

CURRICULUM VITAE

University of Idaho

NAME: Maggie A. Rehm

DATE: October 4, 2019

RANK OR TITLE: Instructor

HOME DEPARTMENT: English

ADDITIONAL AFFILIATION: Women's, Gender, and Sexuality Studies / Gen-Ed / CLASS

OFFICE LOCATION AND CAMPUS ZIP:

875 Perimeter Drive MS 2008

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DATE OF FIRST EMPLOYMENT AT UI: August 12, 2012

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 17, 2018

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

PhD in Critical and Cultural Studies / English 2011

University of Pittsburgh

Pittsburgh, PA

(focus: diversity in American literature, feminist theories and pedagogies, composition studies)

MA in English 2000

Clarion University of Pennsylvania

Clarion, PA

(focus: diversity in American literature, composition studies)

BA in English 1997

Allegheny College

Meadville, PA

(focus: creative writing, diversity in American literature, sciences)

Certificates and Licenses:

Doctoral Certificate in Women's Studies 2011

University of Pittsburgh

Doctoral Certificate in Composition, Literacy, & Pedagogy 2011

University of Pittsburgh

National Writing Project Fellow 2002

Western Pennsylvania Writer's Project, Summer Institute

University of Pittsburgh

EXPERIENCE:

Teaching, Extension and Research Appointments:

Scholar, Summer Institute for Teachers

July 2019

Topic: "Are Women People?" The Journey for Voting Rights

Idaho Humanities Council

Instructor in English / Women's, Gender, and Sexuality Studies

2018-present

University of Idaho

Lecturer in Women's, Gender, and Sexuality Studies University of Idaho	2012-2018
Faculty Member in English Portland Community College, Rock Creek	Fall 2011-Spr 2012
Visiting Instructor in English University of Pittsburgh	Fall 2006-Spr 2008
English Teaching Fellow University of Pittsburgh	Summer 2006
Women's Studies Teaching Fellow University of Pittsburgh	Fall 2005-Spr 2006
English Teaching Fellow University of Pittsburgh	Fall 2000-Sum 2005
English TA and Writing Tutor for the EOP Program Clarion University of Pennsylvania	Summer 2000
Freshman Composition TA Clarion University of Pennsylvania	Spring 2000
Writing Center Consultant Clarion University of Pennsylvania	Fall 1998-Spr 2000
Undergraduate TA for First-year Seminar Allegheny College	Fall 1996

Academic Administrative Appointments:

Committee for the Evaluation and Advancement of Teaching Mentor University of Pittsburgh (Collaborated with other CEAT mentors to design and implement workshops and training sessions for first-year graduate student instructors; mentored new instructors individually, meeting with them regularly to discuss pedagogy and to offer feedback on their efforts; observed their classroom teaching and discussed their goals.)	Fall 2003-Spr 2004
Assistant Director of the Writing Center Clarion University of Pennsylvania (Supervised a staff of undergraduate and graduate writing center consultants; helped develop and implement a curriculum for training new tutors; participated in Writing Across the Curriculum efforts, working with faculty in other departments to develop writing guidelines for students in their fields; proposed and helped implement a community outreach program, working with students in one of the local public schools.)	Fall 1999-Spr 2000

Non-Academic Employment:

Head Coach: Cross Country, Winter Running, and Track & Field Tualatin Hills Park and Recreation District (Designed and implemented training practices and oversaw competitions for a team of middle School athletes, for all three sports. Primarily coached at Mountain View Middle School, but also coached some simultaneous seasons at the International School of Beaverton.)	Fall 2009-Spr 2012
Assistant Coach: Track & Field Tualatin Hills Park and Recreation District (Implemented practices designed by the head coach and helped run competitions for a team of middle-school athletes.)	Spring 2009

Consulting:

Literature Consultant, Planning Committee for Summer 2019 Teachers Institute Fall 2018
 Topic: "Are Women People?" The Journey for Voting Rights
 Idaho Humanities Council

TEACHING ACCOMPLISHMENTS:**Areas of Specialization:**

American literature and culture (esp. women and minority authors)
 Poetry and poetics
 Social justice literature, theatre, and performance
 Feminist histories (esp. social justice movement history and feminist theatre history)
 Intersections of "otherness"
 Feminist theory, queer theory, gender theory, and critical race theory
 Black feminist thought
 Women's, gender, and sexuality studies
 Feminist pedagogy

Courses Taught:**University of Idaho**

ENGL 277, Survey of American Lit I (Fall 2019)
 SOC 403, Workshop in LGBTQIA+ Activism (Fall 2019)
 WGSS 410, Feminist Theory & Action (Spr 2018, Spr 2016, Fall 2013)
 WGSS 367, Activist Literature & Performance (Spr 2019, Spr 2017, Fall 2014, Fall 2012)
 WGSS 201, Introduction to Women's and Gender Studies (Fall 2019, Fall 2018, Fall 2017, Fall 2016, Fall 2015, Spr 2015, Fall 2014, Spr 2014)
 ISEM 101, Gender in the U.S. (Spr 2019, Fall 2018, Spr 2018, Fall 2017, Spr 2017, Fall 2016, Spr 2016, Fall 2015, Spr 2015, Fall 2014, Spr 2014, Fall 2013, Spr 2013 [2 sections], Fall 2012)

Portland Community College (quarter system)

WR 121, English Composition (Spr 2012)
 WR 115, Introduction to Expository Writing (Spr 2012, Win 2012 [2 sections], Fall 2012 [2 sections])

University of Pittsburgh

WMNST 100, Introduction to Women's Studies (Spr 2006, Fall 2005)
 ENGLIT 610, Women and Literature (Spr 2005, Fall 2004, Sum 2004, Spr 2004)
 ENGLIT 365, Literature and the Contemporary (Fall 2007, Spr 2003, Fall 2002)
 ENGLIT 315, Reading Poetry (Spr 2007, Fall 2006)
 ENGLIT 300, Introduction to Literature (Spr 2008)
 ENGCOMP 400, Written Professional Communication (Fall 2006, Sum 2006, Sum 2005, Sum 2003, Sum 2002)
 ENGCOMP 203, Seminar in Composition: Gender Studies (Fall 2007)
 ENGCOMP 203, Seminar in Composition: Women's Studies (Spr 2002, Fall 2001)
 ENGCOMP 200, Seminar in Composition: Writing about the Environment (Spr 2008, Spr 2007)
 ENGCOMP 200, Seminar in Composition: staff syllabus (Fall 2003 [taught as a CEAT Mentor], Spr 2001 and Fall 2000 [taught as a new TF])

Students Mentored:

WGSS 498, Internship in Feminist Pedagogy, University of Idaho (Spring 2013-Fall 2017)
 Mentored twenty undergraduate students and one graduate student through semester-long internships in college-level teaching, requiring them to think about the goals of pedagogy and to gain experience putting their ideas into practice in the classroom through guided and gradually-increasing levels of involvement that culminated in one or more days of solo teaching.

Mentor, Women's & Gender Studies Teaching Internship, University of Pittsburgh (Spring 2006)

Mentored an undergraduate student through a semester-long teaching internship, as above.

Materials Developed:

All syllabi, assignments, class plans, activities, handouts, slides, and online course shells for all classes listed under “Courses Taught” with the exception of the syllabi and assignments for the three semesters I taught a staff syllabus for ENGCOMP 200.

Courses Developed:

All courses listed under “Courses Taught,” with the exception of the three semesters I taught a staff syllabus for ENGCOMP 200 (for which I still designed some portion of the syllabus and all of the daily class plans)

Honors and Awards:

Awards to students based on my nominations:

Emily Carter, Betsy Thomas Award, 2018
Madeline Scyphers, Virginia Wolf Award, 2017

SCHOLARSHIP ACCOMPLISHMENTS:

Publications, Exhibitions, Performances, Recitals:

Refereed/Adjudicated Publications:

With Jeannette E. Riley and Meredith Benjamin. Introduction to *Adrienne Rich. Women’s Studies: An Inter-disciplinary Journal* 46.7 (2017): 607-609.

Review of Mary Chapman’s *Making Noise, Making News: Suffrage Print Culture and U.S. Modernism. Women and Social Movements in the United States, 1600-2000* 20.1 (March 2016).

“Agency and Activism as Elements in a ‘Pedagogy of Hope’: Moving Beyond ‘This Class is Depressing.’” *Teaching Gender and Sex in Contemporary America*. Ed. Kristin Haltinner and Ryanne Pilgeram. Springer, 2016. 207-214.

“Community Action Project: Understanding Gender Inequities through Activism.” *Teaching Gender and Sex in Contemporary America*. Ed. Kristin Haltinner and Ryanne Pilgeram. Springer, 2016. 312-316.

Review of Kate Davy’s *Lady Dicks and Lesbian Brothers: Staging the Unimaginable at the WOW Café Theatre. Critical Quarterly* 54.1 (April 2012): 114-118.

Review of Judith E. Barlow’s *Women Writers of the Provincetown Players* and Barbara Ozieblo and Jerry Dickey’s *Susan Glaspell and Sophie Treadwell. Theatre Journal* 62.4 (Dec. 2010): 700-701.

Peer Reviewed/Evaluated Publications:

“‘try telling yourself / you are not accountable’: Adrienne Rich as Citizen Poet.” *Women’s Studies: An Inter-disciplinary Journal* 46.7 (2017): 684-703.

Invited Talks:

“Creating Welcoming and Affirming Communities: What Can We Do?” League of Women Voters of Moscow, Noon Speakers’ Series, Dec. 6, 2017.

“History and Context of the Suffrage Movement.” Introductory remarks before the University of Idaho Women’s Center’s screening of the film, *Suffragette*, Moscow, Jan. 25, 2016.

“Bodies and Backlash: Shaming as an Anti-Feminist Strategy.” For the Panel, *Does Feminism Still Matter?* University of Idaho Women’s Center’s 40th Anniversary Women’s History Brownbag Series, August 29, 2012.

Conference Presentations:

“Genealogies of Resistance: The Coalitional Feminism of Audre Lorde and the ‘Sister Outsider’ Poets.” National Women’s Studies Association Conference, Baltimore, November 2017.

“The Boundaries of What is Tolerable: Trauma and Women’s Resilience in Abolitionist Poetry.” National Women’s Studies Association Conference, Baltimore, November 2017.

“‘Becoming a Person’ in Anzia Yezierska’s *Hungry Hearts*: Assimilation, Subjectivity, and Gender.” Rocky Mountain MLA Conference, Spokane, October 2017.

“Slavery and Self: Affect and Embodied Loss in Abolitionist Poetry by Women.” Northeast MLA Conference, Baltimore, March 2017.

“Teaching Mercy Otis Warren: Revolutionary Playwright.” Northeast MLA Conference, Baltimore, March 2017.

“Masculinity and Manhood in American Abolitionist Poetry.” Rocky Mountain MLA Conference, Salt Lake City, 2016.

“Sister Outsider: Queer Women of Color and a Poetry of Resistance.” PhiloSOPHIA Conference: Feminist Poetry, Politics, and Philosophy, Denver, March 2016.

“Inspiration in the Archive: Suffrage Poets, Affect, and Activism.” National Women’s Studies Association Conference, Milwaukee, November 2015.

“Agency and Activism as Elements in a ‘Pedagogy of Hope’: Moving Beyond ‘This Class is Depressing.’” Gender Studies Symposium, Portland, March 2015.

“‘try telling yourself / you are not accountable’: Adrienne Rich as Citizen Poet.” ALA American Poetry Symposium, Savannah, October 2014.

“Dealing with Backlash: Feminist Strategies Past and Present.” Northwest Women’s Studies Association Conference, Moscow, ID, April 2013.

“Constructions of Self and Sisterhood in the Poetry of *The Suffragist*.” College English Association Conference, Pittsburgh, March 2009.

“Revolting Women: American Suffrage Literature and Public Censure.” Northeast MLA Conference, Boston, February 2009.

“‘Forward into Light’: The Coalitional Politics of Suffrage Literature.” Northeast MLA Conference, Buffalo, April 2008.

“Suffrage Literature, Anti-Suffrage Media, and the Struggle over ‘True Womanhood.’” Media/ting Feminisms: The Public and Personal in Theory and Praxis – Women’s Studies Graduate Organization Conference, State College, PA, March 2007.

“Other Bodies, Invisible Bodies: The College English Classroom as ‘Rhetorical Space.’” College English Association Conference, Indianapolis, March 2005.

“The ‘I’ as Moderator: Authority and the First Person in Academic Student Writing.” Conference on College Composition and Communication, Chicago, March 2002.

“Lily Briscoe as Modern Woman: Art, Gender, and Sexuality in *To the Lighthouse*.” Pennsylvania College English Association Conference, Punxsatawney, PA, March 2001.

“Laying Claim to the Title of Writing Consultant.” Panel. UnMasking Writing: A Collaborative

Process - National Conference on Peer Tutoring in Writing, State College, PA, October 1999.

Research and Travel Grants Awarded:

NeMLA CAITY Caucus Travel Grant, 2017
 RMMLA Neila and Candadai Seshachari Faculty Convention Travel Grant, 2016
 NWSA Travel Grant, 2015
 Schlesinger Library Dissertation Grant, 2006
 Women's Studies Student Research Fund Award, University of Pittsburgh, 2005

Other Honors and Awards:

Dean's Tuition Scholarship, University of Pittsburgh, 2011
 Women's Studies Teaching Fellowship, University of Pittsburgh, 2005-2006
 Outstanding Graduate Student Award, Clarion University of Pennsylvania, 2000

Undergraduate Academic Honors and Awards:

Omicron Delta Kappa Honor Society, membership conferred 1997
 NCAA Academic All-American, 1996
 Alden Scholar, 1993-94, 1994-95, 1995-96, 1996-97
 Elks National Foundation "Most Valuable Student" Award, 1993-97
 Allegheny College Presidential Scholar Award, 1993-97
 American Association of University Women Award for Academic Excellence, 1993
 U.S. Army Reserve National Scholar/Athlete Award, 1993
 Sheptak Distinguished Graduate Scholarship Award, 1993
 Dallas and Samuel Goodman Educational Trust Fund Award, 1993
 Theodore K. Vogety Scholarship, 1993

SERVICE:

Major Committee Assignments:

University Arts Committee, University of Idaho, Fall 2014-Spring 2017
 Women's Leadership Conference Planning Committee, University of Idaho, 2014-2015
 Northwest Women's Studies Association Conference Planning Committee, University of Idaho,
 Spring 2013
 Literature Curriculum Committee, University of Pittsburgh, 2007-2008
 Women's Studies Steering Committee, University of Pittsburgh, 2005-2006
 Composition Curriculum Committee, University of Pittsburgh, 2002-2007
 Pedagogy and Difference Committee, University of Pittsburgh, 2000-2001

Program Development:

Women's, Gender, and Sexuality Studies Fall 2012-present
 University of Idaho
 Collaborated to expand and improve the program. Created several new courses, significantly increasing the number of WGSS courses in the catalogue. Collaborated to create a brown bag series highlighting scholarship and art with a focus on women and gender. Led efforts to increase the visibility and accessibility of the program. (Projects included: co-creating a bulletin board display with students; collaborating with a design intern to professionalize our informational materials; creating course offerings flyers; creating a WGSS information center; creating a Facebook page to announce events and connect students; and increasing a sense of community for WGSS students through social events and "celebrate-our-graduates" potlucks.) Through these efforts, in two years, we increased the number of WGSS minors from 6 to 26.

Service to the Profession:

Served as invited guest co-editor of a special issue of *Women's Studies: An Interdisciplinary Journal* on feminist poet and public intellectual, Adrienne Rich, published in 2017. (Responsibilities included all requirements involved in the preparation of this issue, such as writing the call for proposals, collecting manuscripts, designating potential reviewers for manuscripts, gathering reviews, soliciting book reviews, and final editing.)

Reviewer for *Tulsa Studies in Women's Literature*, Fall 2016.

Contributor to the *CCCC Bibliography of Composition and Rhetoric 1984-1999*. Ed. Todd Taylor. CCCC, 2002.

Professional and Scholarly Organizations:

Modern Language Association (MLA)
National Women's Studies Association (NWSA)
Rocky Mountain MLA (RMMLA)
Northeast MLA (NeMLA)

Outreach Service:

Founder and Co-President of PFLAG Moscow, an organization aimed at building a more inclusive and diverse community, Aug 2014-present.

Director of the Rainbow Directory Project, an outreach and education initiative, 2016-present.

Leader of a half-day community workshop on "Writing About the Environment." Erie National Wildlife Refuge, Guys Mills, PA, 1999.

Community Service: (non-academic unrelated to employment)

Volunteer Assistant Coach for Cross Country / Track & Field, Clarion University of Pennsylvania, 1999-2000.

PROFESSIONAL DEVELOPMENT:

Teaching:

Critical Friends Group Portland Community College	2011-2012
Teaching Improvement Program Portland Community College	Fall 2011
CEAT Teaching Fellow Training University of Pittsburgh	Fall 2000-Spr 2001
Teaching Practicum Clarion University of Pennsylvania	Spring 2000
Writing Consultant Training Clarion University of Pennsylvania	Fall 1998

Scholarship:

Human Communities Research Consortium University of Idaho	Fall 2012-Spr 2014
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Administration/Management:

Program Administration and Development (PAD) Preconference National Women's Studies Association	Nov. 2017
Program Administration and Development (PAD) Preconference National Women's Studies Association	Nov. 2015