendance	VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR
		140 (0) Recital Attendance	MusA
Major Performing Medium (14 cr.)		140 (0) Recital Attendance	114 (1) Applied Voice
MusA		140 (0) Recital Attendance	114 (1) Applied Voice
115 (2)			114 (1) Applied Voice
124 (2)		General Music	114 (1) Applied Voice
124 (2)		MusX	MusT
124 (2)		*101 (0) Orientation for Music Majors (F)	385 (3) Choral Mus Sec Sch (F) see ⁸ below
¹ Upper Division Standing		Destantion (24)	MusA
324 (2) <u>UDS</u>		Professional Education (24 cr.)	(1) Major Choral Ensemble (116/117)
324 (2)		MusT	(1) Major Choral Ensemble (116/117)
324 (2)		283 (3) Prin of Mus Teach (F) <u>Musc 142, EDCI 201</u>	(two different semesters)
490 (0) Half Recital <u>see ² below</u>		432 (11) Pract: Mus Teach <u>All courses & 2.75 GPA</u>	
		445 (1) Prosem Mus Teach <u>CR MusT 432</u>	
Improvisation (1 cr.)		EDCI	
MusA		201 (3) Contexts of Ed <u>background check</u>	
208 (1) Musical Conversation & Improv		301 (3) Learn, Dev, Assessment	
		EDSP	
		300 (3) Educating for Exceptionalities	

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; * Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. Keyboard majors must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁴Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

⁵Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

⁶Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.

⁸Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

 $\label{eq:school} School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans - school of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans - school of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans - school of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans - school of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans - school of Music Degree Advising Sheets - school of Music Degree Advising Sheets - school of Music Degree Advising - school of Mu$

Freshmen								
Fall			Spring					
* MusC 139	Aural Skills I	(2)	* MusC 1	40	Aural Skills II	(2)		
* MusC 141	Theory I	(2)	* MusC 1	42	Theory II	(2)		
* MusA 115	Studio Instruction	(2)	* MusH 1	11	Intro to World of Music	(3)		
* MusA 145	Class Piano	(1)	* MusA 1	24	Studio Instruction	(2)		
MusA 119	Marching Band	(1)	* MusA 1	46	Class Piano	(1)		
* MusX 101	Orientation for Majors	(0)	MusA		Major Ensemble	(1)		
MusX 140	Recital Attendance	(0)	MusT 2	55	Woodwind Tech	(1)		
+ Eng	Engl 101 or 102	(3)	MusX 1	40	Recital Attendance	(0)		
+ Math		(3)	Gen Ed	(Engl 1	.02 or Gen Ed Req if Engl 102 completed)	(3)		
			Math _			(3)		
		14				18		
		Sor	PHOMORE					
Fall			Spring					
* MusC 239	Aural Skills III	(1)	MusC 2	40	Aural Skills IV	(1)		
* MusC 241	Theory III	(3)	MusC 2	42	Theory IV	(3)		
MusH 321	Mus in Society I	(3)	MusH 3	22	Mus in Society II	(3)		
* MusA 124	Studio Instruction	(2)	* MusA 1	24	Studio Instruction	(2)		
MusA 245	Class Piano	(1)	MusA 2	46	Class Piano	(1)		
MusA 319	Marching Band	(1)	MusA 3		Major Ensemble	(1)		
MusT 283	Prin of Mus Teach	(3)	MusT 2	53	Brass Tech	(1)		
MusX 140	Recital Attendance	Ì0)	MusX 1	40	Recital Attendance	(O)		
+ Comm101	Public Speaking	(2)	+ Gen Ed l		rement	(3)		
+ EDCI 201	Contexts of Education	(2)	+ EDCI 3		Learning, Dev, Assessment	(3)		
		()			n Standing	()		
					Teacher Education Program			
		18			5	18		
		J	UNIOR					
Fall			Spring					
MusA 324	Studio Instruction	(2)	MusC 3	28	Instr & Choral Arranging	(2)		
MusA 387	Conducting I	(2)	MusA 3		Studio Instruction	(2)		
MusA 3	Other Ensemble	(1)	MusA 4		Conducting II	(2)		
MusT 251	String Tech	(1)	MusA 3		Major Ensemble	(1)		
MusA 208	Music Conversation & Improv	(1)	MusA 3		Jazz Ensemble	(1)		
MusX 140	Recital Attendance	(0)	Must 2		Percussion Tech	(1)		
+ Gen Ed Regui		(6)	Must 2		String Ped & Orch Lit (strings only)	(1)		
· Gen La Requi		(0)	Must 3		Elem Methods	(3)		
		10	Must 3		Inst Mus Sec Sch	(3)		
		16	Must 4		Jazz Reh Tech	(2)		
			Must 1		Recital Attendance	(0)		
			<u>INIUSA I</u>	-10	Recharace	18		
		5	Senior					
Fall			Spring					
MusA 324	Studio Instruction	(2)	MusT 4	32	Pract: Mus Teach	(11)		
MusA 490	Half Recital	(0)	Must 4		Prosem Mus Teach	(1)		
MusA 319	Marching Band	(1)		10		(-)		
Must 466	March Band Tech (wind/perc)	(1)						
MusX 140	Recital Attendance	(0)						
+ EDSP 300	Educating for Exceptionalities	(3)						
+ <u>Gen Ed Requi</u>		(5)						
	in enneme	<u>13</u>				12		

*Required for Upper Division Standing.

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.