

# CURRICULUM VITAE

University of Idaho

**NAME:** Leah Hampton

**DATE:** 05/01/2022

**RANK OR TITLE:** Creative Writing and Environmental Humanities Fellow In Residence

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:** Brink 222

**EMAIL:** lhampton@uidaho.edu

**WEB:** <https://leahkhampton.com>

## EDUCATION:

MFA, Creative writing (fiction and screenwriting) University of Texas – Austin, 2019

MA, English Literature, Western Carolina University, Cullowhee, NC

BA, History, Southern Illinois University, Carbondale, IL

## EXPERIENCE:

**Philip Roth Residency In Creative Writing**, Stadler Center for Poetry and Literary Arts, Bucknell University, Lewisburg, PA, 2020

**Fiction Fellow**, Michener Center for Writers, Austin, TX, 2016 - 2019

- Editor in Chief, Fiction Editor, and Nonfiction Editor, *Bat City Review*

**Chair, Dev English and Math**, Asheville-Buncombe Technical Community College, 2012 - 2016

**Associate Director, Writing/Learning Center**, Western Carolina University, Cullowhee, NC 2010 - 2012

**Lecturer and Assistant Director of First Year Composition**, Western Carolina University, Cullowhee, NC

**Courses Taught at University of Idaho:** ENGL 492, 504, 572, 592, 593

## Honors and Awards:

### Teaching:

Chancellor's Award for Engaged Teaching, WCU

Excellence in Teaching Liberal Studies Award,

WCU

### Juried Residencies/Fellowships:

Jentel Arts

Adirondack Center for Writing/Anne LaBastille

Hedgebrook

Wildacres Retreat

Vermont Studio Center

### Creative:

Keene Prize for Literature, University of Texas

James Hurst Prize for Fiction, NC State University

Doris Betts Prize, NC Writers' Network

## PUBLICATIONS:

*F\*ckface and Other Stories*, New York: Henry Holt, July 2020.

### Selected Stories and Essays:

"Meemaw F\*\*ks A Wolf," *McSweeney's Quarterly*, Issue 61, 2020

"Twitchell," *Electric Literature*, May 2020

"Parkway," *Ecotone*, Winter 2018

"Meat," *Electric Literature*, August 2019

"Boomer," *North Carolina Literary Review (NCLR)* 26 (2018)

"Sparkle," *Appalachian Heritage*, Winter 2017

"The Saint," *NCLR* 22 (2013)

"[Lost in a \(Mis\)Gendered Appalachia](#)," *Guernica*, November 2020

"On Sick Trees, JD Vance, and the Invasive Species of Appalachia," [Literary Hub](#), August 2020

"James Michener's Texas Years." *Southwestern American Literature*, Fall 2018

"Above and Beyond." In *Red, White & True*, Tracy Crow, ed., U of Nebraska Press, 2014

For more information on publications go to <https://leahkhampton.com>. Full CV with detailed service and agent/representation information available upon request.