

JAMM/FTV AUDIO/VIDEO EQUIPMENT CHECKOUT

Name (first and last) : _____

Phone: _____ Email: _____

JAMM (Class #): _____

Date Requesting (now): ___/___/_____

Time Requesting (now): ___:___

Pick up Date: ___/___/_____

Pick Up Time: ___:___

Date Returning: ___/___/_____

Time Returning: ___:___

Once the equipment leaves the building, you are responsible for it until it is checked back in

CAMERAS

DSLRs:

- Canon 2Ti
- Canon T3i
- Canon 60D
- Lumix GH3
- Lumix GH4
- Lumix GH5
- Lumix G7
- Blackmagic 4K

Camcorders:

- Panasonic AG-HMC40P
- Panasonic AG-AC90PJ
- Sony HXR-NX100
- Panasonic AG-AC30

Shoulder:

- Panasonic AG-AC7P
- Panasonic HC-MDH3
- Panasonic AG-AC8P

Action:

- GoPro Hero 1
- GoPro Hero 2
- GoPro Hero 3

Accessories:

- Field Monitor (Freeworld FW759)
- Follow Focus Lens (Edelkrone)
- Stratus Camera Cage
- Micro Converter SDI to HDMI

AUDIO

Lavalier:

- Audio Technica Power Module
- Azden Pro-XD Wireless
- Audio Technica Pro 70
- Sony ECM-77B Electret Condenser
- AKG C3000B Condenser

Audio Recording:

- Tascam DR-100 Audio Field Recorder
- Tascam DR 60D mk II Audio Field Recorder

Audio Accessories:

- Boom Pole
- Headphones
- XLR Cable (Qty _____)

Shotgun:

- Audio Technica AT897
- Azden SGM 1X
- Sennheiser K6
- Neumann KMR 82i

Condenser:

- Astatic 901
- Rode NT1
- MXL 603S Stereo Pair

Handheld:

- Electrovoice RE18 Dynamic
- Sennheiser MD42 Dynamic

LIGHTING

Tungsten:

- Lowel Light Kit (sm)
- Lowel Light Kit (lg)
- Lowel DP-4
- Lowel DP-2
- Lowel DV Creator
- Smith Vector Kit Light

LED:

- Aputure LRG Daylight
- Genaray LED-7100T
- Genaray SP-E-240B
- Aputure 120D mk II
- Falcon Eyes RGB flex panel
- Falcon Eyes DL Narrow flex
- Falcon Eyes DL Narrow flex

TRIPODS/SUPPORT

- Manfrotto Tripod Friction Head
- Manfrotto 290 Fluid Head
- Manfrotto 190X w/MHXPRO-2W Fluid Head
- Manfrotto 504HD Head w/ 546B legs Fluid Head

Other:

- Manfrotto 5616 Monopod
- Manfrotto 595B Figrig #1 Camera Stabilizer
- C-Stand (Qty _____)
- Sand Bag (Qty _____)

Sign below to agree with the contract on the back

Notes: _____

Student's Name (printed) : _____ Equipment Manager (printed) : _____

Student's Signature : _____ Equipment Manager Signature : _____

Checked back in by : _____ / ___/_____

Double check your equipment before leaving!

Double check your equipment before leaving!

*Be sure to read and review the box before turning in the equipment form.
Signing means you agree to all the terms stated*

Prior to reserving and checking out equipment, I have signed the JAMM/FTV agreement and I verify that I am currently enrolled in a production course that included the required course equipment fee.

I understand that by signing this form I accept full responsibility for the care and safe return of this equipment.

I understand and agree to pay all costs associated with damage or replacement for any equipment and/or its associated peripheral equipment should it be lost, stolen, or damaged while it is checked out to me.

I will operate the equipment in accordance with the user manuals detailing proper operation & maintenance of equipment.

I understand this equipment is due within 24 hours of when I checked it out (except on weekends).

If I do not return the equipment when it is due, I may be denied further equipment reservations.

JAMM/FTV equipment and facilities are for use only by students registered in JAMM/FTV audio/video production courses in a given semester. Permission for use of equipment and facilities will not be granted to any other parties. JAMM/FTV equipment and facilities are to be used by registered students only for work assigned in those audio/video production courses. No outside work or commercial projects are allowed.

Additional Notes: