

CURRICULUM VITAE

University of Idaho

NAME: Matthew Fox-Amato

DATE: 10/8/19

RANK OR TITLE: Assistant Professor of History

DEPARTMENT: History

OFFICE LOCATION AND CAMPUS ZIP: Admin 311B/3175

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WEB:

DATE OF FIRST EMPLOYMENT AT UI: August 2016

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 2016

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

Ph.D., University of Southern California, Los Angeles, CA, August 2013, History

MA, University of Southern California, Los Angeles, CA, December 2011, History

BA, Harvard University, Cambridge, MA, June 2006, History and Literature

Certificates and Licenses:

Graduate Certificate in Visual Studies, University of Southern California, Los Angeles, CA, August 2013

EXPERIENCE:

Teaching, Extension and Research Appointments:

Assistant Professor, University of Idaho, 2016-Present

Mellon Postdoctoral Fellow, Washington University in St. Louis, 2014-2016

Postdoctoral Teaching and Research Fellow, USC Visual Studies Research Institute, 2013-2014

Teaching Assistant, University of Southern California, 2008-2010, 2013-2014

Academic Administrative Appointments:

Non-Academic Employment including Armed Forces: Tutor, Georgetown Learning Centers, VA, 2006-2007

Consulting:

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: American History; Early America; Nineteenth-Century America; Civil War Era; Slavery and Antislavery; Race and Ethnicity; Cultural History; Visual Culture; Material Culture; Photography

Courses Taught:

Lead Instructor:

Senior Seminar: Visual Culture and History, Hist 495, University of Idaho, Spring 2019

Colonial America: A Collision of Peoples, Hist 318 (formerly Hist 411), University of Idaho, Fall 2016, Spring 2019

Introduction to United States History: Contact to 1877, Hist 111, University of Idaho, Spring 2017, Fall 2017, Fall 2018, Summer 2019

Photography and U.S. Politics, Hist 404, University of Idaho, Fall 2017, Fall 2018
Race and Ethnicity Through the Ages, Hist 213, University of Idaho, Spring 2018
19th-Century America: Expanding America, Hist 319, University of Idaho, Spring 2018
Senior Seminar: Visual Culture and American History, Hist 495, University of Idaho, Spring 2017
The Historian's Craft, Hist 290, University of Idaho, Fall 2016
American History and Visual Culture, History 49MA/59MA, Washington University in St. Louis, Spring 2016
Pictures and Power: Photography, Film, and Social Struggle in American History, AMCS 206, Washington University in St. Louis, Fall 2014, Fall 2015
Visual Problems: Introduction to Visual Studies (Co-Instructor), IPH 405, Washington University in St. Louis, Spring 2015

Teaching Assistant:

American Prophets: Jefferson, Lincoln, and King, Thematic Option 104, University of Southern California, Spring 2010 and Spring 2014
Icons, Thematic Option 101, University of Southern California, Fall 2013
Film, Power, and American History, History 225g, University of Southern California, Fall 2008 and Fall 2009
The American Experience, History 200g, University of Southern California, Spring 2009

Students Advised:

Advisor at UI:

Nathan Allison, Ph.D. student in history
 Derek Higgins, M.A. student in history

Committee Member at UI

Dustin Fleener, Ph.D. student in history
 Matt McCune, M.A. student in history

Outside Reader:

Anne Cross, Ph.D. student in art history, University of Delaware

Materials Developed:

Courses Developed at UI:

Race and Ethnicity Through the Ages
19th-Century America: Expanding America
Photography and U.S. Politics
Introduction to United States History: Contact to 1877
Senior Seminar: Visual Culture and History
Senior Seminar: Visual Culture and American History
Colonial America: A Collision of Peoples
The Historian's Craft

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

“African American Visual Culture,” in Afst 101, *Introduction to Africana Studies*, Univ. of Idaho, 3/27/19
 “History of Photography,” in Art 205, *Introduction to Visual Culture*, Prof. Johanna Gosse, Univ of Idaho, 4/11/19
 “Research on Slavery and Photography,” in Hist 100, *What is the Study of the Past?* Prof. Ellen Kittell, undergraduate seminar, Univ. of Idaho, 11/9/18
 “Slavery and Photography,” Engl 258, *Literature of Western Civilization*, Prof. Tara MacDonald, undergraduate lecture, Univ. of Idaho, 10/8/18
 “Research on Slavery and Photography,” in Hist 590, *Issues and Methods in History*, Prof. Sean Quinlan, graduate seminar, Univ. of Idaho, 3/9/18
 “History and Visual Evidence,” in Hist 100, *What is the Study of the Past?* Prof. Sean Quinlan, undergraduate seminar, Univ. of Idaho, 10/27/17
 “Slavery, Photography, Identity,” in Engl 258, *Literature of Western Civilization*, Prof. Tara MacDonald,

- undergraduate lecture, Univ. of Idaho, 10/24/17
- “Visual History,” in Hist 504, *Introduction to Historical Methods*, Prof. Adam Sowards, graduate seminar, Univ. of Idaho, 11/10/16
- “History and Visual Evidence,” in Hist 100, *What is the Study of the Past?* Prof. Sean Quinlan, undergraduate seminar, Univ. of Idaho, 10/28/16
- “Gender and Slave Photography,” in *Spectacular Blackness*, Professor Rebecca Wanzo, undergraduate seminar, Wash U, 1/26/15
- “Visual Culture and History,” in *Introduction to Graduate Historical Studies*, graduate seminar discussion, USC, 11/11/13
- “Photography as History,” in *Introduction to Visual Studies*, graduate seminar discussion, USC, 10/24/13
- “Visual Culture and the Problem of Agency,” in *Introduction to Graduate Historical Studies*, graduate seminar discussion, USC, 10/8/12

Honors and Awards:

SCHOLARSHIP ACCOMPLISHMENTS:

Publications, Exhibitions, Performances, Recitals:

Refereed/Adjudicated:

- “An Abolitionist Daguerreotype, 1850,” in *Getting the Picture: The Visual Culture of the News*, eds. Vanessa R. Schwartz and Jason Hill (London: Bloomsbury Press, 2015).

Peer Reviewed/Evaluated:

- Exposing Slavery: Photography, Human Bondage, and the Birth of Modern Visual Politics in America* (Oxford University Press, 2019).

**Exposing Slavery* reviewed in *The Wall Street Journal* (March 2019), *Boston Review* (June 2019), *The Philadelphia Tribune* (April 2019), *Florida Courier* (May 2019), *Kirkus* (Feb. 2019), *Library Journal* (March 2019), *Civil War Courier* (Aug. 2019), *Civil War News* (Aug. 2019), and *Black Perspectives* (forthcoming).

- “Plantation Tourism,” in Mazie Harris, *Paper Promises: Early American Photography* (Los Angeles: J. Paul Getty Museum, 2018).

Other:

- Author Interview, The Author’s Corner, TBD Fall 2019
- Author Interview, The Vandal Theory Podcast, TBD Fall 2019
- Author Interview, Civil War Talk Radio, Sept. 25, 2019
- Author Interview, Boise State Public Radio, NPR Member Station, July 11, 2019
- “A Visual History of Slavery Through the Lens,” Oxford University Press Blog, June 25, 2019
- “The Quiet Habit of Endurance,” Blog Post, Backstory, May 16, 2019
- Author Interview, Backstory Radio, May 1, 2019
- “How Activists Used Photography to Help End Slavery,” *The Washington Post*, April 24, 2019.
Picked up by Yale’s Gilder Lehrman Center Newsletter, *Charleston Gazette-Mail* (WV), *Valley News* (NH), *Morning Sun* (MI), *Royal Oak Tribune* (MI), *The Oakland Press* (MI), *The Macomb Daily* (MI), *Arkansas Democrat Gazette* (AR)
- Author Interview, New Books in History podcast, New Books Network, April 24, 2019
- “Captured Faces,” *Lapham’s Quarterly*, April 2019
- Author Interview, Forum on Recent Dissertations, *Journal of American History* Blog (March 2015): <http://www.processhistory.org/?p=198#more-198>
- Review in *History of Photography* of Tanya Sheehan, *A Study in Black and White: Photography, Race, Humor* (Penn State University Press, 2018). Scheduled.
- Review in *Journal of Southern History* of Frederick C. Moffatt, *Paintbrush for Hire: The Travels of James and Emma Cameron, 1840-1900* (University of Tennessee Press, 2018). Vol. 85, no. 3, August 2019.

Review in *Common-place* of Maurie D. McInnis, *Slaves Waiting for Sale: Abolitionist Art and the American Slave Trade* (Chicago: University of Chicago Press, 2011), Vol. 13, No. 1.5, November 2012.

10 articles in Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File, Inc., 2011).

Refereed/Adjudicated (currently scheduled or submitted):

“Claiming the Past, Possessing the Park: The Forest Park Confederate Memorial and the Privatization of Public Space” in *The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson*, eds. Iver Bernstein and Heidi Kolk (in progress).

Peer Reviewed/Evaluated (currently scheduled or submitted):

“Portraits of Endurance: Enslaved People and Vernacular Photography in the Antebellum South,” in *To Make Their Way in the World: The Peabody Museum’s Daguerreotypes*, eds. Deborah Willis, Molly Rogers, and Ilisa Barbash, Foreword by Henry Louis Gates, Jr. (Peabody Museum Press, Harvard University, and Aperture Foundation, anticipated May 2020).

Presentations and Other Creative Activities:

Professional Meeting Papers, Workshops, Showings, Recitals:

“Proslavery Photography” (Invited)
NEH Summer Institute, “The Visual Culture of the American Civil War and Its Aftermath”
CUNY Graduate Center
New York, July 6, 2020

Author Talk, “Exposing Slavery”
BookPeople of Moscow
Moscow, ID, October 24, 2019

Featured Author (Invited)
1st Annual National Antiracist Book Festival
The Antiracist Research & Policy Center at American University
Washington DC, April 27, 2019

“Reconstructing Through Iconoclasm”
Organization of American Historians Conference
Philadelphia, April 4-6, 2019

“The Racial Politics of Early Photography: Daguerreotypes, Domestic Space, and White Supremacy”
College Art Association Annual Conference
New York, February 13-16, 2019

“The Camera and Slavery” (Invited)
NEH Summer Institute, “The Visual Culture of the American Civil War and Its Aftermath”
CUNY Graduate Center
New York, July 9, 2018

“Slavery, Photography, Politics” (Invited)
University of Idaho Research Activity Mixer
Moscow, ID, April 5, 2018

“Race, Identity, and the Powers and Limits of a New Medium” (Invited)
Introduction to Visual Studies, University of Southern California
Los Angeles, November 29, 2017

“Trading Images: Photography and Family in the Antebellum South”
Reckoning With Slavery: New Directions in the History, Memory, Legacy, and Popular
Representation of Enslavement (Inaugural Conference)
Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center,
NYPL
New York, November 17-18, 2017

“Visual Culture, American Slavery, and the Materiality of Dissent” (note: panelist read my paper)
American Studies Association Conference
Chicago, November 9-12, 2017

“The Spaces that Slavery Left: The Forest Park Confederate Memorial and the Symbolic Sites of
Modern Segregation”
Material World of Modern Segregation Symposium, Washington University in St. Louis
St. Louis, April 21-22, 2017

“Portraits of Power and Endurance: Photography and Slavery in the American South, 1839-1861”
Camera Memoria: Seminar on the Histories of Photography
Université Paris Diderot
Paris, March 31, 2017

“Slavery, Photography, and the Birth of Modern Visual Politics in America” (Poster Presentation)
College of Letters, Arts, and Social Sciences Research and Creative Activity Showcase
University of Idaho
Moscow, ID, Oct. 5, 2016

“Civil War Iconoclasm” (Invited)
Material and Visual Culture of the “Long” Nineteenth Century Symposium
Bard Graduate Center
New York, May 6, 2016

“Visual Ties: Photography, Family, and the Transition from Slavery to Freedom”
Organization of American Historians Conference
Providence, April 7-10, 2016

“Enduring Images: How Antebellum Slaves Used Photographs” (Invited)
Peabody Daguerreotype Workshop, Radcliffe Institute for Advanced Study, Harvard University,
Cambridge, November 19-20, 2015

“The Problem of Personhood in the Age of Photography” (Invited)
History Department Workshop, Washington University in St. Louis
St. Louis, November 11, 2015

“Expanding the Archive: Visual Culture and Slavery in the Civil War Era” (Organized panel)
“Freedom In Sight: The Photographic Counter-Archive of Slaves and Freedpeople” (Presented
paper)
Society for Historians of the Early American Republic (SHEAR) Conference
Raleigh, July 16-19, 2015

“Reconsidering ‘The Scourged Back’” (Invited)
Civil Rights and Visual Culture Symposium, Washington University in St. Louis
St. Louis, April 23, 2015

“Intimacy, Possession, and Slave Photography” (Invited)
McNeil Center Seminar, University of Pennsylvania
Philadelphia, February 13, 2015

“The Photographic Event” (Co-organized panel)
“The Photographic Events of American Abolitionism” (Presented paper)
American Historical Association Conference
New York, January 2-5, 2015

“Slavery and the Photographic Archive in America”
Artifacts as Evidence: The Material Record of Politics Symposium
The Interdisciplinary Project in the Humanities, Washington University in St. Louis
St. Louis, Oct. 31-Nov. 1, 2014

“The Camera and the Community: How Photography Changed American Abolitionism”
Brown-Bag Talk, Massachusetts Historical Society
Boston, July 2, 2014

Roundtable Discussion Participant
Getting the Picture: The History and Visual Culture of the News
USC Visual Studies Research Institute Symposium
Los Angeles, May 5, 2014

“Studios at the Crossroads of Slavery and Freedom”
Organization of American Historians Conference
Atlanta, April 10-13, 2014

“Photography and the Civil War” (Invited)
Getting the Picture: The History and Visual Culture of the News
USC Visual Studies Research Institute Seminar Series
Los Angeles, February 5, 2014

“Slavery, Photography, and the Politics of Perception” (Co-organized panel)
“Possessive Pictures: Photography, the Body, and Slavery in the United States” (Presented paper)
American Historical Association Conference
Washington, D.C., January 2-5, 2014

“Finding External Funding as a Graduate Student” (Invited)
USC Center for Excellence in Teaching Workshop
Los Angeles, September 26, 2013

“Capturing a Movement: American Abolitionism and Interracial Photography” (Invited)
Emerging Scholars Speaker Series
The Africana Research Center and The Richards Civil War Era Center
The Pennsylvania State University, January 28, 2013

“Bringing the Master-Slave Relationship Into Focus: Photographic Slave Portraits in the American South”
Material Matters: The Tenth Annual Material Culture Symposium for Emerging Scholars
Winterthur Museum, Garden & Library, April 14, 2012

“Slavery in the Age of Photography” (Invited)
Second Annual Anne Friedberg Memorial Grant Lecture, USC Visual Studies Graduate Certificate Program
Los Angeles, April 12, 2012

“Photographic Acts of Possession and Liberation in Mid-Nineteenth-Century America”
American Antiquarian Society
Worcester, MA, February 2012

“Exposing Humanity”
Mellon Fellows Colloquium at the Virginia Historical Society
Richmond, August 2011

Patents:

Grants and Contracts Awarded:

Honors and Awards:

Summer Fellowship, Center for Digital Inquiry and Learning (CDIL), Univ. of Idaho, 2017
National Endowment for the Humanities (NEH) Postdoctoral Fellowship, The Getty Research Institute, 2016-2017 (declined)
Filson Fellowship, Filson Historical Society, 2015 (declined)
The Zuckerman Prize in American Studies, given to “the best dissertation connecting American history (in any period) with literature and/or art,” The McNeil Center for Early American Studies at the University of Pennsylvania, 2014 (Recipient)
C. Vann Woodward Dissertation Prize, Southern Historical Association, 2014 (Runner-up)
Mellon Research Fellowship, Massachusetts Historical Society, 2013
Mellon/ACLS Dissertation Completion Fellowship, 2012-2013
Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR), 2011-2012
Jay and Deborah Last Fellowship, American Antiquarian Society, 2011
Anne Friedberg Memorial Grant, USC Visual Studies Graduate Committee, 2011
Research Fellowship, Frances S. Summersell Center for the Study of the South, University of Alabama, 2011
Mellon Research Fellowship, Virginia Historical Society, 2011
Research Fellowship, Clements Center-DeGolyer Library, Southern Methodist University, 2011
Dissertation Proposal Development Fellowship, Social Science Research Council, 2009
Summer Research Fellowship, USC Visual Studies Graduate Committee, 2009
Professionalization Initiative Grant, USC College of Arts and Sciences, 2008
Graduate Fellowship, USC College of Arts and Sciences, 2007-2012
College Doctoral Fellow, USC College of Arts and Sciences, 2007-2012
Harvard College Research Program Fellowship, Harvard University, 2005
John Patterson Traveling Fellowship, Harvard University, 2004

SERVICE:

Major Committee Assignments:

Dual Credit Liaison for UI History Department, Fall 2018-Present
Assessment Committee, UI History Department, Fall 2018-Present
Affiliate Faculty, Africana Studies Program, University of Idaho, Spring 2018-present
Ketchum Community Library Internship Search Committee, Spring 2018, Spring 2019
Scholarship Committee, UI History Department, Spring 2017-Present

Professional and Scholarly Organizations:

Advisor, *The Material World of Modern Segregation: St. Louis in the Long Era of Ferguson*, American Culture Studies Initiative, Washington University in St. Louis, Fall 2014-Present

Peer Reviewer, book manuscript, MIT Press, Fall 2019

Peer Reviewer, book manuscript, Cambridge University Press, Fall 2017

Outreach Service:

“American Abolitionism and New Media”
Moscow Public Library Lecture
Moscow, ID, February 27, 2018

Organized lecture: "Changing the Way We See Native America: Dismantling Native American Stereotypes"

A talk by Matika Wilbur (nationally renowned photographer)

University of Idaho

Moscow, ID, October 11, 2017

Faculty panelist

ASUI Campus Conversation on white supremacy, Charlottesville, national monuments, and free speech

University of Idaho

Moscow, ID, September 2017

Community Service:

Honors and Awards:

PROFESSIONAL DEVELOPMENT:

Teaching:

Center for Digital Inquiry and Learning (CDIL) Summer Fellowship Program, University of Idaho, May 2017

Scholarship:

"Write Winning Grant Proposals" Seminar, Grant Writers' Seminars and Workshops LLC, University Inn Best Western, Moscow, ID, Oct. 2016

Outreach:

Administration/Management: