LIONEL HAMPTON SCHOOL OF MUSIC
BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2018-2019 CATALOG

Name _____

Music Theory (18 cr.) — Grade

MusC

*139 (2) Aural Skills I (F) _____
*140 (2) Aural Skills II (S) *MusC 139* _____
*141 (2) Music Theory I (F) _____
*142 (2) Music Theory II (S) *MusC 141* _____
239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* _____
240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* _____
*241 (3) Music Theory III (F) *MusC 142* _____
*242 (3) Music Theory IV (S) *MusC 241* _____
328 (2) Instr and Chor Arr (S) *MusC 240/242* _____

Music History (12 credits)

MusH

*111 (3) Intro to Music Lit (S) *MusC 141* _____
321 (3) Mus West Civ I (F) *MusH 111* _____
322 (3) Mus West Civ II (S) *MusH 111* _____
323 (3) Mus West Civ III (F) *MusH 111* _____

Music Education (14 cr.)

MusT

251 (1) String Tech (F) _____
253 (1) Brass Tech (S) _____
254 (1) Percussion Tech (S) _____
255 (1) Woodwind Tech (S) _____
256 (1) String Tech & Orch Lit (S) *MusT 251* _____
352 (1) Double Reed Tech (F) *MusT 255* _____
382 (3) Gen Mus Meth (S) *EDCI 201, MusT 383 (CR), and admission to teacher education program.* _____
386 (3) Inst Mus Sec Sch (S) *MusC 142* _____
PR or CR: MusT 383, MusA 387, CR: MusT 486
465 (2) Jazz Reh Tech (S) _____
MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)
466 (1) March Band Tech (F) _____
MusC 142; MusA 119/319 (CR) and MusT 383 (CR)

Major Performing Medium (14 cr.)

MusA

*115 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____
*124 (2) _____ _____

[1]**Upper Division Standing** _____

324 (2) _____ *UDS* _____
324 (2) _____ _____
324 (2) _____ _____
490 (0) Half Recital *see [2] below* _____

[3]**Class Piano** (2 cr.)

MusA

*145 (1) Class Piano (F) _____
*146 (1) Class Piano (S) *MusA 145* _____
*245 (1) Class Piano (F) *MusA 146* _____
*246 (1) Class Piano (S) *MusA 245* _____

[4]**Major Ensemble** (6 cr. within six different semesters) — Grade

MusA

119 (1) Marching Band (F) _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____
___ (1) _____ _____

[5]**Other Ensembles** (2 cr.)

MusA

___ (1) _____ _____
___ (1) _____ _____

NOTE: Jazz Band or Combo is a co-req for MusT 465

Conducting (4 cr.)

MusA

387 (2) Conducting I (F) *MusC 141* _____
487 (2) Conducting II (S) *MusA 387* _____

[6]**Recital Attendance** (Seven Semesters)

MusX

140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____
140 (0) Recital Attendance _____

General Music

MusX

101 (0) Orientation for Music Majors (F) _____

Professional Education (25 cr.)

MusT

383 (3) Prin of Mus Teach (F) *MusC 142, EDCI 201* _____
Admission to teacher education program required prior to enrollment
20 hours practicum in public schools/background check
432 (11) Pract: Mus Teach *All courses & 2.75 GPA* _____
445 (1) Prosem Mus Teach *CR MusT 432* _____

EDCI

201 (2) Contexts of Ed *background check* _____
301 (3) Learn, Dev, Assessment _____
463 (3) Lit Meth Content *MusT 383* _____

EDSP

300 (2) Educating for Exceptionalities _____

[7]**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

Music courses that count towards General Ed:
Humanities – MusH 111 Intro to Music Lit
MusH 201 History of Rock and Roll (but Humanities courses must be in two different disciplines)
American Diversity – MusH 410 Studies in Jazz History
International – MusH 420 Studies in World Music

Specific College of Education Requirements

Admission to Teacher Education Program _____
www.uidaho.edu/ed/teachered/admissiontoteachereducation
*Must be completed **PRIOR** to enrolling in MusT 383*

Cumulative GPA: 2.75 _____
Background check _____
Interview and recommendations _____
*Eng 102 (3) College Writing _____
*Comm 101 (2) Public Speaking _____
*Math or Stat ( ) _____
*EDCI 201 (2) Contexts of Ed _____

*Requires a minimum grade of a C.

Psyc 101 (3) Intro to Psychology _____

PRAXIS II Exam - Music Content Exam #5113 _____
Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <www.ets.org/praxis>. Idaho passing score is 148.

ADDITIONAL COURSES - VOCAL/INSTRUMENTAL MUSIC EDUCATION MINOR

MusA

114 (1) Applied Voice _____
114 (1) Applied Voice _____
114 (1) Applied Voice _____
114 (1) Applied Voice _____

MusT

385 (3) Choral Mus Sec Sch (F) *see [8] below* _____

MusA

___ (1) Major Choral Ensemble (116/117) _____
___ (1) Major Choral Ensemble (116/117) _____
(two different semesters)

KEY: Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; Boxed courses are offered every other year; *Required for Upper Division Standing

[1]See catalog for requirements for Upper Division Standing.

[2]Student must be in at least the 2nd semester of 300-level lessons.

[3]MUSA 145 and 146 are not specific degree requirements, but students lacking a piano background should take these before proceeding to MUSA 245. **Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/even).

[4]Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of 120/320 Wind Ensemble or MusA 121/321 Concert Band. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 120/320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

[5]Two additional semesters chosen from MusA 119/319 Marching Band, 120/320 Wind Ensemble, 121/321 Concert Band, 122/322 Orchestra, 323 Jazz Band, or 365 Chamber Ensemble. Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

[6]Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

[7]Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also http://www.uidaho.edu/registrar/core.

[8]Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

School of Music Degree Advising Sheets - http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans

Course offerings may change from year to year. Always check the current catalog and
LHSOM Alternate Year Course Offerings (http://www.uidaho.edu/class/music/resources/advising). 3/21/18

LIONEL HAMPTON SCHOOL OF MUSIC
B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2018-2019 CATALOG)

FRESHMEN

Fall

*	MusC 139	Aural Skills I	(2)
*	MusC 141	Theory I	(2)
*	MusA 115	Studio Instruction	(2)
*	MusA 145	Class Piano	(1)
	MusA 119	Marching Band	(1)
	MusX 101	Orientation for Majors	(0)
	MusX 140	Recital Attendance	(0)
	Eng ___	Engl 101 or 102	(3)
	ISEM 1__	Integrated Seminar	(3)
			14

Spring

*	MusC 140	Aural Skills II	(2)
*	MusC 142	Theory II	(2)
*	MusH 111	Intro to Music Lit	(3)
*	MusA 124	Studio Instruction	(2)
*	MusA 146	Class Piano	(1)
	MusA ___	Major Ensemble	(1)
	MusT 255	Woodwind Tech	(1)
	MusX 140	Recital Attendance	(0)
	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
	Math ___		(3)
			18

SOPHOMORE

Fall

*	MusC 239	Aural Skills III	(1)
*	MusC 241	Theory III	(3)
	MusH 321	Mus West Civ I	(3)
*	MusA 124	Studio Instruction	(2)
*	MusA 245	Class Piano	(1)
	MusA 319	Marching Band	(1)
	MusX 140	Recital Attendance	(0)
+	Comm101	Public Speaking	(2)
+	EDCI 201	Contexts of Education	(2)
+	Gen Ed Requirement		(3)
			18

Spring

*	MusC 240	Aural Skills IV	(1)
*	MusC 242	Theory IV	(3)
	MusH 322	Mus West Civ II	(3)
*	MusA 124	Studio Instruction	(2)
*	MusA 246	Class Piano	(1)
	MusA 3__	Major Ensemble	(1)
	MusT 253	Brass Tech	(1)
	MusX 140	Recital Attendance	(0)
+	Psyc 101	Intro to Psych	(3)
+	EDCI 301	Learning, Dev, Assessment	(3)
	Upper Division Standing		___
	Admission to Teacher Education Program		___
			18

JUNIOR

Fall

	MusA 324	Studio Instruction	(2)
	MusA 387	Conducting I	(2)
	MusA 3__	Other Ensemble	(1)
	MusH 323	Mus West Civ III	(3)
	MusT 251	String Tech	(1)
	MusT 352	Double Reed Tech	(1)
	MusT 383	Prin of Mus Teach	(3)
	MusX 140	Recital Attendance	(0)
	ISEM 301	Great Issues Seminar	(1)
+	Gen Ed Requirement (3)		(3)
			17

Spring

	MusC 328	Instr & Choral Arranging	(2)
	MusA 324	Studio Instruction	(2)
	MusA 487	Conducting II	(2)
	MusA 3__	Major Ensemble	(1)
	MusA 323__	Jazz Ensemble	(1)
	MusT 254	Percussion Tech	(1)
	MusT 256	String Tech & Orch Lit	(1)
	MusT 382	General Music Methods	(3)
	MusT 386	Inst Mus Sec Sch	(3)
	MusT 465	Jazz Reh Tech	(2)
	MusX 140	Recital Attendance	(0)
			18

SENIOR

Fall

	MusA 324	Studio Instruction	(2)
	MusA 490	Half Recital	(0)
	MusA 319	Marching Band	(1)
	MusT 466	March Band Tech	(1)
	MusX 140	Recital Attendance	(0)
+	EDCI 463	Lit Meth Content Learn	(3)
+	EDSP 300	Educating for Exceptionalities	(2)
+	Gen Ed Requirement (3 + 4)		(7)
			16

Spring

	MusT 432	Pract: Mus Teach	(11)
	MusT 445	Prosem Mus Teach	(1)
			12

**Required for Upper Division Standing unless a double major outside of music.*
+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.

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