MFA Fellowships Application Applications are accepted each year. Deadline: March 21

Directions. Read about the available fellowships and application requirements below. Complete this form (checking all fellowships you are interested in) and all required application materials.

You may submit your completed applications by

- dropping these off in the English Department main office: Brink Hall, Room 200
- sending as email attachments to Scott Slovic, Department Chair slovic@uidaho.edu
- sending by mail to:
 MFA Fellowships
 University of Idaho
 Department of English
 875 Perimeter Drive MS 1102
 Moscow, ID 83844-1102

Name:	_ UI Student ID:
Address:	
	_Email:
Applying for: Hemingway/ Centrum	/Writing in the Wild

Hemingway Fellowship

To honor the Hemingway legacy in perpetuity, the University of Idaho's College of Letters, Arts and Social Sciences awards an annual fellowship to the outstanding fiction MFA candidate in his or her third and final year of study. The Hemingway Fellowship is intended to allow the recipient to devote substantial time to writing a book-length work of fiction.

TA Fellow

- Teaching load: one Engl 292 course
- Two course excusal
- Private office
- Optional one-week retreat at PCEI's Artist's Cabin

Non-TA Fellow

- \$10,000 award
- Private office
- Optional one-week retreat at PCEI's Artist's Cabin

Application requirements

- Updated CV or resume
- Writing sample (under 20 pages)

 One-page statement describing the book-length project you will work on as a Hemingway Fellow.

Centrum Fellowship.

Application requirements

- One -page statement that addresses why a Centrum visit would be beneficial to your work
- Writing sample (under 20 pages)

Writing in the Wild Fellowship

This fellowship gives two MFA students per year the opportunity to work in Idaho's world famous wilderness areas. The fellowship fully supports a week at either the McCall Outdoor Science School (MOSS), which borders Payette Lake and Ponderosa State Park, or the Taylor Wilderness Research Station, which lies in the heart of the Frank Church River of No Return Wilderness. Both campuses offer year-round housing.

The writing retreats will allow students to concentrate solely on their fiction, nonfiction or poetry. Because both locations often house researchers, writers will also have the opportunity to collaborate with foresters, geologists, biologists and other scientists. Students visiting MOSS or Taylor Ranch will find expansive reaches of space to engage with rivers, lakes and forests.

Application requirements

- One-page statement that identifies the project you will work on during the retreat.
- You may also wish to explain how a certain retreat campus (MOSS or Taylor) will benefit your work.
- Writing sample (under 20 pages)