

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2020-2021 CATALOG

<p>Music Theory (18 cr.) MusC</p> <p>*139 (2) Aural Skills I (F) _____</p> <p>*140 (2) Aural Skills II (S) <u>MusC 139</u> _____</p> <p>*141 (2) Music Theory I (F) _____</p> <p>*142 (2) Music Theory II (S) <u>MusC 141</u> _____</p> <p>239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> _____</p> <p>240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> _____</p> <p>241 (3) Music Theory III (F) <u>MusC 142</u> _____</p> <p>242 (3) Music Theory IV (S) <u>MusC 241</u> _____</p> <p>328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u> _____</p> <p>Music History (12 credits) MusH</p> <p>*111 (3) Intro to Music Lit (S) <u>MusC 141</u> _____</p> <p>321 (3) Mus West Civ I (F) <u>MusH 111</u> _____</p> <p>322 (3) Mus West Civ II (S) <u>MusH 111</u> _____</p> <p>323 (3) Mus West Civ III (F) <u>MusH 111</u> _____</p> <p>Music Education (14 cr.) MusT</p> <p>251 (1) String Tech (F) _____</p> <p>253 (1) Brass Tech (S) _____</p> <p>254 (1) Percussion Tech (S) _____</p> <p>255 (1) Woodwind Tech (S) _____</p> <p>256 (1) String Tech & Orch Lit (S) <u>MusT 251</u> _____</p> <p>352 (1) Double Reed Tech (F) <u>MusT 255</u> _____</p> <p>382 (3) Elem Mus Meth (S) <u>EDCI 201, MusT 383 (CR)</u> _____ <i>and admission to teacher education program.</i></p> <p>386 (3) Inst Mus Sec Sch (S) <u>MusC 142</u> _____ <i>PR or CR: MusT 383, MusA 387, CR: MusT 486</i></p> <p>465 (2) Jazz Reh Tech (S) _____ <i>MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)</i></p> <p>466 (1) March Band Tech (F) _____ <i>MusC 142; MusA 119/319 (CR) and MusT 383 (CR)</i></p> <p>Major Performing Medium (14 cr.) MusA</p> <p>*115 (2) _____</p> <p>*124 (2) _____</p> <p>*124 (2) _____</p> <p>*124 (2) _____</p> <p>¹Upper Division Standing</p> <p>324 (2) _____ <u>UDS</u></p> <p>324 (2) _____</p> <p>324 (2) _____</p> <p>490 (0) Half Recital <i>see ² below</i> _____</p>	<p>Grade</p> <p>³Class Piano (2 cr.) MusA</p> <p>*145 (1) Class Piano (F) _____</p> <p>*146 (1) Class Piano (S) <u>MusA 145</u> _____</p> <p>245 (1) Class Piano (F) <u>MusA 146</u> _____</p> <p>246 (1) Class Piano (S) <u>MusA 245</u> _____</p> <p>⁴Major Ensemble (6 cr. within six different semesters) MusA</p> <p>119 (1) Marching Band (F) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>⁵Other Ensembles (2 cr.) MusA</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>NOTE: Jazz Band or Combo is a co-req for MusT 465</p> <p>Conducting (4 cr.) MusA</p> <p>387 (2) Conducting I (F) <u>MusC 141</u> _____</p> <p>487 (2) Conducting II (S) <u>MusA 387</u> _____</p> <p>⁶Recital Attendance (Seven Semesters) MusX</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>General Music MusX</p> <p>*101 (0) Orientation for Music Majors (F) _____</p> <p>Professional Education (24 cr.) MusT</p> <p>383 (3) Prin of Mus Teach (F) <u>MusC 142, EDCI 201</u> _____ <i>Admission to teacher education program required prior to enrollment</i> 20 hours practicum in public schools/background check</p> <p>432 (1) Pract: Mus Teach <i>All courses & 2.75 GPA</i> _____</p> <p>445 (1) Prosem Mus Teach <u>CR MusT 432</u> _____</p> <p>EDCI</p> <p>201 (3) Contexts of Ed <i>background check</i> _____</p> <p>301 (3) Learn, Dev, Assessment _____</p> <p>EDSP</p> <p>300 (3) Educating for Exceptionalities _____</p>	<p>⁷GENERAL ED CURRICULUM REQUIREMENTS See separate General Education Checklist for details.</p> <div style="border: 1px solid black; padding: 5px;"> <p>Music courses that count towards General Ed:</p> <p>Humanities – MusH 111 Intro to Music Lit MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)</p> <p>American Diversity – MusH 410 Studies in Jazz History</p> <p>International – MusH 420 Studies in World Music</p> </div> <p>Specific College of Education Requirements</p> <p>Admission to Teacher Education Program _____ www.uidaho.edu/ed/teachered/admissiontoteachereducation <i>Must be completed PRIOR to enrolling in MusT 383</i></p> <p>Cumulative GPA: 2.75 _____</p> <p>Background check _____</p> <p>Interview and recommendations _____</p> <p>*Eng 102 (3) College Writing _____</p> <p>*Comm 101 (2) Public Speaking _____</p> <p>*Math or Stat () _____</p> <p>*EDCI 201 (2) Contexts of Ed _____</p> <p>*Requires a minimum grade of a C.</p> <p>PRAXIS II Exam - Music Content Exam #5113 _____ Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.</p> <hr/> <p>ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR</p> <p>MusA</p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p>MusT</p> <div style="border: 1px solid black; padding: 5px;"> <p>385 (3) Choral Mus Sec Sch (F) <i>see ⁸ below</i> _____</p> </div> <p>MusA</p> <p>____ (1) Major Choral Ensemble (116/117) _____</p> <p>____ (1) Major Choral Ensemble (116/117) _____ (two different semesters)</p>
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KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁴Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

⁵Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

⁶Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

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B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2020-2021 CATALOG)

FRESHMEN

Fall		Spring	
* MusC 139	Aural Skills I (2)	* MusC 140	Aural Skills II (2)
* MusC 141	Theory I (2)	* MusC 142	Theory II (2)
* MusA 115	Studio Instruction (2)	* MusH 111	Intro to Music Lit (3)
* MusA 145	Class Piano (1)	* MusA 124	Studio Instruction (2)
MusA 119	Marching Band (1)	* MusA 146	Class Piano (1)
* MusX 101	Orientation for Majors (0)	MusA ____	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusT 255	Woodwind Tech (1)
+ Eng ____	Engl 101 or 102 (3)	MusX 140	Recital Attendance (0)
+ Math ____	(3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)	(3)
		Math ____	(3)
14		18	

SOPHOMORE

Fall		Spring	
* MusC 239	Aural Skills III (1)	MusC 240	Aural Skills IV (1)
* MusC 241	Theory III (3)	MusC 242	Theory IV (3)
MusH 321	Mus West Civ I (3)	MusH 322	Mus West Civ II (3)
* MusA 124	Studio Instruction (2)	* MusA 124	Studio Instruction (2)
MusA 245	Class Piano (1)	MusA 246	Class Piano (1)
MusA 319	Marching Band (1)	MusA 3__	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusT 253	Brass Tech (1)
+ Comm101	Public Speaking (2)	MusX 140	Recital Attendance (0)
+ EDCI 201	Contexts of Education (2)	+ Gen Ed Requirement	(3)
+ Gen Ed Requirement	(3)	+ EDCI 301	Learning, Dev, Assessment (3)
		Upper Division Standing	__
		Admission to Teacher Education Program	__
18		18	

JUNIOR

Fall		Spring	
MusA 324	Studio Instruction (2)	MusC 328	Instr & Choral Arranging (2)
MusA 387	Conducting I (2)	MusA 324	Studio Instruction (2)
MusA 3__	Other Ensemble (1)	MusA 487	Conducting II (2)
MusH 323	Mus West Civ III (3)	MusA 3__	Major Ensemble (1)
MusT 251	String Tech (1)	MusA 323__	Jazz Ensemble (1)
MusT 352	Double Reed Tech (1)	MusT 254	Percussion Tech (1)
MusT 383	Prin of Mus Teach (3)	MusT 256	String Tech & Orch Lit (1)
MusX 140	Recital Attendance (0)	MusT 382	General Music Methods (3)
ISEM 301	Great Issues Seminar (1)	MusT 386	Inst Mus Sec Sch (3)
+ Gen Ed Requirement (3)	(3)	MusT 465	Jazz Reh Tech (2)
		MusX 140	Recital Attendance (0)
17		18	

SENIOR

Fall		Spring	
MusA 324	Studio Instruction (2)	MusT 432	Pract: Mus Teach (11)
MusA 490	Half Recital (0)	MusT 445	Prosem Mus Teach (1)
MusA 319	Marching Band (1)		
MusT 466	March Band Tech (1)		
MusX 140	Recital Attendance (0)		
+ EDCI 463	Lit Meth Content Learn (3)		
+ EDSP 300	Educating for Exceptionalities (2)		
+ Gen Ed Requirement (3 + 4)	(7)		
16		12	

*Required for Upper Division Standing.

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.