

LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2019-2020 CATALOG

Name _____

Music Theory (18 cr.)
MusC
 *139 (2) Aural Skills I (F) _____
 *140 (2) Aural Skills II (S) MusC 139 _____
 *141 (2) Music Theory I (F) _____
 *142 (2) Music Theory II (S) MusC 141 _____
 239 (1) Aural Skills III (F) MusC 140, MusC 241 (CR) _____
 240 (1) Aural Skills IV (S) MusC 239, MusC 242 (CR) _____
 *241 (3) Music Theory III (F) MusC 142 _____
 *242 (3) Music Theory IV (S) MusC 241 _____
 328 (2) Instr and Chor Arr (S) MusC 240/242 _____

Music History (12 credits)
MusH
 *111 (3) Intro to Music Lit (S) MusC 141 _____
 321 (3) Mus West Civ I (F) MusH 111 _____
 322 (3) Mus West Civ II (S) MusH 111 _____
 323 (3) Mus West Civ III (F) MusH 111 _____

Music Education (14 cr.)
MusT
 251 (1) String Tech (F) _____
 253 (1) Brass Tech (S) _____
 254 (1) Percussion Tech (S) _____
 255 (1) Woodwind Tech (S) _____
 256 (1) String Tech & Orch Lit (S) MusT 251 _____
 352 (1) Double Reed Tech (F) MusT 255 _____
 382 (3) Gen Mus Meth (S) EDCI 201, MusT 383 (CR) _____
and admission to teacher education program.
 386 (3) Inst Mus Sec Sch (S) MusC 142 _____
PR or CR: MusT 383, MusA 387, CR: MusT 486
 465 (2) Jazz Reh Tech (S) _____
MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)
 466 (1) March Band Tech (F) _____
MusC 142; MusA 119/319 (CR) and MusT 383 (CR)

Major Performing Medium (14 cr.)
MusA
 *115 (2) _____
 *124 (2) _____
 *124 (2) _____
 *124 (2) _____
¹**Upper Division Standing**
 324 (2) _____ UDS
 324 (2) _____
 324 (2) _____
 490 (0) Half Recital see ² below
³**Class Piano** (2 cr.)
MusA
 *145 (1) Class Piano (F) _____
 *146 (1) Class Piano (S) MusA 145 _____
 *245 (1) Class Piano (F) MusA 146 _____
 *246 (1) Class Piano (S) MusA 245 _____

Grade _____
⁴**Major Ensemble** (6 cr. within six
 different semesters)
MusA
 119 (1) Marching Band (F) _____
 _____ (1) _____
 _____ (1) _____
 _____ (1) _____
 _____ (1) _____
 _____ (1) _____

⁵**Other Ensembles** (2 cr.)
MusA
 _____ (1) _____
 _____ (1) _____
 NOTE: Jazz Band or Combo is a co-req for MusT 465

Conducting (4 cr.)
MusA
 387 (2) Conducting I (F) MusC 141 _____
 487 (2) Conducting II (S) MusA 387 _____

⁶**Recital Attendance** (Seven Semesters)
MusX
 140 (0) Recital Attendance _____
 140 (0) Recital Attendance _____
 140 (0) Recital Attendance _____
 140 (0) Recital Attendance _____
 140 (0) Recital Attendance _____
 140 (0) Recital Attendance _____

General Music
MusX
 101 (0) Orientation for Music Majors (F) _____

Professional Education (25 cr.)
MusT
 383 (3) Prin of Mus Teach (F) MusC 142, EDCI 201 _____
Admission to teacher education program required prior to enrollment
 20 hours practicum in public schools/background check
 432 (11) Pract: Mus Teach All courses & 2.75 GPA _____
 445 (1) Prosem Mus Teach CR MusT 432 _____
EDCI
 201 (2) Contexts of Ed background check _____
 301 (3) Learn, Dev, Assessment _____
 463 (3) Lit Meth Content MusT 383 _____

EDSP
 300 (2) Educating for Exceptionalities _____

⁷**GENERAL ED CURRICULUM REQUIREMENTS**
 See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit
 MusH 201 History of Rock and Roll (but Humanities
 courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teacheread/admissiontoteachereducation
 Must be completed **PRIOR** to enrolling in MusT 383

Cumulative GPA: 2.75 _____
 Background check _____
 Interview and recommendations _____
 *Eng 102 (3) College Writing _____
 *Comm 101 (2) Public Speaking _____
 *Math or Stat () _____
 *EDCI 201 (2) Contexts of Ed _____
 *Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology _____
PRAXIS II Exam - Music Content Exam #5113 _____
 Praxis Exams are offered 6 times per year and must be taken
 the semester after MusT 383. Results must be available in the
 semester prior to student teaching. You must pass to be
 placed in student teaching. To register, go to
 <www.ets.org/praxis>. Idaho passing score is 148.

**ADDITIONAL COURSES -
 VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR**

MusA
 114 (1) Applied Voice _____
 114 (1) Applied Voice _____
 114 (1) Applied Voice _____
 114 (1) Applied Voice _____

MusT
 385 (3) Choral Mus Sec Sch (F) see ⁸ below _____

MusA
 _____ (1) Major Choral Ensemble (116/117) _____
 _____ (1) Major Choral Ensemble (116/117) _____
 (two different semesters)

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

¹See catalog for requirements for Upper Division Standing.

²Student must be in at least the 2nd semester of 300-level lessons.

³MusA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MusA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

⁴Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

⁵Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

⁶Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

⁷Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also <http://www.uidaho.edu/registrar/core>.

⁸Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

School of Music Degree Advising Sheets - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

LIONEL HAMPTON SCHOOL OF MUSIC

B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2019-2020 CATALOG)

FRESHMEN

Fall

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 119	Marching Band	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Recital Attendance	(0)
Eng ____	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

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Spring

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music Lit	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble	(1)
MusT 255	Woodwind Tech	(1)
MusX 140	Recital Attendance	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)

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SOPHOMORE

Fall

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)
MusA 319	Marching Band	(1)
MusX 140	Recital Attendance	(0)
+ Comm101	Public Speaking	(2)
+ EDCI 201	Contexts of Education	(2)
+ Gen Ed Requirement		(3)

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Spring

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusT 253	Brass Tech	(1)
MusX 140	Recital Attendance	(0)
+ Psyc 101	Intro to Psych	(3)
+ EDCI 301	Learning, Dev, Assessment	(3)
Upper Division Standing		__
Admission to Teacher Education Program		__

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JUNIOR

Fall

MusA 324	Studio Instruction	(2)
MusA 387	Conducting I	(2)
MusA 3__	Other Ensemble	(1)
MusH 323	Mus West Civ III	(3)
MusT 251	String Tech	(1)
MusT 352	Double Reed Tech	(1)
MusT 383	Prin of Mus Teach	(3)
MusX 140	Recital Attendance	(0)
ISEM 301	Great Issues Seminar	(1)
+ Gen Ed Requirement (3)		(3)

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Spring

MusC 328	Instr & Choral Arranging	(2)
MusA 324	Studio Instruction	(2)
MusA 487	Conducting II	(2)
MusA 3__	Major Ensemble	(1)
MusA 323__	Jazz Ensemble	(1)
MusT 254	Percussion Tech	(1)
MusT 256	String Tech & Orch Lit	(1)
MusT 382	General Music Methods	(3)
MusT 386	Inst Mus Sec Sch	(3)
MusT 465	Jazz Reh Tech	(2)
MusX 140	Recital Attendance	(0)

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SENIOR

Fall

MusA 324	Studio Instruction	(2)
MusA 490	Half Recital	(0)
MusA 319	Marching Band	(1)
MusT 466	March Band Tech	(1)
MusX 140	Recital Attendance	(0)
+ EDCI 463	Lit Meth Content Learn	(3)
+ EDSP 300	Educating for Exceptionalities	(2)
+ Gen Ed Requirement (3 + 4)		(7)

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Spring

MusT 432	Pract: Mus Teach	(11)
MusT 445	Prosem Mus Teach	(1)

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**Required for Upper Division Standing unless a double major outside of music.*

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.