

CURRICULUM VITAE

University of Idaho

NAME: Robert Wrigley

DATE: July 20, 1999

RANK OR TITLE: Professor

DEPARTMENT: English

OFFICE LOCATION AND CAMPUS ZIP: 1102

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WEB:

DATE OF FIRST EMPLOYMENT AT UI: July 20, 1999

DATE OF TENURE: (Year or untenured) 1999

DATE OF PRESENT RANK OR TITLE: July 20, 1999

EDUCATION BEYOND HIGH SCHOOL:

Degrees: (List most recent degree first: Degree, institution name, city, state, date, major or area of specialization.)

MFA, Poetry, University of Montana, 1976

BA, English Language and Literature, Southern Illinois University, 1974

EXPERIENCE:

Teaching, Extension and Research Appointments:

Adjunct Professor, Southern Illinois University, Dept of English, 1976-77

Adjunct Professor, McKendree College, Spring, 1977

Assistant Professor, Lewis-Clark State College, 1977-1999

(Associate Prof/tenure, 1984; Professor, 1989)

Richard Hugo Distinguish Professor of Poetry, University of Montana, 1990

Visiting Assistant Professor, University of Oregon, 1990-91

Core Faculty, MFA Program for Writers, Warren Wilson College, 1990, 1991, 1998

Academic Administrative Appointments:

Director, Creative Writing Program, University of Oregon, 1990-91

Director, Creative Writing Program, University of Idaho, 2000-2007

Non-Academic Employment including Armed Forces:

US Army, 1971; inducted March, discharged honorably in November, on grounds of conscientious objection.

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: Poetry writing; poetics; poetic form and meter; contemporary American poetry and poetics.

Courses Taught:

ENGL 391, Intermediate Poetry Writing (once annually, since 1999-2000)
ENGL 491, Advanced Poetry Writing (once annually, since 1999-2000)
ENGL 570, Studies in American and British literature (Fall, 2001; Spring, 2009)
ENGL 581, Techniques of Poetry (every third semester, since 2001)
ENGL 591, Graduate Poetry Writing (one—or more—annually, since 1999)

Students Advised:

Graduate Students:

Advised to completion of degree-major professor (student name, degree, and date)

Aletha Saunders, MFA, 2001
Corinne Flowers, MFA 2002
Brently Johnson, MFA, 2003
Georgia Tiffany, MFA 2004
Jessamyn Schnackenberg, MFA, 2005
Pamela Yenser, MFA, 2005
Stephanie Lenox, MFA, 2005
Monica Mankin, MFA 2005
Mary Ann Hudson, MFA 2005
Lindsay Wilson, MFA, 2006
Sara Kaplan, MFA, 2006
Rochelle Smith, MFA, 2006
Benjamin Gotschall, MFA 2007
Jill Kupchik, MFA, 2007
Lucas Howell, MFA, 2007
Rachel Berry, MFA, 2007
Joe Wilkins, MFA, 2007
Steven Coughlin, MFA 2008
Virginia Shank, MFA, 2008

Courses Developed:

ENGL 581/582/583, Techniques of Poetry/Fiction/Nonfiction

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**Honors and Awards:**

Residency, Bellagio Study Center, Bellagio, Italy, The Rockefeller Foundation, 2007.

“Partisan,” in a featured reading on *The News Hour with Jim Lehrer*, November, 2006.

“Religion” selected for inclusion, by guest editor Billy Collins, in *Best American Poetry 2006*. New York: Scribners.

The Poets’ Prize, from the Poets’ Prize Committee, West Chester University Poetry Center, 2005.

The James Dickey Prize in Poetry, from *Five Points* magazine; Georgia State University, 2004.

The Governor's Award for Excellence in the Arts, from Idaho Governor Dirk Kempthorne, 2004.

"Clemency," selected for inclusion, by guest editor Yusef Komunyakaa, in *Best American Poetry 2003*. New York: Scribners.

Honored by proclamation, the Illinois state House of Representatives, 2003.

The Kingsley Tufts Award in Poetry, Claremont Graduate University, 2000

The J. Howard & Barbara M.J. Wood Prize, *Poetry*, 1998.

Selected as Idaho representative in *Writing America*, an anthology published by the National Endowment for the Arts, featuring a former Fellow from each of the 50 states, 1997.

The Theodore Roethke Memorial Prize, from *Poetry Northwest*, University of Washington, 1997.

The San Francisco Poetry Center Book Award for *In the Bank of Beautiful Sins*, The Poetry Center & American Poetry Archive, San Francisco State University, 1997.

Finalist, The Lenore Marshall Award, for *In the Bank of Beautiful Sins*, The Academy of American Poets, 1996.

Fellowship, John Simon Guggenheim Memorial Foundation, 1996.

Guest on "Writers on the Air," with James Schumock, Pacifica Radio Network, 1995. (Transcribed interview will be published in the anthology, *Story, Story, Story: Conversations with American Authors* in 1999.)

Appointed Richard Hugo Distinguished Poet-in-Residence, University of Montana, 1994-95.

Featured in "Idaho Writers in Place," a film by Alan Lifton and M.K. Browning, 1994.

Idaho Commission on the Arts Fellowship, 1993.

Pushcart Prizes, 1991, 1992, 2002, and 2004.

Appointed Richard Hugo Distinguished Poet-in-Residence, University of Montana, Spring, 1990.

Frederick Bock Award, *Poetry*, 1988.

John Ciardi Fellowship, Bread Loaf Writers Conference, 1988.

Guest on "The Poet and the Poem," with Grace Cavalieri, on National Public Radio, March, 1988.

Selected by James Dickey to read at the Library of Congress, as part of "The Legacy of American Poetry," a celebration in honor of the nation's first Poet Laureate, Robert Penn Warren, March 1987.

Honored by proclamation, the Idaho House of Representatives, 1987.

Richard Hugo Memorial Award for Poetry, *CutBank* Magazine, 1987.

Appointed Idaho "Writer-in-Residence," by Governor John Evans, 1986-88.

Celia B. Wagner Award, Poetry Society of America, 1985.

Idaho Commission on the Arts Fellowship, 1985.

National Endowment for the Arts Fellowship, 1984.

National Endowment for the Arts Fellowship, 1978.

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:

Refereed/Adjudicated: (i.e. books, book chaps., journals, proc., abstr., etc.; provide citations-author, date, title, publisher)

BOOKS:

Beautiful Country, a collection of poems, under contract to Penguin Books, due for release in October, 2010.

Earthly Meditations: New & Selected Poems, New York: Penguin, 2006.

Lives of the Animals, New York: Penguin, 2003.

Reign of Snakes, New York: Penguin, 1999.

Moon In a Mason Jar & What My Father Believed, Urbana: University of Illinois Press, reprinted as a single volume, January, 1998.

In the Bank of Beautiful Sins, New York: Viking Penguin, 1995.

What My Father Believed, Urbana: University of Illinois, 1991.

Moon In a Mason Jar, Urbana: University of Illinois, 1986

The Sinking of Clay City, Port Townsend, WA: Copper Canyon Press, 1979.

Chapbooks:

Clemency, Boise: Limberlost Press, 2002.

In the Dark Pool, Lewiston, ID: Confluence Press, 1988.

The Glow, Seattle: Owl Creek Press, 1982.

Peer Reviewed/Evaluated: (i.e. journals, articles, proceedings, abstracts, etc.)

Anthologies, Periodicals:

More than 500 poems in excess of three dozen anthologies including *Best American Poetry* [2003 & 2006]; *Poetry 180*; *180 More*; *The Viking Portable Western Reader*; *Scanning the Century* (Penguin UK); and in more than 80 magazines and literary journals, including *The New Yorker*, *The Atlantic Monthly*, *The Georgia Review*, *Shenandoah*, *Poetry*, *American Poetry Review*, *Partisan Review*, *New Virginia Review*, *Virginia Quarterly Review*, and *Poetry Northwest*.

Numerous poems featured (via reprint) on "Poetry Daily," a web site from Charlottesville, VA., 1997-2008.

"Kissing a Horse," reprinted in "The Poet's Choice," a column in the *Washington Post*, by former US Poet Laureate Robert Pinsky (October 9, 2005).

"Kissing a Horse," and "Finding a Bible In an Abandoned Cabin," reprinted in former US Poet Laureate Ted Kooser's syndicated newspaper column, "American Life in Poetry."

SERVICE:

Major Committee Assignments: (National, State, District, County, University, College, Departmental and dates)

Kingsley Tufts Poetry Awards Committee, Chair, 2001-2007
 Lenore Marshall Award Committee, Academy of American Poets, Chair, 2004
 Member of the Board, the Mountain Writers Series, Portland, OR, 2000-present
 Ruth Lilly Award Committee, Poetry Magazine, 1999

Creative Writing Committee, English Dept, 1999-present
 English Department Executive Committee, 2000-2007
 English Department Curriculum Committee, 1999-2000

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

Academy of American Poets, 1989-present
 Associated Writing Programs, 1885-present
 Poetry Society of American, 1990-present

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

Readings presented at more than 100 colleges, universities, and other arts venues around the country, including the Library of Congress, the National Arts Club, The Poetry Society of America, American University, University of Illinois, University of

Washington, Kenyon College, University of North Carolina-Chapel Hill, New York University, University of Utah, University of Pennsylvania, the Bread Loaf Writers Conference, Idyllwild Summer Poetry Conference, Writers at Work, Ropewalk Writers Conference, Ashland (OR) Writers Conference, Centrum Writers Conference

Community Service: (non-academic unrelated to employment)

most recently . . .
Emcee, Pleiades Poetry Contest, Moscow, ID, 2008, 2009
Judge, Wednesday Club Poetry Competition, St. Louis, MO, 2009
Judge, Poetry Out Loud, Moscow finals (a National Endowment for the Arts competition), 2009
Judge, Akron Poetry Prize, University of Akron Press, 2004
Judge, Eastern Washington University Press Poetry Contest, 2005
Judge, Fordham University Press Competition, 2005
Judge, Theodore Roethke Memorial Award, Theodore Roethke Foundation, Saginaw, MI, 2002
Judge, Tupelo Press Poetry Chapbook Award, Vermont, 2001