

CURRICULUM VITAE
University of Idaho

NAME: Graden, Dale T

DATE: October 2024

RANK OR TITLE: Professor of History

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DEPARTMENT: History

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OFFICE LOCATION AND CAMPUS ZIP: Administration 305A, 3175

DATE OF FIRST EMPLOYMENT AT UI: August 17, 1992

DATE OF TENURE: July 1, 1998

DATE OF PRESENT RANK OR TITLE: July 1, 2007

EDUCATION BEYOND HIGH SCHOOL:

Ph.D., Latin American History, 1991, University of Connecticut, Storrs, Connecticut.

Dissertation: "From Slavery to Freedom in Bahia, Brazil, 1791-1900."

M.A.L.S., Interfield with concentration in American Studies, 1980, Wesleyan University, Middletown, Connecticut.

B.A., Political Science, 1974, Tufts University, Medford, Massachusetts.

EXPERIENCE:

Teaching and Research Appointments:

2007-present, Professor in Latin American History, University of Idaho
Member of the faculty in the UI Latin American Studies Program,
International Studies Program, Film Studies Program, Africana Studies
Program

1998-2006, Associate Professor in Latin American History

1992-98, Assistant Professor in Latin American History, University of Idaho

1992-2011, Director of the Latin American Studies Program, Univ. of Idaho

1992, Visiting Assistant Professor, Cornell College, Mount Vernon, Iowa

1991, Visiting Assistant Professor, University of Connecticut

1986-90, Lecturer, Trinity College, Hartford, Connecticut

1985, Visiting Lecturer, University of Connecticut

1980-83, Teaching Assistant, University of Connecticut

1975-79, Teacher, Suffield Academy, Suffield, Connecticut

Foreign Languages:

Portuguese, Spanish

TEACHING ACCOMPLISHMENTS:

Courses Taught:

University of Alicante, USAC Program (fall 2018)
Ernest Hemingway in Spain
Spanish Civilization and Culture

University of Havana, USAC Program (January 2018)
Ernest Hemingway in Cuba

University of Alicante, Spain, USAC program (summer 2013)
Spain's Civil War and its legacies, 1930-2013

Universidad Central de Venezuela (Caracas), Department of History (year: 2008)
Esclavitud y Emancipación en el Mundo Atlantico, 1440s-1850s
Culturas Negras en las Americas, 1850s-2000

University of Alicante, Spain, USAC program (spring 2004)
Reconquest and Spain's Empire, 1400-1898
Foreigners' Impressions of Spain in the Twentieth Century (with a focus
on the Civil War)

Federal University of Bahia, Salvador, Bahia (year: 1999-2000)
History of the Americas II (19th and 20th centuries): in Portuguese
"Mini-course" (of five days) to graduate students focusing on abolition
and freedom in Bahia: in Portuguese

University of Idaho:
Colonial Latin America (to 1825)
Modern Latin America
Seminar in Modern Latin American History
Women's History in Twentieth Century Central America
Twentieth Century Central America
Twentieth Century Cuba
Modern Mexico
Modern Brazil
Social Revolution in Latin America
Social Revolution in the Third World
Introduction to Latin American Studies
Comparative Latin American Cultures (20th to 21st Century)
Slavery and Freedom in the Americas (15th to 19th Century)
Comparative African American Cultures (19th to 21st Century)
Portuguese Empire
Imperialism

United States survey to 1877
United States survey from 1877
Intermediate Portuguese language
Contemporary American Experience (year-long core curriculum course
for first year students, 2000-07)
Contemporary American Experience (Honors Program)
United States-Latin American Relations through Literature and Film
9:11 : History and Motive (seminar for the Borah Symposium)
History and Film: Oliver Stone, Hollywood and the World
History and Film: Sayles, Soderbergh, Spielberg
History and Film: Spike Lee and the Americas
History and Film: Modern Latin America
History and Film: The Americas since 1900
History and Film: Popular Culture in the Americas since 1950s
History and Film: Colonialism, Imperialism, Post-Colonialism
Hemingway in Spain and Cuba
Spanish Civil War (Honors Seminar)
Historiography
Senior Seminar: The Atlantic World, 1400-1900|
Senior Seminar: Popular Culture in the Americas
Graduate Seminar: Colloquium (Readings) in World History

Average student evaluation of approx. 3.6 out of 4.0 in some 140 courses
taught at University of Idaho
27 independent reading courses directed at University of Idaho

Cornell College (Mt. Vernon, Iowa):
Race and Gender in Modern Latin America

Trinity College (Hartford, Connecticut):
Colonial Latin America
Modern Latin America
Portuguese and Spanish Empires
Comparative Slavery
Modern Brazil
Rebellion and Revolution in Twentieth Century Latin America
Latin American Studies Senior Seminar
Intermediate Portuguese Tutorial

University of Connecticut (Storrs, Connecticut):
History of Brazil; Perspectives on Latin America (Visiting Assistant
Professor)
Comparative Slavery (lecturer)
Teaching Assistant in six courses in US and Latin American History

Students Advised:

Graduate Student Activities:

MA committees: major professor

Eric Anderson (History)
James Mellen (History)
Abilio Monteiro (History)
Dodam Konlani (History)
David Edwards (History)
Maristela Silva (American Studies at WSU)
George Watson (History)
Daniel Olortegui Vargas (History)
Oluwagbemig Adegoke (History)
Michael Hightower (History)
Rita Garcia Hernandez (History)
Michael Gyan (History)

MA committees: member

Derek Higgins (History)
Justin McGrew (History)
Karen Young (History)
Ken Burchell (History)
Richard Kochansky (History)
Robert Bobier (History)
Joshua Hardy (History)
John Gehring (History)
Justin Smith (History)
Robert King (History)
Jakob Long (History)
Timileyin Ojo (History)
Billy Reeves (History)
Kyle Herron (History)
Paulo Cesar de Oliveira (History, Federal University of Bahia, Brazil)
Crystal White (History at WSU; head of committee Susan Armitage)
Clayn Lambert (English)
Jim Robinson (English)
Danielle Feige (English)
Shea Meehan (Political Science)
Ari Weinstein (Political Science)
Ryan Moore (Resource, Recreation and Tourism)
Shannon Miller (Environmental Science)
Rulon Kennedy (Environmental Science)
William White (Anthropology)

Brian Schneider (Anthropology)
Justin Brodie (Trent University, Canada)

PhD committees: major professor
Daniel Olortegui Vargas (History)

PhD committees: member

John Whitmer (History)
Ken Zontek (History)
Dick Wilson (History)
Angie Dorman (History)
Ken Burchell (History)
Kenwyn Richards (History)
Stephen Austin (History)
Marjorie Walker (History at WSU; head of committee John Kicza)
Mee-Ae Kim (History at WSU; head of committee John Kicza)
Rob Whipple (Resource, Recreation and Tourism)
George Grader (Geology)
Ken Faunce (Historical Archaeology)
Kristin Hughes (Education)
Jessica Samuels (Political Science)
Barry Green (Economics)

Invited Lectures at the University of Idaho:

Guest lectures in some 40 classes in seven departments / programs at U. of Idaho

Honors and Awards:

2017, Faculty / Staff award from P1FCU / U of Idaho Athletics Department
2012, nominated for ASUI Faculty Teaching Award
2011, nominated for ASUI Faculty Teaching Award
2008, University of Idaho Excellence in Teaching Award (Vice Provost for Academic Affairs; highest award at UI)
1995-2024, Twelve University of Idaho Alumni Association Awards for Faculty Excellence
1995, Distinguished Faculty Award from the University of Idaho Chapter of the Golden Key National Honor Society

SCHOLARSHIP ACCOMPLISHMENTS:

Publications:

Books:

From Slavery to Freedom in Brazil: Bahia, 1835-1900 (Albuquerque: University

of New Mexico Press, 2006). Nominated for the Thomas McGann Prize of the Rocky Mountain Conference of Latin American Studies; the James A. Rawley Award in Atlantic History of the American Historical Association; the Frederick Douglass Book Prize of the Gilder Lehrman Center at Yale University.

Disease, Resistance and Lies: The Demise of the Transatlantic Slave Trade to Brazil and Cuba (Baton Rouge: LSU Press, 2014). Outstanding Academic Title by *Choice Magazine*.

Street Art in Revolutionary Venezuela (self-published, 2019), accessible via Kindle

Chapters in Books:

Graden, Dale and Dennis West, "Film as a Tool for Teaching Latin American History and Culture," in *Perspectives on Audiovisuals in the Teaching of History* (Washington, D.C.: American Historical Association, 1999), 49-59, (reprint of article noted below)

Graden, Dale T., "The Origins, Evolution and Demise of the 'Myth of Racial Democracy' in Brazil, 1848-1998." In *La Reconstrucción Del Mundo en América Latina*, ed. Enrique Pérez Arias (Lund, Sweden: Cuadernos Heterogénesis, 1998), 181-197.

Refereed Journal Articles:

Graden, Dale T. "The Voice of Agitation should Roll Across the Broad Atlantic': Caribbean Ties to the Suppression of the Transatlantic Slave Trade to Brazil, 1838-1851," *Journal of Global Slavery* 9:3 (2024), 271-302.

Graden, Dale T. "The Cape Lopez Africans at Maranhão: Geopolitical Literacy, British Consuls, and the End of the Transatlantic Slave Trade to Brazil," *Atlantic Studies* 17:3 (2020), 302-26.

Graden, Dale T. and Paulo Cesar Oliveira de Jesus, "The *Bella Miquelina* Affair: The transatlantic slave trade, British suppression and one African's quest for liberty in the Bay of All Saints of Salvador da Bahia, Brazil in 1848," *Atlantic Studies* 14:2 (2017), 196-215.

Graden, Dale T. "The Earth Endureth Forever': Hemingway in Spain," *The Volunteer* (online journal), June 10, 2016:

<http://www.albavolunteer.org/2016/06/the-earth-endureth-forever-ernest-hemingway-and-the-spanish-civil-war/>

Graden, Dale T. "A Force for Transformation: The Memory of Ali Primera in the

Street Art of Caracas," *Nacla: Report on the Americas*, 46:3 (fall 2013), 64-71.

Graden, Dale T. "A Resistencia Escrava e a Abolição do Tráfico Transatlântico dos Escravos para o Brasil em 1850," *Revista Africana Studia* (Porto, Portugal), no 15 (spring 2011), 313-322.

Graden, Dale T. "Interpreters, Translators and the Spoken Word in the Trans-Atlantic Slave Trade to Cuba and Brazil," *Ethnohistory*, 58:3 (2011), 393-413.

Graden, Dale T. "Slave Resistance and the Abolition of the Trans-Atlantic Slave Trade to Brazil in 1850," *História Unisinos* (Rio Grande do Sul, Brasil), 14:3 (Sept / Dec 2010), 283-94.

<http://revistas.unisinos.br/index.php/historia/article/view/4727>

Graden, Dale T., "Street Art in Revolutionary Venezuela," *Nacla: Report on the Americas*, July 2009 <https://nacla.org/node/6031>

Graden, Dale T., "Notes from a Fan: Paulo Freire Comes to Idaho," *International Journal of Critical Pedagogy*, 1:2 (2008) 98-114:

<https://res2.weblium.site/res/5fe40a3e4360cf0021845259/602cd13d55eba00222e419f>

Graden, Dale T., "United States involvement in the transatlantic slave trade to Brazil, 1840-1858," *Afro-Asia* (Salvador, Brazil, no. 35 (2007), 9-35: <https://periodicos.ufba.br/index.php/afroasia/article/view/21125>

Graden, Dale and Dennis West, "Film as a Tool for Teaching Latin American History and Culture," *Perspectives: American Historical Association Newsletter* 36:8 (November 1998), 41-46.

Graden, Dale T., and James Martin, "Revolution for the Unacquainted: Oliver Stone's *Salvador*," in *Film and History* 28:3-4 (Fall 1998), 14-23.

Graden, Dale T. "Teaching Latin America with Literature: Arturo Arias's *After the Bombs*," in the collection of essays entitled "Teaching With Literature: Novels, Poetry and Testimony in Latin American Studies Courses," *Occasional Papers of the Latin American Studies Consortium of New England*, No. 12 (fall 1997), 17-24.

Graden, Dale T. "Reação intelectual ao candomblé Afro-Baiano no jornal *O Alabama*, 1864-1871," *Revista do Instituto Geográfico e Histórico da Bahia*, 93 (January-December 1997), 275-287.

Graden, Dale T. "An Act 'Even of Public Security': Slave Resistance, Social

Tensions and the End of the International Slave Trade to Brazil, 1835-1856,” *Hispanic American Historical Review*, 76:2 (May 1996), 249-282.

Graden, Dale T. “History and Motive as Seen Through Antônio Frederico de Castro Alves’s ‘Saudação a Palmares’ (1870),” *Brasil/Brazil: A Journal of Brazilian Literature* (Porto Alegre and Providence), 9:6 (June 1993), 28-44.

Graden, Dale T. “Voices from Under: The End of Slavery in Bahia, Brazil,” *Review of Latin American Studies*, 3:2 (1990), 145-161.

Graden, Dale T. “Abolição na Bahia através dos processos da justiça,” *Clio/Revista de Pesquisa Histórica* (Recife), 11 (1988), 87-93.

Refereed Chapters in Books:

Graden, Dale T. “‘Meu coração me dictou de fugir porque somos forros’: microhistória, macrohistória, e o fim do tráfico dos escravos transatlântico para o Brasil,” in Talga Salgado Pimenta and Flávio dos Santos Gomes, orgs., *Corpos, africanos, medicina e escravidão* (São Paulo: Editora Hucitec, 2022).

Graden, Dale T., "O envolvimento dos Estados Unidos no comércio transatlântico de escravos para o Brasil," in João José Reis and Carlos da Silva, Jr., eds., *Atlântico de dor: faces do tráfico dos escravos* (Belo Horizonte, Editora Fino Traço, 2016), 149-171.

Graden, Dale T. and Paulo Cesar Oliveira de Jesus, "O caso do *Bella Miquellina*: tráfico de africanos, tensões, medos e luta por liberdade nas águas da Baía de Todos os Santos em 1848," in Lisa Earl Castillo et.al., orgs., *Barganhas e querelas da escravidão: tráfico, alforria e liberdade* (Salvador, Brazil: Editora Universidade Federal da Bahia, 2014), 61-100.

Graden, Dale, “African Responses to Antislavery and Abolitionist Discourse in Salvador, Bahia, Brazil, 1850-1865,” in José C. Curto and Renee Soulodre-LaFrance, eds., *Africa and the Americas: Interconnections during the Slave Trade Era*, (Toronto, 2005), 127-140.

Graden, Dale, “‘So Much Superstition Among These People!’: Candomblé and the Dilemmas of Afro-Bahian Intellectuals, 1864-1871,” In *Culture and Politics in Nineteenth- and Twentieth-Century Afro-Bahia*, ed. Hendrik Kraay; series editor, Robert M. Levine (New York: M.E. Sharpe, 1998), 85-112.

Graden, Dale, “‘There Are Too Many Slaves Joined Together in This City’: The

Abolitionist Crisis of 1848-1856 in Salvador, Bahia, Brazil,” In *Africa and the African Diaspora: The Walter Prescott Webb Essays*, eds. Alusine Jalloh and Stephen E. Maizlish (College Station: Texas A&M Press, 1996), 134-152.

“Emancipation in Brazil.” In *Africans in the Americas*, eds. Michael L. Conniff and Thomas J. Davis (New York: St. Martin’s Press, 1994), 204-223.

Refereed Journal Articles and Book Chapters in Translation:

“La voz de los de Abajo: la abolición de la esclavitud africana en Bahía, Brasil.” In *Imágenes de la resistencia indígena e esclava: Hacia una perspectiva comparatista*, ed. Roger Zapata (Lima, Peru: Editorial Wari, 1990), 159-180 (translation of *Review of Latin American Studies* article “Voices from Under” cited above).

“Resistência escrava, tensões sociais e o fim do tráfico dos escravos entre África e Brasil, 1835-1856,” *Estudos Afro-Asiáticos* 30 (December 1996), 113-149 (translation of HADR article “An Act ‘Even of Public Security’” cited above).

“História e motivo em ‘Saudação a Palmares’ de Antônio Frederico de Castro Alves (1870),” *Estudos Afro-Asiáticos* (Rio de Janeiro), 25 (Spring 1994), 189-205 (translation of *Brasil/Brazil* article “History and Motive” cited above).

Book Reviews in Scholarly Journals:

Thirty plus book reviews

Other:

“Benedita da Silva,” in *The Encyclopedia of African-American Culture and History: The Black Experience in the Americas*, second edition, vol. II, ed. Colin A. Palmer (Detroit: Macmillan Reference USA, 2005), 581-82.

“Encouraging Values Conducive to Conflict Resolution in the Classroom at the University of Idaho,” *Newsletter of the Martin Institute* 10 (spring 1997), 1-3.

“Miguel Barnet’s *Biography of a Runaway Slave: Testimonial Literature as History*,” article published on the Internet (H-LATAM, H-ETHNIC, H-SLAVERY).

“Policy Suggestions to Improve United States-Cuban Relations,” Coalition for

Central America *Focus Newsletter*, spring 1996.

“Human Rights in Guatemala,” Coalition for Central America *Focus Newsletter*, Fall 1995.

“The Relevance of Bartolomé de las Casas,” Coalition for Central America *Focus Newsletter*, Summer 1995.

“Argentine Military Rule 1976-1983: The Use of *The Shadow by the Door* as a text in a modern Latin American history course,” *Curbstone INK: Newsletter of the Curbstone Press* (Summer 1993), 1, 4.

“Brazil 1989: A Transnational Democracy,” *MACLAS/Proceedings of the Middle Atlantic Conference of Latin American Studies*, Vol. IV (1990), 191-197.

“From Abertura to the New Constitution: The Successes and Failures of Brazil’s New Democracy,” *MACLAS/Proceedings of the Middle Atlantic Conference of Latin American Studies*, Vol. III (1989), 207-217.

Publications (currently scheduled or submitted):

Preparing a book manuscript tentatively entitled “The *Bella Miquelina* Affair: The Transatlantic Slave Trade, British Suppression and one African’s Quest for Freedom at Salvador, Brazil, 1848”

Presentations and Other Creative Activities:

“International Street Art: History, Culture, Politics,” History Club at Washington State University, March 2024

“The *Bella Miquelina* Affair at Salvador, Bahia, Brazil, 1848,” History Club at Washington State University, January 2024

“How January 6 D.C. Siege influenced Protesters in Brazil and New Zealand,” Renfrew Colloquium, U of Idaho, January 2023

Interview with CBS2, Boise. “Afghan Refugees in Boise struggle through U.S. Withdraw,” August 16, 2021

“The Journey of a U.S. Born Ph.D. Student attempting to comprehend the complexities of Brazil and Latin America,” at *Caribbean Pasts, Presents, and Futures: An Interdisciplinary Conference in Honor of Francisco Scarano*, University of Wisconsin-Madison, April 2019

- “Latin American-United States Relations: Historical Perspectives on the Venezuelan and Central American Diasporas,” League of Women Voters, Moscow Idaho, February 2019
- “Spain’s Civil War and Cuba’s Revolution: Place, Politics and Memory in Ernest Hemingway’s Journey,” 9th U of Idaho Hemingway Festival, March, 2018
- “The Underground Railroad: Comparative Perspectives,” Member of panel at U of Idaho Law School, in preparation for the visit of Colson Whitehead, February 2018
- “The *Bella Miquelina* Affair of 1848 in Salvador, Bahia, Brazil,” Paper presented at the Comparative Abolition in the Atlantic and Indian Ocean Conference, University of Leeds, England, September 2017
- “O caso *Bella Miquelina*: Um episodio de liberade no contexto da supressao do trafico transatlantico de Africanos, 1848-1849,” National Archives of Brazil, July 2017
- “Why You Should Choose to Study Liberal Arts at the University of Idaho,” Workshops presented at the 50th U of Idaho Jazz Festival, February 2017, 2018
- “Perspectives on Bahia and the Atlantic World,” Keynote speaker, Federal University of the Recôncavo, Cachoeira, Bahia, Brazil, November 2016
- “After Independence: War and Culture in Spanish America,” Chair and commentator of panel at the Canadian Association for Latin American and Caribbean Studies Conference, University of Calgary, Canada, June 2016
- “The *Bella Miquelina* Affair at Salvador, Bahia, Brazil in 1848,” paper presented at the Canadian Association for Latin American and Caribbean Studies Conference, University of Calgary, Canada, June 2016
- “Hemingway, Spain and Cuba in the 1930s,” paper presented at Hemingway Festival, U of Idaho, March 2016
- “Ernest Hemingway and the Spanish Civil War,” Renfrew Colloquium, U of Idaho, September 2015
- “Rhythmic Journeys: When the U.S. Jazzmen went to Rio, fell in love with Brazil, and brought back Bossa Nova,” Workshop presented at the Lionel Hampton Jazz Festivals, U of Idaho, February 2015, 2016, 2017, 2019, 2020, 2022, 2024.

- Two presentations focusing on African American History to International Students enrolled in the American Language and Culture Program, at U of Idaho, November 2014
- “Disability Advocacy Panel,” member of panel, U of Idaho, October, 2014
- "Debates over Immigration Reform in the United States," member of panel at UI Law School, May 2014
- "Inequality for All," member of panel and moderator at showing of the documentary, Kenworthy Theater, Moscow, ID, April 2014
- "What is Black History Month?", member of panel at UI Law School, February 2014
- "Class in the United States," Presentation at the Women's Law Caucus, University of Idaho Law School, September, 2013
- "And the Drums Beat Loudly in 1888': Brazil's Final Abolition in the Americas in 1888," Keynote address at the Alexandrian Society Conference on Comparative Emancipations in the Atlantic World, Virginia Commonwealth University, Richmond, VA, March 2013
- "Fluid Borders and Open Minds: Tools for the incorporation of Mexamerica into Latin American Studies Curricula at US Universities" Pacific Northwest American Studies Meeting, Ellensburg, Washington, April 2012
- "Street Art and the Bolivarian Revolution in Caracas," Latin American Studies Association Meeting, Toronto, October 2010
- "Arte popular en las calles de la parroquia 23 de enero en Caracas," Latin American Studies Association Meeting, Rio de Janeiro, June 2009
- "Arte popular en las calles de la parroquia 23 de enero en Caracas," Fundación Fulbright, Caracas, June 2008
- “United States Involvement in the Transatlantic Slave Trade to Brazil, 1840-1858,” at the Rocky Mountain Conference of Latin American Studies Meeting, Santa Fe, New Mexico, January 2007.
- “The United States and the End of the International Slave Trade to Brazil, 1835-1856,” paper presented at the Fundação Clemente Mariani, Salvador, Bahia, Brazil, March 2005.
- Participated in the Multicultural Leadership Retreat organized by the UI Office of Multicultural Affairs, September 2003.

“War and Peace: The First Phase of Abolition of Slavery in Bahia, 1863-1871,”
Fundação Clemente Mariani, Salvador, Bahia, Brazil, August 2003.

“Comparative History as Multi-Cultural Education,” Presentation at panel
discussion “Multi-Cultural Education: International Perspectives from
Music, History and Politics,” UI, April 2003.

“Addicted to War: Why Militarism and Empire are not Good for Our Health and
Well-Being,” Presentation during Earth Day 2003 UI Speakers Series
entitled “Alternatives To A Plundered Planet and For A Saner World”
April 2003.

“Brazil Today,” presentation to grades nine and ten at the Moscow Renaissance
Charter School, April 2003.

“Fighting Hate in the Classroom and Across the University,” a facilitated
workshop with Raúl Sánchez at The Popcorn Forum “Confronting Hate:
Humanity’s Greatest Challenge,” North Idaho College, March 2003.

“Identity and Cultural Resistance in University Curriculum and Classrooms:
Successes and Failures,” at the Mexican American Studies Conference,
“La Raza: Identity and Resistance through the Arts,” Boise State
University, March 2003.

“US Motives for War,” Teach-in on alternatives to war, at WSU, sponsored by
Palouse Peace Coalition, WSU Filipino-American Student Organization,
WSU No Terror for Nobody, Pullman YWCA, January 2003.

“Intellectual Origins of MLK’s Politics of Non-Violence,” Teach-in on MLK, UI
Commons, sponsored by the UI office of multi-cultural affairs, January
2003.

“US Motives for War,” Teach-in on alternatives to war, at UI Law School,
sponsored by the Palouse Peace Coalition and the UI Justice Alliance,
January 2003.

“Culture and Terror,” paper presented at Inland Northwest Philosophy Conference
entitled “Terrorism and Public Policy,” University of Idaho, April 2002.

“An African Abolitionist Movement in Bahia, 1850-1865” at the conference
“Enslaving Connections: Africa and Brazil during the Era of the Slave
Trade,” York University, Toronto, Canada, October 2000.

“Escravidão e relações no Brasil: de escravos a cidadãos,” III Encontro de

Ciências Humanas, Universidade Federal de Alagoas, Maceió, Alagoas, November 1999.

Two lectures on Brazilian history and race relations at the Centro Universitário de Barra Mansa (UBM, Barra Mansa, Rio de Janeiro, Brazil), and a presentation about the U.S. presidential race to the Rotary Club of Barra Mansa, September 1999.

“Origins intelectuais, legitimação e morte parcial do ‘mito da democracia racial’ no Brasil,” IV Congresso de História da Bahia, Salvador, Bahia, September 1999.

“Economic Injustice in Latin America,” comments made at the panel “Justice in Latin America, 18th Annual International Exchange Conference, Lewis-Clark State College, Lewiston, Idaho, October 1998.

“Pan-Americanism as Seen Through Brazilian and United States Abolition, 1850-1888,” paper presented at the XXI Latin American Studies Association Meeting, Chicago, Illinois, September 1998.

“Teaching the Culture of the African Diaspora in the Americas,” paper presented at the Rocky Mountain Conference of Latin American Studies, University of Montana, Missoula, April 1998.

“The Origins, Evolution, and Demise of the ‘Myth of Racial Democracy’ in Brazil, 1848-1998,” paper presented at the Rocky Mountain Conference of Latin American Studies, University of Montana, Missoula, April 1998.

“Sources for the Forging of Radical Consciousness Among African and African-Brazilian Slaves and Freedpersons in Bahia, 1848-1888,” paper presented at the panel “Brazil in the African Diaspora,” American Historical Association Annual Meeting, Seattle, Washington, January 1998.

“Teaching Latin America with Literature: Arturo Arias’s *After the Bombs*,” paper presented as part of the panel “Teaching United States and World History with a Latin American Perspective,” at the New England Historical Association Meeting, University of Connecticut, October 1997.

“Should we create a new field of study? History/Anthropology for interpreting the African Diaspora to the Americas,” Invited guest lecture at department of Anthropology, WSU, October 1997.

“Teaching With Literature: Arturo Arias’s *After the Bombs*,” paper presented at the XX International Conference of the Latin American Studies Association, Guadalajara, Mexico, April 1997.

- “A Comparative Model for the Teaching of African American Studies,” Idaho History Conference, Ricks College, Rexburg, Idaho, March 1997.
- “Many Empires but One Ideology of Race: The Forging and Maintenance of the ‘Myth of Racial Democracy’ in Brazil, 1500-2000,” paper presented at the Rocky Mountain World History Association Meeting with the theme “Ethnicity, Nationalism and Empires,” University of Utah, October 1996
- “‘There are too Many Slaves Joined Together in this City’: the Abolitionist Crisis in Salvador, Bahia, Brazil, 1835-1856,” paper presented at the III Brazilian Studies Association Meeting, Cambridge University, England, September 1996.
- “Slave Resistance and the End of the International Slave Trade to Brazil,” paper presented at the Department of History, Federal University of Bahia, Salvador, Brazil, June 1996.
- “Resistance as Popular Culture: African Brazilian *Candomblé* in Bahia, Brazil, 1864-1871,” paper presented at University of Campinas, São Paulo, Brazil, June 1996.
- “United States Relations with Latin America, 1880s-1930,” Invited guest lecture at Department of History, WSU, January 1996.
- “Candomblé Viewed as Subversion of the Slave Order and Abolitionist Expression in Bahia, Brazil, 1850-1888,” paper presented at the XIX International Conference of the Latin American Studies Association, Washington, D.C., September 1995.
- “Slave Resistance, Social Tensions and the End of the International Slave Trade to Brazil, 1835-1855,” paper presented at conference entitled “Explorations in the Political Culture of Latin America: A Symposium in Honor of Hugh Hamill,” University of Connecticut, Storrs, November 1994.
- “Major Determinants Influencing Brazilian Government Policies for Amazonia, 1980-2000,” paper presented at Eleventh Annual Meeting of the Association of Third World Studies, Pacific Lutheran University, Tacoma, Washington, October 1993.
- “The Rise and Fall of a Karate Champion: Lessons from the Presidency of Fernando Collor de Mello of Brazil,” paper presented at the conference entitled “Church, State, and Society in Latin America: Sociopolitical and Economic Restructuring since 1960,” Villanova University, March 1993.
- “The Legacies of Indian and African Slavery in the Americas,” panel entitled

“Columbus, The Cross, The Crisis,” sponsored by the Martin Institute at the University of Idaho, November 1992.

“A Reevaluation of Abolition in the Northeastern Provinces of Brazil,” Department of History, University of São Paulo, May 1992.

“Brazil 1989: A Transnational Democracy,” Middle Atlantic Conference of Latin American Studies, Rutgers University, April 1990.

“The International Drug Trade,” Connecticut Global Perspectives Conference, University of Hartford, March 1990.

“The End of African Slavery in Bahia, Brazil,” Pacific Coast Council of Latin American Studies, Sacramento, California, October 1989.

“From Abertura to the New Constitution: The Successes and Failures of Brazil’s Democratic Transition,” Middle Atlantic Conference of Latin American Studies, Philadelphia, Pennsylvania, April 1989.

Grants and Contracts Awarded:

2023, CLASS research grant.

2015, UI College of Letters, Arts and Social Sciences (CLASS) summer research grant (used in 2016).

2007, University of Idaho Seed Grant.

2007, Small travel grant from the UI Research Council.

2005, Small travel grant from the UI Research Council.

2003, Small travel grant from the UI Research Council.

2000, University of Idaho Core Curriculum teaching grant.

1999-2000, Martin Institute for Peace Studies and Conflict Resolution research grant.

1999, University of Idaho Seed Grant.

1998, Small travel grant from the UI Research Council.

1995-97, Martin Institute for Peace Studies and Conflict Resolution research grants.

1996, Two small travel grants from the UI Research Council.

1994, Martin Institute for Peace Studies and Conflict Resolution summer stipend.

1993, Small travel grant from the UI Research Council.

1993, University of Idaho Seed Grant.

1993, National Endowment for the Humanities Summer Stipend.

1980-83, University of Connecticut Graduate School and Research Foundation Grants.

Honors and Awards:

2023, 2016, 2008, 1999, Sabbatical leaves awarded from the University of Idaho
2021, Visiting Professor at U of Havana (USAC Program, cancelled due to coronavirus)
2018, Visiting Professor at the University of Alicante (USAC Program)
2018, Visiting Professor at the University of Havana (USAC Program)
2017-2018, U of Idaho College of Letters, Arts, and Social Sciences Research Fellowship
Humanities / Performing Arts
2013, Visiting Professor at the University of Alicante (USAC program)
2009, 2010, National Screening Committee for Fulbright Awards to Brazil and Ecuador,
Denver, Colorado
2008, Senior Fulbright Award to Universidad Central de Venezuela, Caracas, Venezuela
2004, Visiting Professor at the University of Alicante, Spain (USAC program)
1999, Senior Fulbright Award to the Federal University of Bahia, Salvador, Brazil
1995, First Prize (shared) in the 30th Annual Walter Prescott Webb Memorial Lecture
Essay Competition at the University of Texas at Arlington
1993, Selected as a Panelist/Reviewer for Brazil/Latin American proposals to the
National Endowment for the Humanities (September)
1993, Selected as an Associate of the Martin Institute for Peace Studies and Conflict
Resolution, University of Idaho
1990, Doctoral Dissertation Fellowship, University of Connecticut
1987, Mellon Foundation Fellowship
1985, Fulbright Award for Ph.D. research in Brazil
1983, Gulbenkian Fellowship for study at the University of Lisbon, Portugal
1981-83, Department of Education Title VI Foreign Language and Area Studies
Fellowship
1976, Dahltry Fellowship at Wesleyan University
1970-74, four times All New England Soccer Team (1970-73); All America Soccer
Team (1973); Houston Award from Tufts University (1974)

SERVICE:

Major Committee Assignments:

State:

Rhodes Scholarship Review Committee, 1994-present
Fulbright Scholarship Review Committee, 1994-present
Jacob Javits Fellowships: Head Advisor and Member of Review
Committee, 2001-present
Marshall Scholarship Review Committee, 2001-present

University:

University representative on SBOE General Education Task Force, 2017
University Committee on General Education, fall 2012
University Faculty Appeals Committee, 2012
UI Honors Program Advisory Committee, 2011-2014
University Budget and Finance Committee, 2008-2010; head of committee
2010
College of Letters, Arts and Social Sciences representative to Faculty
Senate, 2008-2010
President's designee on the five-year administrative review of Professor
Donald Crowley, Chair of Political Science at UI, 2003
Member of President's Steering Committee on Diversity and Human
Rights, September-December 2002
Special Assistant to the President's Advisory Group on Diversity
Initiatives at the University of Idaho, 2001-03
Diversity and Human Rights Cinema Planning Group, 1998-2003
Environment and Human Rights Forum Advisory Group, 2003
Member of the General Education Task Force involved in reshaping the
University Core Curriculum, 1999-2002
Member of panel representing UI Latin American Student Organization
(OELA) to introduce prospective Hispanic high school students to
the University of Idaho, November 1997, 1998, 2000
Member of the Advisory Committee for the International Studies Program,
1997
Affirmative Action Committee, 1993-96
University Ethnic Diversity Committee, 1994-96
Member of the UI Multicultural Recruitment Committee
Advisor to the UI Chapter of the Golden Key National Honor Society,
1995-98
Member of FACE (Faculty Advising on the College Experience) mentor
program through the Department of Athletics at UI

College:

External Reviewer for promotion to full professor in the Department of
History at Utah State University, 7/2024

External Reviewer for Marta Boris (School of Global Studies) promotion to full professor, 9/2024
External Reviewer for Kenton Bird (Journalism and Mass Media) and Manoj Shrestha (Political Science) promotion to full Professor, September 2021
External Reviewer for Ashley Kerr in Modern Languages and Cultures Tenure and Review Committee, October 2020
Department of History representative to CLASS tenure and promotion committee, October 2017; October 2020
External Reviewer for Marta Boris in Modern Languages and Cultures Tenure and Review Committee, October 2017
Member of Third Year Review for Marta Boris in Modern Languages and Cultures Program, 2015
Member of Third Year Review for Demetrio Anzaldo-Gonzalez in the Modern Languages and Cultures Program, 2010
College of Letters and Science Diversity Task Force, 2000-02
College of Letters and Science Curriculum Committee, 1998-2000

Department:

Member of Tenure Review Committee for Jeff Kyong-McClain and Tenure and Promotion Committee for Alyson Roy, 9/2024
Member of Third Year Review Committee for Lecturer Jamal Lyksett
Member of review committee for internships at Ketchum, Idaho and Boise, Idaho
Member of Tenure and Review committee for Assistant Professors Rebecca Scofield and Matt Amato
Member of search committee for one-year visiting professor appointment in history of the Ancient World, spring 2017
Head of Third Year Review Committee for Assistant Professor Adam Sowards, spring 2007
Member of Third Year Review committee for Assistant Professor William Ramsey, spring 2006
Member of search committee for historian of 19th century United States, fall 2005
Member of search committee for assistant professor appointment in Pacific Northwest environment position, 2000
Member of search committee for one-year visiting professor appointment in U.S. History, spring 1997, and for tenure-track appointment in Modern European History, spring 1999

Membership (past and current) in Professional and Scholarly Organizations:

Invited to participate in The Working Group on Comparative Slavery, Harvard University, during 2015

External member (invited) of the Centre for the Study of Global Power and Politics at Trent University, Peterborough, Ontario Canada, 2012

American Historical Association
Rocky Mountain Council on Latin American Studies
Martin Institute for Peace Studies and Conflict Resolution
Conference on Latin American History of the AHA
Latin American Studies Association
Brazilian Studies Association
Northeastern Association of Brazilianists
Association of Third World Studies

Outreach Service:

Creation with colleagues of online US History 111-12 online courses
Expert witness at Kootenai County Court, Coeur d'Alene, Idaho, 2024
Expert witness at United States Immigration Courts at Salt Lake City and Portland, Oregon 2022-24
Phi Alpha Theta History Honors Society Northwest Conference, panel chair and panel comment, April 2021
Guest presentation and comment, Federal University of the Recôncavo, Cachoeira, Brazil, February 2021
Evaluator of scholarship applications submitted to University Studies Abroad Consortium (USAC), March 2019
Numerous presentations on air for KRFP, Radio Free Moscow, Idaho
Hosted author Colson Whitehead, Common Read, U of Idaho, February 2018
Hosted Professor Matthew Clavin, U of Houston, first recipient of the Coppage Scholar Award, UI Department of History, October 2017
Moderator for academic panel at Hemingway Festival, U of Idaho, March 2017
Mentor to Moscow High School students participating in the Extended Learning Internship (ELI) program, 2013-19
Member of the outside review committee for the Department of History, North Idaho College, Coeur d'Alene, Idaho, April 2014
Tenure and Promotion Outside Evaluator for candidates from: Trent University (Canada); Boston College; Georgetown University; Howard University; University of the Sciences in Philadelphia; University of Idaho Law School; University of California, Davis; Utah State University.
Translations of documents from Portuguese to English for students, faculty, staff at UI, 1992-2006
Translation for Spanish and Portuguese speakers at Moscow Police Department and Latah County Court (2010 to present)
Outside Evaluator of the Native American Film Festival for the Idaho Humanities Council, Moscow, Idaho, April 2005
Presentation during Career Awareness Day to students of the College Assistance Migrant Program (CAMP), March 2005

Led a diversity workshop for Senators of the Associated Students of the University of Idaho (ASUI), October 2004
Advised Idaho Hispanic high school students attending “Vandal Friday” orientation at the University of Idaho, October 2004
Member of the review committee for the Martin Luther King essay contest (2003-04) at WSU and UI, February 2004
Responsible for US Treasury Department Visa to U of I for two year travel to Cuba. Helped organize two UI trips in spring 2002 and spring 2003
Corresponding Associate of the Instituto Geográfico e Histórico da Bahia, August 2002-present
Guest lecture and recruitment of students for the University of Idaho at Ricks College in Rexburg, Idaho March 1997
Responsible for signing of Memorandum of Understanding and creating ties between the University of Idaho and University of Autonomous Regions of the Caribbean Coast of Nicaragua in Bluefields, Nicaragua (URACCAN) and the Faculdades Associadas do Espírito Santo in Vitória, Brazil (FAESA) in 1996
Advisory Board of the Electronic History Journal of the Fundação Clemente Mariani, Salvador, Bahia, Brazil
Editor of the Coalition for Central America *Focus Newsletter*
Invited member of the Teaching Committee of the Council of Latin American History of the AHA, 1997-present
Major advisor to the Coalition for Central America
Advisor to UI Justice Alliance
Advisor to Students in Support of Central America
Advisor to OELA: Latin American Students Organization
Organized guest lecture by Guatemalan human rights activist Amanda Rodas, October 1997
Judged articles for publication in *Afro-Ásia* (Salvador, Brazil), *Hispanic American Historical Review*, *Journal of Urban History*, *Luso-Brazilian Review*, *The Americas*, *Journal of Latin American Studies*, *Radical History Review*, *Atlantic Studies*, *Journal of Global History*, *Colonial Latin American Review*, *History Compass*, *Tempo* (São Paulo, Brazil), *Bulletin of Latin American Research*, *Journal of Slavery and Data Preservation*, *Esboços* (Rio Grande do Sul, Brazil), *International Journal of the History of Sport*, *William and Mary Quarterly*, *Austrian Journal of Historical Studies*
Evaluator of book manuscripts for several publishers, including UNC Press, Oxford University Press, Yale University Press, University of Pittsburgh Press, Routledge Press.

Community Service:

Board Member Moscow United Soccer Club, 2010-17; Executive Committee, 2013-17; President, 2017-2018
Board Member of the Quad-City Fusion Soccer Club, 2014-2015
Moscow Idaho School District Long-Range Planning Task Force, 2011-12

- Hosted Mexico Solidarity Network Delegation, April 2012 and November 2015
- Hosted Witness for Peace Delegation from Bogota, Colombia, Sept. 2000 and Oct. 2009
- Panel member “Moving Beyond Privilege,” part of the Social Justice Forum organized by the Moscow Human Rights Commission, September 2006.
- Hosted Professor Ivonne Berliner, Fulbright Scholar visiting UI from University of Los Andes, Santiago, Chile, who gave a public presentation on women in Latin America, November 2005.
- Hosted professional photographer Paul Dix, who gave two presentations on Nicaragua, October 2005.
- Hosted Professor Luis Heriberto Cargua Rio from Riobamba, Ecuador, a representative of the Ecuador/Idaho partnership in the Partners for the Americas Program, November 2004.
- Led a community dialogue at the Harvest of Harmony gathering, sponsored by the Palouse Peace Coalition, Moscow, Idaho, September 2004.
- Panel member in discussion of the film “Fahrenheit 9/11,” sponsored by Radio Free Moscow, at the Kenworthy Theater, Moscow, Idaho, September 2004.
- “Pacifists, Revolutionaries, Terrorists: The Rocky Road of Comparative History,” paper presented at the U of I Interdisciplinary Forum: Insight and Creativity in the Life of the University, University of Idaho, April 2002.
- Participant in the community group “Equality” created to address issues of discrimination and harassment at UI and in the town of Moscow, Idaho.
- Hosted Professor David Sheinin of Trent University during The Tools Symposium: Technology and the Making of Humanity, University of Idaho, May 2001.
- Invited participant on the panel “Economic Globalization: Sources of Peace, Sources of Conflict?” at the 2001 Borah Symposium, Moscow, Idaho, April 2001.
- Hosted member of Nicaragua’s representative to the Central American Parliament and representative of the University of the Autonomous Regions of the Caribbean Coast of Nicaragua, Francisco Campbell, April 1997.
- “United States-Cuban Relations,” Member of a panel for Coalition for Central America, April 1996.
- “Drumming, Dancing and Trancing: African Brazilian *Candomblé*,” Presentation to the Initiation Ceremony of the Phi Alpha Theta History Honor Society of the University of Idaho, April 1996.
- “‘Nothing But Freedom’: The Failures and Successes of the 14th and 15th Amendments to the U.S. Constitution,” UI Women’s Center, October 1995.
- “San Cristóbal de Las Casas, Chiapas, Mexico, the United States,” Faculty Forum, Campus Christian Center, March 1995.
- “An Overview of Haitian-United States Relations in the Twentieth Century,” Panel for Coalition for Central America, October 1994.
- “Major Determinants Affecting Brazilian Government Policies Toward

Amazônia, 1980-2000,” presentation to Phi Alpha Theta History Honor Society of the University of Idaho, October 1993.

“Mexico’s Day of the Dead,” presentation to Idaho Science Camp, University of Idaho, June 1993.

“Overview of Racism and Diversity in the United States,” presentation and moderator at Workshop on Diversity and Law Enforcement to representatives from Northern Idaho Federal, State, and Local Police Forces, February 1993.

“Lessons from the Presidency of Fernando Collor de Mello of Brazil (1990-1992),” The Rotary Club of Moscow, Idaho, January 1993.

“Slavery in Brazil Today,” presentation on behalf of Amnesty International, December 1992.

PROFESSIONAL DEVELOPMENT

Participation in the Academic Recruitment Program, UI Football Program, December 2017

Participation in the UI Tribal Summit: Education, University and Tribal Partnerships, November 2017

Joined UI Film Studies and Africana Studies Programs

Participated in "Cultural Literacy and Competence Symposium" at U of Idaho, April 2017

Participated in workshop led by Angel Flores, “Inspiring and Supporting Our First-Generation Students,” U of Idaho, October 2014

Participated in "Cultural Literacy and Competence Symposium" at U of Idaho, April 2014

Participated in UI Faculty Engagement / Outreach Workshop, April 6, 2011

Participated in UI Faculty Trans-Disciplinary Design Workshop, Jan.-Feb. 2011

Participated in the Core Curriculum Design Workshop, May 2006.

Participated in faculty workshop on integrating social activism, teaching, and performance in the classroom. Led by Danny Hoch; sponsored by the Core Curriculum and the Office of Human Rights and Diversity, October 8, 2002.

Participated in the “International Human Rights Education Consortium” meeting at the Atlantic Human Rights Centre, St. Thomas University, Fredericton, New Brunswick, Canada, August 17-19, 2001.

Participated in a Technology Workshop for Professors, funded by the United States Department of Education, University of Idaho, July 16-19, 2001.

Participated in the “Workshop on the Concepts and Practices of Interdisciplinarity” led by UI Humanities Fellows as part of “The Tools Symposium: Technology and the Making of Humanity,” May 22-23, 2001.

Participated in the workshop “Infusing Human Rights Education into the Undergraduate Curriculum,” organized by the United States Institute of Peace, at Webster University, St. Louis, Missouri, March 28-30, 2001.

Attended “The Americas” Exploring Our Common Future” at the Global Business Consortium, Boise State University, March 6, 2001.

Participated in the workshop presented by Omowale Akintunde entitled “White Racism, White Privilege and the Social Construction of Race,” University of Idaho, January 18, 2001.

Participated in “Growing Cognitive Complexity in the College Classroom: A Mentoring Workshop” at the University of Idaho, June 2000.

Participated in the “Schuldt Humanities Faculty Seminar” focusing on “Developing the American Studies 101 Syllabus and Course Pack,” at University of Idaho, May 1999.

Participant in the “Schuldt Humanities Faculty Seminar” focusing on diversity in the University at Riggins, Idaho, May 1998.

Commented on two papers presented at the Northwest regional meeting of the Phi Alpha Theta History Honors Society, University of Portland, Portland, Oregon, April 1998.

Participated in the University of Idaho Diversity Education Conference, April 1997.

Participant in the State Board of Education Grant Supporting Teaching with Technologies in the Humanities, January-June 1997.

Participant in Faculty Teaching Forum entitled “Cultural Diversity: Meeting 21st Century Challenges to Higher Education,” October 1995.

Participant in NEH grant writing workshop at Gonzaga University, June 1995

References

George Reid Andrews, Professor Emeritus of History, University of Pittsburgh : reid1@pitt.edu

João José Reis, Professor Emeritus of History, Federal University of Bahia, Brazil : jjreisufba@gmail.com

Francisco Scarano, Professor Emeritus of History, University of Wisconsin, Madison : fscarano@wisc.edu

Flávio dos Santos Gomes, Professor of History, Federal University of Rio de Janeiro : escravo@prolink.com.br

Elizabeth Mahan, Director Emerita of Office of Global Affairs, University of Connecticut : elizabethmahan@yahoo.com

David Sheinin, Professor of History, Trent University, Peterborough, Ontario, Canada : sheinindmk@gmail.com