

# CURRICULUM VITAE

University of Idaho

**NAME:** Orozco, Daniel

**DATE:** June 15, 2019

**RANK OR TITLE:** Associate Professor

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:** Brink 220 - MS 1102

**OFFICE PHONE:** 885-6156

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**EMAIL:** danielo@uidaho.edu

**DATE OF FIRST EMPLOYMENT AT UI:** August 2004

**DATE OF TENURE:** August 2010

**DATE OF PRESENT RANK OR TITLE:** August 2010

## EDUCATION BEYOND HIGH SCHOOL:

### Degrees:

M.F.A., Creative Writing, University of Washington, 1994.

M.A., Creative Writing, San Francisco State University, 1992.

B.A., Communications, Stanford University, 1979.

## EXPERIENCE:

### Teaching, Extension and Research Appointments:

Visiting Associate Professor, University of Iowa, Iowa Writers' Workshop, August-December 2013.

Associate Professor, University of Idaho, Department of English, August 2010-present.

Assistant Professor, University of Idaho, Department of English, August 2004-July 2010.

Visiting Assistant Professor, University of Idaho, Department of English, August 2003-July 2004.

Lecturer, Part-time, Stanford University, Continuing Studies Program, June-July 2000, 2001, 2002.

Jones Lecturer in Fiction, Stanford University, Creative Writing Program, September 1999-June 2002.

Lecturer, Part-time, San Francisco State University, Department of Creative Writing, September 1997-June 1998.

Graduate Teaching Assistant, University of Washington, Department of English, September 1992-June 1997.

### Non-Academic Employment including Armed Forces:

Editorial Assistant to author Frances Mayes for *The Discovery of Poetry, Second Edition*, San Francisco, CA, September 1991-August 1992.

Technical Writer/Editor, Hoefer Scientific Instruments, San Francisco, CA, February 1992-August 1992.

## TEACHING ACCOMPLISHMENTS:

### Areas of Specialization:

Composition, Fiction Writing, American Short Story

### Courses Taught:

University of Iowa:

Graduate Fiction Workshop, 8C:251 (1 course): Fall 2013.

Graduate Fiction Seminar, 8C:490 (1 course): Fall 2013.

University of Idaho:

Creative Writing--Fiction, E292 (7 courses): Fall 2003 (2 courses); Spring 2005; Spring 2006; Spring 2011; Spring 2015; Spring 2018.

## University of Idaho (cont'd):

Intermediate Fiction Writing, E392 (12 courses): Spring 2004; Fall 2004; Spring 2005; Spring 2006; Spring 2008; Fall 2008; Spring 2009; Fall 2009; Spring 2010; Spring 2015; Spring 2017; Spring 2019.

Intermediate Nonfiction Writing, E393 (1 course): Spring 2004.

Advanced Fiction Writing, E492 (15 courses): Spring 2004; Fall 2004; Fall 2005; Spring 2006; Spring 2008; Fall 2008; Spring 2009; Fall 2009; Spring 2011; Fall 2011; Spring 2012; Fall 2014; Spring 2016; Fall 2017; Spring 2019.

Special Topics in Contemporary Literature: Genre Studies - The American Short Story (E404; 2 courses). Spring 2010; Spring 2012.

Directed Study, E499/E502 (4 courses): Fall 2018; Fall 2005; Summer 2007; Spring 2008.

Special Topics in Contemporary Literature, E504 (2 courses): Genre Studies – The American Short Story, Spring 2014; Alice Munro & Tobias Wolff, Spring 2008.

Traditions in Fiction, E531 (2 courses): Spring 2017; Fall 2018.

Techniques of Fiction, E582 (5 courses): Fall 2006; Fall 2007; Fall 2010; Fall 2016; Spring 2018.

Graduate Fiction Workshop, E592 (16 courses): Fall 2003; Spring 2005; Fall 2005; Spring 2007; Fall 2007; Spring 2009; Spring 2010; Fall 2010; Fall 2011; Spring 2013; Spring 2014; Fall 2014; Fall 2015; Fall 2016; Fall 2017; Fall 2018.

Graduate Novel Workshop, E595 (1 two-semester course): Fall 2015-Spring 2016.

## Stanford University:

Continuing Studies Program:

Fiction Writing, E101 (4 courses): January-March 2003; June-July 2002; June-July 2001; June-July 2000.

Creative Writing Program:

Intermediate Fiction Writing, E190 (5 courses): September 2002-June 2002; January-June 2001.

Independent Study Tutorials in Fiction, E198 (4 courses): January-June 2002; March-June 2001; January-March 2000.

Fiction Writing, E90 (13 courses): January-June 2003; July-August 2002; March-June 2002; September-December 2001; September 2000-March 2001; September 1999-June 2000.

## San Francisco State University, Department of Creative Writing:

The Craft of Fiction, CW512 (1 course): January-June 1998.

Short Story Writing, CW403 (2 courses): September-December 1997; June 1992-July 1992.

## University of Washington, Department of English:

Advanced Short Story Writing, E484 (1 course): March 1997-June 1997.

Short Story Writing, E277 (2 courses): September 1993-March 1994.

Expository Writing E131 (6 courses): January 1996-June 1996; September 1994-March 1995; September 1992-March 1993.

**Students Advised:**

10 undergraduates advised annually as English majors (Creative Writing emphasis).

## Thesis Committee Member:

Shane Dominguez, *Smoke on the Palouse*. MFA, 2019

Ashley Vaughn, *Imagine That You Close Your Eyes*. MFA (Art), 2019.

Jerri Benson, *Weathering Alaska*. MFA, 2017.

Lane Culton, *Blessed Sisyphus*. MFA, 2016.

Gerick Eberts, *Memoir of an Ugly American*. MFA, 2016.

Misty Ellingburg, *Camgirl*. MFA, 2016.

Ryan Kalis, *Assorted and Felonious*. MFA, 2016.

Jamie Lyon, *The Mercy of His Means*. MFA, 2016.

Colleen O'Brien, *All Roads*. PhD (Western Michigan University), 2016.

Thesis Advising for 6 MFA candidates at University of Idaho Writers' Workshop, Aug – Dec

2013: Jorge Guerra, Micah Stack, Kyle Minor, Matt Burnside, Ashley Clarke, Yaa Gyasi.

J.C. Svec, MFA (Theater & Film), 2013.

Michael Benedict, *Abby*. MFA, 2013.

## Thesis Committee Member (cont'd):

- Esme Dutcher, *Feral Love Songs: Short Stories*. MFA, 2013.  
 Dustin Hoffman, *Almost Touching, Almost Free: Stories*. PhD (Western Michigan University), 2013.  
 Alexandra Schoen, *Shadow and Light*. MFA, 2013.  
 Damian Ernest. MFA (Theater & Film), 2012.  
 Adam Harrell. MFA (Theater & Film), 2011.  
 Steve Heim, *The God of the Gaps*. MFA, 2011.  
 Mary Morgan, *Space-Time*. MFA, 2011.  
 Craig Buchner, *Life Without Fire*. MFA, 2010.  
 E. Annie Lampman, *Yellow Star Thistle*. MFA, 2009.  
 Lawrence Mayer, *A Love Perfect Sleeping*. MFA, 2009.  
 Andrew Millar, *Well and Feeling Fine*. MFA, 2009.  
 Kelly Blikre, *Shift Work*. MFA, 2008.  
 Joshua Cilley, *Occupational Hazards*. MFA, 2008.  
 Virginia Rankin. MFA (Theater & Film), 2006.  
 Benjamin George, *Eleven Kinds of Longing*. MFA, 2005.  
 Paul Cockeram, *Saturdays Remain the Same*. MFA, 2004.  
 Morgan Hunsaker, *Glacé*. MFA, 2004.  
 Christopher Ritter, *Annular Fiction: Recursion in the Works of David Foster Wallace*. MA, 2004.

## Thesis Committee Chair:

- Ben Shane, Title TBA. MFA expected 2020.  
 Jack Hill, *Green Hearts*. MFA, 2019.  
 Caitlin Palmer, *Slow Fault*. MFA, 2019.  
 Jacob Wilson, *Seams of Glass*. MFA, 2019.  
 Caroline Hall, *Where Much Is Given*. MFA, 2017.  
 Joshua Hamilton, *A History of Bad Men*. MFA, 2017.  
 Ross Hargreaves, *Fast Food Bacon*. MFA, 2017.  
 Jason Sarna, *Artists*. MFA, 2017.  
 Myles Barker, *Lay Down Your Weary Tune*. MFA, 2016  
 Nathaniel Brown, *On the Southside of Gangsta's Paradise*. MFA, 2016.  
 Michelle Cushing, *Where the Water Breaks Through*. MFA, 2016.  
 Joseph Perreault, *A World of Beasts*. MFA, 2016.  
 Cameron Cushing, Non-Thesis MA, Fall 2015.  
 Megan Mills-Rittmann, *Disassembly*. MFA, 2014.  
 Shawn Rubinfeld, *Counting Cars: A Novel*. MFA, 2014.  
 Eric Severn, *Everything They Said Was True*. MFA, 2014  
 Brian Scullion, *In Due Time All Are Buried*. MFA, 2014.  
 Karina Lemes Borges, *Pulse*. MFA, Fall 2013.  
 Kristen Blanton, *Bountiful Baskets and Other Stories*. MFA, 2013.  
 Kelly Roberts, *Angle of the Sun and Other Stories*. MFA, 2013.  
 Chase Colton, *Where We Are Now*. MFA, 2012.  
 Amy Ross, *La Histoire de la Paiva*. MFA, 2012.  
 Jeremy Vetter, *To See the Monarchs Burning*. MFA, 2012.  
 J. Alan Dodd, *Folk Hero*. MFA, 2010.  
 Scott Onak, *The Seventh Hour*. MFA, 2010.  
 Anne Pries, *Afterglow*. MFA, 2009.  
 Kendall Sand, *Clowning for Beginners*. MFA, 2009.  
 Robert Campbell, *Millenium*. MFA, 2008.  
 Jerry Mathes, *An Unfamiliar Place*. MFA, 2008.  
 Claire O'Connor, *Lariam Dreams*. MFA, 2008.  
 Anna Fortner, *The Heat That Keeps Them Running*. MFA, 2007.  
 Justin Jainchill, *Bad World*. MFA, 2007.  
 Brad Babin, *Best Western*. MFA, 2006.  
 Lissy Goralnik, *The Edge of Wilderness*. MFA, 2006.  
 Jordan Hartt, *The Church of Matthew Christ*. MFA, 2005.

**Courses Developed:**

English 290: Introduction to Creative Writing  
 English 531: Traditions in Fiction: the American Short Story  
 English 392: Intermediate Fiction Writing

**Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**

Guest Lecturer for Expository and Creative Writing courses, at Gonzaga University, University of Idaho, University of Washington, Stanford University Continuing Studies Program, UC Berkeley Extension Program, and the Gotham Writers Workshop. 1995-present.

**SCHOLARSHIP ACCOMPLISHMENTS:****Publications, Exhibitions, Performances, Recitals:****Refereed/Adjudicated:**

*Orientation and Other Stories*. New York: Farrar, Straus & Giroux. 2011.

**Peer Reviewed/Evaluated:**

“Announcements.” *The 2017 Short Story Advent Calendar*. Edmonton AB: Hingston & Olsen, 2017.  
 “Only Connect.” *Ecotone*. Volume 4, Numbers 1 & 2 (Winter/Spring 2009): Pages 288 - 298.  
 “Shakers.” *StoryQuarterly*. Number 42 (October 2006): Pages 45-59.  
 “Somoza’s Dream.” *McSweeney’s*. Issue 18 (December 2005): Pages 29-61.  
 “Officers Weep.” *Harper’s Magazine*. Volume 308, Number 1849 (June 2004): Pages 81-84.  
 “I Run Every Day.” *Zoetrope: All Story*. Volume 5, Number 3 (Fall 2001): Pages 35-40.  
 “Temporary Stories.” *Mid-American Review*. Volume XX, Numbers 1 & 2 (2000): Pages 78-93.  
 “Hunger Tales.” *Story*. Volume 46, Number 3 (Summer 1998): Pages 77-86.  
 “Erotica.” *The Americas Review*. Volume 23, Numbers 3 & 4 (Fall-Winter 1995): Pages 107-113.  
 “The Bridge.” *Story*. Volume 43, Number 4 (Autumn 1995): Pages 70-74.  
 “Orientation.” *The Seattle Review*. Volume XVII, Number 1 (Spring/Summer 1994): Pages 63-68.

**Other:**

Faculty. Port Townsend Writers’ Conference. Port Townsend, WA. July 14-21, 2019.  
 Panel Presentation. “The Art of the Craft Talk: Tips from the Napa Valley Writers’ Conference Faculty.” AWP Portland Conference. Associated Writing Programs. March 28, 2019.  
 Reading/Workshop. Visiting Writers Series. Inland Northwest Center for Writers, Eastern Washington University. Spokane, WA. May 4, 2018.  
 Faculty. Napa Valley Writers’ Conference. St. Helena, CA. July 23-28, 2017.  
 Panel Presentation. “It Ain’t What They Call You, It’s What You Answer To: Peeling Off Genre Labels.” AWP Los Angeles Conference. Associated Writing Programs. March 31, 2016.  
 Readings/Lecture. Visiting Writers Series. Texas State University, San Marcos, TX. September 10-11, 2015.  
 Reading/Lecture. Writers’ Rendezvous Conference. Idaho Writers Guild. Boise, ID. May 2-3, 2014.  
 Panel Presentation. “It Would Of Been a Good Panel If It Had Been Somebody There to Shoot It Every Minute Of Its Life: Contemporary Writers on Teaching Flannery O’Connor.” AWP Seattle Conference. Associated Writing Programs. February 27, 2014.  
 Reading, with Michele Glazer. Iowa Writers’ Workshop. University of Iowa, Iowa City, IA. October 30, 2013.  
 Reading. Mount Mercy Visiting Writers Series. Mount Mercy University, Cedar Rapids, IA. October 24, 2013.  
 Reading. Stories in the Grove Reading Series. Wenatchee Valley College, Wenatchee, WA. November 5, 2012.  
 Reading. Montana Festival of the Book. Missoula, MT. October 5, 2012.

**Other (cont'd):**

- Reading. Lion Rock Visiting Writers Series. Central Washington University, Ellensburg, WA. May 14, 2012.
- Reading, with Jesse Ball. New American Writing Series. The Hammer Museum, Los Angeles, CA. July 13, 2011.
- Reading. *The Writers' Block: KQED's weekly reading series*. KQED, San Francisco, California. <http://www.kqed.org/arts/programs/writersblock/episode.jsp?essid=59290>
- Readings, with Leila Aboulela and Jonas Hassen Khemiri. 2011 PEN World Voices Festival Tour. Washington, DC (May 2); Philadelphia, PA (May 3); Boston, MA (May 4).
- Reading. PEN World Voices Festival of International Literature. New York, NY. April 28, 2011.
- Reading. Gonzaga University Visiting Writers Series. Gonzaga University, Spokane, WA. March 30, 2011.
- Reading, with Jess Walter. Humanities Washington Benefit for *Nightlights: Stories & Essays from Northwest Authors*. Blue Door Theatre, Spokane, WA. February 10, 2011.
- Reading, with Charles Johnson and others. Humanities Washington Benefit Book Launch for *Nightlights: Stories & Essays from Northwest Authors*. Roy Street Coffee, Seattle, WA. October 14, 2010.
- Reading/Lecture. "Writing Fictions about Real People." University Interdisciplinary Colloquium. University of Idaho, Moscow, ID. April 21, 2009.
- Reading. Humanities Washington's 10th Annual Bedtime Stories. Pravda Studios, Seattle, WA. October 24, 2008.
- Reading. Possession Sound Reading Series. Everett Community College, Everett, WA. May 7, 2008
- Reading. Winter Margin Series. Walla Walla Community College, Walla Walla, WA. February 9, 2008.
- Reading. Visiting Writers Series. Lewis-Clark State College. Lewiston, ID November 2, 2007.
- Reading. Western Literature Association. Boise, ID. October 25 - 28, 2006.
- Panel Presentation. Ernest Hemingway Festival. Sun Valley/Ketchum Chamber & Visitors Bureau. September 22-25, 2005.
- Guest Lecture & Panel Presentation. Possession Sound Writers Conference. Everett Community College, Everett, WA. May 13-14, 2005.
- Reading. Art Beat '04: A Celebration of the Arts. Portland Community College, Portland, Oregon. May 14, 2004.
- Reading. Humanities Center Reading Series. Walla Walla College, Walla Walla, WA. April 1, 2004.
- Reading. Visiting Writers Reading Series. University of Idaho, Moscow, Idaho. February 4, 2004.
- Reading. Humanities Center Reading Series. Walla Walla College, Walla Walla, WA. April 19, 2000.
- Readings of "Orientation" produced for public radio by: CBC Radio Canada (Between the Covers; January 4, 1998); WBEZ Chicago (This American Life; September 27, 1996); Symphony Space Performing Arts Center (Selected Shorts; January 31, 1996).
- Reading. Literacy Action Center Benefit Reading Series. Seattle, WA. June 16, 1997; May 15, 1995.
- Reading. University of Washington Creative Writing Program 50th Anniversary Celebration. Henry Art Gallery, Seattle, WA. May 27, 1997.

**Honors and Awards:**

- 2012-2014 Presidential Mid-Career Award. University of Idaho. 2012.
- William Saroyan International Prize for Writing. For *Orientation and Other Stories*. Stanford University Libraries and the William Saroyan Foundation. 2012.
- Artist-in-Residence. Djerassi Resident Artists Program. Woodside, CA. May - Jun 2012.
- Outstanding Story Collections of 2011. For *Orientation and Other Stories*, selected by Larry Dark, Director of The Story Prize.
- Best Debut Fiction of 2011. For *Orientation and Other Stories*, selected by *Poets & Writers Magazine*. 2011.

**Honors and Awards (cont'd):**

- Top Books of 2011. For *Orientation and Other Stories*, selected by *The Kansas City Star*. 2011.
- Best Books of 2011. For *Orientation and Other Stories*, selected by *The San Francisco Chronicle*. 2011.
- Best Books of 2011. For *Orientation and Other Stories*, selected by Amazon.com. 2011.
- Best Fiction of 2011. For *Orientation and Other Stories*, selected by Kirkus Reviews. 2011.
- Whiting Writers' Award. Mrs. Giles Whiting Foundation. 2011.
- Ucross Writing Residency. Ucross Foundation. Clearmont, Wyoming. August 2011.
- Frank O'Connor International Short Story Prize, Long-list Finalist. For *Orientation and Other Stories*. 2011.
- Special Mention. For "Only Connect," selected by the editors of *The 2011 Pushcart Prize XXXIII: Best of the Small Presses*.
- Recommended Story. For "Only Connect," selected by Laura Furman, Series Editor of *PEN/O. Henry Prize Stories 2010*.
- Best of the West 2010. For "Only Connect," selected by James Thomas and D. Seth Horton, and reprinted in *Best of the West 2010: New Stories from the Wide Side of the Missouri*. Eds. Thomas and Horton. Austin: University of Texas Press, 2010. Pages 160-169.
- Special Mention. For "Shakers," selected by the editors of *The 2009 Pushcart Prize XXXIII: Best of the Small Presses*.
- MacDowell Colony Fellow. The MacDowell Colony, Peterborough, NH. June-July 2008.
- Literature Fellowship in Fiction. Idaho Commission on the Arts. 2007.
- Best American Essays 2007. For "Shakers," selected by Robert Atwan and David Foster Wallace, and reprinted in *Best American Essays 2007*. Ed. Atwan & Wallace. Boston: Houghton Mifflin, 2007. Pages 158-169.
- Notable Nonrequired Reading of 2006. For "Shakers," selected by Dave Eggers, Series Editor of *Best American Nonrequired Reading 2007*.
- National Magazine Award Finalist for Fiction, 2006. For "Somoza's Dream," published in *McSweeney's*.
- Lannan Writing Residency. Lannan Foundation. Marfa, TX. June-July 2006.
- Literature Fellowship in Prose. National Endowment for the Arts. 2006.
- Best American Mystery Stories 2005. For "Officers Weep," selected by Otto Penzler and Joyce Carol Oates, and reprinted in *Best American Mystery Stories 2005*. Ed. Penzler & Oates. Boston: Houghton Mifflin, 2005. Pages 194-202.
- MacDowell Colony Fellow. The MacDowell Colony, Peterborough, NH. June-July 2005.
- Scowcroft & L'Heureux Fellow in Fiction. Stanford Creative Writing Program. Stanford University. Stanford, CA. 1997-99.
- Pushcart Prize 1997. For "The Bridge," selected by Bill Henderson and reprinted in *The 1997 Pushcart Prize XXI: Best of the Small Presses*. Ed. Henderson. Wainscott, New York: Pushcart Press, 1996. Pages 532-537.
- 100 Distinguished Stories of 1995. For "The Bridge," selected by Katrina Kenison, Series Editor of *Best American Short Stories 1996*.
- Margaret Bridgman Scholar in Fiction. Bread Loaf Writers' Conference. Middlebury, VT. August 1996.
- Best American Short Stories 1995. For "Orientation," selected by Katrina Kenison and Jane Smiley, and reprinted in *Best American Short Stories 1995*. Ed. Kenison & Smiley. Boston: Houghton Mifflin, 1995. Pages 1-6.
- Graduate School Research Assistantships. University of Washington, Department of Romance Languages & Department of English. September 1996-March 1997; March 1995-June 1995; March 1994-June 1994; March 1993-June 1993.

**SERVICE:****External Reviews:**

- Outside Reviewer for Tenure and Promotion, Department of English, Colorado State University, Fort Collins, CO. 2016.
- Outside Reviewer for Tenure, Department of English, University of Washington, Seattle, WA. 2016.
- Outside Reviewer for Tenure and Promotion, Department of English, Texas State University, San Marcos, TX. 2013.
- MFA Thesis Review (with Alyson Hagi and Ander Monson), Brigham Young University, Provo, UT. 2014.

**Major Committee Assignments:**

University of Idaho:

University-Level Promotions Committee. 2019.

CLASS:

Safety Committee, August 2010-May 2012.

Department of English:

Chair, Hiring Committee for Tenure-Track Nonfiction Position. August 2016-May 2017.  
Member, Hiring Committee for Clinical Assistant Professor Position. January-March 2017.

Member, Tenure & Promotion Committee. September-October 2014.

Member, Hiring Committee for Tenure-Track Poetry Position. August 2010-May 2011.

Member, Outcomes Assessment Committee. August 2011-May 2012; August 2010-May 2011; October-December 2009; October-December 2008; October-December 2007.

Member, Website Redesign Committee. July-October 2007.

Member, Curriculum Committee. August 2004-May 2005; August 2003-May 2004.

Member, Department Chair Search Committee. August 2004-May 2005.

Member, Creative Writing Committee. August 2003-present.

**Professional and Scholarly Organizations:**

Admissions Panel Member. The MacDowell Colony. September-October 2018. September-October 2017. February-March 2017.

First-Round Reader, 2015 Djerassi Residencies in Prose. Djerassi Resident Artists Program. 2014.

Member, 2014 AWP Conference Proposals Committee. Associated Writing Programs. 2013.

First-Round Reader, 2014 NEA Fellowships in Prose. National Endowment for the Arts. 2013.

Associate Fiction Editor. *The Americas Review: A Review of Hispanic Literature and Art of the USA*.

University of Washington, Department of Romance Languages. August 1996-March 1997.

Associate Fiction Editor. *The Seattle Review*. University of Washington, Department of English.

September 1992-December 1993.

**Outreach Service:****Anthologies:**

Introduction to "Flying Carpets" by Steven Millhauser. In *Object Lessons: The Paris Review Presents the Art of the Short Story*. Eds. Lorin Stein & Sadie Stein. New York: Picador, 2012. Pages 256-257.

**Newspaper articles:**

"Funny, Startling Stories of War and Loneliness." Rev. of *The Question of Bruno* by Aleksandar Hemon. *San Francisco Chronicle Book Review*. June 4, 2000: Page 3.

"Glimpses of Truth Amid a Clutter of Metaphors." Rev. of *Dressing Up for the Carnival* by Carol Shields. *San Francisco Chronicle Book Review*. May 7, 2000: Page 3.

"Dark Tales of Survivors and Victims in Contemporary Mexico." Rev. of *Travel Advisory: Stories of Mexico* by David Lida. *San Francisco Chronicle Book Review*. February 27, 2000: Page 4.

"Slapstick and Melancholy in One Collection." Rev. of *Welding with Children* by Tim Gautreaux. *San Francisco Chronicle Book Review*. October 3, 1999: Page 4.

"Comic Search for 'American-ness'--All the Way to China." Rev. of *Who's Irish?* by Gish Jen. *San Francisco Chronicle Book Review*. July 11, 1999: Page 3.

"Good or Bad, There's No Place Like Home." Rev. of *Out of the Woods* by Chris Offutt. *San Francisco Chronicle Book Review*. May 23, 1999: Page 5.

"Fast-Forward Fiction." Rev. of *Brief Interviews with Hideous Men* by David Foster Wallace. *San Francisco Chronicle Book Review*. May 16, 1999: Pages 1+.

**Interview Articles:**

- “Interview with Visiting Fiction Faculty: Daniel Orozco.” *Iowa Writers’ Workshop Alumni Newsletter*. The Graduate Program in Creative Writing. Winter 2014.
- “Find Your Metaphor: An Interview with Daniel Orozco.” *Fiction Writers Review*. September 30, 2011. <http://fictionwritersreview.com/interviews/find-your-metaphor-an-interview-with-daniel-orozco>
- “A Reluctant Writer Discovers His Voice and His Passion.” *Idaho Statesman*. September 23, 2011. Scene: Page 12.
- “Daniel Orozco Gets to Work.” *The Boston Phoenix*. August 8, 2011. <http://the phoenix.com/mob/boston/arts/120808-daniel-orozco-gets-to-work/>
- “A Short Story Writer Takes Readers on an Office Tour.” *Speakeasy: The Wall Street Journal’s* online arts magazine. June 14, 2011. <http://blogs.wsj.com/speakeasy/2011/06/14/a-short-story-writer-takes-readers-on-an-office-tour/>
- “Daniel Orozco Is Out of the Office.” *High Country News*. September 15, 2010. Page 7.
- “Slow and Steady Wins the Race.” *Moscow-Pullman Daily News*. May 27, 2010: Pages 4C+.
- “Superstition Review Wants to Know: Daniel Orozco.” *Superstition Review: the Literary & Art Journal of Arizona State University at the Polytechnic Campus*. November 2008. <http://superstitionreview.asu.edu/n2/bio.php?author=danielorozco&bio=interviews>
- NEA Spotlight: An In-Depth Look at NEA-Funded Projects. National Endowment for the Arts website. December 2007. [http://www.arts.gov/features/storiesCMS/story.php?id=2007\\_12\\_05](http://www.arts.gov/features/storiesCMS/story.php?id=2007_12_05)
- “For Daniel Orozco, Slow Isn’t Necessarily Bad.” Insider Report interview with Will Allison. Included in *Novel & Short Story Writer’s Market 2003*. Cincinnati: Writer’s Digest Books, 2002. Pages 251-252.

**Interview Broadcasts:**

- The Writers’ Block* with Amanda Turner. KRBX, Boise, Idaho. Broadcast December 15, 2011.
- Between the Covers* with Bruce Silverman. KBOO, Portland, Oregon. Broadcast June 23, 2011.
- West Coast Live* with Sedge Thompson. Syndicated. Broadcast June 19, 2011.
- “Writing About the Humanity in Work.” *Marketplace* with Tess Vigeland. American Public Media, syndicated. Broadcast June 7, 2011.
- “Daniel Orozco’s Short Stories.” *The Leonard Lopate Show* with Leonard Lopate. WNYC, New York, New York. Broadcast April 28, 2011.
- “Art & Soul: *American Masterpieces* Celebrates Selected Idaho Artists.” Idaho Commission on the Arts and Boise State Public Radio. Broadcast September 1, 2010.

**Judging:**

- Judge. Arkansas Literary Arts Fellowships. Patrick Ralston, Executive Director. 2019.
- Judge. 2018 Contest in Poetry, Nonfiction, and Fiction. *Terrain.org--A Journal of the Built + Natural Environments*. Simmons Buntin, Editor-in-Chief.
- Judge. The Hopwood Awards in Creative Writing. The Hopwood Program at the University of Michigan. 2018.
- Judge. 2015 Debut-litzer Prize in Fiction. [www.latenightlibrary.org](http://www.latenightlibrary.org) 2015.
- Judge. Barbara Thompson Short Fiction Contest. Hiram College. Hiram, OH. 2014.
- Semi-Final Judge, 2014 Iowa Short Fiction Award. Iowa Writers’ Workshop. 2013.
- Judge. The Hopwood Awards in Creative Writing. The Hopwood Program at the University of Michigan. 2012.
- Judge. Ernest Hemingway Festival’s Third Annual Prose for Papa Short Story Contest. Sun Valley/Ketchum Chamber & Visitors Bureau. September 2007.
- Judge. Ernest Hemingway Festival’s Second Annual Prose for Papa Short Story Contest. Sun Valley/Ketchum Chamber & Visitors Bureau. September 2006.
- Judge. Ernest Hemingway Festival’s Prose for Papa Short Story Contest. Sun Valley/Ketchum Chamber & Visitors Bureau. September 2005.
- Judge. Stanford Alumni Association’s Fourth Annual Fiction Contest. Leslie Talmadge, Associate Editor, *Stanford Magazine*. 2000.
- Judge. Stanford Alumni Association’s Third Annual Fiction Contest. Mark Robinson, Associate Editor, *Stanford Magazine*. 1999.

Judge. Oregon Literary Arts Fellowships. Carrie Hoops, Program Director. 1997.