

LEAH HAMPTON

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Curriculum Vitae

EDUCATION	MFA, Creative Writing , Michener Center for Writers, UT-Austin - Fellowship in fiction and screenwriting - Editor-in-Chief of <i>Bat City Review</i>	2019 2001
	MA, English Literature , Western Carolina University (WCU)	1994
	BA, History , Southern Illinois University, Carbondale, IL	
RELEVANT EXPERIENCE	Philip Roth Residency In Creative Writing , Stadler Center for Poetry and Literary Arts, Bucknell University	2020
	Fiction Instructor , Hindman School Appalachian Writers Workshop, Adirondack Center for Writing, and elsewhere (part time/online)	2019-present
	Chair, Developmental English and Math , Asheville-Buncombe Technical Community College (A-BTech) - Supervised all instruction in developmental math and English - Directed math and science tutoring center - Served on multiple faculty search committees in chemistry and biology	2012-2016 2010-2012
	Associate Director, Writing/Learning Center , Western Carolina University - Supervised and tracked/reported all writing tutoring on campus - Recruited and trained staff of 25 tutors and graduate assistants - Directed Writing Fellows program, providing writing coaching and faculty development in Criminal Justice, Engineering, History, and Biology	2002-2010
	Lecturer , English Department, Western Carolina University - Assistant Director of First Year Composition, 2008-2010 - Courses taught included: creative writing seminar, technical writing and service courses for Business and Engineering departments, and inter-disciplinary composition/rhetoric	1995-2005
	Technical Writer , freelance	

PUBLICATIONS

Books:

- [F*ckface and Other Stories](#), New York: Henry Holt, July 2020.
- *Gertrudes*, novel in progress (with representation)

Short Fiction:

- "Meemaw F**ks A Wolf," *McSweeney's Quarterly*, Issue 61, 2020
- "Twitchell," *Electric Literature*, May 2020
- "[Parkway](#)," *Ecotone*, Winter 2018
- "Meat," *Electric Literature*, August 2019
- "Boomer," *North Carolina Literary Review (NCLR)* 26 (2018)

Short Fiction cont'd:

- "Sparkle," *Appalachian Heritage*, Winter 2017
- "[F*ckface](#)," *storySouth*, Spring 2016
- "Queen," *Appalachian Heritage*, Summer 2014
- "The Saint," *NCLR* 22 (2013)

Nonfiction/Essay:

- "[Lost in a \(Mis\)Gendered Appalachia](#)," *Guernica*, November 2020
- "On Sick Trees, JD Vance, and the Invasive Species of Appalachia," [Literary Hub](#), August 2020
- "James Michener's Texas Years." *Southwestern American Literature*, Fall 2018
- "Above and Beyond." In *Red, White & True: The American Military Story from WWII to Present*, Tracy Crow, ed. Potomac Books/U of Nebraska Press, 2014

Poetry:

- "Balanced On A Bird for Afghanistan," "Cancer, Texas," and "Exonumia." *Still: The Journal*, Winter 2017
- "Anecdote of Kimchi in Appalachia." *The Wallace Stevens Journal* 37.1 (Spring 2013)

Reviews:

- "Denis Johnson's *Largesse of the Sea Maiden*." *Chattahoochee Review* Fall 2018/Winter 2019
- "[A Vital New Book About America's Divide](#)." [The Los Angeles Times](#) September 28, 2018
- "[What You Are Getting Wrong About Appalachia](#)." [The Los Angeles Times](#) July 18, 2018
- "Robert Gipe's *Weedeater*." *Appalachian Heritage* Winter 2018
- "Literary Learning: Teaching the English Major." *The International Journal for the Scholarship of Teaching and Learning* 7.3 (Fall 2012)

AWARDS AND
RESIDENCIES

Professional/Teaching:

- Chancellor's Award for Engaged Teaching, WCU 2007
- Excellence in Teaching Liberal Studies Award, WCU 2006
- Special Service Recognition, Graduate School, WCU 2011

Creative:

- Finalist, Weatherford Award, Berea College 2021
- Finalist, Thomas Wolfe Award, WNC Historical Association 2020
- Keene Prize for Literature (\$50,000), University of Texas 2017
- James Hurst Prize for Fiction, NC State University 2015
- Western North Carolina Regional Artist Grant 2013
- Doris Betts Prize for Short Fiction, NC Writers' Network 2012

Juried Residencies/Fellowships:

- Jentel Arts 2021
- Adirondack Center for Writing (Anne LaBastille Fellowship) 2019
- Hedgebrook 2019
- Wildacres Retreat, fiction fellow 2016
- Vermont Studio Center 2014

SERVICE AND
ENGAGEMENT

Administrative Appointments:

- President, Faculty Association, A-BTech 2017
- 2020 Strategic Planning Commission, WCU 2011
- AACSB Reaccreditation Committee, WCU College of Business 2011
- Assistant Director First Year Composition Program, WCU 2008-10
- Dissertation Reviewer (in all disciplines), WCU Graduate School 2006-08
- Faculty Fellow for Service Learning, WCU 2005

Selected Committee Work:

- Enrollment Management Committee, A-BTech 2013-16
- Faculty Association (elected to faculty senate), A-BTech 2012-15
- First Year Composition and select subcommittees, WCU 2003-10
- Staff Senate (elected), WCU 2010-12
- Chancellor's Installation Committee, WCU 2011
- Academic Hearing Board, WCU 2011-12

INVITED
READINGS,
APPEARANCES
(selected)

- WCU Spring Literary Festival, April 2021
- Texas Book Festival, Austin, TX, November 2020
- Southern Festival of Books, October 2020
- [The State of Things](#), WUNC Public Radio with Frank Stasio, August 2020
- Invited readings and panels at multiple literary

organizations and bookstores, including Malaprop's (Asheville), Books People (Austin, TX)

CONFERENCE
PRESENTATION
S

- "Tex-treme Appalachia: Sam Houston in Tennessee." Appalachian Studies Association, Virginia Tech, March 2017
- "Corpus Linguistics in the Writing Center," Southeastern Writing Center Association, Nova Southeastern University; Feb 2013
- "Expanding Writing Classroom Practice with Experiential and Outdoor Leadership Principles," SAMLA, Atlanta, GA; Nov 2007
- "'Ladies in Bunches': Models of Femininity in To Kill a Mockingbird," South Atlantic Modern Language Association, Atlanta, GA; Nov 2003
- "New Perspectives on Courtship and Marriage in Thomas Hardy's The Woodlanders," College English Association, Cincinnati, OH; Mar 2002.

RELEVANT
SKILLS

- Proficient in Blackboard, Moodle, and Canvas LMS systems
- Experience leading curriculum design and assessment committees
- Extensive experience with teaching, advising, and designing curriculum for adult and underrepresented student populations
- Literary magazine editing and management experience
- Skilled and seasoned supervisor of faculty and student employees/ interns
- Ability to formally advise emerging writers and graduating seniors interested in publishing, grants, fellowships, and MFA admissions

REPRESENTATION

- Training in archival and oral history research methods
- Dual US/UK citizen, experience leading study abroad trips

Julia Kenny, Dunow, Carlson & Lerner Literary Agency
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