

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2020-2021 CATALOG

<p><b>Music Theory</b> (18 cr.) <b>MusC</b></p> <p>*139 (2) Aural Skills I (F) _____</p> <p>*140 (2) Aural Skills II (S) <u>MusC 139</u> _____</p> <p>*141 (2) Music Theory I (F) _____</p> <p>*142 (2) Music Theory II (S) <u>MusC 141</u> _____</p> <p>239 (1) Aural Skills III (F) <u>MusC 140, MusC 241 (CR)</u> _____</p> <p>240 (1) Aural Skills IV (S) <u>MusC 239, MusC 242 (CR)</u> _____</p> <p>241 (3) Music Theory III (F) <u>MusC 142</u> _____</p> <p>242 (3) Music Theory IV (S) <u>MusC 241</u> _____</p> <p>328 (2) Instr and Chor Arr (S) <u>MusC 240/242</u> _____</p> <p><b>Music History</b> (12 credits) <b>MusH</b></p> <p>*111 (3) Intro to Music Lit (S) <u>MusC 141</u> _____</p> <p>321 (3) Mus West Civ I (F) <u>MusH 111</u> _____</p> <p>322 (3) Mus West Civ II (S) <u>MusH 111</u> _____</p> <p>323 (3) Mus West Civ III (F) <u>MusH 111</u> _____</p> <p><b>Music Education</b> (14 cr.) <b>MusT</b></p> <p>251 (1) String Tech (F) _____</p> <p>253 (1) Brass Tech (S) _____</p> <p>254 (1) Percussion Tech (S) _____</p> <p>255 (1) Woodwind Tech (S) _____</p> <p>256 (1) String Tech &amp; Orch Lit (S) <u>MusT 251</u> _____</p> <p>352 (1) Double Reed Tech (F) <u>MusT 255</u> _____</p> <p>382 (3) Elem Mus Meth (S) <u>EDCI 201, MusT 383 (CR)</u> _____ <i>and admission to teacher education program.</i></p> <p>386 (3) Inst Mus Sec Sch (S) <u>MusC 142</u> _____ <i>PR or CR: MusT 383, MusA 387, CR: MusT 486</i></p> <p>465 (2) Jazz Reh Tech (S) _____ <i>MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)</i></p> <p>466 (1) March Band Tech (F) _____ <i>MusC 142; MusA 119/319 (CR) and MusT 383 (CR)</i></p> <p><b>Major Performing Medium</b> (14 cr.) <b>MusA</b></p> <p>*115 (2) _____</p> <p>*124 (2) _____</p> <p>*124 (2) _____</p> <p>*124 (2) _____</p> <p><b><sup>1</sup>Upper Division Standing</b></p> <p>324 (2) _____ <u>UDS</u></p> <p>324 (2) _____</p> <p>324 (2) _____</p> <p>490 (0) Half Recital <i>see <sup>2</sup> below</i> _____</p>	<p><b>Grade</b></p> <p><b><sup>3</sup>Class Piano</b> (2 cr.) <b>MusA</b></p> <p>*145 (1) Class Piano (F) _____</p> <p>*146 (1) Class Piano (S) <u>MusA 145</u> _____</p> <p>245 (1) Class Piano (F) <u>MusA 146</u> _____</p> <p>246 (1) Class Piano (S) <u>MusA 245</u> _____</p> <p><b><sup>4</sup>Major Ensemble</b> (6 cr. within six different semesters) <b>MusA</b></p> <p>119 (1) Marching Band (F) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p><b><sup>5</sup>Other Ensembles</b> (2 cr.) <b>MusA</b></p> <p>____ (1) _____</p> <p>____ (1) _____</p> <p>NOTE: Jazz Band or Combo is a co-req for MusT 465</p> <p><b>Conducting</b> (4 cr.) <b>MusA</b></p> <p>387 (2) Conducting I (F) <u>MusC 141</u> _____</p> <p>487 (2) Conducting II (S) <u>MusA 387</u> _____</p> <p><b><sup>6</sup>Recital Attendance</b> (Seven Semesters) <b>MusX</b></p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p>140 (0) Recital Attendance _____</p> <p><b>General Music</b> <b>MusX</b></p> <p>*101 (0) Orientation for Music Majors (F) _____</p> <p><b>Professional Education</b> (24 cr.) <b>MusT</b></p> <p>383 (3) Prin of Mus Teach (F) <u>MusC 142, EDCI 201</u> _____ <i>Admission to teacher education program required prior to enrollment</i> 20 hours practicum in public schools/background check</p> <p>432 (1) Pract: Mus Teach <i>All courses &amp; 2.75 GPA</i> _____</p> <p>445 (1) Prosem Mus Teach <u>CR MusT 432</u> _____</p> <p><b>EDCI</b></p> <p>201 (3) Contexts of Ed <i>background check</i> _____</p> <p>301 (3) Learn, Dev, Assessment _____</p> <p><b>EDSP</b></p> <p>300 (3) Educating for Exceptionalities _____</p>	<p><b><sup>7</sup>GENERAL ED CURRICULUM REQUIREMENTS</b> See separate General Education Checklist for details.</p> <div style="border: 1px solid black; padding: 5px;"> <p><b>Music courses that count towards General Ed:</b></p> <p><b>Humanities</b> – MusH 111 Intro to Music Lit MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)</p> <p><b>American Diversity</b> – MusH 410 Studies in Jazz History</p> <p><b>International</b> – MusH 420 Studies in World Music</p> </div> <p><b>Specific College of Education Requirements</b></p> <p><b>Admission to Teacher Education Program</b> _____ <a href="http://www.uidaho.edu/ed/teachered/admissiontoteachereducation">www.uidaho.edu/ed/teachered/admissiontoteachereducation</a> <i>Must be completed <b>PRIOR</b> to enrolling in MusT 383</i></p> <p>Cumulative GPA: 2.75 _____</p> <p>Background check _____</p> <p>Interview and recommendations _____</p> <p>*Eng 102 (3) College Writing _____</p> <p>*Comm 101 (2) Public Speaking _____</p> <p>*Math or Stat ( ) _____</p> <p>*EDCI 201 (2) Contexts of Ed _____</p> <p>*Requires a minimum grade of a C.</p> <p><b>PRAXIS II Exam - Music Content Exam #5113</b> _____ Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to &lt;<a href="http://www.ets.org/praxis">www.ets.org/praxis</a>&gt;. Idaho passing score is 148.</p> <hr/> <p><b>ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR</b> <b>MusA</b></p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p>114 (1) Applied Voice _____</p> <p><b>MusT</b></p> <div style="border: 1px solid black; padding: 5px;"> <p>385 (3) Choral Mus Sec Sch (F) <i>see <sup>8</sup> below</i> _____</p> </div> <p><b>MusA</b></p> <p>____ (1) Major Choral Ensemble (116/117) _____</p> <p>____ (1) Major Choral Ensemble (116/117) _____ (two different semesters)</p>
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KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least the 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

<sup>4</sup>Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

<sup>5</sup>Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

<sup>6</sup>Transfer students must register for and pass Recital Attendance for each semester in residence at the University of Idaho.

<sup>7</sup>Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

<sup>8</sup>Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2020-2021 CATALOG)**

**FRESHMEN**

**Fall**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 119	Marching Band	(1)
* MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
+ Eng ____	Engl 101 or 102	(3)
+ Math ____		(3)

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**Spring**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble	(1)
MusT 255	Woodwind Tech	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)

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**SOPHOMORE**

**Fall**

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
MusA 245	Class Piano	(1)
MusA 319	Marching Band	(1)
MusX 140	Recital Attendance	(0)
+ Comm101	Public Speaking	(2)
+ EDCI 201	Contexts of Education	(2)
+ Gen Ed Requirement		(3)

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**Spring**

MusC 240	Aural Skills IV	(1)
MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusT 253	Brass Tech	(1)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirement		(3)
+ EDCI 301	Learning, Dev, Assessment	(3)
Upper Division Standing		__
Admission to Teacher Education Program		__

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**JUNIOR**

**Fall**

MusA 324	Studio Instruction	(2)
MusA 387	Conducting I	(2)
MusA 3__	Other Ensemble	(1)
MusH 323	Mus West Civ III	(3)
MusT 251	String Tech	(1)
MusT 352	Double Reed Tech	(1)
MusT 383	Prin of Mus Teach	(3)
MusX 140	Recital Attendance	(0)
+ Gen Ed Requirements		(4)

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**Spring**

MusC 328	Instr & Choral Arranging	(2)
MusA 324	Studio Instruction	(2)
MusA 487	Conducting II	(2)
MusA 3__	Major Ensemble	(1)
MusA 323__	Jazz Ensemble	(1)
MusT 254	Percussion Tech	(1)
MusT 256	String Tech & Orch Lit	(1)
MusT 382	General Music Methods	(3)
MusT 386	Inst Mus Sec Sch	(3)
MusT 465	Jazz Reh Tech	(2)
MusX 140	Recital Attendance	(0)

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**SENIOR**

**Fall**

MusA 324	Studio Instruction	(2)
MusA 490	Half Recital	(0)
MusA 319	Marching Band	(1)
MusT 466	March Band Tech	(1)
MusX 140	Recital Attendance	(0)
+ EDSP 300	Educating for Exceptionalities	(3)
+ Gen Ed Requirement		(9)

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**Spring**

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

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*\*Required for Upper Division Standing.*

*+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.*