

# CURRICULUM VITAE

University of Idaho

**NAME:** Jess Arndt

**DATE:** 5/2/22

**RANK OR TITLE:** VAP

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:**

University of Idaho, English Dept., 200 Brink Hall, 83844-1102

**OFFICE PHONE:** 208-885-6156

**FAX:**

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**DATE OF FIRST EMPLOYMENT AT UI:** May 25, 2021

**DATE OF TENURE:** untenured

**DATE OF PRESENT RANK OR TITLE:** January 4, 2022

**EDUCATION BEYOND HIGH SCHOOL:**

**Degrees:**

MFA, Bard College, Annandale-on-Hudson, NY, 2007, Fiction

BA with High Honors in English and Women's Studies, Wesleyan University, Middletown, CT, 2000

**EXPERIENCE:**

**Teaching, Extension and Research Appointments:**

VAP in Fiction, University of Idaho

Low residency MFA Faculty, Pacific Northwest College of the Arts

Language and Thinking Faculty, Bard College

Visiting Fiction Faculty, California College of the Arts MFA Program

Merit-based Instructorship, Rutgers University New Brunswick

Part-Time Lecturer, Rutgers University New Brunswick

**TEACHING ACCOMPLISHMENTS:**

**Areas of Specialization:**

Fiction

Nonfiction

Poetry

Transgenre writing

Small press publishing

Body Fiction

Queer and Nonbinary Forms

**Courses Taught:**

*University of Idaho*

Advanced Fiction, 492, Spring 2022

Advanced Fiction, 492, Fall 2021

Advanced Nonfiction, 493, Spring 2022

Fiction Techniques, 582, Spring 2022  
 Fiction Workshop, 592, Fall 2021

*California College of the Arts*

Graduate Writing Seminar, Body Fictions: 3-D Writing and Other Protuberances, Fall 2018  
 Graduate Writing Seminar, Writing Into \_\_\_\_\_(blank): Experiments in *Unknowing*, Spring 2019

*Rutgers University, New Brunswick*

Introduction to Creative Writing, many sections (multi genre: fiction, non-fiction, poetry)  
 Intermediate Fiction Workshop, many sections  
 Creative Writing Thesis Seminar for Honors in Creative Writing  
 Creative Writing Certificate Intensive for a Minor in Creative Writing

**Students Advised:**

*University of Idaho*

(Graduate thesis committees):  
 Abigail Wotton, MFA, Spring 2022  
 Alex Baker, MFA, Spring 2022  
 Georgia Cloepfil, MFA, Spring 2022  
 Cady Favazzo, MFA, Spring 2022  
 Milo Muse, MFA, Spring 2022

*California College of the Arts*

(Graduate-level advising and thesis committees):  
 Five students per semester

**Courses Developed:**

*University of Idaho*

492 Advanced Fiction  
 493 Advanced Nonfiction  
 582 Graduate Fiction Techniques  
 592 Graduate Fiction Workshop

*California College of the Arts*

Graduate Writing Seminar, Body Fictions: 3-D Writing and Other Protuberances, Fall 2018  
 Graduate Writing Seminar, Writing Into \_\_\_\_\_(blank): Experiments in *Unknowing*, Spring 2019

*Rutgers University, New Brunswick*

Introduction to Creative Writing, many sections (multi genre: fiction, non-fiction, poetry)  
 Intermediate Fiction Workshop, many sections  
 Creative Writing Thesis Seminar for Honors in Creative Writing  
 Creative Writing Certificate Intensive for a Minor in Creative Writing

**SCHOLARSHIP ACCOMPLISHMENTS:**

**Publications, Exhibitions, Performances, Recitals:**

“The Big Queer Reading Series,” (reading + craft class), Rutgers University (2021)  
 “The Contemporary Museum of Temporary Containers” installation and performance (with artist Shana Lutker) as part of the Los Angeles ICA 2019 Triennial, Los Angeles (2019)  
 “The Slow Burn,” panel on Karl Ove Knausgaard, ASAP10, New Orleans (2018)  
 “Are You Your Body? A Conversation: Carmen Maria Machado and Jess Arndt,” panel, Vroman’s Books, 2018  
 “Outlaws and Renegades: Innovative Short Forms: Jess Arndt, Tom Gauld, Sarah Magnus,” panel, Wordstock,

2017

“Bonding: Eileen Myles + Jess Arndt,” panel, Texas Book Festival, 2017  
 “Protuberances: exhibition + performances” LA><ART, co-curator with Catherine Taft, 2016  
 I Know What You Did This Summer II; Jess Arndt /Lauren Mackler,” Otis College of Art and Design, 2016  
 “Body Bridging: Paroxysms of Positive Defense w/ Jam Rostron,” Elizabeth Foundation of the Arts, NYC, 2015  
 “Collective Body Possum” (performance script) with Swedish band The Knife, *Shaking the Habitual* World Tour, 2014  
 artistic direction and workshop facilitation for c.along #1: *Corporealation*, c.off, Stockholm, 2014  
 “Weird Fucks: on the work of Lynne Tillman,” & Now Conference, Boulder, CO, 2013

### **Selected Readings:**

Visiting Writers Series, University of Idaho, Moscow, 2021  
 Big Queer Reading Series, Rutgers University, New Brunswick 2021  
 Gay is the Word Bookstore w/ Isabel Waidner, London, 2020  
 Living Writers Series, University of California Santa Cruz, 2020  
 Reed College Visiting Writer Series, Portland, 2019  
 Moonrise Reading Series, Los Angeles, 2019  
 Poetic Research Bureau, Los Angeles, 2019, with Gabrielle Civil  
 LARB at Zebulon, Los Angeles, 2018  
 Freya Project, Los Angeles, 2017  
 Portland Art Museum POP UP, Portland, 2017  
 East City Books, Washington D.C., 2017  
 The Last Bookstore, Los Angeles, 2017  
 Waldron Island Post Office, Waldron, 2017  
 Elliott Bay Bookstore, Seattle, 2017  
 Other Books, Los Angeles, 2017  
 City Lights Books, San Francisco, 2017  
 Skylight Books, Los Angeles, 2017  
 St. Mark’s Poetry Project, NYC, 2017  
 Spoonbill & Sugartown, with Amy Sillman, NYC, 2017  
 Poetic Research Bureau, Los Angeles, 2016  
 Kchung Radio, The Talking Show, Los Angeles, 2016  
 Otherwild, Los Angeles, 2015  
 Belladonna, NYC, 2014  
 Enclave Reading Series, NYC, 2014  
 St. Mark’s Poetry Project, NYC, 2013  
 Printed Matter, NYC, 2013  
 Milk and Roses, NYC, 2013  
 Unnameable Books, NYC, 2012  
 QT, Dixon Place, NYC, 2012  
 Diamond Mouth Surprise, NYC, 2011  
 Unnameable Books, NYC, 2011  
 Dixon Place, NYC, 2011  
 Capricious Gallery, NYC, 2011  
 Rutgers University, New Brunswick, 2010  
 KGB Bar, NYC, 2009  
 Zinc Bar, NYC, 2009  
 DrunknSailor/Capricious Book Release Reading, NYC, 2008  
 Mathew Marks Gallery, *What the Whiskey Said, What the Sun is Saying*, with artist Nayland Blake, NYC, 2008  
 St. Marks Poetry Project, NYC, 2007  
 Dumbo Arts Center, NYC, 2007

### **Refereed/Adjudicated:**

Jess Arndt, 2020, *Large Animals*, Cipher Press UK;  
 Jess Arndt, 2017, *Large Animals*, Catapult Press;  
*Anthology of Innovative Writing*, Dostoyevsky Wannabe, 2018  
 Jess Arndt, 2014, *Moon Colonies*, Belladonna;  
 Jess Arndt, 2007, *The Fever Tent*, Inconvenient Press

**Peer Reviewed/Evaluated:**

- "Slobber and Drool," *Granta*, 2020
- "Small Moments We Can Figure Out How To Be In Together," w/Texas Isaiah for Trans Day of Visibility, VSCO, 2020
- "Dear 20 Lines a Day, genius or not," *Deadlines & Divine Distractions*, 2019
- "Hips Don't Lie," *FASHION* (Toronto), 2018
- "Solutions," *This Long Century*, 2018
- "My Gender is Family Bathroom: notes on a plural *they*," *THEM* journal, 2018
- "Hello Earth," *LA Review of Books*, 2017
- "Body Bridging: Paroxysms of Positive Defense," *Writing Bodies*, 2017
- "Contrails," *Lit Hub* 2017
- "Moon Colonies," *Hazzlit*, 2017
- "Together," *Fence*, 2016
- "Can You Live With It," *Night Papers*, 2016
- "Third Arm," *Aufgabe*, 2014
- "Jeff," *Bomb Magazine*, 2014
- "Serape," *Matchbook*, 2014
- "The Visionary," "The Mother," "The Dyke," "The Poet," "The Warrior," *Disruptive Laughter Journal issues I-V*, 2014
- "The Knife," *GLU Magazine*, 2014
- "The Recreation Center for Those Across the Street," *Diner Journal*, 2014
- "Thin Slice of Watermelon," *The Diner Journal*, 2013
- "30-inch Opinel," *Put A Egg On It*, 2013
- "La Gueule de Bois," *PARKETT* vol. 91, 2012
- "Apple of Sodom," *Randy Art!Zine*, 2011
- "The Five Heads of Joaquin Murieta," *DrunknSailor*, 2009
- "The Part About the Pigeons," *Baby Remember My Name: An Anthology of New Queer Girl Writing*, 2007
- "Barbary Coast" *Encyclopedia* vol. 1 A-E, *Encyclomedia Press*, 2006

**Professional Meeting Papers, Workshops, Showings, Recitals, Interviews:**

- Gay is the Word Bookstore w/ Isabel Waidner, London, 2020
- "Writers on Writing: Jess Arndt," KUCI-Irvine (radio) with Marrie Stone, October 2017
- "Interview with Jess Arndt, author of *Large Animals*," *The Argot* (online) with Sarah Elizabeth Adler, October 2017
- "Jess Arndt with Maggie Nelson," *Poets & Writers*, June 2017 (print)
- "Ambiguity as a Daily Experience: Talking with Jess Arndt," *The Rumpus* (online with Melissa Wiley), June 2017
- "Jess Arndt on *Large Animals*," *LA Review of Books Radio Hour* with Medeya Ocher + Kate Wolf, June 2017
- "*Large Animals*: A Maggie Nelson Book Approved for Wild Creatures," May 2017
- The Cut with Maggie Lange, *NY Magazine* (online), May 2017
- "Powell's Q & A: Jess Arndt," *Powell's* (online), May 2017

**Reviews:**

- "Large Animals," *The Irish Times* 2020
- "The Cosmic Predicament of the Body," *KQED*, Ingrid Rojas Contreras, June 2017
- "The Human Creature, Closely Observed: *Large Animals* by Jess Arndt," *ZYZZYVA*, June 2017
- "Jess Arndt's 'Together': An Introduction by Justin Torres," *Electric Literature*, May 2017
- "*Large Animals* by Jess Arndt," *Kirkus Reviews*, May 2017
- "*Large Animals* by Jess Arndt," *Publishers Weekly*, May 2017
- Jess Arndt's *Large Animals* is All About Pushing Limits," *A Woman's Thing*, Sarah Gerard, April 2017

**Grants and Contracts Awarded:**

- Caldera Residency (2019)
- Arctic Circle Residency (2016)
- Merit-based Instructorship, Rutgers University (2013/14)
- Vermont Studio Center Residency (2013)
- SLS Fellowship from Graywolf Press for novel excerpt (2013)
- NYFA Fiction Fellow (2010)

**Honors and Awards:**

California Book Award (shortlisted), (2018)  
The Story Prize (longlisted), (2018)  
Honors in Fiction, Bard College, for novel excerpt (2007)  
High Honors for English/Women's Studies, Wesleyan (2000)  
The Wesleyan Fiction Award (2000); The Reed Poetry Prize (2000)  
The Carol B. Ohman Award for Outstanding Women's Studies Thesis (2000)

**SERVICE:**

**Major Committee Assignments:**

*University of Idaho*  
Creative Writing Committee 2021-2022

*Rutgers University*  
Creative Writing Certificate Committee 2014

**PROFESSIONAL DEVELOPMENT:**

**Teaching:** Anaphora, Fall 2021