

CURRICULUM VITAE
University of Idaho

NAME: Jennifer Ladino

DATE: October 1, 2019

RANK OR TITLE: Associate Professor

DEPARTMENT: English

OFFICE LOCATION AND CAMPUS ZIP:
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DATE OF FIRST EMPLOYMENT AT UI: July 2010

DATE OF TENURE: 2014

DATE OF PRESENT RANK OR TITLE: 2014

EDUCATION BEYOND HIGH SCHOOL:

Degrees: Ph.D., English, University of Washington, 2006
B.A., English, University of Virginia, 1996

Certificates and Licenses: n/a

EXPERIENCE:

Teaching, Extension and Research Appointments:

Associate Professor, University of Idaho (Fall 2014 – present)
Visiting Fellow, Bath Spa University (Fall 2016 – Spring 2017)
Visiting Fellow, University of Bristol (Fall 2016 – Spring 2017)
Assistant Professor, University of Idaho (Fall 2010 – Spring 2014)
Fulbright Lecturer, University of Bergen (Fall 2009 – Spring 2010)
Assistant Professor, Creighton University (Fall 2006 – Spring 2010)
Instructor, University of Washington (Fall 2000 – Spring 2006)

Academic Administrative Appointments:

Director of Undergraduate Studies, Department of English, University of Idaho (Fall 2011 – Spring 2019)

Non-Academic Employment including Armed Forces:

Park Ranger: Public Affairs Specialist (2003-2008, summers)
Park Ranger: Entrance Station and Backcountry Permits Office (1996-2002, summers)

TEACHING ACCOMPLISHMENTS:

Areas of Specialization: American literature and culture of the twentieth and twenty-first centuries; environmental humanities/ecocriticism; affect studies; modern and postmodern literature and theory; the U.S. West; public memory studies; animal studies; ecocinema; American Indian studies

Courses Taught (see more detailed descriptions below):

Assistant and Associate Professor, University of Idaho (Fall 2010 – present)

- English 208 – Personal & Exploratory Writing (Summer 2018)
 English 215 – Introduction to English Studies (Fall 2012, Fall 2014, Fall 2015, Fall 2017)
 “English Studies from the Inside Out: Texts, Identity, and the Human”
 English 309 – Advanced Prose Writing (Fall 2012)
 English 316 – Environmental Writing (Fall 2019, Semester in the Wild)
 English 322 – Environmental Literature and Culture (Fall 2014, Semester in the Wild)
 “Film, Art and Literature of the Anthropocene” (Fall 2015)
 “Apocalypse Now: Disaster, Risk, and Eco-catastrophe in American Environmental Literature and Film” (Fall 2018)
 English 344 – Survey of American Literature, 1865-present
 “The Country and the City: Regions, Mobility and Identity in a Changing Nation”
 (Spring 2011, Summer 2011, Spring 2012, Summer 2012, Spring 2013 - 2019)
 English 473 – American Regional Literature
 Western Literatures of the United States (Spring 2012, Fall 2013, Semester in the Wild)
 English 475 – Studies in Literary Genres
 “Ecocriticism’s Evolution: The ‘environmental turn’ in Literary Studies” (Fall 2010)
 English 490 – Senior Seminar
 “What Are You Going to Do With That?: Evaluating Literary Studies”
 (Spring and Fall 2011)
 “Feeling Literary: Reading and Writing Emotions (Fall 2013, Spring 2018, Fall 2019)
 English 501 – Nixon Program course in Literatures of the American West (Summer 2018)
 English 504 – Graduate Seminar in Affect Theory (Spring 2014, Spring 2016)
 “Thinking Feeling: Affect in Literature, Culture, and Environments”
 English 570 – Graduate Seminar in 20th- and 21st-Century American Literature
 “Literary Cities: Urban Space and Identity in Modern and Contemporary America”
 (Fall 2010)
 “Green Cultural Studies: Space, Race and Gender in American Literature and Culture
 (Fall 2011)
 “Welcome to the Anthropocene: Post-WWII American Literature and Culture”
 (Fall 2017)
 “Feeling American: Fear, Hope, and Love of Country in Post-9/11 American Literature”
 (Spring 2019)
 INTR 504 – Introduction to Social and Cultural Theory (Spring 2014, Spring 2015)

Fulbright Lecturer, University of Bergen (Fall 2009 – Spring 2010)

- English 122 – Survey of American Literature and Culture (Fall 2009)
 English 212/252/307 – Modern and Postmodern American Literature (Fall 2009)
 English 212/252/307 – Western Literatures of the United States (Spring 2010)

Assistant Professor, Creighton University (Fall 2006 – Spring 2010)

- English 715 – Graduate Seminar in Twentieth-Century English and American Literature
 (Spring 2007, Spring 2009)
 English 499 – Senior Project, convener (Fall 2008)
 English 425 – Popular Literature of the 21st Century (Fall 2007)
 English 353 – Introduction to Native American Literatures (Spring 2007, Spring 2009)
 English 352 – English and American Literature, 1914 to the present (Fall 2006, Fall 2007, Fall 2008)
 English 202 – Entering a Professional Dialogue (Spring 2008)
 English 201 – Interpreting Texts (Fall 2008)
 English 121 – World Literature II, 17th century to the present (Spring 2009)
 English 120 – World Literature I, Antiquity to the Renaissance (Fall 2006, Spring 2007, Fall 2007)

Students Advised:

Undergraduate Students:

advise, on average, 15-20 English majors
 serve as faculty liaison to Sigma Tau Delta, national honor society (2011-2018)
 mentored seniors on capstone projects in 2011 (obsolete model for course)

Graduate Students:

Advised to completion of degree – major professor:

Marlan Smith, expected May 2020
 Brianna Koepke-Peyer, May 2019
 Shannon Dryden, MA, May 2018
 Mike Olausen, MA, May 2017
 Cherise Hensley, MA, May 2015
 Tami Mirazbedeh, MA, December 2015
 Jennifer Hawk, MA, May 2014
 Laurie Bailar, MA, May 2013
 Allix Lee-Painter, MA, May 2013
 Melody Niesen, MA, December 2011
 Cameron Pipkin, MA, December 2011

Served on graduate committee:

Sarah Vangundy (MFA), expected December 2019
 Shana Hirsch, PhD (Water Resources), May 2018
 Michelle Cushing, MFA, 2016
 Gretchen Schultz, MFA, 2014
 Lianne Wappett, MFA (Fine Arts), 2014
 Bryce Kammers, MA, May 2012
 Heloise Abtahi, MA, May 2013

New Courses Developed at U of I (since beginning here in 2010):

English 208 – Personal & Exploratory Writing (Summer 2018)
 English 215 – Introduction to English Studies (Fall 2012)
 “English Studies from the Inside Out: Texts, Identity, and the Human”
 English 309 – Advanced Prose Writing (Fall 2012)
 English 316 – Environmental Writing (Fall 2019, Semester in the Wild)
 English 322 – Environmental Literature and Culture (Fall 2014, Semester in the Wild)
 “Film, Art and Literature of the Anthropocene” (Fall 2015)
 “Apocalypse Now: Disaster, Risk, and Eco-catastrophe in American Environmental Literature and Film” (Fall 2018)
 English 473 – American Regional Literature
 Western Literatures of the United States (Spring 2012, Fall 2013 with Semester in the Wild)
 English 475 – Studies in Literary Genres
 “Ecocriticism’s Evolution: The ‘environmental turn’ in Literary Studies” (Fall 2010)
 English 490 – Senior Seminar
 “What Are You Going to Do With That? Evaluating Literary Studies” (Spring, Fall 2011)
 “Feeling Literary: Reading and Writing Emotions (Fall 2013)
 English 501 – Nixon Program course in Literatures of the American West (Summer 2018)
 English 504 – Graduate Seminar in Affect Theory (Spring 2014)
 “Thinking Feeling: Affect in Literature, Culture, and Environments”
 English 570 – Graduate Seminar in 20th- and 21st-Century American Literature
 “Literary Cities: Urban Space and Identity in Modern and Contemporary America”
 (Fall 2010)
 “Green Cultural Studies: Space, Race and Gender in American Literature and Culture
 (Fall 2011)
 “Welcome to the Anthropocene: Post-WWII American Literature and Culture” (Fall 2017)

“Feeling American: Fear, Hope, and Love of Country in Post-9/11 American Literature”
 (Spring 2019)
 INTR 504 – Introduction to Social and Cultural Theory (Spring 2014, Spring 2015)

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Invited Lecture: “False Familiarities and the National Park Service: Aesthetic Imaginaries and Indigenous Erasures at NPS Sites.” University of Bergen, Norway. October 1, 2019.

Invited Presenter: “Public Emotions, Public Memory.” Short and Sweet (SAS) talks on public impact research. University of Idaho Office of Research and Economic Development. May 7, 2019.

Invited Moderator: “Unique Voices in the 49-Year Struggle for Environmental Protection, Activism, and Health.” University of Idaho Environmental Law Society panel discussion for Earth Day, 2019.

Invited Panelist: Mock panel review for NEH program officer visit. April 4, 2019.

Invited Lecture: “Weird and Wild Climate Fiction: Jeff Vandermeer’s *Annihilation* as Frontier Horror.” University of Idaho Sustainability Center “Beyond the Book” series. March 5, 2019.

Invited Moderator: “Languages” panel. Earthly Impressions: Book, Text, and Archive in the Anthropocene. University of Washington Symposium in book history and the environmental humanities. March 1-2, 2019.

Invited Lecture: “Memorials Matter: Emotion, Environment, and Public Memory in the Anthropocene.” University of Washington, Anthropocene Research Group. November 14, 2018.

Invited Keynote: “Memorials Matter: Monumental Affects and Emotional Environments.” Keynote lecture: Memory and Nation in American Studies Conference. Fairfield University. March 24, 2018.

Guest Panelist: University of Idaho Campus Conversation, “History, Heritage, and Hate: What’s the Deal with Charlottesville?” September 28, 2017.

Invited Panelist: McCall Public Library discussion of *Idaho Wilderness Considered* anthology. Idaho Humanities Council sponsored this event. September 26, 2017.

Invited Presentation: “Feeling Blue in the Anthropocene: Wonder, Peace, and Oceanic Affects in Ruth Ozeki’s *A Tale for the Time Being*.” The Future of the Environmental Humanities: Water and Human Settlements. University of Cincinnati. August 30, 2017.

Invited Lecture: “Looking Backward in the Anthropocene: Nostalgia, Counter-nostalgia and Solastalgia.” University of Bergen, Norway. Aesthetic Imaginaries Research Series. June 9, 2017.

Professorial Lecture: “Remembering War in Paradise: Environment, Affect, and Aloha at Pearl Harbor.” University of Bristol, UK. Department of English Research Seminar Series. March 16, 2017.

Guest Lecture: Affect in the Anthropocene: “What is Missing?” University of Edinburgh. Environmental Humanities Research Group. Edinburgh, Scotland. February 22, 2017.

Professorial Lecture: “Fears Made Manifest: Border Crossings and Desert Creatures at the Coronado National Memorial.” Bath Spa University. Professorial Lecture Series, Environmental Humanities Program. Bath, UK. November 30, 2016.

Guest Lecture: “On The Road with Sherman Alexie: Human Stories, Vision Quests, and Indian Identity.” The University of Bristol. Bristol, England. November 29, 2016 (Multi-ethnic American Literature course) and March 7, 2017 (U.S. Postmodernist Fiction).

- Invited Panelist:* Fulbright Enrichment Workshop, focused on interdisciplinary teaching. Moscow, Idaho. November 13-15, 2015.
- Guest Lecture:* “Journaling/Reflection.” FLEN 204 – Uncommon Traveler. University of Idaho. September 2 and October 22, 2015; January 20, 2016.
- Invited Presentation:* “Affect in the Anthropocene.” The Future of the Environmental Humanities: Art, Thought, and Action in the Anthropocene. Salt Lake City, UT. September 24-27, 2015.
- Invited Speaker:* “Discussion of *Canine Soldiers*.” All Things Great and Small: Interdisciplinary Interspecies Community. Davis, CA. November 15-17, 2014.
- Invited Speaker,* “Roaming Delegates” plenary. Western Literature Association Conference. Victoria, B.C. November 5-8, 2014.
- Invited Presentation:* “Wilderness Pursued” and “Wilderness Guarded.” Wilderness Considered Lecture Series. Idaho Humanities Council. Moscow, ID. October 30, 2014. Lewiston, ID. October 20, 2014. Coeur d’Alene, ID. May 21, 2014 and June 11, 2014.
- Workshop Facilitator:* “Journaling/Reflection.” Fulbright Gateway Orientation. Moscow, ID. August 2014, 2015, and 2017.
- Invited Presentation:* “Memorials Matter: Affective Agency at American Memory Sites.” The Future of the Environmental Humanities: Research, Pedagogies, Institutions, and Publics.” University of Washington. October 31 – November 3, 2013.
- Panelist:* “The Future of Ecocriticism” panel (keynote event). University of Idaho Graduate Literature Conference. April 13, 2013.
- Guest Lecture:* “*Grizzly Man*, Nature, and Animality.” English 477 – Documentary Film. University of Idaho. February, 21, 2013.
- Moderator:* “Ecologies of Resistance” panel. University of Idaho Graduate Literature Conference. April 7, 2012.
- Moderator:* “Ecocritical Perspectives” panel. University of Idaho Graduate Literature Conference. March 5, 2011.
- Guest Lecture:* “Ecocriticism.” English 310 – Literary Theory. University of Idaho. November 11, 2010.
- Panelist:* “Literary Studies.” English 215 – Introduction to English Studies. University of Idaho. November 11, 2010.
- Invited Presentation:* “A Conversation with Roderick Coover: *Canyonlands: Edward Abbey and the Defense of Wilderness*.” Akademiet Cinemateket. Bergen, Norway. May 21, 2010.
- Invited Presentation:* “‘A Tear for the Fate of America’: Crying Indians and Nostalgia for Nature.” Norwegian University of Science and Technology. Trondheim, Norway. March 3, 2010.
- Guest Lecture:* “History, Ideology and the Postmodern: Reading Sherman Alexie’s ‘My Heroes Have Never Been Cowboys.’” American Literature and Culture – critical theory component. University of Bergen. Bergen, Norway. February 23, 2010.
- Invited Presentation:* “Conflicted Ecofeminisms: Navigating The Essential, the Patriarchal, and the Spiritual.” Women’s History Month: Women Working to Save the Planet. Creighton University. March 25, 2009.

Guest Lecture: “Testing the Chains: Zitkala-Ša’s Ambivalent Literary Activism.” Introduction to Native American History, Creighton University. March 19, 2007.

Guest Lecture: “Geographic Projects: American Nature, Shifting Frontiers, and Manly Civilization.” Introduction to American Literature, University of Washington. November 18, 2003.

Honors and Awards:

Successful USAC Application to teach in Pau, France, in spring 2021
University of Idaho Mid-Career Excellence Award, 2018-20
University of Idaho Teaching Excellence Award, 2016

Honors and Awards, cont.:

J. William Fulbright Scholar Award (lecturing position) – University of Bergen, Norway, 2009-10
Joan Webber Outstanding Teaching Award (200-level courses) – University of Washington, 2003-4

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications, Exhibitions, Performances, Recitals:

Peer Reviewed/Evaluated: (i.e. journals, articles, proceedings, abstracts, etc.)

Memorials Matter: Emotion, Environment, and Public Memory at American Historical Sites. Monograph. University of Nevada Press, 2019.

Affective Ecocriticism: Emotion, Embodiment, Environment. Co-edited collection of fourteen original essays and wrote introduction, “Toward an Affective Ecocriticism: Placing Feeling in the Anthropocene,” with Kyle Bladow. University of Nebraska Press, 2018.

Reclaiming Nostalgia: Longing for Nature in American Literature. Charlottesville: University of Virginia Press, 2012. Monograph. Cross-listed in the American Literatures Initiative and the “Under the Sign of Nature” series. Finalist for the ASLE Book Award in Ecocriticism, 2013.

Western American Literature. Guest edited special issue on public lands, consisting of five original articles. Wrote introduction, “Setting the Stage for Justice: The Politics of Public Lands in the Contemporary West.” 54.1 (2019): ix-xv.

“Patriotism, Polarization, and National Parks: Rethinking Love of Country,” a 1000-word essay version of my monograph, *Memorials Matter*. Solicited and submitted to *The Conversation*. May 3, 2019. Reprinted in *High Country News* as “National Parks provide an unsettling view of patriotism,” July 4, 2019.

“*What is Missing? An Affective Digital Environmental Humanities.*” Commissioned by Joni Adamson for a special issue of *Resilience* 5.2 (2018) “The Green Humanities Lab.” 189-211.

“Taylor Time: Slow Teaching in the Idaho Wilderness.” Commissioned by Rick Arding of Idaho Humanities Council. Co-authored with Sarah Quallen. *Idaho Wilderness Considered*. Ed. Murray Feldman and Jennifer Emery Davidson. Boise: Idaho Humanities Council, 2016. 117-125.

- “Mountains, Monuments, and Other Matter: Environmental Affects at Manzanar.” *Environmental Humanities* 6 (2015): 131-157.
- “‘Sovereignty of the Self’: Interspecies Ethics in Sherman Alexie’s *Face*.” *Studies in American Indian Literatures* 25.4 (Winter 2013): 28-47. Special issue on animal studies.
- “Working with Animals: Regarding Companion Species in Documentary Film.” *Ecocinema Theory and Practice*. Ed. Sean Cubitt, Salma Monani, Stephen Rust. Routledge: 2012. 129-148.
- “Local Yearnings’: Re-Placing Nostalgia in Don DeLillo’s *Underworld*.” *The Journal of Ecocriticism* 2.1 (January 2010): 1-18.
- “‘A Home for Civilization’: Nostalgia, Innocence, and the Frontier in Wallace Stegner’s *Angle of Repose*.” *Western American Literature* 44.3 (Fall 2009): 225-249.
- “‘A Limited Range of Motion?’: Multiculturalism, ‘Human Questions,’ and Urban Indian Identity in Sherman Alexie’s *Ten Little Indians*.” *Studies in American Indian Literatures* 21.3 (Fall 2009): 36-57.
- “For the Love of Nature: Documenting Life, Death and Animality in *Grizzly Man* and *March of the Penguins*.” *Interdisciplinary Studies in Literature and Environment* 16.2 (Spring 2009): 53-90.
- “New Frontiers for Ecofeminism: Women, Nature, and Globalization in Ruth L. Ozeki’s *My Year of Meats*.” *New Directions in Ecofeminist Literary Criticism*. Ed. Andrea Campbell. Newcastle upon Tyne: Cambridge Scholars Publishing, Ltd., 2008. 124-147.
- “Unlikely Alliances: Notes on a Green Culture of Life.” *Journal of Religion & Society Supplement Series* 3. Ronald A. Simkins, Ed. Omaha: Kripke Center, 2008.
<http://moses.creighton.edu/jrs/toc/SS03.html>.
- “Rewriting Nature Tourism in ‘an age of violence’: Tactical Collage in Marianne Moore’s ‘An Octopus.’” *Twentieth-Century Literature* 51.3 (Fall 2005): 285-315.
- “Longing for Wonderland: Nostalgia for Nature in Post-Frontier America.” *Iowa Journal of Cultural Studies* 5 (Fall 2004): 88-109.

Other: (reports, proceedings, papers, citations and references, performances)

Memorials Matter promotional readings/discussions:

Book People of Moscow, Idaho, March 6, 2019
The Barn Owl, McCall, Idaho, March 15, 2019
Neill Public Library, Pullman, Washington, March 19, 2019

Book Reviews:

A Hunger for High Country: One Woman’s Journey to the Wild in Yellowstone Country. By Susan Marsh. Terrain.org (2017).

Remembering Places: A Phenomenological Study of the Relationship between Memory and Place. By Janet Donohoe. Lanham: Lexington Books, 2014. *Interdisciplinary Studies in Literature and Environment* (2015).

Fallen Forests: Emotion, Embodiment, and Ethics in American Women’s Environmental Writing, 1781-1924. By Karen L. Kilcup. *Journal of American Studies* (2014).

Walking in the Land of Many Gods: Remembering Sacred Reason in Contemporary Environmental Literature. By A. James Wohlpart. *Interdisciplinary Studies in Literature and Environment* (2013).

The Rhizomatic West: Representing the American West in a Transnational, Global, Media Age. By Neil Campbell. *Interdisciplinary Studies in Literature and Environment* 16.4 (Fall 2009).

Face. By Sherman Alexie. *Western American Literature* 44.3 (Fall 2009).

Conference Proceedings:

“Nostalgia and the Pastoral: A Dynamic Convergence.” *Cosmopolitics and the Radical Pastoral, a roundtable discussion (online and in person) at ASLE.* June 21-26, 2011.

<http://radicalpastoral.blogspot.com/2011/06/jennifer-ladino-on-nostalgia-and.html>

“London’s Frontier: Nature and Imperialism in *The Sea-Wolf*.” *Conference proceedings: Southwest Texas Popular Culture Association / American Cultural Association Conference.* February 13-17, 2002. Ed. Leslie Fife. CD-ROM. (2000-2003): 1488-1503.

Peer Reviewed/Evaluated (currently scheduled or submitted):

“Feeling Pedagogical: Affect, Empathy, and Scale in the Anthropocene.” Submitted to Sarah Jaquette Ray for a special issue of *Resilience*. Forthcoming in 2020.

“Labor, Leisure, and Love of Country: Rangering in the Age of the Alt-NPS.” Submitted to Ryan Hediger for *Labor, Leisure, and the Anthropocene* (an edited collection, under consideration at Bucknell University Press).

Professional Meeting Papers, Workshops, Showings, Recitals:

Chair: “Travel, Tourism, and Public Lands.” *Presenter:* “Buffalo Soldiers in the Borderlands West: Shelton Johnson’s *Gloryland*.” Western Literature Association. St. Louis, MO. October 24-27, 2018.

“Finding Peace at the Northwest Border: Loneliness, Wonder, and “Blue Mind” in Ruth Ozeki’s *A Tale for the Time Being*.” Western Literature Association. Minneapolis, MN. October 25-28, 2017.

“Climate Justice Pedagogies: Scale, Affect, and Empathy in the Anthropocene.” Association for the Study of Literature and Environment. Detroit, MI. June 20-25, 2017.

“Fear and Landscape at the Southern Frontier: The Coronado National Memorial.” American Studies Association of Norway Conference. Oslo, Norway. October 28-30, 2016.

“Stylizing the West: Lumbersexuals, Hand Tools, and Urban Masculinity.” Western Literature Association Conference. Reno, NV. October 14-17, 2015.

“Affective Environments: Landscape, Artifacts, and Public Memory at the USS *Arizona* Memorial.” The Affect Conference: Memory, Aesthetics, and Ethics. Winnipeg, Manitoba. September 17-20, 2015.

Chair: “Speaking a Word for Affect: Affective Ecocriticism.” *Presenter:* “Remembering War in Paradise: Environment, Affect, and Aloha at Pearl Harbor.” Association for the Study of Literature and Environment. Moscow, ID. June 23-27, 2015.

“Environmental Affects, Spatial Ironies, and Emotional Boundaries at Manzanar.” Western Literature Association Conference. Victoria, B.C. November 5-8, 2014.

- “Affect, Environment, and Absence at the West Coast Memorial to the Missing.” Western Literature Association Conference. Berkeley, CA. October 9-12, 2013.
- “‘They had no choice’: Agency, Affect, and Materiality at the Animals in War Memorial.” Association for the Study of Literature and Environment. Lawrence, KS. May 28-June 1, 2013.
- “Stephen Crane, Meet Flannery O’Connor: Finding the Post-West in the Post-South.” Western Literature Association Conference. Lubbock, TX. November 7-10, 2012.
- “Unsettling the Pastoral West: Nostalgia in *O Pioneers!* and *Sweetgrass*.” Under Western Skies II: Environment, Community, and Culture in North America. Calgary, Alberta. October 10-13, 2012.
- “Mobile Homes: The Roots and Routes of Contemporary Writing in the West.” A roundtable discussion with University of Idaho writers. Western Literature Association Conference. Missoula, MT. October 5-8, 2011.
- “Working with Animals: Regarding Companion Species in Documentary Film.” Association for the Study of Literature and Environment. Bloomington, IN. June 21-26, 2011.
- “Boundary Crossings and Interspecies Ethics in Sherman Alexie’s *Face*.” Western Literature Association Conference. Prescott, AZ. October 20-23, 2010.
- “*Face*-ing the Old West and Birthing the New: Sherman Alexie’s Forward-Looking Nostalgia.” Under Western Skies: Climate, Culture and Change in Western North America. Calgary, Alberta. October 13-16, 2010.
- “‘Last Call’ for Nature: The Nostalgic Land Ethics of Aldo Leopold and N. Scott Momaday.” New Grounds: Ecocriticism, Globalization and Cultural Memory. Nijmegen, the Netherlands. January 13-15, 2010.
- “Don DeLillo’s Post-war Nostalgia; Or, The Politics of Homesickness.” American Studies Association of Norway Conference. Kristiansand, Norway. October 16-18, 2009.
- “‘A Home for Civilization’: Nostalgia, Innocence and the Frontier in Wallace Stegner’s *Angle of Repose*.” Western Literature Association Conference. Boulder, CO. October 1-4, 2008.
- “Unlikely Alliances: Notes on a Green Culture of Life.” Religion and the Environment Symposium. Creighton University. October 25-6, 2007.
- “‘A Limited Range of Motion?’: Multicultural Seattle and Spatial Mobility in Sherman Alexie’s *Ten Little Indians*.” Western Literature Association Conference. Tacoma, WA. October 17-20, 2007.
- “For the Love of Nature: Crossing a Line with Timothy Treadwell.” Cultural Studies Association Conference. Portland, OR. April 19-21, 2007.
- “Towards a Culture of Life: Nostalgia and Reconciliation in Ruth Ozeki’s Fiction.” Midwest Modern Language Association Conference. Chicago, IL. November 9-11, 2006.
- Chair*: “Western Poetry, Poetics, and Politics.” *Presenter*: “Sowing the Seeds of Resistance: The Politics of Nostalgia in Ruth Ozeki’s *All Over Creation*.” Western Literature Association Conference. Boise, ID. October 25-28, 2006.

- “The Place of Environmental Literature: A Case for Green Cultural Studies.” Association of Literary Scholars and Critics Conference. San Francisco, CA. October 13-15, 2006.
- “Nostalgia and Counter-Nostalgia in Post-Frontier America.” Nostalgia and Cultural Memory Conference. University of Victoria. March 4-5, 2005.
- “Reevaluating the Bambi Theory of Natural History: Anthropomorphism, Simulation and Competitive Capitalism in Errol Morris’ *Fast, Cheap & Out of Control*.” Pacific Ancient and Modern Language Association Conference. Portland, OR. November 5-7, 2004.
- “Longing for Community: The Role of Nostalgia for Nature in Fostering Environmental Justice.” Fourteenth Interdisciplinary Conference on Environment and Community. Saratoga Springs, NY. February 19-21, 2004.
- Co-chair*: “Film and Literature” panel. Pacific Ancient and Modern Language Association Conference. Scripps College. November 7-9, 2003.
- “Anthropomorphism, Simulacra and Artificial Life in Errol Morris’ *Fast, Cheap & Out of Control*.” University of Washington Cinema Studies Colloquium. November 20, 2002.
- “Irony, Nostalgia and Spectatorship in Contemporary Cinema: The Postmodern Melodrama.” Pacific Ancient and Modern Language Association Conference. Western Washington University. November 8-10, 2002.
- “Marianne Moore’s Tactical Collage: ‘An Octopus’ in ‘an age of violence.’” Crisis and Dissent Conference. University of Washington. May 1-3, 2002.
- Chair and presenter*: “From Industrialization to Globalization: Re-envisioning American Identity through Natural Frontiers, Borders and Boundaries.” Paper title: “London’s Frontier: Nature and Imperialism in *The Sea-Wolf*.” Southwest Texas Popular Culture Association /American Cultural Association Conference. Albuquerque, NM. February 13-17, 2002.
- “Nostalgia for the Future: Home, Nature and Ideology in Charles Frazier’s *Cold Mountain*.” Southwest Texas Popular Culture Association /American Cultural Association Conference. Albuquerque, NM. February 13-17, 2002.
- Conference co-chair and presenter*: Emerging Forms: Media, Narrative and Technique in the Twenty-First Century Conference. University of Washington. Paper title: “Irony, Nostalgia and Spectatorship in Contemporary Cinema: *Happiness* as Postmodern Melodrama.” November 8-9, 2001.
- “*American Beauty*: Nostalgia, Irony and the Postmodern Sublime.” University of Washington Cinema Studies Colloquium. October 25, 2001.
- “Returning Home: Remembering and Forgetting the Civil War in Charles Frazier’s *Cold Mountain*.” Performing “American Identities” Conference. University of Washington. April 25-27, 2001.
- American Melancholy: Perpetual Longing and Spectator Ambivalence in Todd Solondz’s *Happiness*.” University of Washington Cinema Studies Colloquium. November 8, 2000.
- Co-chair*: “Don DeLillo’s America.” American Literature Association Conference. Long Beach, CA. May 25-28, 2000.
- “Soft Liberals and Tough Rebels: The Crisis of Masculinity in the 1950’s.” Point Blank: Tough Guy Film and Culture Conference. University of Arizona. May 18-20, 2000.

“Making and Marking History in DeLillo’s *Underworld: Bodies, Landscapes and Paranoia.*” (Re)Defining America: American Studies at the Millennium Conference. University of Washington. April 20, 2000.

“Representations of South American Indians in Werner Herzog’s *Fitzcarraldo.*” University of Washington Cinema Studies Colloquium. April 6, 2000.

Grants and Contracts Awarded: (provide principal and co investigators, title, sponsor, funding dates, amount)

CLASS Interdisciplinary Fellowship team member – “The Nature and Nuance of Climate Change Perceptions”; PI: Kristin Haltinner (\$10,000) – UI Confluence Lab project
 Idaho Humanities Opportunity Grant – for “Our Changing Climate: Common Ground Through Climate Fiction” (pilot discussion of Barbara Kingsolver’s novel *Flight Behavior* in Coeur d’Alene on May 15, 2019), 2019 (\$995) – UI Confluence Lab project
 CLASS Summer Research Grant – University of Idaho, 2019 – one week of summer salary to support grant writing and modest book budget for UI Confluence Lab (\$2,500)
 National Endowment for the Humanities Summer Stipend – for *Memorials Matter: Affect and Environment at American Memory Sites* (monograph in progress), 2016 (\$6,000)
 John Topham and Susan Redd Butler Faculty Research Award – Charles Redd Center for Western Studies, 2015 (\$1,500)
 CLASS Summer Research Grant – University of Idaho, 2015 (\$4,000)
 Idaho Humanities Council Grant – Idaho, 2013-14 (\$3,500)
 Seed Grant – University of Idaho, 2013-14 (\$10,700)
 Summer Faculty Research Stipend – University of Idaho, 2011 (\$2,500)
 Summer Faculty Research Stipend – University of Idaho, 2010 (\$5,000)
 John Topham and Susan Redd Butler Faculty Research Award – Charles Redd Center for Western Studies, 2008 (\$3,000)
 Creighton University Summer Faculty Research Fellowship, 2007 (\$5,000)
 Society of Scholars Research Fellowship – Walter Chapin Simpson Center for the Humanities, 2005-6 (annual T.A. salary plus benefits)
 Elizabeth Kerr McFarlane Scholarship in the Humanities, 2004-5 (\$13,500)
 Susannah J. McMurphy Dissertation Fellowship, 2004-5 (annual T.A. salary plus benefits)

Honors and Awards:

University of Idaho Mid-Career Excellence Award, 2018-20
 ASLE Book Award Finalist (for *Reclaiming Nostalgia*, one of six finalists) – Association for the Study of Literature and Environment, 2013

SERVICE:

Major Committee Assignments:

University of Idaho

Member, Officer Education Committee (2018-present; *Chair*, 2019 – 2020)
Member, Environmental Studies curriculum revision (Environmental Humanities track), 2019-present
Member, University Library Affairs Committee (2015 – 2018)
Member, University Honors Committee (2012 – present; *Chair*, 2014 – 15)
Member, Fulbright Interview Committee (2018)
External Member, tenure committee (2017, sociology)
External Member, search committee (2016, history)
Member, GEM Review Committee (2014) – reviewed syllabi for “Humanities” designation
Floor marshal, University Commencement (2011, 2013)
Department coordinator and representative, Sneak Peek and Vandal Friday events (2012 – present)

University of Idaho, Department of English

Director, Undergraduate Studies Program (2011 – 2019)
Chair, Curriculum Committee (2011 – present; *Member*, 2010 – 11)
Chair, Scholarships Committee (2011 – 2018)
Member, Executive Committee (2011 – present)
Member, Committee for outcomes assessment (2010 – present)
Coordinator, Vandal Friday and UI Bound (2012 – present)
Member, promotion review committee for three colleagues (2018)
Member, search committee for poetry and American literature hires (2015, 2016)
Member, tenure review committee for six colleagues (2015)
Convener, English 490 Action Force (2011 – 2012)

Creighton University

Member, Faculty Senate of the College of Arts & Sciences (2008 – 2010)
Member, Teaching Committee; World Literature Committee; Honors and Awards Committee;
 Graduate Studies Committee (2006 – 2010)
Advisory Board Member, Native American Studies Program (2009 – 2010)
Advisory Board Member, American Studies Program (2009 – 2010)
Member, Diversity Seminar in Law, Medicine and Health (2008-9); Diversity Seminar in Visual
 Culture (2007-8)

Professional and Scholarly Organizations (including memberships, committee assignments, editorial services, offices held and dates)

Co-Founder, UI Confluence Lab, a humanities-led, outreach-oriented interdisciplinary research lab (2018-present)
Vice President, ASLE (Association of the Study of Literature and the Environment) (2019-2022)
Assistant Editor, *ISLE: Interdisciplinary Studies in Literature and Environment* (2013 – 2017)
Editorial Board Member, *Journal of Ecocriticism* (2010 – 2014)
Member, ASLE (Association of the Study of Literature and the Environment) (2006 – present)
Member, WLA (Western Literature Association) (2007 – present)
Reviewer, *NECSUS: European Journal of Media Studies* (2013 – present)

Outreach Service: (Including popular press, interview articles, newspaper articles, workshops-seminars-tours organized, Extension impact statements)

Podcast Interview: The Vandal Theory Podcast, climate change series. Leigh Cooper. March, 2019.
<https://www.uidaho.edu/news/the-vandal-theory>.
External Program Reviewer, Whitman College Environmental Studies Program. February 24-27, 2019.
Interview: “Memorials Matter: The Impressions History Leaves Behind.” Utah Public Radio. June 27, 2016.
<http://upr.org/post/memorials-matter-impressions-history-leaves-behind>.
Visiting Scholar, “Let’s Talk About It” series (various locations and dates since 2012 – typically three presentations per year)
Reviewer, Anthony Doerr lecture, for IHC (2015)
Mentor, Moscow High School’s Extended Learning Internship (2015)
Invited Lecturer, “Wilderness Pursued” and “Wilderness Guarded.” Wilderness Considered Lecture Series. Idaho Humanities Council. Moscow, ID. October 30, 2014. Lewiston, ID. October 20, 2014. Coeur d’Alene, ID. May 21, 2014 and June 11, 2014.
Member, Semester in the Wild program development team (2011 – 2014)
Advisory board member and reviewer for McCall Outdoor Science School’s strategic plan for research (2011)

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Attended Zoom training, “Using Groups in BbLearn,” Spring 2018
 Attend Department of English ecocriticism reading group, 2012-present

Attended “TEBB” talk, “Broadening Perspectives: Creative Ways Young Faculty are Diversifying Curriculum,” Fall 2014
Attended UI “Safe Zone” “trans” training, Fall 2013
Attended UI assessment seminar, Spring 2013
Attended workshop on using social media in classrooms, Spring 2012
Attended “Safe Zone” training and pledged to be an ally, Spring 2012
Attended UI Advising Symposium, Fall 2011
Attended President’s Sustainability Symposium, Spring 2011