

OSCAR OSWALD

English Department, University of Idaho
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EDUCATION

- PhD, 2019 Univ. of Nevada Las Vegas (UNLV), English Literature and Creative Writing
Dissertation: *Irredenta* (book-length manuscript of poems)
- MFA, 2012 Univ. of Nevada Las Vegas (UNLV), Creative Writing (Poetry)
Thesis: *All Aboard the Succulent Wave* (book-length manuscript of poems)
- BA, 2009 BA in English, Minor in Theatre Arts, Gonzaga University

BOOKS

- 2021 *Irredenta* (poetry), forthcoming Oct. 12, Editor's Choice selection, *Nightboat Books*

AREAS OF SPECIALIZATION

- Creative Writing
Nature Writing
Publishing and Editing
Modernist Poetics and Poetry
Pastoral Literature
Composition and Rhetoric
World Literature

EMPLOYMENT

- 2021 - Regular Instructor (Full Time), University of Idaho English Department
- 2019 – 2021 Adjunct Instructor (Part Time), UNLV English Department

2016 –2019 PhD Graduate Assistant, UNLV English Department
2014 – 2016 Composition Instructor, Portland Community College (PCC)
2012 – 2013 Composition Instructor, UNLV English Department
2009 – 2012 MFA Graduate Assistant, UNLV English Department

COURSES TAUGHT

University of Idaho

Writing and Rhetoric I, Fall 2021
Personal and Expository Writing, Spring 2022
American Literature II, Spring 2022
Technical Writing, Fall 2021, Spring 2022

University of Nevada Las Vegas

Advanced Creative Writing Workshop (Poetry), Fall 2018, Fall 2017
Introduction to Poetry, Spring 2019, Spring 2018
World Literature, Spring 2020, Fall 2019, Spring 2019, Fall 2018
Composition II (Research), Fall 2019, Summer 2017, Spring 2017
Composition II Online (Research), Spring 2021, Fall 2020, Spring 2020, Summer 2019
Composition I (Writing), Fall 2016, Fall 2012, Fall 2011, Spring 2010, Fall 2009
Extended Composition, Spring 2013, Spring 2011, Fall 2010
Preparatory Composition, Fall 2012

Portland Community College, Rock Creek Campus

Reading and Composition, Spring 2016, Winter 2015, Fall 2015, Spring 2015, Winter 2014
Introduction to Reading and Composition, Spring 2016, Winter 2015, Fall 2015, Spring 2015, Winter 2014, Fall 2014, Summer 2014, Spring 2014

PUBLICATIONS OF POETRY

- 2021 *Seneca Review*
 “Free from my page the tabletop cicada” (untitled poem)
- 2021 *Denver Quarterly*
 “Saunterer”
 “Exeter”
 “London Afterwards”
- 2021 *New England Review*
 “The Young Herdsman”
- 2021 *Volt*
 “Theocritean (I)”
 “Theocritean (II)”
 “Walk: A Poem”
 “Keelan (Walk)”
 “Inscription (or Epitaph)”
- 2021 *Fence*, Number 37-38
 “After Tantivy”
 “The Same Subject Continued”
 “Song of Saunterer”
- 2021 *Lana Turner Journal*, Issue 13
 “New Poem”
 “Two Idylls”
- 2020 *The Colorado Review*, Volume 47, Issue 1
 “Jerusalem”
- 2019 *The Antioch Review*, Volume 77, Number 1
 “Shepherd’s Song”
- 2017 *Ocean State Review*, Volume 7, Number 1
 “Circles”
- 2017 *New American Writing*, Volume 35
 “Reconstruction”
 “Hawthorne”
- 2017 *The Laurel Review*, Volume 49, Number 2
 “Your renegade, in citrus buds she flicked” (untitled poem)

- “Hold on to what you spur, its future is” (untitled poem)
“Asymmetrical star, vibrantly” (untitled poem)
- 2016 *Denver Quarterly*, Volume 50, Number 3
“Submissions (for John Yau)”
“Doorbells”
- 2015 *Tammy*, Issue 5
“Apart from news, the day” (untitled poem)
- 2015 *Lana Turner Journal*, Issue 7
“Sweet soul. On loan in every hour” (untitled poem)
- 2014 *Blackbox Manifold*, Issue 13
“Our tongues could find no debris to call” (untitled poem)
“Assembled above water, a fruit between” (untitled poem)
“A sample of divergences, we leave” (untitled poem)
“A baby blew a kiss to my lips.” (untitled poem)
- 2014 *Word For/Word*, Issue 24
“A Scene”
“Equinox”
“Shorthand”
- 2014 *Gobbet Online*
“There are many greens. The machine” (untitled poem)
- 2014 *Weekday*, Issue 4
“Once it begins, the score is obvious” (untitled poem)
“Long happy hike, the fountain marches” (untitled poem)
“The source of their dissent is something like” (untitled poem)
“Insert a caravan here, where I write” (untitled poem)
“Anticipatory Patrol”
- 2014 *Volt*, Issue 19
“human” (untitled poem)
“every revival” (untitled poem)
“another story about wax” (untitled poem)
“I didn’t ask you to ask me” (untitled poem)
“major” (untitled poem)
- 2014 *The Colorado Review*, Volume 41, Issue 2

“Living”

ANTHOLOGY PUBLICATIONS

2019 *Sing, Goddess: Essays on World Literature* (Norton Custom Edition)
 “Bittersweet, Irresistible Creature: Sappho’s Poems and the Risks of Love”

EDITORIAL POSITIONS

2017 – 2019 Poetry Editor, *Witness*
2016 – 2017 Assistant Poetry Editor, *Witness*
2013 – 2016 Assistant Editor, *Noemi Press*

FELLOWSHIPS AND AWARDS

2019 Vermont Studio Center, scholarship
2019 Discovery Contest Semi-Finalist Award
2016 – 2019 Black Mountain Institute PhD Fellowship
2018 UNLV Summer Doctoral Fellowship Award
2018 Brooks Family / Chris Hudgins Essay Award, First Place
 “Thoreau’s Politics and Privacy: The Pastoral-Political Bounds of *Walden*”
2017 Brooks Family / Chris Hudgins Essay Award, First Place
 “Flotsam and the Flâneur: Teju Cole’s *Every Day is for the Thief*”

RESIDENCIES

2020 Vermont Studio Center, four-week residency, Johnson, VT
2019, 2016 Residency on the Farm, Argyle, WI
2014 *Les Fignes Press* Writing Retreat, “Empire of the Senseless,” Big Bear, CA

COLLABORATIONS

- 2019 Concordance, with composer Brooke Herndon, Las Vegas, NV
- 2019 Seeing><Saying, with visual artist Daniel Habbeger, Las Vegas, NV
- 2010 “I hope you’re feeling better,” interdisciplinary collaboration, Las Vegas, NV

INVITED READINGS

- 2019 *Tammy Journal* Tenth Anniversary Reading, Association of Writers and Writing Programs, Portland, OR
- 2019 NeonLit Reading Series, Las Vegas, NV
- 2018 Las Vegas Writers, UntitledTown, Green Bay, WI

CONFERENCE PRESENTATIONS

- 2018 “Flotsam and the Flâneur: Teju Cole’s *Every Day is for the Thief*,” MELUS Conference Panel, “Photography, Identity, and Multi-Ethnic Literature,” Las Vegas, NV
- 2018 “Poetry in a Postmodern World,” UntitledTown, Green Bay, WI

PEDAGOGICAL TRAINING

- 2015 Composition Assessment Committee, Portland Community College
- 2009 ENG 791, “Teaching College Language and Literature,” UNLV