

**LIONEL HAMPTON SCHOOL OF MUSIC**  
**BACHELOR OF MUSIC – INSTRUMENTAL MUSIC EDUCATION – 2014-2015 CATALOG**

Name \_\_\_\_\_

**Music Theory (19 cr.)**

Grade \_\_\_\_\_

**<sup>3</sup>Class Piano (4 cr.)**

Grade \_\_\_\_\_

**EDCI**

- MusC**  
 \*139 (2) Aural Skills I (F) \_\_\_\_\_  
 \*140 (2) Aural Skills II (S) *MusC 139* \_\_\_\_\_  
 \*141 (2) Music Theory I (F) \_\_\_\_\_  
 \*142 (2) Music Theory II (S) *MusC 141* \_\_\_\_\_  
 239 (1) Aural Skills III (F) *MusC 140, MusC 241 (CR)* \_\_\_\_\_  
 240 (1) Aural Skills IV (S) *MusC 239, MusC 242 (CR)* \_\_\_\_\_  
 \*241 (3) Music Theory III (F) *MusC 142* \_\_\_\_\_  
 \*242 (3) Music Theory IV (S) *MusC 241* \_\_\_\_\_  
 328 (3) Instr and Chor Arr (S) *MusC 240/242* \_\_\_\_\_

- MusA**  
 \*145 (1) Class Piano (F) \_\_\_\_\_  
 \*146 (1) Class Piano (S) *MusA 145* \_\_\_\_\_  
 \*245 (1) Class Piano (F) *MusA 146* \_\_\_\_\_  
 \*246 (1) Class Piano (S) *MusA 245* \_\_\_\_\_

- 201 (2) Contexts of Ed *background check* \_\_\_\_\_  
 301 (3) Learn, Dev, Assessment \_\_\_\_\_  
 453 (1) Phonics, Fluency *MusT 383* \_\_\_\_\_  
 463 (3) Lit Meth Content *MusT 383* \_\_\_\_\_

**Music History (12 credits)**

**MusH**

- \*111 (3) Intro to Music (S) *MusC 141* \_\_\_\_\_  
 321 (3) Mus West Civ I (F) *MusH 111* \_\_\_\_\_  
 322 (3) Mus West Civ II (S) *MusH 111* \_\_\_\_\_  
 323 (3) Mus West Civ III (F) *MusH 111* \_\_\_\_\_

**<sup>4</sup>Major Ensemble (6 cr. within six different semesters)**

- MusA**  
 119 (1) Marching Band (F) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_

**EDSP**

- 300 (2) Educating for Exceptionalities \_\_\_\_\_

**<sup>7</sup>GENERAL ED CURRICULUM REQUIREMENTS**

See separate General Education Checklist for details.

**Music courses that count towards General Ed:**

- Humanities** – MusH 111 Intro to Music Lit  
 MusH 201 History of Rock and Roll  
**American Diversity** – MusH 410 Studies in Jazz History  
**International** – MusH 420 Studies in World Music

**Music Education (14 cr.)**

**MusT**

- 251 (1) String Tech (F) \_\_\_\_\_  
 253 (1) Brass Tech (S) \_\_\_\_\_  
 254 (1) Percussion Tech (S) \_\_\_\_\_  
 255 (1) Woodwind Tech (S) \_\_\_\_\_  
 256 (1) String Tech & Orch Lit (S) *MusT 251* \_\_\_\_\_  
 352 (1) Double Reed Tech (F) *MusT 255* \_\_\_\_\_  
 382 (3) Gen Mus Meth (S) *EDCI 201, MusT 383 (CR)* \_\_\_\_\_

**<sup>5</sup>Other Ensembles (2 cr.)**

- MusA**  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 \_\_\_\_\_ (1) \_\_\_\_\_  
 NOTE: Jazz Band or Combo is a co-req for MusT 465

**Specific College of Education Requirements**

**Admission to Teacher Education Program**  
[www.uidaho.edu/ed/teachered/admissiontoteachereducation](http://www.uidaho.edu/ed/teachered/admissiontoteachereducation)  
 Must be completed **PRIOR** to enrolling in MusT 383

- Cumulative GPA: 2.75 \_\_\_\_\_  
 Background check \_\_\_\_\_  
 Interview and recommendations \_\_\_\_\_  
 \*Eng 102 (3) College Writing \_\_\_\_\_  
 \*COMM 101 (2) Public Speaking \_\_\_\_\_  
 \*Math or Stat ( ) \_\_\_\_\_  
 \*EDCI 201 (2) Contexts of Ed \_\_\_\_\_

and admission to teacher education program.

- 386 (3) Inst Mus Sec Sch (S) *MusC 142* \_\_\_\_\_  
*PR or CR: MusT 383, MusA 387, CR: MusT 486*  
 465 (2) Jazz Reh Tech (S) \_\_\_\_\_  
*MusA 323 Jazz Band or MusA 365 Jazz Combo (CR)*  
 466 (1) March Band Tech (F) \_\_\_\_\_  
*MusC 142; MusA 119/319 (CR) and MusT 383 (CR)*

**Conducting (4 cr.)**

- MusA**  
 387 (2) Conducting I (F) *MusC 141* \_\_\_\_\_  
 487 (2) Conducting II (S) *MusA 387* \_\_\_\_\_

- \*Requires a minimum grade of a C.  
 Psyc 101 (3) Intro to Psychology \_\_\_\_\_

**PRAXIS II Exam - Music Content Exam #5113**

Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

**Major Performing Medium (14 cr.)**

**MusA**

- \*115 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_  
 \*124 (2) \_\_\_\_\_

**<sup>6</sup>Convocation (Seven Semesters)**

- MusX**  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_  
 140 (0) Convocation \_\_\_\_\_

**PRAXIS II Exam - Music Content Exam #5113**  
 Praxis Exams are offered 6 times per year. Results must be available in the semester prior to student teaching. You must pass to be placed in student teaching. To register, go to <[www.ets.org/praxis](http://www.ets.org/praxis)>. Idaho passing score is 148.

**General Music**

- MusX**  
 101 (0) Orientation for Music Majors (F) \_\_\_\_\_

**ADDITIONAL COURSES -**

**VOCAL INSTR. MUSIC EDUCATION MAJOR**

- MusA**  
 147 (1) Class Voice \_\_\_\_\_  
 114 (1) Applied Voice \_\_\_\_\_  
 114 (1) Applied Voice *MusA 147* \_\_\_\_\_  
 114 (1) Applied Voice *MusA 147* \_\_\_\_\_

**<sup>1</sup>Upper Division Standing**

- 324 (2) \_\_\_\_\_ *UDS* \_\_\_\_\_  
 324 (2) \_\_\_\_\_  
 324 (2) \_\_\_\_\_  
 490 (0) Half Recital *see<sup>2</sup> below* \_\_\_\_\_

**Professional Education (29 cr.)**

- MusT**  
 383 (3) Prin of Mus Teach (F) *MusC 142, EDCI 201* \_\_\_\_\_  
*Admission to teacher education program required prior to enrollment*  
 20 hours practicum in public schools/background check  
 432 (14) Pract: Mus Teach *All courses & 2.75 GPA* \_\_\_\_\_  
 445 (1) Prosem Mus Teach *CR MusT 432* \_\_\_\_\_

- MusT**  
 385 (3) Choral Mus Sec Sch (S) *see<sup>2</sup> below* \_\_\_\_\_

- MusA**  
 \_\_\_\_\_ (1) Major Choral Ensemble (116/117) \_\_\_\_\_  
 \_\_\_\_\_ (1) Major Choral Ensemble (116/117) \_\_\_\_\_  
 (two different semesters)

**KEY:** Fall (F) and Spring (S); Underline and Italics - Prerequisite; CR - Corequisite; **Boxed courses are offered every other year;** \*Required for Upper Division Standing

<sup>1</sup>See catalog for requirements for Upper Division Standing.

<sup>2</sup>Student must be in at least their 2<sup>nd</sup> semester of 300-level lessons.

**Keyboard majors** must pass the class piano proficiency exam and register for the appropriate level of class piano until the proficiency exam is passed.

<sup>3</sup>Six different semesters as follows: **Wind and percussion majors** must register for three different semesters of MusA 119/319 Marching Band and three different semesters of MusA 121/321 Concert Band, 125/325 Symphonic Band or 320 Wind Ensemble. **Wind and percussion majors** may, by audition, substitute two semesters of MusA 122/322 Orchestra for MusA 320 Wind Ensemble or 121/321 Concert Band. **String majors** must register for six different semesters of MusA 122/322 Orchestra and one semester of MusA 119/319 Marching Band. **Keyboard and guitar majors** must enroll in one semester of MusA 119/319 Marching Band. They may substitute one semester of MusA 323 Jazz Band or MusA 365 Jazz Combo, a prereq for MusT 465, for one semester of major instrumental ensemble. They may enroll in major vocal ensembles (MusA 116/316 Vandaleers or MusA 117/317 University Chorus) to satisfy the remaining major ensemble requirements. **Wind, percussion, string and keyboard majors** must have a total of four semesters of major ensemble participation (as defined above) at the University of Idaho.

<sup>4</sup>Two additional semesters chosen from MusA 119/319 Marching Band, 121/321 Concert Band, 320 Wind Ensemble, 322 Orchestra, 323 Jazz Band, 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (a maximum of one semester). Students in the Instrumental Music Education degree who are **keyboard majors** must register for two semesters of MusA 315 Collaborative Piano.

<sup>5</sup>Transfer students must have a minimum of two semesters of convocation at the University of Idaho.

<sup>6</sup>Check carefully the requirements under J-3 in the General Bulletin for specific General Education Curriculum requirements. See also [www.uidaho.edu/registrar/core](http://www.uidaho.edu/registrar/core).

<sup>7</sup>Prereq for MusT 385: 2 cr in MusA 116/316 Vandaleers, 117/317 University Chorus, MusC142; prereq or coreq: MusT 383, MusA 387, or perm.

**School of Music Degree Advising Sheets** - <http://www.uidaho.edu/class/music/degrees/degree-advising-sheets-and-four-year-plans>

**LIONEL HAMPTON SCHOOL OF MUSIC**

**B.MUS: INSTRUMENTAL MUSIC EDUCATION (2014-2015 CATALOG)**

**FRESHMEN**

**Fall – Even Years**

* MusC 139	Aural Skills I	(2)
* MusC 141	Theory I	(2)
* MusA 115	Studio Instruction	(2)
* MusA 145	Class Piano	(1)
MusA 119	Marching Band	(1)
MusX 101	Orientation for Majors	(0)
MusX 140	Convocation	(0)
Eng ____	Engl 101 or 102	(3)
ISEM 1__	Integrated Seminar	(3)

**14**

**Spring – Odd Years**

* MusC 140	Aural Skills II	(2)
* MusC 142	Theory II	(2)
* MusH 111	Intro to Music	(3)
* MusA 124	Studio Instruction	(2)
* MusA 146	Class Piano	(1)
MusA ____	Major Ensemble	(1)
MusT 255	Woodwind Tech	(1)
MusX 140	Convocation	(0)
Gen Ed (Engl 102 or Gen Ed Req if Engl 102 completed)		(3)
Math ____		(3)

**18**

**SOPHOMORE**

**Fall – Odd Years**

* MusC 239	Aural Skills III	(1)
* MusC 241	Theory III	(3)
MusH 321	Mus West Civ I	(3)
* MusA 124	Studio Instruction	(2)
* MusA 245	Class Piano	(1)
MusA 319	Marching Band	(1)
MusT 251	String Tech	(1)
MusX 140	Convocation	(0)
+ Comm101	Public Speaking	(2)
+ EDCI 201	Contexts of Education	(2)
+ Gen Ed Requirement		(3)

**19**

**Spring – Even Years**

* MusC 240	Aural Skills IV	(1)
* MusC 242	Theory IV	(3)
MusH 322	Mus West Civ II	(3)
* MusA 124	Studio Instruction	(2)
* MusA 246	Class Piano	(1)
MusA 3__	Major Ensemble	(1)
MusT 256	String Tech & Orch Lit	(1)
MusX 140	Convocation	(0)
+ Psyc 101	Intro to Psych	(3)
+ EDCI 301	Learning, Dev, Assessment	(3)

Upper Division Standing \_\_\_\_\_  
Admission to Teacher Education Program \_\_\_\_\_

**18**

**JUNIOR**

**Fall – Even Years**

MusA 324	Studio Instruction	(2)
MusA 387	Conducting I	(2)
MusA 319	Marching Band	(1)
MusH 323	Mus West Civ III	(3)
MusT 352	Double Reed Tech	(1)
MusT 383	Prin of Mus Teach	(3)
MusX 140	Convocation	(0)
+ Gen Ed Requirement (3+ 3)		(6)

**18**

**Spring – Odd Years**

MusC 328	Instr & Choral Arranging	(3)
MusA 324	Studio Instruction	(2)
MusA 487	Conducting II	(2)
MusA 3__	Major Ensemble	(1)
MusA 3__	Other Ensemble	(1)
MusT 253	Brass Tech	(1)
MusT 254	Percussion Tech	(1)
MusT 382	General Music Methods	(3)
MusT 386	Inst Mus Sec Sch	(3)
MusT 465	Jazz Reh Tech	(2)
MusX 140	Convocation	(0)

**19**

**SENIOR**

**Fall – Odd Years**

MusA 324	Studio Instruction	(2)
MusA 490	Half Recital	(0)
MusA 3__	Other Ensemble	(1)
MusT 466	March Band Tech	(1)
MusX 140	Convocation	(0)
+ EDCI 453	Phonics	(1)
+ EDCI 463	Lit Meth Content Learn	(3)
+ EDSP 300	Educating for Exceptionalities	(2)
+ Gen Ed Requirement (3 + 4)		(7)

**17**

**Spring – Even Years**

MusT 432	Pract: Mus Teach	(14)
MusT 445	Prosem Mus Teach	(1)

**15**

*\*Required for Upper Division Standing unless a double major outside of music.*

*+Recommended that some general ed requirements and/or EDCI courses be taken in the summer or that a five-year plan be pursued.*