

# CURRICULUM VITAE

University of Idaho

**NAME:** Aaron Christopher Schab

**DATE:** October 2019

**RANK OR TITLE:** Instructor

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:** Brink 215/MS 1102

**OFFICE PHONE:** 208-885-6156

**EMAIL:** aschab@uidaho.edu

**DATE OF FIRST EMPLOYMENT AT UI:** January 2008

**DATE OF TENURE:** Untenured

**DATE OF PRESENT RANK OR TITLE:** August 2016

## EDUCATION BEYOND HIGH SCHOOL:

**Degrees:** **Master of Arts**, University of Idaho, Moscow, Idaho  
May 2006  
**English Literature**  
Thesis: "Unrest and Rebirth in John Steinbeck's *In Dubious Battle*"

**Bachelor of Arts**, University of Idaho, Moscow, Idaho  
May 1999  
**English, Creative Writing Emphasis**  
Spanish Minor  
Honors: Sigma Tau Delta, Banks Award

## EXPERIENCE:

### Teaching Appointments:

**Instructor**, University of Idaho, Moscow, Idaho  
Department of English  
August 2016 – present

**Lecturer**, University of Idaho, Moscow, Idaho  
Department of English  
January 2008 – August 2016

**Teaching Assistant**, University of Idaho, Moscow, Idaho  
Department of English  
August 2003 – May 2004

### Dual Credit Appointments:

**Dual Credit Faculty Liaison**, English Department, University of Idaho, Moscow, Idaho  
English 175, English 257/258 (August 2011 – present)  
English 101 (August 2019 – present)

### Non-Academic Experience:

**Manager**, Plancenter.com, *Seattle Daily Journal of Commerce*, Seattle, Washington  
Managed new online plan center. Document/data collection, project research.  
April 2007 – January 2008

**Data and Research Editor**, *Seattle Daily Journal of Commerce*, Seattle, Washington  
 Data processing and editing via remote access.  
 August 2002 – April 2007

**Construction Department Editor**, *Seattle Daily Journal of Commerce*, Seattle, Washington  
 Managed small department in collecting construction information from public agencies. Edited large daily newspaper section, prepared and edited a weekly “plan bulletin,” and researched/edited special publications.  
 June 1999 – June 2002

## TEACHING ACCOMPLISHMENTS:

### Areas of Specialization:

- Introductory College Literature
- Technical Writing
- Dual Credit

### Courses Taught:

#### University of Idaho English, Graduate Level:

- Dual Credit Intro to Literary Genres Certification
  - ENGL 501, ENGL 505, EDCI 505
  - Summer 2011 – Summer 2019
- Dual Credit Intro to Literary Genres Recertification
  - ENGL 505
  - Summer 2014 – Summer 2019

#### University of Idaho English, Undergraduate Level:

- Introduction to College Writing
  - ENGL 101
  - Fall 2003, Spring 2008
- College Writing and Rhetoric
  - ENGL 102
  - Fall 2003, Spring 2004, Spring 2008 (three sections), Fall 2008, Fall 2009 (two sections)
- Core Discovery: The New Wild West (People and the Environment), Part 1
  - CORE 106
  - Fall 2009, Fall 2010
- Core Discovery: The New Wild West (People and the Environment), Part 2
  - CORE 156
  - Spring 2010, Spring 2011
- Introduction to Literary Genres
  - ENGL 175
  - Fall 2008, Fall 2010, Spring 2011 (two sections), Summer 2011, Fall 2011 (two sections), Spring 2012 (two sections), Summer 2012, Fall 2012 (four sections), Spring 2013 (four sections), Summer 2013, Fall 2013 (three sections), Spring 2014 (three sections), Summer 2014, Fall 2014 (three sections), Spring 2015 (three sections), Summer 2015, Fall 2015 (three sections), Spring 2016 (two sections), Summer 2016, Fall 2016, Spring 2017, Summer 2017, Spring 2018, Summer 2018, Fall 2018, Spring 2019, Fall 2019
- Persuasive Writing
  - ENGL 207
  - Fall 2018
- Literature of Western Civilization (II)
  - ENGL 258
  - Spring 2009, Summer 2011, Summer 2012, Summer 2013
- Technical Writing
  - ENGL 317
  - Fall 2008 (two sections), Spring 2009, Summer 2009, Fall 2009, Spring 2010 (three sections),

Summer 2010, Fall 2010 (two sections), Spring 2011, Fall 2011 (two sections), Spring 2012 (two sections), Fall 2013, Spring 2014, Fall 2014, Spring 2015, Fall 2015, Spring 2016 (two sections), Fall 2016 (three sections), Spring 2017 (two sections), Fall 2017 (three sections), Spring 2018 (two sections), Fall 2018 (two sections), Spring 2019 (two sections)

- Survey of American Literature (II)
  - ENGL 344
  - Spring 2009, Summer 2009, Summer 2010

**New Courses Developed:**

**University of Idaho English, Graduate Level:**

- Dual Credit Introduction to Literary Genres Certification (face-to-face and hybrid)
- Dual Credit Introduction to Literary Genres Recertification (face-to-face and online)
- Introduction to Literary Genres (online)

**Course Content Developed:**

**University of Idaho English, Undergraduate Level:**

- Introduction to Literary Genres (face-to-face and online)
- Literature of Western Civilization (II)
- Survey of American Literature (II)

**DUAL CREDIT ACCOMPLISHMENTS:**

**Training Developed:**

- Provide summer workshops for current dual credit faculty, focusing on reading new literature, updates to curriculum, and norming the grading of English 175 close reading assignments and the final essay. Offered in Moscow, Boise, and online.
- Provide summer workshops for new dual credit faculty, focusing on curriculum and grading. Offered in Moscow and Boise, and as a hybrid face-to-face/online course.

**Dual Credit Faculty Mentored, total faculty and sections of English 175 offered per semester**

- Spring 2018: 22 (includes one section each of English 257 and English 258)
- Fall 2017: 13 (includes two sections of English 257)
- Spring 2017: 17 (includes one section each of English 257 and English 258)
- Fall 2016: 12 (includes two sections of English 257)
- Spring 2016: 20 (includes one section each of English 257 and English 258)
- Fall 2015: 10 (includes two sections of English 257)
- Spring 2015: 18 (includes one section each of English 257 and English 258)
- Fall 2014: 10
- Spring 2014: 15
- Fall 2013: 7
- Spring 2013: 15
- Fall 2012: 7
- Spring 2012: 4
- Fall 2011: 6

**Mentoring Responsibilities:**

- Complete site visits on a three-year cycle.
- Act as a positive and engaged representative of the University of Idaho on all official site visits, fielding questions from high school students as well as teachers and administrators.
- Review sample English 175 final essays and meet with teachers to discuss adherence to the curriculum and grading standards.
- Review Dual Credit Teacher portfolios.

**Administrative Responsibilities:**

- Submit final grades for all sections of Dual Credit English 175, English 257, and English 258.
- Update the Dual Credit Wiki with current UI English 175 curriculum, assignment sheets, quizzes, exams, end-of-semester instructions, and other valuable resources.
- Maintain and manage archival UI English 175 curriculum materials on the Dual Credit Wiki.

- Communicate with Dual Credit teachers about individual student concerns, new Dual Credit Program requirements, and changes to the English 175 curriculum.
- Ensure NACEP standards are met.

#### SCHOLARSHIP ACCOMPLISHMENTS:

##### Textbook:

*Introduction to Literary Genres: A Concise Reader*, Kendall/Hunt Publishing. E-book.  
August 2014

##### Book Reviews:

**“Rugged Mercy: A Country Doctor in Idaho’s Sun Valley. By Robert Wright.”** *Idaho Yesterdays*.  
Forthcoming

**“Nobody Rich or Famous: A Family Memoir. By Richard Shelton.”** *Pacific Northwest Quarterly*.  
August 2018

##### Presentations:

**“Redesigning Online Introduction to Literary Genres (English 175) to be Interactive and Learner-Centered.”**

University of Idaho DEE Course Design Brown Bag Series  
Idaho Commons Horizon Room  
Moscow, Idaho  
October 2011

**“Amateur Enthusiasm and the Preservation of America's 'Worthless' Landscapes: Idaho's Craters of the Moon National Monument.”** Paper delivered with presentation.

60th Annual Pacific Northwest History Conference  
Tacoma, Washington  
April 2007

##### Encyclopedia Entries and Book Chapters:

**“The Eruption of Mount St. Helens,”** *Disasters, Accidents, and Crises in American History*, ed. Ballard Campbell, Facts on File.  
2007

**“The 1988 Yellowstone Fires,”** *Disasters, Accidents, and Crises in American History*, ed. Ballard Campbell, Facts on File.  
2007

**“Bill London,”** (w/ Jessica Mosqueda) *Stories about 63 Latah County Citizens*, ed. Jerry Adams, Creative Inc.  
2007

##### Volunteer Copy Editing Assistance:

**“Idaho’s Place: A New History of the Gem State.”** Edited by Dr. Adam Sowards, University of Washington Press.  
July 2014

**Promotional Brochure**, Palouse Prairie School of Expeditionary Learning. Designed and Written by Amy Des Rosier  
2010

#### UNIVERSITY SERVICE:

##### University Government:

**Faculty Senate 2019-2020**

- **Faculty Senate, College of Letters, Arts, and Social Sciences representative**, University of Idaho  
April 2019 – present

**Major Committee Assignments:**

**University-level**

- **Member, Auxiliary Services Food Service Committee**, University of Idaho  
August 2019 – present
- **Member, Parking Appeals Committee**, University of Idaho  
August 2019 – present

**Department-level**

- **Member**, Executive Committee, University of Idaho, Department of English  
August 2019 – present
- **Member**, Composition and Rhetoric Committee, University of Idaho, Department of English  
August 2019 – present (previously: 2010-2011)
- **Member**, Curriculum Committee, University of Idaho, Department of English  
August 2009 – May 2010, August 2014 – May 2016
- **Member**, Nixon/MAT Task Force, University of Idaho, Department of English  
2013-2014

**Hiring Committee Assignments:**

**Department**

- **Member**, Computer technician hiring committee, University of Idaho, Department of English, 2009

**Student Organizations:**

**Club Sports**

- **Faculty Advisor**, University of Idaho Hockey Club, 2009-2010

**PROFESSIONAL DEVELOPMENT:**

**Training/Development:**

- **Course Designer**, Online English 175
  - **University of Idaho Distance and Extended Education**
  - **First Cohort**, DEE Course Design
  - Research and training in online course design.
  - Developed technical skills, best practices, etc.
  - Completely rebuilt online English 175 curriculum
  - January 2011 – August 2011