

**CURRICULUM VITAE**  
University of Idaho

**NAME:** Michael McGriff

**DATE:** October, 2019

**RANK OR TITLE:** Assistant Professor of Poetry

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:** Brink Hall #217, 83844

**OFFICE PHONE:** N/A

**FAX:** N/A

**EMAIL:** mmcgriff@uidaho.edu

**WEB:** michaelmcgriff.com

**DATE OF FIRST EMPLOYMENT AT UI:** August 2016

**DATE OF TENURE:** Untenured

**DATE OF PRESENT RANK OR TITLE:** August 2016

**EDUCATION BEYOND HIGH SCHOOL:**

**Degrees:**

Stegner Fellow, Stanford University, Stanford, California, 2008, Creative Writing.

M.F.A., University of Texas at Austin Michener Center for Writers, Austin, Texas, 2006, Creative Writing.

B.A. with Departmental Honors, University of Oregon, Eugene, Oregon, 2003, English.

**EXPERIENCE:**

**Teaching, Extension and Research Appointments:**

Assistant Professor, University of Idaho, 2016-Current.

Instructor, Kenyon College, *Kenyon Review* Young Writers Workshop, Summer 2018, Summer 2017, Summer 2016, Summer 2014, Summer 2013.

Visiting Writer/Professor, University of Texas at Austin Michener Center for Writers, 2013-2015.

Visiting Writer, The American International School-Vienna, Fall 2018, Fall 2015, Fall 2014, Fall 2012, Winter 2011.

Adjunct Professor, Lewis & Clark College [Portland OR], Winter 2014.

Distinguished Poet-in-Residence, Wichita State University, Spring 2011.

Instructor, Stanford Online Writing Seminars, Stanford University, Fall 2011.

Jones Lecturer in Creative Writing, Stanford University, 2008-2010.

Teaching Assistant, Stanford University, Spring 2007.

**Non-Academic Employment:**

Founding Editor and Publisher, Tavern Books, 2009-2014. Tavern Books is a 501(c)(3) not-for-profit literary arts organization that publishes full-length collections of poetry in translation. In my role at the press, I published and edited books, interfaced with international author estates, and worked in a developmental role with major funders such as The National Endowment for the Arts and the Lannan Foundation.

**TEACHING ACCOMPLISHMENTS:** (Academic and Extension teaching)

**Areas of Specialization:** Postwar European poetry; literary translation; poetry and place; poetry and the environment; the prose poem and hybrid forms; the poetry of Tomas Tranströmer; the writings of David Wevill; the long poem; cross-genre collaboration; flash fiction; the novella; ekphrasis; the lyric essay; literary publishing and independent print culture; book design and typography; nonprofit organizations and arts administration.

**Courses Taught**

**The University of Idaho**

English 591: Graduate Poetry Workshop, Fall 2018, Fall 2017, Fall 2016.

English 581: Techniques of Poetry, Fall 2018, Spring 2017.  
 English 499: Theory and Form of the Short Story, Fall 2019.  
 English 492: Advanced Fiction Writing, Fall 2019.  
 English 491: Advanced Poetry Writing, Fall 2018, Spring 2017, Fall 2016.  
 English 461: Seminar in Poetry, Fall 2019  
 English 431: Contemporary Poetry, Fall 2017.  
 English 392: Intermediate Fiction Writing Fall 2019, Spring 2018 (with teaching practicum).  
 English 391: Intermediate Poetry Writing, Fall 2018 (with teaching practicum), Spring 2018 (with teaching practicum), Fall 2017, Spring 2017, Fall 2016.  
 English 215: Introduction to English Studies, Spring 2017.

**The University of Texas at Austin Michener Center for Writers**

Writing 382: Independent Study: Seminar in the Long Poem and Book-Length Sequence, Spring 2015.  
 Writing 380W: Graduate Poetry Workshop, Spring 2015, Fall 2013.

**Lewis & Clark College**

English 201: Introduction to Poetry and Poetry Writing (two sections), Winter 2014.

**Wichita State University**

English 881: Writer's Tutorial [Workshop] in Poetry, Spring 2011.  
 English 586: Writer's Tutorial [Workshop] in Poetry, Spring 2011.

**Stanford University**

English 292: Advanced Poetry Writing: Poetry in Translation, Spring 2010.  
 English 290: Levinthal Tutorial in Creative Writing, Winter 2008, Winter 2007.  
 English 192: Intermediate Poetry Writing: Ekphrasis, Winter 2010, Fall 2009, Spring 2009.  
 English 98: Independent Study, Spring 2010, Winter 2010, Fall 2009.  
 English 92: Reading and Writing Poetry, Spring 2010, Winter 2010, Spring 2009, Winter 2009 (two sections), Fall 2008.  
 English 60: Poetry and Poetics, Teaching Assistant, Spring 2017.

**Students Advised:**

Undergraduate Students: 5

Graduate Students:

Advised to completion of degree-major professor:

Ryan Downum, M.F.A., 2020.  
 Stacy Boe Miller, M.F.A., 2019.  
 Lauren Yarnell, M.F.A., 2019.  
 Caitlyn Curran, M.F.A. 2019.  
 Samantha Burns, M.F.A., 2018.

Served on graduate committee:

Louie Land, M.F.A., 2020  
 Cindy Fuhrman [CMarie Furhman], M.F.A., 2019  
 Jacob Wilson, M.F.A., 2019  
 Cameron McGill, M.F.A., 2018.  
 Corey Oglesby, M.F.A., 2018.  
 Kat Lewis, M.F.A., 2018.  
 Jason Mastaler, M.F.A., 2017.  
 Sally Yazwinski, M.F.A., 2017.  
 Canese Jarboe, M.F.A., 2017.  
 Joshua Hamilton, M.F.A., 2017.

**Materials Developed:** (non-scholarship activity) N/A

**Courses Developed:** N/A

**Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:**

Stanford University, Stanford Online Writing Seminars, English 111: The Creative Eye, co-developed and co-taught with J. M. Tyree, e-campus, Fall 2010.

**Honors and Awards:** (see next section)

**SCHOLARSHIP ACCOMPLISHMENTS:** (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

**Peer-Reviewed Literary Publications, Invited Lectures, Panel Membership, and Interviews:****Books: Poetry**

McGriff, Michael. *Early Hour*. Copper Canyon Press, 2017.

---. *Black Postcards*. Willow Springs Books, 2017.

---. *Home Burial*. Copper Canyon Press, 2012.

---. *Dismantling the Hills*. U of Pittsburgh P, 2008.

**Books: Fiction**

McGriff, Michael, and Tyree, J. M. *Our Secret Life in the Movies*. A Strange Object, 2014.

**Books: Poetry in Translation**

McGriff, Michael, and Grassl, Mikaela, translators. *The Sorrow Gondola*. By Tomas Tranströmer, Green Integer, 2010.

**Books: As Editor**

Wrolstad, Greta. *Night Is Simply a Shadow*. Edited by Michael McGriff, Tavern Books, 2013.

McGriff, Michael, editor. *To Build My Shadow a Fire: The Poetry and Translations of David Wevill*. Truman State UP, 2010.

**Artists' Books and Limited Editions**

McGriff, Michael. Introductory poem, "Letter Sewn Into a Pantcuff of Smoke." *Islands of the Blest*, edited by Brian Schutmaat, The Silas Finch Foundation, 2014.

---. *Choke*. Traprock Books, 2006.

**Literary Journals: Poetry**

McGriff, Michael. "Blue," "The Simple Mechanics of the Evening." *American Poetry Review*, forthcoming, 2019.

---. "1995," "Eminent Domain," "Neighbors," "No Bond, No Levy." Terrain, forthcoming, 2019.

---. "Wick Effect." *Fogged Clarity*, Summer 2018.

---. "Wig." *FIELD*, No. 98, Spring 2018.

---. "Letter from an Abandoned Army Bunker Near Cape Arago Concerning the Physics of War," *Poetry Northwest*. <https://www.poetrynw.org/michael-mcgriffletter-abandoned-army-bunker-near-cape-arago-concerning-physics-war/>. Accessed 30 April 2018.

---. "Flat Light," "Near Dingle Creek," "Your Name Is a Country," *basalt*, vol. 12, number 1, 2018.

---. "The Afterlife [I]," "Early Hour," "Letter Sewn into the Hem of a Dress Made of Smoke." *Poetry Northwest*, vol. XI, issue II, Winter and Spring, 2017.

---. "Dark Field," "Meditation at Point Lobo Substation." *About Place Journal*, vol. IV, issue II, Fall 2016, [www.http://archive.aboutplacejournal.org/tag/michael-mcgriff/](http://archive.aboutplacejournal.org/tag/michael-mcgriff/).

---. "Black Postcard [I]," "Black Postcard [III]." *Jai-Alai Magazine*, Spring 2016.

---. "New Year." *Narrative*, Winter 2016, <http://www.narrativemagazine.com/issues/winter-2016/ipoems/new-year-michael-mcgriff>.

---. "Powder Creek." *Alaska Quarterly Review*, vol. 32, nos. 3 & 4, Fall & Winter 2015.

---. "Highway 67," "Overlook, Cape Arago," "With Delmore." *Narrative*, Fall 2015, <http://www.narrativemagazine.com/issues/fall-2015/poetry/highway-67-and-other-poems-michael-mcgriff>

---. "Shooting Rats from the Back Porch of Roger's Bar." *The Believer*, vol. 13, no. 2, Summer 2015.

---. "Relatives of the Dead." *Narrative*, Spring 2015, <http://www.narrativemagazine.com/issues/spring>

- 2015/ipoems/relatives-dead-michael-mcgriff.
- . "Cosmology for the New Year." *Narrative*, Winter 2015, <http://www.narrativemagazine.com/issues/winter-2015/ipoems/cosmology-new-year-michael-mcgriff>.
- . "Why I Am Obsessed with Horses." February 6, *The Academy of American Poets*, <http://www.poets.org/poetsorg/poem/why-i-am-obsessed-horses>. Accessed 6 Feb. 2015.
- . "If You are Water." *Narrative*, 2014, <http://www.narrativemagazine.com/issues/poems-week-2014-2015/poem-week/if-you-are-water-michael-mcgriff>.
- . "Inventory," *Poetry London*, Autumn 2014.
- . "Cosmology," "Skipping Your Funeral," "Sleeping Beside White River," "Rail Yard." *American Poetry Review*, vol. 43, no. 5, Sep. 2014.
- . "Ox in the Year of the Horse," "Walking the Property Line," *Tin House*, Summer 2014.
- . "Opening Gambit." *The Academy of American Poets*, <http://www.poets.org/viewmedia.php/prmMID/23405>. Accessed, 15 Mar. 2013.
- . "Alone in Hell's Canyon." *PBS NewsHour*, <http://www.pbs.org/newshour/art/blog/2012/07/weekly-poem-alone-in-hells-canyon.html>. Accessed 23 July 2012.
- . "Sunday." *Indiana Review*, Summer 2012.
- . "All Dogs, You Said, Are Descendants of the Wolf," "The Cow," "Don't Explain," "New Civilian." *Narrative*, Winter 2012.
- . "Faith," "Foxgloves," "Kissing Hitler." *Neo*, no. 10, Spring 2011.
- . "Above the Earth," "Alone in Hell's Canyon," "When Manny Thomson Made Good on a Loan to My Father." *Bat City Review*, Spring 2010.
- . "Catfish," "The Sequence of the Night." *American Poetry Review*, January / February 2010.
- . "On a Calendar That Never Existed," "She Stands Among the Apple Trees," *Indiana Review*, Summer 2009.
- . "My Grandfather Says." *The Believer*, March 2009.
- . "The Line Between Heaven and Earth." *Slate*, April 2008, [http://www.slate.com/authors/michael\\_mcgriff.html](http://www.slate.com/authors/michael_mcgriff.html)
- . "Against My Will," "In the Break Room," "Midwinter," "Worm of Concession." *Missouri Review*, vol. 31, no. 1, 2008.
- . "Blood Orange," "Brief Elegy on the Tip of a Match," "Li Po." *basalt*, Fall 2008.
- . "76 Tank Farm, Highway 101," "Grandmother and the Whale," "Mother Expanding from the Piano, the Light, the Whales." *Exile: The Literary Quarterly*, Winter 2006.
- . "Keats' Sparrow." *Red Rock Review*, Fall 2006.
- . "Iron." *Northwest Review*, vol. 44, no. 1, 2006.
- . "Mercy, Tear it Down," *Poetry*, March 2006.
- . "When the Spirit Comes to Him as the Voice of Morning Light." *American Literary Review*, Spring 2006.
- . "Ash and Silt," *Willow Springs*, Spring 2006.
- . "Citizen," "The Cosmos, or Taking My Sister to the Demolition Derby on Her Birthday." *Hayden's Ferry Review*, Fall / Winter 2005-2006.
- . "Sudden Poem for the Last Hour of Winter." *Mid-American Review*, vol. XXVI, no. 1, 2005.
- . "The Vow." *Borderlands: Texas Poetry Review*, Fall / Winter 2004.
- . "The Field," "The Scar On My Father's Chest," "Photograph: Grandfather, His Sons, the Hayfield," "Mercy," "Sister Dust." *Poet Lore*, Spring / Summer 2004.
- . "Lines Written Before the Day Shift." *Wandering Army*, no. 37, 2005.
- . "Five for the Roofer," "Right Now, the Bridge," *American Literary Review*, Spring 2003.
- . "Lower McKenzie." *The Canary*, Fall 2002.
- . "Seasons Between Night and Day." *Red Rock Review*, Summer 2002.

#### Literary Journals: Poetry in Translation

- McGriff, Michael, and Grassl, Mikaela, translators. "April and Silence," "Landscape with Suns," "Midwinter." By Tomas Tranströmer, *The Wall Street Journal*, <https://blogs.wsj.com/speakeasy/2011/10/06/tomas-transtromers-latest-poetry-collection-an-excerpt>. Accessed 6 October 2011.
- . "Haikudikter." By Tomas Tranströmer, *Poetry Northwest*, Spring 2008.
- . "A Page from the Nightbook," "From July -90," "In the Kingdom of Insecurity,"

- “Landscape with Suns.” By Tomas Tranströmer, *AGNI*, Number 65, 2007.
- . “A Sketch From 1844,” “From the Island, 1860,” “Midwinter,” “Night Journey,” “The Light Streams In.” By Tomas Tranströmer, *Exile: The Literary Quarterly*, Fall 2007.
- . “April and Silence,” “Silence.” By Tomas Tranströmer, *FIELD*, Spring 2007.
- . “The Sorrow Gondola (no. 2).” By Tomas Tranströmer, *The Northwest Review*, vol. 45, no. 1, 2007.
- . “November in the Former DDR,” “The Cuckoo,” “Two Cities.” By Tomas Tranströmer, *Crazyhorse*: Fall 2006.

#### Literary Journals: Fiction

- McGriff, Michael. “Be God,” *CRAFT*, <https://www.craftliterary.com/2017/11/24/god-michael-mcgriff/>. Accessed 24 November 2017.
- . “Bone Creek,” “Regarding the Owls.” *NANO Fiction*, issue 9.1, 2015.
- . “Different Fires.” *Flavorwire*, <http://flavorwire.com/487277/flavorwire-exclusive-read-two-stories-inspired-by-lars-von-triers-antichrist/2>). Accessed 10 Nov. 2014.
- . “Mutual Assured Destruction.” *Mid-American Review*, vol. XXXIV, no. 3, Fall 2014.
- . “My Friend Who Climbed into a Sentence,” “Different Fires,” “Thrown Rod, Cruel Stars.” *Blackbird*, vol. 13, no. 1, Spring 2014, [http://www.blackbird.vcu.edu/v13n1/fiction/mcgriff\\_tyree/intro.shtml](http://www.blackbird.vcu.edu/v13n1/fiction/mcgriff_tyree/intro.shtml).
- . “The Pattern.” *Bat City Review*, Spring 2014.
- . “Figures in the Landscape,” “Reasons for Staying,” “The Watch.” *Blackbird*, vol. 12, no. 2, Fall 2013, ([http://www.blackbird.vcu.edu/v12n2/poetry/mcgriff\\_m/index.shtml](http://www.blackbird.vcu.edu/v12n2/poetry/mcgriff_m/index.shtml)).
- . “At the Rest Stop, an Hour South of the State Prison, Interstate 5.” *Tin House*, <http://www.tinhouse.com/blog/22805/vagabond.html>. Accessed 22 Feb. 2013.
- . “Community Theater.” *Tin House*, <http://www.tinhouse.com/blog/22797/harlan-county-u-s-a.html>. Accessed 21 Feb. 2013.
- . “Tuna.” *Tin House*, <http://www.tinhouse.com/blog/22795/mon-oncle-antoine.html>. Accessed 20 Feb 2013.
- . “Winter Lottery.” *The Rumpus*, <http://therumpus.net/2012/03/winter-lottery-a-rumpus-original-poem-by-michael-mcgriff/>. Accessed 23 March 2012.
- . “The Diagnosis,” “The Man Who Married an Egg,” “Parable,” “Two Jacks,” “Vern Rutsala’s Extremely Small Handwriting, or How I Became Godzilla.” *Hubbub*, Spring / Summer 2010.

#### Literary Journals: Essays

- McGriff, Michael. “Broadsides as Architecture and Adventure,” *Broadsided*, <https://broadsidedpress.org/lesson-plans/teach-adventure-and-architecture/>. Accessed July 2018.
- . “Author’s Note.” *CRAFT*, <https://www.craftliterary.com/2017/11/24/god-michael-mcgriff/#modal-authors-note>. Accessed 24 November 2017.
- . “Michael McGriff Recommends Denis Johnson.” *Poets & Writers*, [https://www.pw.org/writers\\_recommend/michael\\_mcgriff](https://www.pw.org/writers_recommend/michael_mcgriff). Accessed 5 November 2017.
- . “In Their Own Words: Michael McGriff on ‘Early Hour.’” *Poetry Society of America*, [https://www.poetrysociety.org/psa/poetry/crossroads/own\\_words/Michael\\_McGriff/](https://www.poetrysociety.org/psa/poetry/crossroads/own_words/Michael_McGriff/). Accessed Fall 2017.
- . “In the Company of Known Strangers.” *The New York Times*, 29 June 2014.
- . “The Lunar Mice of My Generation: On Lynne Ramsay.” *Los Angeles Review of Books*, <https://lareviewofbooks.org/essay/poets-at-the-movies-part-3-the-lunar-mice-of-my-generation>. Accessed 5 July 2013.
- . “The Eternal Moment: Translating the Nobel Laureate.” *Bookforum*, <http://www.bookforum.com/index.php?pn=pubdates&id=8735>. Accessed 9 Dec. 2011.

#### Literary Anthologies: Poetry

- McGriff, Michael. “Coos Bay.” *Nature and Environmental Writing: A Writer’s Guide and Anthology*, edited by Sean Prentiss and Joe Wilkins, Bloomsbury, 2017.
- . “The Cow.” *The Dead Animal Handbook*, edited by Cameron Rich and Sam Sax, The University of Hell Press, 2016.
- . “Buying and Selling,” “Foxgloves,” “Seasons Between Night and Day.” *Poets of the American*

*West*, edited by Lowell Jaeger, Many Voices Press, 2010.

- . "Ash and Silt," "Coos Bay," "Lines Written Before the Day Shift." *Poems From the Fishouse*, edited by Camille Dungy, Matt O'Donnell, and Jeffrey Thomson, Persea Books, 2009.
- . "Iron." *Best New Poets 2006*, edited by Eric Pankey, Meridian Magazine and Samovar Press, 2006.
- . "Five for the Roofer," "Seasons Between Night and Day." *Family Matters: Poems of our Families*, edited by Ann Smith and Larry Smith, Bottom Dog Press, 2005.

**Literary Anthologies: Poetry in Translation**

McGriff, Michael, translator. "The Cuckoo." By Tomas Tranströmer, *The House of Your Dream: An International Anthology of the Prose Poem*, edited by Robert Alexander and Dennis Maloney, White Pine Press, 2008.

**Literary Anthologies: Nonfiction**

McGriff, Michael. "The Image List." *Open the Door: How to Excite Young People About Poetry*, edited by Dorothea Lasky, Dominic Luxford, and Jesse Nathan, McSweeney's Books and The Poetry Foundation, 2013.

**Literary Journals: Book Reviews**

McGriff, Michael. "Rehearsing All Our Names: A review of *Winter Garden* by Robert Hunter Jones." *Poetry Northwest*, <http://www.poetrynw.org/michael-mcgriff-rehearsing-all-our-names-on-robert-hunter-joness-winter-garden/>. Accessed 18 Oct 2016.

**Refereed/Adjudicated (currently scheduled or submitted):** N/A

**Peer Reviewed/Evaluated (currently scheduled or submitted): Books**

McGriff, Michael. *Questions for the Interrogation*. University of Pittsburgh Press, submitted for editorial review, 1 Sept. 2019.

McGriff, Michael. *Questions for the Interrogation: Poems and Ditchwater & Moon Logic: Poems*. Copper Canyon Press, submitted for editorial review, 20 Dec. 2018.

**Peer Reviewed/Evaluated (currently scheduled or submitted): Poetry**

[As of Fall 2019, I have over 130 poems submitted to national and international peer-reviewed literary journals, periodicals, and culture magazines.]

**Peer Reviewed/Evaluated (currently scheduled or submitted): Fiction**

N/A

**Peer Reviewed/Evaluated (currently scheduled or submitted): Nonfiction**

N/A

**Invited Lectures:**

McGriff, Michael. "The World of Things: How The County Dump Led Me to Gavin Bryars and Offered Me a Key to Translating the Nobel Laureate Tomas Tranströmer." University of Oregon Walter and Nancy Kidd Creative Writing Program, Eugene, Oregon, 29 Jan. 2014.

---. "The Cult of William Stafford: Archives and Activism," Linfield College, McMinnville, Oregon, 13 Jan. 2014.

---. "Gleaming out of Reach: A Translator's Notes," M.F.A. Winter Residency, Pacific University, Seaside, Oregon, 2011.

**Invited Panels**

Panel member. "Fictional Histories," with Molly Antopol, Maria Hummel, and J. M. Tyree, moderated by Jane Ciabattari, Oakland Book Festival, Oakland, California, 2015.

Panel member. "The Mystery of Translation," with Robert Hass and Michael Daley, Skagit River Poetry Festival, La Conner, Washington, 2014.

Panel member. "What Man Has Done with Man: Poetry and Experience," with Mark Doty, Skagit River Poetry Festival, La Conner, Washington, 2014.

Panel member. "Nature as Muse," with Charles Goodrich and Paul Hunter, Skagit River Poetry Festival, La Conner, Washington, 2014.

- Panel member. "The Role of the Translator, Hosted by Copper Canyon Press," AWP, Boston, Massachusetts, 2013.
- Panel member. "Banned Goods: Smuggling Translation into the Poetry Writing Workshop," AWP, Denver, Colorado, 2010.

### Print and Radio Interviews

- McGriff, Michael. Interview with Ben Evans for *Fogged Clarity* podcast. <http://foggedclarity.com/article/michael-mcgriff-2/>. Accessed Summer 2018.
- . "Working Class Poet Finds a Seat at the Table." Interview with Sarah Aronson for *The Write Question*, Montana Public Radio, 7 September 2017.
- . "A Kind of Artistic Séance: The New Phase of Literary Collaborations." Interview between Michael McGriff, J. M. Tyree, and Eli Horowitz with Tobias Carroll, Penguin Random House Canada, *Hazlitt*, <http://hazlitt.net/feature/kind-artistic-seance-new-phase-literary-collaborations>. Accessed 21 July 2015.
- . Interview between Michael McGriff and J. M. Tyree with Alex Heimbach. *Kirkus Reviews*, <https://www.kirkusreviews.com/features/michael-mcgriff-and-jm-tyree/>. Accessed 6 November 2014.
- . "A Conversation About Our Secret Life in the Movies." Interview with J. M. Tyree. *The Paris Review*, <http://www.theparisreview.org/blog/2014/11/03/a-conversation-about-our-secret-life-in-the-movies/>. Accessed 3 Nov. 2014.
- . "Our Secret Life: Watching the Quirky Criterion Classics." Interview between Michael McGriff and J. M. Tyree with Rachel Martin, NPR Weekend Edition Sunday, NPR, 2 November 2014.
- . Interview with Tarn Painter-MacArthur. *Fogged Clarity*, <http://foggedclarity.com/2014/09/michaelmcgriff/>. Accessed 18 September 2014.
- . Interview with *Blackbird* magazine moderated by David Wojahn, [http://www.blackbird.vcu.edu/v12n2/features/mcgriff\\_m/conversation\\_page.shtml](http://www.blackbird.vcu.edu/v12n2/features/mcgriff_m/conversation_page.shtml). Accessed 25 September 2013.
- . Interview with Ciara Shuttleworth. *Cascadia Review*, Fall 2012, <http://cascadiareview.org/?s=michael+mcgriff>.
- . "Tomas Tranströmer and the Mystery of the Moment." Interview with *The Chronicle of Higher Education*, <http://chronicle.com/blogs/pageview/tomas-transtromer-and-the-mystery-of-the-moment/29471>. Accessed 6 October 2011.
- . Interview with Tim Johnson, Marfa Public Radio, October 14, 2011.
- . Interview with Andrew McFadyen-Ketchum, *Poem of the Week*, February 22, 2009. [www.poemoftheweek.org/id230.html](http://www.poemoftheweek.org/id230.html). Accessed 22 Feb 2009.

### Grants Awarded:

- Lannan Literary Fellowship, Lannan Foundation, 2010-2012, \$100,000.
- National Endowment for the Arts Literary Fellowship, NEA, 2009-2010, \$25,000.
- Roy Crane Award for Outstanding Work in the Humanities, University of Texas at Austin, College of Liberal Arts, 2006, \$3,000.
- Ruth Lilly Poetry Fellowship, The Poetry Foundation, 2005, \$15,000.
- C. Hamilton Bailey Poetry Fellowship, Literary Arts, 2003, \$2,000.

### Honors and Awards:

- NPR Best Books of 2014 selection for *Our Secret Life in the Movies*, NPR, 2014.
- BBC's "Ten Books to Read in November" selection for *Our Secret Life in the Movies*, BBC.com, 2014.
- Levis Reading Prize for *Home Burial*, Department of English, Virginia Commonwealth University, 2013, \$3,000.
- New York Times* Book Review Editors' Choice for *Home Burial*, *The New York Times*, 2012.
- Lannan Literary Selection for *Home Burial*, Lannan Foundation, 2012.
- Lannan Writer's Residency, Marfa, Texas, Lannan Foundation, 2011, \$6,000
- Balcones Poetry Prize for Dismantling the Hills, Balcones Center for Creative Writing, Austin Community College, 2009, \$3,000.
- Agnes Lynch Starrett Prize for Dismantling the Hills, University of Pittsburgh Press, 2007, \$5,000.
- Wallace Stegner Fellowship in Creative Writing, Stanford University, 2006-2008.
- James A. Michener Fellowship in Creative Writing, University of Texas at Austin, 2003-2006.

**Major National Reviews (Selected)**

- Ciabattari, Jane. A review of *Our Secret Life in the Movies*. NPR Best Books of 2014, NPR, <http://apps.npr.org/best-books-2014/#/book/our-secret-life-in-the-movies>. Accessed 3 Dec. 2014.
- Lindgren, Michael. A review of *Our Secret Life in the Movies*. *The Washington Post*, 16 Nov. 2014.
- Jeff Gordinier. "Resting Places," a review of *Home Burial*. *The New York Times Book Review*, 15 April 2012.

**SERVICE:****Major Committee Assignments: University of Idaho**

- Member, Creative Writing Committee, Creative Writing Program, Fall 2016-present.
- Member, Executive Committee, Department of English, Fall 2019-present.
- Faculty Advisor, Sigma Tau Delta, Department of English, Fall 2018-present.
- Member, Promotion Committee, Jan Johnson, Dept. of English, Fall 2019.
- Member, Promotion Committee, Jennifer Ladino, Dept. of English, Fall 2019.
- Member, Tenure and Promotion Committee, Brian Blanchfield, Dept. of English, Fall 2019.
- Member, External Program Review and Accreditation Committee, University, CLASS representative, Fall 2017-Spring 2019.
- Member, Department of English curriculum committee, Fall 2016-present.
- Member, Department of English Chair hiring committee, Department of English, Spring 2018.
- Member, Assistant Professor of Nonfiction hiring committee, Department of English, Fall 2016-Spring 2017.
- Member, Program Head hiring committee, Department of English, Spring 2017.
- Member, Incentive-Based Funding Ad Hoc Subcommittee of the Institutional Planning and Effectiveness Committee, University, Spring 2017.

**Academic Service at Previous Institutions**

- Member, M.F.A fiction admissions screening committee, James A. Michener Center for Writers, University of Texas at Austin, Winter 2016.
- Member, M.F.A poetry admissions screening committee, James A. Michener Center for Writers, University of Texas at Austin, Winter 2015, Winter 2014.
- Secondary Reader, M.F.A. poetry theses, James A. Michener Center for Writers, University of Texas at Austin, 2015.
- Member, Stegner Fellowship screening committee, Creative Writing Department, Stanford University, Winter 2010, Winter.
- Visiting Writers Series events coordination, Creative Writing Department and Stanford Humanities Center, Stanford University, Spring 2010.
- Personal Assistant to the 2008 Mohr Visiting Poet Robert Bly, Creative Writing Department, Stanford University, Winter 2008.

**Literary Contest Judging**

- Selection Committee Juror, Individual Artist's Grant, Maine Arts Council, 2012.
- Member, Screening Committee, Stan and Tom Wick Poetry Prize, Kent State University Press, 2012.
- Final Judge, Bunchgrass Poetry Prize, *basalt* magazine, Eastern Oregon University, 2012.
- Member, Screening Committee, 2011 AWP Donald Hall Prize for Poetry, AWP, 2011.

**Professional and Scholarly Organizations:**

- AWP, 2003-Current.

**Outreach Service:**

- Manuscript consultation and editing for *Wonderland* (W.W. Norton, 2018) by Matthew Dickman.
- Manuscript consultation and editing for *Exclusions* (Tupelo Press, 2018) by Noah Falck, Literary Programs Director, Just Buffalo, 2017.
- Manuscript consultation and editing for *Lovesong from a Lifeboat* by Tyler Meier, Chair, University of Arizona Poetry Center, 2016.
- Manuscript consultation and editing for *Said Gun* by Andrew Grace, Visiting Assistant Professor, Kenyon College, 2016.
- Manuscript consultation and editing for *Vanishing Streets* (Stanford University Press, 2016), J. M. Tyree,

Distinguished Visiting Professor, Film Studies, Virginia Commonwealth University, 2016.

**Community Service**

Public poetry reading and talk, First Draft Writers' Series, Pendleton, Oregon, May 2018.

Public poetry reading and talk, Auntie's Books, Spokane, Washington, 15 Nov. 2017.

Public poetry reading, Get Lit!, Spokane Washington, 22 April 2017.

Public poetry reading and talk, Potlatch Public Library, Potlatch, Idaho, 10 Feb. 2017.

**Community Honors and Awards:** N/A

**PROFESSIONAL DEVELOPMENT:** (workshops and seminars attended)

**Teaching:** N/A

**Scholarship:** N/A

**Outreach:** N/A

**Administration/Management:** N/A