

LIONEL HAMPTON SCHOOL OF MUSIC

BACHELOR OF MUSIC – MUSIC EDUCATION (INSTRUMENTAL EMPHASIS) – 2015-2016 CATALOG

Name \_\_\_\_\_

**Music Theory** (19 cr.)

Grade \_\_\_\_\_

<sup>4</sup>**Major Ensemble** (6 cr. within six different semesters)

<sup>7</sup>**GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

**MusC**

- \*139 (2) Aural Skills I (F) \_\_\_\_\_
- \*140 (2) Aural Skills II (S) *MusC 139* \_\_\_\_\_
- \*141 (2) Music Theory I (F) \_\_\_\_\_
- \*142 (2) Music Theory II (S) *MusC 141* \_\_\_\_\_
- 239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* \_\_\_\_\_
- 240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* \_\_\_\_\_
- \*241 (3) Music Theory III (F) *MusC 142* \_\_\_\_\_
- \*242 (3) Music Theory IV (S) *MusC 241* \_\_\_\_\_
- 328 (3) Instr and Chor Arr (S) *MusC 240/242* \_\_\_\_\_

**MusA**

- 119 (1) Marching Band (F) \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_

**Music courses that count towards General Ed:**

- Humanities** – MusH 111 Intro to Music Lit
- MusH 201 History of Rock and Roll (but Humanities courses must be in 3 different disciplines)
- American Diversity** – MusH 410 Studies in Jazz History
- International** – MusH 420 Studies in World Music

**Music History** (12 credits)

**MusH**

- \*111 (3) Intro to Music Lit (S) *MusC 141* \_\_\_\_\_
- 321 (3) Mus West Civ I (F) *MusH 111* \_\_\_\_\_
- 322 (3) Mus West Civ II (S) *MusH 111* \_\_\_\_\_
- 323 (3) Mus West Civ III (F) *MusH 111* \_\_\_\_\_

<sup>5</sup>**Other Ensembles** (2 cr.)

**MusA**

- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_
- \_\_\_\_\_ (1) \_\_\_\_\_ \_\_\_\_\_

**Specific College of Education Requirements**

**Admission to Teacher Education Program** \_\_\_\_\_

[www.uidaho.edu/ed/teachered/admissiontoteachereducation](http://www.uidaho.edu/ed/teachered/admissiontoteachereducation)  
Must be completed **PRIOR** to enrolling in MusT 383

NOTE: Jazz Band or Combo is a co-req for MusT 465

**Conducting** (4 cr.)

**MusA**

- 387 (2) Conducting I (F) *MusC 141* \_\_\_\_\_
- 487 (2) Conducting II (S) *MusA 387* \_\_\_\_\_

- Cumulative GPA: 2.75 \_\_\_\_\_
- Background check \_\_\_\_\_
- Interview and recommendations \_\_\_\_\_
- \*Eng 102 (3) College Writing \_\_\_\_\_
- \*COMM 101 (2) Public Speaking \_\_\_\_\_
- \*Math or Stat ( ) \_\_\_\_\_
- \*EDCI 201 (2) Contexts of Ed \_\_\_\_\_
- \*Requires a minimum grade of a C.

**Music Education** (14 cr.)

**MusT**

- 251 (1) String Tech (F) \_\_\_\_\_
- 253 (1) Brass Tech (S) \_\_\_\_\_
- 254 (1) Percussion Tech (S) \_\_\_\_\_
- 255 (1) Woodwind Tech (S) \_\_\_\_\_
- 256 (1) String Tech & Orch Lit (S) *MusT 251* \_\_\_\_\_
- 352 (1) Double Reed Tech (F) *MusT 255* \_\_\_\_\_
- 382 (3) Gen Mus Meth (S) *EDCI 201, MusT 383 (CR)*, \_\_\_\_\_  
*and admission to teacher education program.*
- 386 (3) Inst Mus Sec Sch (S) *MusC 142* \_\_\_\_\_  
*PR or CR: MusT 383, MusA 387, CR: MusT 486*
- 465 (2) Jazz Reh Tech (S) \_\_\_\_\_  
*MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)*
- 466 (1) March Band Tech (F) \_\_\_\_\_  
*MusC 142; MusA 119/319 (CR) and MusT 383 (CR)*

<sup>6</sup>**Recital Attendance** (Seven Semesters)

**MusX**

- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_
- 140 (0) Recital Attendance \_\_\_\_\_

Psyc 101 (3) Intro to Psychology \_\_\_\_\_

**PRAXIS II Exam - Music Content Exam #5113** \_\_\_\_\_

Praxis Exams are offered 6 times per year and must be taken the semester after MusT 383. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

**General Music**

**MusX**

- 101 (0) Orientation for Music Majors (F) \_\_\_\_\_

**Professional Education** (29 cr.)

**MusT**

- \*115 (2) \_\_\_\_\_ \_\_\_\_\_
- \*124 (2) \_\_\_\_\_ \_\_\_\_\_
- \*124 (2) \_\_\_\_\_ \_\_\_\_\_
- \*124 (2) \_\_\_\_\_ \_\_\_\_\_
- <sup>1</sup>**Upper Division Standing**
- 324 (2) \_\_\_\_\_ *UDS* \_\_\_\_\_
- 324 (2) \_\_\_\_\_ \_\_\_\_\_
- 324 (2) \_\_\_\_\_ \_\_\_\_\_
- 490 (0) Half Recital *see<sup>2</sup> below* \_\_\_\_\_
- <sup>3</sup>**Class Piano** (4 cr.) \_\_\_\_\_
- MusA**
- \*145 (1) Class Piano (F) \_\_\_\_\_
- \*146 (1) Class Piano (S) *MusA 145* \_\_\_\_\_
- \*245 (1) Class Piano (F) *MusA 146* \_\_\_\_\_
- \*246 (1) Class Piano (S) *MusA 245* \_\_\_\_\_

- 383 (3) Prin of Mus Teach (F) *MusC 142, EDCI 201* \_\_\_\_\_  
*Admission to teacher education program required prior to enrollment*  
*20 hours practicum in public schools/background check*
- 432 (14) Pract: Mus Teach *All courses & 2.75 GPA* \_\_\_\_\_
- 445 (1) Prosem Mus Teach *CR MusT 432* \_\_\_\_\_
- EDCI**
- 201 (2) Contexts of Ed *background check* \_\_\_\_\_
- 301 (3) Learn, Dev, Assessment \_\_\_\_\_
- 453 (1) Phonics, Fluency *MusT 383* \_\_\_\_\_
- 463 (3) Lit Meth Content *MusT 383* \_\_\_\_\_
- EDSP**
- 300 (2) Educating for Exceptionalities \_\_\_\_\_

**ADDITIONAL COURSES -**

**VOCAL INSTR. MUSIC EDUCATION MAJOR**

**MusA**

- 114 (1) Applied Voice \_\_\_\_\_
- 114 (1) Applied Voice \_\_\_\_\_
- 114 (1) Applied Voice \_\_\_\_\_
- 114 (1) Applied Voice \_\_\_\_\_

**MusT**

- 385 (3) Choral Mus Sec Sch (S) *see<sup>8</sup> below* \_\_\_\_\_

**MusA**

- \_\_\_\_\_ (1) Major Choral Ensemble (116/117) \_\_\_\_\_
- \_\_\_\_\_ (1) Major Choral Ensemble (116/117) \_\_\_\_\_  
(two different semesters)

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; **Boxed courses are offered every other year**; \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

<sup>3</sup>**Keyboard majors** must register for MusA 246, Class Piano for Keyboard Majors (offered Spring/Even).

<sup>4</sup>Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of MusA 121/321 Concert Band or 320 Wind Ensemble. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 Men's or Women's Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

<sup>5</sup>Two additional semesters chosen from MusA 119/319 Marching Band, 121/321 Concert Band, 320 Wind Ensemble, 322 Orchestra, 323 Jazz Band, 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (a maximum of one semester). Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

<sup>6</sup>Transfer students must have a minimum of two semesters of Recital Attendance at the University of Idaho.

<sup>7</sup>Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core).

<sup>8</sup>Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 Men's or Women's Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: MUSIC EDUCATION: INSTRUMENTAL EMPHASIS (2015-2016 CATALOG)**

**FRESHMEN**

<b>Fall</b>		<b>Spring</b>	
* MusC 139	Aural Skills I (2)	* MusC 140	Aural Skills II (2)
* MusC 141	Theory I (2)	* MusC 142	Theory II (2)
* MusA 115	Studio Instruction (2)	* MusH 111	Intro to Music Lit (3)
* MusA 145	Class Piano (1)	* MusA 124	Studio Instruction (2)
MusA 119	Marching Band (1)	* MusA 146	Class Piano (1)
MusX 101	Orientation for Majors (0)	MusA ____	Major Ensemble (1)
MusX 140	Recital Attendance (0)	MusT 255	Woodwind Tech (1)
Eng ____	Engl 101 or 102 (3)	MusX 140	Recital Attendance (0)
ISEM 1__	Integrated Seminar (3)	Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)	(3)
		Math ____	(3)
<b>14</b>		<b>18</b>	

**SOPHOMORE**

<b>Fall</b>		<b>Spring</b>	
* MusC 239	Aural Skills III (1)	* MusC 240	Aural Skills IV (1)
* MusC 241	Theory III (3)	* MusC 242	Theory IV (3)
MusH 321	Mus West Civ I (3)	MusH 322	Mus West Civ II (3)
* MusA 124	Studio Instruction (2)	* MusA 124	Studio Instruction (2)
* MusA 245	Class Piano (1)	* MusA 246	Class Piano (1)
MusA 319	Marching Band (1)	MusA 3__	Major Ensemble (1)
MusT 251	String Tech (1)	MusT 256	String Tech & Orch Lit (1)
MusX 140	Recital Attendance (0)	MusX 140	Recital Attendance (0)
+ Comm101	Public Speaking (2)	+ Psyc 101	Intro to Psych (3)
+ EDCI 201	Contexts of Education (2)	+ EDCI 301	Learning, Dev, Assessment (3)
+ Gen Ed Requirement	(3)	Upper Division Standing	____
		Admission to Teacher Education Program	____
<b>19</b>		<b>18</b>	

**JUNIOR**

<b>Fall</b>		<b>Spring</b>	
MusA 324	Studio Instruction (2)	MusC 328	Instr & Choral Arranging (3)
MusA 387	Conducting I (2)	MusA 324	Studio Instruction (2)
MusA 319	Marching Band (1)	MusA 487	Conducting II (2)
MusH 323	Mus West Civ III (3)	MusA 3__	Major Ensemble (1)
MusT 352	Double Reed Tech (1)	MusA 3__	Other Ensemble (1)
MusT 383	Prin of Mus Teach (3)	MusT 253	Brass Tech (1)
MusX 140	Recital Attendance (0)	MusT 254	Percussion Tech (1)
ISEM 301	Great Issues Seminar (1)	MusT 382	General Music Methods (3)
+ Gen Ed Requirement (3)	(3)	MusT 386	Inst Mus Sec Sch (3)
		MusT 465	Jazz Reh Tech (2)
		MusX 140	Recital Attendance (0)
<b>16</b>		<b>19</b>	

**SENIOR**

<b>Fall</b>		<b>Spring</b>	
MusA 324	Studio Instruction (2)	MusT 432	Pract: Mus Teach (14)
MusA 490	Half Recital (0)	MusT 445	Prosem Mus Teach (1)
MusA 3__	Other Ensemble (1)		
MusT 466	March Band Tech (1)		
MusX 140	Recital Attendance (0)		
+ EDCI 453	Phonics (1)		
+ EDCI 463	Lit Meth Content Learn (3)		
+ EDSP 300	Educating for Exceptionalities (2)		
+ Gen Ed Requirement (3 + 4)	(7)		
<b>17</b>		<b>15</b>	

\*Required for Upper Division Standing unless a double major outside of music.

+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.