

**CURRICULUM VITAE**  
University of Idaho

**NAME** Janis (Jan) Johnson

**DATE** 9.10.19

**RANK OR TITLE** Clinical Assistant Professor

**DEPARTMENT** English

**OFFICE LOCATION AND CAMPUS ZIP OFFICE PHONE**

Brink 224, 1102

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**DATE OF PRESENT RANK OR TITLE**

2012

**EDUCATION BEYOND HIGH SCHOOL**

**Degrees** Doctor of Philosophy, English, Tulane University, New Orleans, LA, 1999; English, American minority literatures; Bachelor of Arts with Honors, English, University of Washington, Seattle, WA June 1990

**Certificates**

Grant Writing, Oral History, Indigenous Research Methods

**EXPERIENCE**

**Academic Administrative**

Organizer, Sapaatq'ayn Cinema, University of Idaho's Native American Film Festival, 2003-2016

Coordinator, UI American Indian Studies Program, 2010-2014

Chair, American Indian Studies Inter-institutional MOU Committee, 2012-2014

Coordinator, Writing Lab, Tulane University, 2000-2002

**Teaching Appointments**

Clinical Assistant Professor, University of Idaho, 2012 - present

Assistant Professor, University of Idaho, 2005-2012

Visiting Assistant Professor, University of Idaho, 2002 – 2005

Adjunct Assistant Professor, Tulane University, 2000-2002

**TEACHING ACCOMPLISHMENTS**

**Areas of Specialization:**

American Ethnic and Minority Literatures

American Indian Literature/Film/Studies

Indigenous Research Methods

Literatures of Environmental Justice

**Courses Taught****University of Idaho**

AFST 101 Introduction to Africana Studies, co-instructor  
 AIST 320 Native American & Indigenous Film: Visual Sovereignities  
 AIST 490 Contemporary American Indian Experience  
 CORE 101 Race, Ethnicity and Identity  
 ENGL 504 Black Lives Matter: Masculinity and Memoir  
 ENGL 504 History of American Indian Education  
 ENGL 504 American Indian Literature  
 ENGL 504 In Living Color: Teaching Multicultural Literature  
 ENGL 483 African American Literature and Film  
 ENGL 483 Black Lives Matter through A Literary Lens  
 ENGL 483 African American Literature through a Musical Lens  
 ENGL 484 American Indian Literature: Resistance and Resilience  
 ENGL 484 Native American Women's Literature  
 ENGL 404 Trauma and Healing in Native American Literatures and Communities  
 ENGL 404 Literatures of Environmental Justice  
 ENGL 420 Literature and Film: Indigenous: Canada, U.S., Australia, New Zealand  
 ENGL 380 Introduction to U.S. Ethnic & Minority Literature  
 ENGL 343 Early American Literature  
 ENGL 344 American Literature: 1865-present  
 ENGL 208 Personal and Exploratory Writing  
 ENGL 207 Persuasive Writing  
 ISEM 101 Facing Race: Reality & Illusion  
 ISEM 101 Native American Survivance  
 ISEM 101 Shared Places: American Indian Experience

**Tulane University**

Introduction to the Short Story  
 American Literature Survey  
 English Composition

**UI Students Advised****Graduate Student Committees****Anthropology**

Masters

Reader: Wendy Wegner (2017)

Reader: Victoria Bochniak (2016)

Reader: Kiley Molinari (2013)

**Education**

Doctorate

Carole Ohrtman PhD, (2006)

Masters in Teaching

Kimberly Ackerman (2016)

**English**

MA in Literature

Reader, Alex Lee-Painter (2013)

Reader, Melody Neisen (2011)

Reader, Adam Yaghi (2010)

Director, Christie Culp (2011-2012)|

Director, Tamara Mirabzadeh, (2011-2013)

Director, Stephanie Pung (2009)

Director, Kate Elgee (2009)

Director, Savona Holmes(2008)

MFA Creative Writing

Reader, Cindy Fuhrman (in progress)

Reader, Tiffany Midge (2008)

Reader, Nicole Watson (2006)

**Masters in Interdisciplinary Studies–America Indian Studies Emphasis**

Reader, Jonathan Moon (2018-2019)

Reader, James Walker (2015-2018)

Director, Angel Sobotta (2013)

Reader, Amber Strait (2009)

**Music**

Masters

Reader, Ashley Hirt, Music History, (2011)

**Neuroscience**

Doctorate

Reader: Shuai Li (2015)

**Student Advising**

Faculty Advisor, UI Native American Graduate Student Association, 2005-2007

Informal Faculty Advisor, UI Native American Student Association, 2005-2015.

**Courses Developed**

ISEM 101 Facing Race: Reality & Illusion

ISEM 101 Native American Survivance (Resistance & Resilience)

ISEM 101 Shared Places: an Intro to American Indian Experience (with American Indian undergraduates Trina Villalobos and Amber Thomas and COE Professor Georgia Johnson)

ENGL 483 Blacktivity: African American Literature and Film

ENGL 483 African American Literature through a Black Lives Matter Lens

ENGL 483 African American Literature through a Musical Lens

ENGL 404 Trauma and Healing in Native American Literatures and Communities

ENGL 404 Literatures of Environmental Justice

ENGL 420 Literature and Film: Indigenous: Canada, U.S., Australia, New Zealand  
 ENGL 501 Teaching Toward Social Justice  
 ENGL 501 Black Lives Matter: Masculinity and Memoir  
 ENGL 504 In Living Color: Teaching Multicultural Literature

## SCHOLARSHIP ACCOMPLISHMENTS

### Peer Reviewed Book:

*Indigenous Pop: Native American Music from Jazz to Hip Hop*, Editors and Co-authors Jeff Berglund, Jan Johnson and Kimberli Lee. U of Arizona, 2016.

**Book Proposal in Process:** *From Nez Perce to Niimiipuu: Performances of Decolonization and Revitalization* traces 20<sup>th</sup> and 21<sup>st</sup> Century Nez Perce tribal efforts to recover from the legacy of settler colonialism. I argue that decolonization occurs through various embodied actions and performances, including dance, music and parades, language instruction and drama, and direct acts of protest. I look at Chief Joseph Days Rodeo in Joseph, Oregon, tribal participation the Lewis and Clark Bicentennial, fish-ins and Megaload/Tar Sands protests, and tribal language revitalization efforts. The book will be a collaboration with Nez Perce tribal members, with whom I have been working for approximately eighteen years.

### Peer-Reviewed Book Chapters and Articles

- “Performing Indianness and Excellence: Nez Perce Jazz Bands of the Twentieth Century,” *American Indian Performing Arts: Critical Directions*, Hanay Geiogamah and Jaye Darby, Eds., Los Angeles: UCLA Press, 2010; 197-221.
- “Healing the Soul Wound in Flight and The Absolutely True Diary of a Part-time Indian,” *Sherman Alexie: a Collection of Critical Essays*, Jeff Berglund and Jan Roush, Eds, U of Utah, 2010.
- “Saving the Salmon, Saving the People: Environmental Justice and Columbia River Tribal Literatures.” *The Environmental Justice Reader: Politics, Poetics, and Pedagogy*, Joni Adamson, Mei Mei Evans and Rachel Stein, Eds., U of Arizona, 2002.

### Nonjuried Journals, Encyclopedia Entries and Conference Proceedings

- "Jackson Sundown: Nez Perce Indian Rodeo Champion." *Encyclopedia of Native American Athletes and Sports*, C. Richard King, Ed. (ABC-CLIO), 2004. 291-92.
- "Resisting Re-colonization: The Lewis and Clark Bicentennial and the Nez Perce Tribe." *Selected Symposium Proceedings, Confluence of Cultures: Native Americans and the Lewis and Clark Expedition*, University of Montana, 2003.
- “Performing History and Identity at Chief Joseph Days,” *Selected Papers, Society for the Interdisciplinary Study of Social Imagery*, March 21-23, 1996, Colorado Springs, Colorado. Will Wright and Steven Kaplan, eds, *The Image of the American West in Literature, Media and Society*: Pueblo, Colorado: 192-96.

### Book Reviews and Review Essays

- Listening to the Land: Native American Literary Responses to the Landscape*, by Lee Schweninger. University of Georgia Press, 2008, *Multi-Ethnic Literatures of the United States* (MELUS), Vol. 34 Summer 2009. 190-193.
- Review Essay (with Georgia Grady Johnson): “Toward Red Readings in Literature, History, and Film.” *American Indian Literary Nationalism* by Jace Weaver, Craig Womack, and

Robert Warrior; *Killing the Indian Maiden: Images of Native American Women in Film* by Elise Marubbio; *Muting White Noise: Native American and European American Novel Traditions* by James Cox; and *Violence Over the Land: Indians and Empires in the Early American West*, by Ned Blackhawk, *Western American Literature* 42:4 (Winter 2008): 427-435.

*Pow Wow*. Edited by Clyde Ellis, Luke Eric Lassiter and Gary H. Dunham. Lincoln: U Nebraska, *Studies in American Indian Literatures*, 30: 3 Fall 2008.

### Accepted for Publication, Peer Reviewed

“Debra Magpie Earling: Facing Down Violence, Re-mythologizing Family and Tribe,” *Expanding the Indigenous Literary Canon*, Connie Jacobs and Debra Barker, Eds, (book cancelled).

“Resisting Re-Colonization: The Lewis and Clark Bicentennial and the Nez Perce Tribe,” for a collection of critical essays on Native Americans and the Lewis and Clark Bicentennial, University of Nebraska Press, 2006, (book cancelled in 2007).

### Invited Lectures, Panels and Writing Workshops

“Nez Perce Indians Playing Jazz,” Joseph Center for Arts and Culture, Joseph, OR July 23, 2019.

“Native American Women, Power, and the Struggle for the Vote,” Idaho Humanities Council Teachers Institute, Boise, ID July 2019.

“Native American Women in Film,” 3<sup>rd</sup> Annual Nez Perce Women’s Writers Workshop, Lapwai, ID March 12, 2019.

Panelist, UI Center for Volunteerism and Social Action, Campus Conversation on Hate and Hate Crimes, December 7, 2018.

“Columbia River Tribal Literatures and the Dams,” Tribal Environmental Summit, Lapwai, Idaho October 2018.

“Indigenous Roots and Wings,” Idaho Writers League, Moscow, Id September 2018.

“The Power of the Red Dress: Native Women Writing and Activism,” Nez Perce Women’s Writing Workshop, Lapwai, ID March 2018

“The **Underground Railroad** in History, Law, Literature and American Society” Panel. UI Black History Month event, February 7, 2018.

“Activism in Contemporary Native American Women’s Fiction.” UI Women’s Center, Brown Bag, November 17, 2015.

“Recovering Native Womanhood: Tradition, Tragedy, Justice,” Nez Perce National Park Historical Park, Spalding, Idaho. March 4, 2015.

“Of Native Women: Tradition, Tragedy, Justice,” Unitarian Church, Moscow, Idaho, October, 2014.

“The Link Between Sustainability and Justice,” UI Sustainability Center Ideas Program, University of Idaho, April 24, 2014

“Of Native Women: Tradition, Tragedy, Justice,” Keynote Talk, Women’s History Month, Lewis and State College, Lewiston, Idaho, March 19, 2014.

“This is the Sound of Survivance: Nez Perce Indians Playing Jazz,” Lewis and Clark State College, April 2013.

“A River of Reconciliation,” Chinese Massacre Memorial Project, Lewis Clark State College, Lewiston, ID, June 21, 2012.

“This is the Sound of Survivance: Nez Perce Indians Playing Jazz, the Unique and the Universal,” UI Humanities Exploration, April 2012.

“Sherman Alexie’s Flight Patterns, Fathers and Sons,” Engl 344, summer 2011

“Nez Perce Indians Playing Jazz,” April 2012, UI Humanities Exploration, April 2012

“Nez Perce Indians, Salmon and Dams,” UI Pacific NW History course, 2005.

### Conference Presentations

“Teaching American Indian Literature Online,” Native American Literature Symposium, University of Minnesota, Minneapolis, March 2013.

“American Indian Literatures and Environmental Justice,” Co-Organizer, Special Session, MLA, Boston 2013.

“Like Salmon Breaching (Academic) Dams: Creating an Inter-Institutional American Indian Studies Program,” Native American and Indigenous Scholars Association, CT, 2012.

“Indigenizing Environmental Justice,” Panel Organizer, Native American Literature Symposium, Albuquerque, New Mexico, March 2012.

“*Perma Red*’s Critique of Patriarchal Violence,” Roundtable, Special Session, MLA, Seattle, 2012.

“Nez Perce/Nimiipuu Performances as Historical Archives,” WLA, October, Missoula 2011.

“*Perma Red*’s Deconstruction of Patriarchal Colonialism,” NAISA (Native American and Indigenous Scholars Association), Sacramento, May 2011.

“Teaching on Tribal Land: Service Learning in the American Indian Literature Classroom,” NALS (Native American Literature Symposium), Albuquerque, March 2011.

“The Indigenous Realism of Relocation in The Exiles,” NAISA, Tucson, May, 2010.

“This is the Sound of Survivance: Nez Perce Indians Playing Jazz, NAISA, Minneapolis, May 2009.

“This is the Sound of Survivance: Nez Perce Indians Playing Jazz,” American Studies Association meeting. Albuquerque, October 2008.

“Nez Perce Jazz in the early-mid 20<sup>th</sup> Century.” UI Jazz History and Culture conference, University of Idaho. February 19, 2008.

“Twice Vanishing Indians in Robert Penn Warren’s Chief Joseph.” Western Literature Association Conference. Tacoma, WA, October 2007.

“Finding a Father in Flight: Trauma and Healing in Sherman Alexie’s new novel” Western Literature Association conference. Tacoma, WA, October 2007.

“Seeing the Invisible: [Re]membering Celilo Falls into the American Studies Project,” Pacific Northwest American Studies Association Meeting, Portland, OR, April 2007.

“Native Rock Music as Survivance Stories: Jesse Ed Davis and Redbone.” Native American Literature Symposium, Saginaw Chippewa Nation, Mt. Pleasant, MI, March 2007.

“Our People Have Always Been Here” University Interdisciplinary Colloquium with undergraduate students Trina Villalobos (Nez Perce), Amber Thomas (Inupiaq/Alaska Native), Prof. Georgia Johnson, COE, February 27, 2007.

“Learning to Teach on Tribal Land: ‘Shared Places’” (with Prof. Georgia Johnson, College of Education), Western Literature Association, Boise, ID, October, 2006.

“In Living Color: Teaching American Literature with Technology,” Inland Northwest Council of Teachers of English, Moscow, ID, October 2006.

“Sacred Land Dispute at Old Chief Joseph’s Grave,” (documentary film) Native American

- Literature Symposium, Saginaw Chippewa Nation, Mt. Pleasant, MI, April 2006.  
 “Are We Post-colonial Yet? Conflict at Old Chief Joseph’s Grave,” Pacific Northwest American Studies Association, Spokane, Washington, March 2006.  
 “Teaching and Telling History in Louise Erdrich’s Tracks,” Idaho Humanities Summer Teachers Institute, Albertson College, July 2005.  
 “Historical Trauma and Healing in Debra Magpie Earling’s *Perma Red*,” Native American Literature Symposium, Minneapolis, MN, April 2005.  
 “Discovering Tribal Perspectives on the Environment through Local Tribal Literatures,” Northwest Regional National Council of Teachers of English Conference: “Core of Discovery: Engaging Voices and Visions,” Lewis Clark State College, Lewiston, ID, March 2005; collaboration with Aaron Miles (Nez Perce), Natural Resources Manager, Nez Perce Tribe.  
 “Environmental Justice as Critical Pedagogy.” Globalization and the Environmental Justice Movement Symposium. Tucson, Arizona, September 23-25, 2004.

### **Exhibits**

- Consultant-Collaborator-Writer, “Nez Perce Music-A Historical Sketch,” Joseph Center for Arts and Culture, Joseph, OR June 2019.

### **Grants and Contracts Awarded**

- UI Key Fund Grant for undergraduate student Shane Brown to attend the American Indigenous Research Association Conference, Salish Kootenai College, October, 2014 (\$800).  
 Idaho Humanities Council, support for artist Larry McNeil’s visit/lecture, Fall 2013 (\$850).  
 UI Key Fund Grant for undergraduate student Keri Cederquist for travel to present at the Pacific Northwest American Studies Association conference, April 2011 (\$1000).  
 UI Sustainability Center “Greening the Curriculum” Grant, 2009, (\$2,000).  
 Kurt Olsson Early Career Research Fellowship, March 2008, (\$4000).  
 UI Seed Grant, “Nez Perce Jazz in the Big Band Era,” March 2007, (\$11,000).  
 Women’s Themes, UI President’s Diversity Initiative Grant, Fall 2005 (\$1000).  
 Idaho Humanities Council, Sapaatq’ayn Cinema, UI Native American Film Festival, 2009 (\$1750), 2008 (\$3200), 2007 (\$3500), 2006 (\$3200), 2005 (\$3500); 2004 (\$3275); 2003 (\$4000); 2002 (\$1000).  
 UI President’s Diversity Initiative Grant, Sapatk’ayn Cinema, September 2005 (\$900), January 2005 (\$500), January 2008 (\$2200).

### **Honors and Awards**

- Dr. Arthur Maxwell Taylor Excellence in Diversity Award, 2019  
 Beatrice Medicine Award for Published Essay in Native American Studies, 2016

### **SERVICE**

#### **Major Committee Assignments – University of Idaho**

- Chair, Ubuntu, 2017 - present  
 Member, Borah Symposium Committee, 2013-2014  
 Chair, Juntura (now Ubuntu), 2010-2012  
 Member, Juntura 2007-2009

Member, Admissions Committee, 2004-2006

### **English Department Service**

Co-organizer, discussions of teaching challenges post-presidential election of 2016

Organizer, Food Friday at Native American Student Center. Faculty provides lunch and pitches our programs to Native American students, 2018, 2017 and 2016.

Member, Curriculum Committee, Spring 2012 – 2016

Member, Search Committee, Fall 2011 – Jan. 2012

Member, Search Committee, Department of English, 2009

Member, Curriculum Committee, Fall 2005-2008

Member, Executive Committee, 2004-2005, 2008-2011.

Organizer/Moderator for Panel of UI students: “Seeking Environmental Justice from Chicago’s South Side to the Alberta Tar Sands,” PNASA (Pacific Northwest American Studies Association) conference, Vancouver, WA, April 2011

Panel Moderator, UI English Graduate Student Conference, March 2011

### **Professional and Scholarly Organizations**

American Indigenous Research Association

Native American and Indigenous Studies Association

Association for the Study of American Indian Literatures

### **Outreach Service**

Introduced David Pettyjohn, Idaho Humanities Council Director, to Cultural Resources, Economic Development and Education Program directors for Nez Perce and Coeur d’Alene Tribes, August 2019.

Co-planner, scholar and lecturer for Idaho Humanities Council Teachers Institute,, “‘Are Women People’: The Journey for Voting Rights,” Boise, ID, July, 2019.

Grant Evaluator, “Indigenous Studies” NEH, Washington, DC, October 2016.

Organizer, 13<sup>th</sup> Distinguished American Indian Speakers Series, (Antonio Chavarria), October, 2013.

Co-organizer with Roger Rowley, Director of the UI Prichard Gallery, presentation by artist Larry McNeil, November 2013.

Organizer, Kiowa Artist Steven Judd’s presentation in schools on the Nez Perce and Coeur d’Alene Reservations, October, 2012.

Organizer, UI AIS Distinguished American Indian Distinguished Speaker (Steven Judd), October, 2012.

“River of Reconciliation: All My Relations are Here,” *Chinese American Forum*, September, 2012.

Co-Organizer with UI Sustainability Center, UI Environmental Justice Film Series, 2011.

Organizer, UI American Indian Studies Program, 11<sup>th</sup> Annual Distinguished American Indian Speakers Series, Fall 2011 (Prof. Daniel Wildcat).

Organizer, screening of H2Oil, UI President’s Diversity Symposium, Spring 2011.

Organizer with English graduate students, “Tar Sands Teach-In,” UI Earth Day, 2011.

Organizer/Producer, Sapaatq’ayn Cinema: UI Native American Film Festival, Spring 2003-2016.

Organizer, UI’s participation in the NCTE’s African American Read-In, February 2012, 2011, 2009.



Co-writer/editor, UI American Indian Studies Request for Innovation Proposal, “The Parfleche Exchange Program,” December 2008, submitted January 2009.  
 Panel Moderator, Multicultural Law Student Forum, February 27, 2007.  
 Organizer, public reading by “Affrilachian” poet Frank X Walker, Spring 2006.  
 Organizer, public reading by Lakota author Tiffany Midge, January 2006.  
 Co-coordinator, UI participation in Nez Perce Tribe Lewis and Clark Bicentennial Signature Event, 2005-2006.  
 Co-Lead Scholar, Idaho Humanities Council Summer Teachers Institute, “Nothing But the Truth: Survival and Celebration in Native American Literature,” July 2005.  
 Co-creator with UI English Graduate Student Marcia Kmetz, Eric McMillan Memorial Diversity Endowment (\$25,000), May 2005; fundraising completed December 2009.  
 Dialogue Facilitator: Sovereignty and Ethical Issues: “Indigenizing the Curriculum,” American Indian Distinguished Speakers Series, University of Idaho, November 2003.  
 Organizer, public reading by Flathead Indian author Debra Magpie Earling, March 2003.

### **Community Service**

Member, Idaho Humanities Council, 2015 - present  
 Member, Lewiston Public Library Board, 2014-2019  
 Chairperson, Liberty Theater Preservation Alliance, Lewiston, ID, a community group organized to renovate and reopen a historic movie house on Main Street to create a film and performing arts center, 2014 – present.  
 Member, Nimiipuu Protecting the Environment (Nez Perce grass roots environmental justice organization), 2012 – present  
 Member, City of Moscow Human Rights Commission, 2010-2014

### **PROFESSIONAL DEVELOPMENT**

Nez Perce Language (*Nimipuutimt*): 101, 102, 201, 202, 301 Lewis Clark State College, 2013-2015.  
 Indigenous Research Methodologies, Salish Kootenai College, American Indigenous Research Association Conference, October 2013.  
 UI President’s Engagement Day Workshop, April, 2011  
 UI Service Learning Advanced Workshop, January 2009  
 UI Service Learning Fellow, May 2007  
 UI Research Office Grant Writing Course Certificate, 2003