

CURRICULUM VITAE

University of Idaho

NAME: Brian Blanchfield

DATE: September 7, 2019

RANK OR TITLE: Assistant Professor

DEPARTMENT: English / Creative Writing

OFFICE LOCATION AND CAMPUS ZIP: Brink 115, 83844-1102

OFFICE PHONE: n/a

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DATE OF FIRST EMPLOYMENT AT UI: August 2017

DATE OF TENURE: Untenured

DATE OF PRESENT RANK OR TITLE: August 2017

EDUCATION BEYOND HIGH SCHOOL: Master's

Degrees: MFA, Warren Wilson College, Asheville, NC, 1999, Creative Writing
BA, University of North Carolina, Chapel Hill, NC, English, East Asian Studies, 1995

EXPERIENCE:

Teaching, Extension and Research Appointments:

Assistant Professor, University of Idaho, 2017-present
Core Faculty, Bennington College Writing Seminars (Low-residency MFA Program), 2018-present
Visiting Associate Professor, Iowa Writers' Workshop, University of Iowa, Spring 2016, FTE: 1.0
Visiting Assistant Professor, University of Arizona Honors College, 2013-2015
Richard Hugo Visiting Writer, Visiting Assistant Professor, University of Montana, 2008-2011, FTE: 1.0
Senior Lecturer, Otis College of Art and Design, 2007-2008, FTE: 1.0
Visiting Faculty, California Institute of the Arts, 2006-2007, FTE: 1.0
Visiting Assistant Professor, Pratt Institute of Art, 2003-2006, FTE: 1.0
Writer-in-residence, Purchase College, Spring 2002

Relevant Non-Academic Employment:

Classes and Workshops Coordinator, Web Editor, University of Arizona Poetry Center, Tucson, AZ, 2016-2017
Director of Creative Writing, Walnut Hill School for the Arts, Natick, MA, 2011-2012
Editorial Assistant, Farrar, Straus and Giroux, New York, NY 1999-2002
Assistant Project Editor, Salon.com Books, New York, NY 1998-1999
Communications Associate, New Visions for Public Schools, 1997-1998
Editorial Assistant, Algonquin Books, Chapel Hill, NC 1995-1996

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization: Nonfiction writing; Poetry writing; Modern and Contemporary Poetry and Poetics; Traditions of the Essay; Life Writing; Queer Literature and Theory

Courses Taught:

Assistant Professor, University of Idaho:

ENGL 593, Graduate Nonfiction Workshop, Fall 2017, Fall 2018, Fall 2019

ENGL 591, Graduate Poetry Workshop, Spring 2019
 ENGL 583, Graduate Nonfiction Techniques, Spring 2019
 ENGL 532, Traditions of Nonfiction: Traditions in Life Writing, Spring 2018
 ENGL 493, Advanced Nonfiction Workshop, Fall 2018, Spring 2019, Fall, 2019
 ENGL 491, Advanced Poetry Workshop, Spring 2018
 ENGL 393, Intermediate Nonfiction Workshop, Fall 2017, Spring 2018

Core Faculty, Bennington Writing Seminars, Bennington College

Graduate Independent Study Semester in Nonfiction (3 students), Fall 2018

Visiting Associate Professor, Iowa Writers' Workshop, University of Iowa

Graduate Poetry Workshop, Spring 2017
 Graduate Literature Seminar: Essaying: A Poetry Seminar, Spring 2017

Visiting Assistant Professor, The Honors College, University of Arizona

Poetry Writing Workshop, Fall 2013
 Explorations in Creative Writing: Nonfiction, Spring 2015

Richard Hugo Visiting Writer, Visiting Assistant Professor, University of Montana

Graduate Poetry Workshop, Fall 2008, Spring 2009, Spring 2010
 Special Topics in Literature: The Pastoral Tradition and Contemporary Drift, Spring 2011
 Special Topics in Literature: The Poetic Novel, Fall 2009
 Advanced Poetry Workshop, Spring 2009, Fall 2010
 Intermediate Poetry Workshop, Fall 2008, Fall 2009, Fall 2010
 Introductory Poetry Workshop, Spring 2010, Spring 2011

Senior Lecturer, Otis College of Art and Design

Literary Theory for Writers (year-long course), Fall 2007-Spring 2008
 Special Topics for Writers: Writing from Life, Spring 2007
 Special Topics for Writers: Literary Reconstructions, Fall 2007
 Introduction to Creative Writing, Fall 2007, Spring 2008

Visiting Faculty, California Institute of Art

Graduate Teaching Practicum: Classroom Practices and Course Design (year-long course), 2006-2007
 Advanced Poetry Workshop, Spring 2007
 Writing Arts and Composition, Fall 2006

Visiting Assistant Professor, Pratt Institute of Art

Advanced Poetry Studio, Fall 2003, Spring 2004, Fall 2004, Spring 2005, Fall 2005, Spring 2006
 Special Topics for Writers: Creative Reading, Fall 2004, Fall 2005
 Special Topics for Writers: Chance and Constraint, Spring 2003, Fall 2003
 Writers' Forum (year-long), 2004-2005, 2005-2006

Writer-in-residence, Purchase College

Advanced Poetry Workshop, Spring 2002

Students Advised:

University of Idaho

Undergraduate Students: In 2017-2018: advised 11 undergraduate English students. In 2018-2019: 8 advisees. 2019-20: 19 advisees.

Graduate Students:

In 2019-20 I serve on graduate thesis committees of:

Keene Short, MFA (chair)

Ryan Downum, MFA

Serve(d) on graduate thesis committee of:
 Cindy Fuhrman, MFA, 2019 (chair)
 Caitlin Hill, MFA, 2019 (chair)
 Stacy Boe Miller, MFA, 2019
 Caitlyn Curran, MFA, 2019
 Lauren Westerfield, MFA, 2018
 Cameron McGill, MFA, 2018
 Samantha Burns, MFA, 2018

Undergraduate Students:

Austin Maas, 2019, University of Arizona MFA Program
 Chris Bishop, 2019, Goddard College MFA Program

Bennington Writing Seminars, Bennington College

Graduate Students:

Served on graduate thesis committee of:
 Lisa Cockrell, MFA, 2019
 Kathleen Rowe, MFA, 2018
 Catherine Ritchie, MFA, 2018

Iowa Writers' Workshop, University of Iowa

Graduate Students:

Served on graduate thesis committee of:
 Alex Moss, MFA, 2017
 Brittany Siler, MFA, 2017 (chair)
 Ryan Taylor, MFA 2017
 Rajnesh Chakrapani, MFA, 2017
 Eran Eads, MFA 2017
 Strummer Hoffston, 2017
 Anastasia Trevino, 2017

University of Arizona

Graduate Students:

Served on graduate thesis committee of:
 Jos Charles, MFA, 2016, published by Milkweed Editions, 2018 National Book Award finalist
 Hannah Ensor, MFA, 2014, published by Noemi Press, winner of 2019 Lambda Award

University of Montana

Graduate Students:

Served on graduate thesis committee of:
 Brett Defries, MFA, 2011 (chair)
 Lindsay Wallace, MFA, 2011 (chair)
 Kerry Banazek, MFA, 2011 (chair)
 Alice Bolin, MFA, 2011, published by HarperCollins
 Ted McDermott, MFA, 2011, published by Pushkin Press
 July Cole, MFA, 2010
 Molly Curtis, MFA, 2010 (chair)
 Maren Vespia, MFA, 2010 (chair)
 Caitie Moore, MFA, 2009 (chair)
 Dot Devota, MFA, 2009 (chair), published by Noemi Press
 Lauren Leslie, MFA, 2009 (chair)
 Caren Beilin, MFA, 2009, published by Rescue Press
 Lindsey Bland, MFA, 2009

Undergraduate Students:

Josh Kleinberg, 2012, Columbia University MFA Program

Torin Jensen, 2012, Boise State University MFA Program
 Thomas Macfie, 2011, Director, Nashville Poetry Room
 Andrew Nance, 2011, Iowa Writers' Workshop MFA, then University of Georgia Ph.D.
 Peter Picetti, 2011, UMass Boston MFA Program, University of Nevada Ph.D.

Otis College of Art and Design

Graduate Students:

Served on graduate thesis committee of:
 Jill Hummelstein, MFA, 2010
 Ryan Riddle, MFA, 2009

Pratt Institute of Art

Undergraduate Students:

Sandy Schmuhl, 2005. Columbia University MFA Program
 L. Ann Wheeler, 2005. Iowa Writers' Workshop MFA Program
 Maren Vespia, 2005. University of Montana MFA Program
 Samantha Zigelboim, 2004. Columbia University MFA Program
 Phoebe Robinson, 2004. *NY Times* Bestselling author, cohost, *Two Dope Queens*

Courses Developed:

At University of Idaho: ENGL 532, Traditions of Nonfiction: Traditions in Life Writing, Spring 2018

At Iowa Writers' Workshop: Graduate Literature Seminar: Essaying: A Poetry Seminar, Spring 2017

At University of Montana: Special Topics in Literature: The Pastoral Tradition and Contemporary Drift, Spr. 2011
 Special Topics in Literature: The Poetic Novel, Fall 2009

At Otis College of Art and Design: Literary Theory for Writers (year-long course), Fall 2007-Spring 2008
 Special Topics for Writers: Writing from Life, Spring 2007
 Special Topics for Writers: Literary Reconstructions, Fall 2007

At Pratt Institute: Special Topics for Writers: Creative Reading, Fall 2004, Fall 2005
 Special Topics for Writers: Chance and Constraint, Spring 2003, Fall 2003

Materials Developed:

At University of Idaho: ENGL 598 Business of Books Graduate Student Internship at Palouse Books, Moscow, ID, 2018—

At University of Arizona Poetry Center: *Speedway and Swan*, Radio program featuring poetry reading, recorded musical and literary performance, and discussion with guests. Founded and brokered partnership between Poetry Center and KXCI Community Radio, hosted, produced, and annotated for archives first 32 episodes, trained succeeding host/producer, Susan Briante, Tucson, AZ, 2015—

In Tucson: Intermezzo, a reading series of nationally acclaimed and local writers and poets. Founded, produced, hosted and brokered the financing for the downtown series. Six events annually, Tucson, AZ, 2013-2016

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.

Master Class: Independence and Inquiry: The New Nonfiction (2 sessions), Bennington Writing Seminars, Bennington College, Bennington, VT, June 2019

Master Class: "The Experiment in Writing," Writers in the Community, Naropa University, Boulder, CO, October

2018

Workshop: Writing from Life, Working from Dream (1-week, 5-session intensive), The Home School, Hudson, NY, Summer 2017

Master Class (three-day intensive): Poetry in Multiples, Poetry in Sequences: A Generative Poetic Writing Workshop, Pima Community College, April 2015

Seminar: Hybrid Writing: Crossing Prose with Poetry (8-week seminar), University of Arizona Poetry Center, Tucson, AZ, Fall 2013

Workshop: From A to B and Back Again: An Integrative Movement and Writing Workshop (all-day intensive, with choreographer Anya Cloud), University of Montana, Summer 2010

Craft Class: Abstraction and What to Do with It, Bread Loaf Writers' Conference, August 2005

Workshop: Mapmaking: A Poetry Workshop (6-week course). Poets House New York. Spring 2005

Workshop: Field and Frame: A Poetry Workshop and Seminar on Abstraction (6-week course), University of Arizona Poetry Center, Tucson, AZ, Summer 2004

Workshop: Chance and Constraint: A Workshop in Poetry Writing (6-week course), University of Arizona Poetry Center, Tucson, AZ, Fall 2002

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc. (currently scheduled)

Master Class for Graduate Nonfiction candidates, Virginia Tech University, Blacksburg, VT, October 2019

Master Class for Graduate Nonfiction candidates, Eastern Oregon University, La Grande, OR, July 2020

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Publications

Books

Proxies: Essays Near Knowing, Nightboat Books, 2016, 198 pages
reissued as *Proxies: A Memoir in Twenty-four Attempts*, Picador UK, 2017

Reviews include ones in *The New York Times*, *London Review of Books*, *The Guardian*, *Financial Times*, *The Times Literary Supplement*, *Bookforum*, *Lapham's Quarterly*, *BOMB*, *Los Angeles Review of Books*, *London Magazine*, *The Kenyon Review*, *Lambda Literary*, *The Bay Area Reporter*, *Flavorwire*, *Publishers Weekly* (starred). Scholarly essays in *TEXT* and *Biography*. Selected as The Book of the Year by critics in *The New Statesman*, *Tin House*, *Publishers Weekly*, *BOMB*, *HTML Giant*, and *The Portland Mercury*

A Several World, Poetry, Nightboat Books, 2014, 111 pages

Winner, James Laughlin Award of the Academy of American Poets. Longlist finalist for The National Book Award. Reviews include ones in *Iowa Review*, *West Branch*, *Lambda Literary*, and *Publishers Weekly*

Not Even Then, Poetry, University of California Press, 2004, 81 pages

Reviews include ones in *The New York Times Book Review* and *Huffington Post*

Chapbooks

Correction., Nonfiction, Essay Press, 2015, 29 pages

The History of Ideas, 1973-2012, Poetry, Spork Press, 2013, 29 pages

Journals, Literary Nonfiction

“Books to Go Down Please,” *Tin House*, vol. 20, no. 4, Summer 2019

“Differences from Yesterday, A Day Like Today,” *Essay Daily*, December 2018

“On Abstraction” (as “Par Abstrakciju”), tr. Normunds Pukjans, *Domuzime* (Latvia), January 2018

“On the Ingénue,” *StoryQuarterly*, no. 49, Spring 2016

“On the Near Term,” *Full Stop*, no. 3, April 2016

“On The Understory,” *The Offing* (Los Angeles Review of Books online), December 2015

“On Dossiers,” *BOMB*, no. 134, Winter 2015-16

“On the Leave,” *Oar*, no. 2, Winter 2015

“On Frottage,” (published as “There’s the Rub”), *Harper’s Magazine*, November 2015

“On the Reset,” PEN American Blog, September 2015

“On Minutes,” *Brick*, no. 94 (Canada), December 2014

“On Withdrawal,” *NoMorePotlucks*, no. 29 (Canada, online), June 2014

“On Containment,” “On Housesitting,” and “On Tumbleweed,” *Guernica* (online), September 2013

“The History of The History of Ideas, 1973-2012,” *Spork* (online), Summer 2013

“On Br’er Rabbit” and “On Propositionizing,” *Conjunctions* (online), March 2013

“On Foot Washing,” “On the Locus Amoenus,” and “On Man Roulette,” *Seneca Review*, vol. 42 no. 1, Fall 2012

“On Completism,” “On Owls,” and “On Sardines,” *Or: A Literary Tabloid*, no. 3, Fall 2010

Journals, Literary Nonfiction (currently scheduled or accepted for publication)

Anthologies, Literary Nonfiction

“On Peripersonal Space,” *Every True Pleasure: LGBTQ Tales of North Carolina*, ed. Wilton Barnhardt, University of North Carolina Press, 2019

“On Abstraction,” (as statement of poetics), *American Poets of the 21st Century: Poetics of Social Engagement*, ed. Claudia Rankine and Michael Dowdy, Wesleyan University Press, September 2018

“On Sardines,” *Dream Closet: Meditations on Childhood Space*, ed. Michael Burgess. Secretary Press, 2016

“The Acusmata of Pythagoras,” *The Best American Spiritual Writing*, ed. Philip Zaleski, Houghton Mifflin, 2005

Journals, Poetry (selected)

“Pterygium,” *The Awl* (online), March 2014

“And By and By,” “Man Roulette,” and “Riparian Arizona,” PEN Poetry Series, PEN America Blog, January 2014

“Night Now,” “Starter Garden,” and “Which of These Alberts,” *Map Literary*, no. 4, October 2013

“Pferd,” *The Awl* (online), October 2013

“Edge of Water, Portage Bay, Washington,” *IIIIO*, no. 6, (Belgium), October 2013

“Thank You Mood,” *Cincinnati Review*, vol. 10, no. 1, March 2013

“Eclogue of Sig Alert on the Ten East,” “Funny Loss of Face,” and “Rods and Cones,” *VOLT*, no. 18, February 2013

“From the Dictionary of the History of Ideas: Casuistry,” *A Public Space*, no. 17, January 2013

“Eclogue In Line to View The Clock by Christian Marclay,” “Edge of Water, Nimrod Falls, Montana,” “From the Dictionary of the History of Ideas: Empathy,” and “Sonnets in Diaghilev’s Beard,” *Maggy*, no. 3, December 2012

“Brownie’s Motel Plus,” “The Inversion,” and “Lifespan Addenda,” *The Brooklyn Rail*, November 2012

“According to Herodotus,” “The City State,” and “Eagle Seizure,” *Like Starlings* (UK), October 2012

“Superfund,” *The Nation*, November 8, 2012

“From the Dictionary of the History of Ideas: Authority” and “From the Dictionary of the History of Ideas: Time,” *Denver Quarterly*, vol. 47, no. 2, Fall 2012

“Smalltown Lift,” *The Paris Review*, no. 195, Winter 2011

“Open House,” *The Poetry Project Newsletter*, no. 228, October 2011

“Paranoia Places Its Faith In Exposure,” *Poetry International*, no. 17, Fall 2011

“From the Dictionary of the History of Ideas: Paradox,” *Boston Review*, July 2011

“From the Dictionary of the History of Ideas: Mountains and Hills, Literary Attitudes Toward,” “From the Dictionary of the History of Ideas: Motif,” and “From the Dictionary of the History of Ideas: Ut Pictura Poesis,” *Lana Turner*, no. 3, Summer 2010

“The Matter, with Abjection,” *The Carolina Quarterly*, vol. 56, no. 2, Summer 2004

“Code Orange Under Love, Part 1,” *Jubilat*, no. 8, Summer 2004

“Less and Less That Is Not a Hotel Anymore,” “Red Habits,” *Ploughshares*, vol. 29, no. 1, Spring 2003

“Chercher,” *Agni*, no. 55, 2002

“The Endowment Becoming Less an Institution,” “The Next Landing,” and “There Are Five Deacons,” *Fort Necessity*, vol. 3, Spring 2002

- “Receipt,” “String Theory Readymade,” and “Two Moons,” *The Literary Review*, vol. 45, no. 3, Spring 2002
- “Answer Day,” “The Earliest Work of Literary Criticism,” “Infraction,” “Newfoundland and Labrador, and
“Refinery,” *Slope*, no. 15, Summer 2002
- “Comfort Proviso with Shadow,” “Letter to a Silvery Mime in Yellow,” “One First Try and Then Another” and
“Thirteen Point Three Three,” *Swerve*, no. 7, Fall 2001
- “Even Funnier Than Pretending to Do It Is Actually Doing It,” *Volt*, no. 7, Fall 2001
- “Prolepsis in Arrears,” “To Come True a Thing Must Come Second,” *Ploughshares*, vol. 27, no. 1, Spring 2001
- “If the Blank Outcome in Dominoes Adds a Seventh Side to Dice,” *Seneca Review*, vol. 31, no. 1, Spring 2001
- “The Discoverer of Pluto” “Photograph Of, Without Reference To” *Green Mountains Review*, vol. 13, no. 1,
Spring 2000
- “Borrowing a Page from Nature,” “The Living Many Go Down One,” *LIT*, no. 2, Winter 2000
- “The Weremen,” *The Bellingham Review*, vol. 22, no. 2, Winter 2000
- “Ferdinand, the Prize,” *Fence*, vol. 2, no. 2, Winter 2000
- “From the Selected Burned Letters,” *Barrow Street*, vol. 2, no. 1, Fall 1999

Anthologies, Poetry

- “According to Herodotus,” “Eclogue in Line to View *The Clock*, by Christian Marclay,” “Eclogue Onto an Idea,”
“Edge of Water, Moiese, Montana,” “Edge of Water, Nimrod Falls, Montana,” “The History of Ideas,
1973-2012: Education,” “The History of Ideas, 1973-2012: Ut Pictura Poesis,” “If the Blank Outcome in
Dominoes Adds a Seventh Side to Dice,” “One First Try and Then Another,” “Open House,” and “Pferd,”
American Poets in the 21st Century: Poetics of Social Engagement, eds. Claudia Rankine and Michael
Dowdy, Wesleyan University Press, 2018
- “Smalltown Lift,” *The Unprofessionals: New Writing from The Paris Review*, Penguin Press, 2015
- “The Discoverer of Pluto,” “If the Blank Outcome In Dominoes Adds a Seventh Side to Dice,” “String Theory
Readymade, and “Thirteen Point Three Three,” tr. Gianluca Rizzo, *Nuova Poesia Americana: New York*,
Milan: Mondadori Publishing, 2009
- “The Endowment Becoming Less an Institution,” *Isn't It Romantic: 100 Love Poems by Younger American Poets*,
ed. Brett Fletcher Lauer, Wave Books, 2004

Journals, Criticism, Scholarship, Interviews (selected)

- Book Review: “Young, Gay and Adrift in the 1970s: On *The Light Years*, by Chris Rush,” *The New York Times
Book Review*, August 4, 2019
- Book Review: “Two Mississippi: On *Heavy: An American Memoir*, by Kiese Laymon,” *Bookforum*, December
2018
- Book Review: “Trans and Transient: Andrea Lawlor’s Modern Picaresque,” *Bookforum*, February 2018
- Essay: “Coming Up with Guy Davenport,” *Oxford American*, no. 102, Spring 2017

Essay: "Book Notes to *Proxies*: A Playlist and Annotative Essay," *Largehearted Boy* (online), May 2016

Book Review: "Poem as Prayer," a review of Mark Wunderlich's *The Earth Avails, Hyperallergic* (online), August 2014

Interview: "Deliberate Seeing and Songs on the Air: An Interview with Merrill Gilfillan," *Chicago Review*, vol. 57, no. 3, March 2013

Conversation: "Importunate to Meretricious, Much Love: A Dialogue on Gender, Friendship, and Poetry" (with Maggie Nelson), *Evening Will Come* (online), November 2012

Interview: "Poet Walking Through: Conversation with Eileen Myles," *Or: A Literary Tabloid*, no. 5, Fall 2010

Book Review: Brian Reed's *Hart Crane: After His Lights*, *Bookforum*, January 2007

Compilation and Introductory Essay: "The Acusmata of Pythagoras," *Jubilat*, no 8, Summer 2004, (reprinted as "Avoid the Weasel" in *Harper's*, August, 2004)

Book Review: Untitled review of Tony Hoagland's *What Narcissism Means to Me*, *Talisman*, Fall 2003

Book Review: "Of Singular Importance: Cort Day's *The Chime*," *American Book Review*, January 2002

Book Review: "Student of Silence: Joe Wenderoth's *It Is If I Speak*," *American Book Review*, November 2000

Book Review: Untitled review of *Ezra and Dorothy Pound: Letters in Captivity, 1945-46*, *Salon.com*, February 1999

Book review: Untitled review of David Lehman's *The Last Avant-Garde*, *Salon.com*, November 1998

Journals, Criticism, Scholarship, Interviews (currently scheduled or accepted for publication)

Essay: "The Dead Dancer's DDI: Hervé Guibert, Remedy, Contaminant, and Getting It Down," *Textual Practice*, vol. 33 (special issue dedicated to New Narrative writing), ed. Diarmuid Hester, forthcoming 2019

Anthologies, Criticism

Essay: "Freely Espousing, Or, Subject to the Avant-Garde," *The Force of What's Possible: Essays on Accessibility and the Avant-Garde*, eds. Lily Hoang and Joshua Marie Wilkinson, Nightboat Books, 2014

Career overview: "Richard Bausch," *Salon.com Reader's Guide to Contemporary Fiction*, ed. Laura Miller, Penguin, 2000.

Anthologies, Criticism (currently scheduled or accepted for publication)

"Six Ways to Sunday": Aaron Kunin's *The Mandarin*," *The Poet's Novel*, ed. Laynie Browne, Nightboat Books, forthcoming 2020.

"A Poem Is a Thinking Thing: Notes on New Essaying in Contemporary Poetry," *Poetry and the Essay: Form and Fragmentation*, ed. Anna Jackson, under review with Palgrave Macmillan and Victoria University Press, forthcoming

Anthologies, Pedagogy

"Beyond Imitation: Reverse Engineering the Lyric Poem," *Spellbound: The Art of Teaching Poetry*, ed. Matthew

Burgess, Teachers and Writers Collaborative Press, 2019

Professional Meeting Papers and Presentations

Panel presentation (panelist and moderator): "Teaching Unteachable Books," with Leni Zumas, Jonathan Lethem, Prageeta Sharma, and Sara Jaffe, 2019 AWP Conference, Portland, OR, March 2019

Panel presentation: Paper: "Differences from Yesterday, a Day Like Today," Panel: "Writing the Day," Nonfiction Now Conference, Phoenix, AZ, November 2018

Panel presentation: Panel: "Hurdles and Epiphanies on the Way to Finishing a Work of Nonfiction (presented by the Whiting Foundation)", Nonfiction Now Conference, Phoenix, AZ, November 2018

Invited Lecture: "A Poem Is A Thinking Thing: Notes on New Essaying in 21st Century Poetry," Poetry and The Essay Conference, Victoria University, Wellington, New Zealand, December 2017

Invited Talk: "The Dead Dancer's DDI: Hervé Guibert, Remedy, Contaminant, and Getting It Down," Panel: "Bash Back: Resistance and the Logic of Neoliberalism," Communal Presence: New Narrative Writing Today Conference, University of California, Berkeley, October 2017

Panel presentation: Panel: "The Speculative Essay," AWP Conference, Washington, DC, February 2017

Panel presentation (panelist and moderator): Panel: "Don't Call It Lyric: Inquiry, The Essay, and Independence," AndNow Conference, California Institute of the Arts, Valencia, CA, March 2015

Panel presentation: Panel: "The Queer Heart," AndNow Conference, Colorado University, Boulder, CO, September 2013

Panel presentation: Panel: "Writing Masculinities," AWP Conference, Boston, MA, March 2013

Panel presentation: Panel: "Poetry, Place, and the West," AndNow Conference, Chapman University, Orange, CA, June, 2008

Other Talks, Lectures, and Panel Presentations, as Guest at Universities and Literary Festivals

Public conversation: Writers at Work Series, Northeast Ohio MFA Program, Cleveland State University, Cleveland, OH, September 2018

Panel presentation: "Experimental Criticism: A Colloquium," Colorado University at Boulder, Boulder, CO, April 2018

Public conversation: "Art and Life: Conversation with Innovative and Emerging Writers," Columbia University, New York, NY, October 2016

Panel presentation: "Whiting Award Winners in Nonfiction," Decatur Book Festival, Decatur, GA, September 2016

Invited Talk and Salon Discussion: The James Laughlin Award Winner in Conversation, Writer-in-Residence Program, Betsy Hotel, Miami, FL, May 2015

Panel participation: "The Force of What's Possible: A Roundtable of Writers on Accessibility and the Avant-garde," The University of Arizona Poetry Center, Tucson, AZ, January 2015

Invited Talk: “Trade Houses, Indie Presses, E-Chaps, and the Future of Poetry Publishing, San Diego State University, San Diego, CA, March 2014

Invited Talk: “The History and Future of the Little Magazine,” DePaul University, Chicago, IL, April 2012

Invited Talk: “Staging Ground: Prospect, Mapping, and Tabulation in Contemporary Poetry,” Hobart and William Smith Colleges, Geneva, NY, February 2011

Panel presentation: “Telling Tales Out of School: The Workshop Experience,” Montana Festival of the Book, October 2010

Invited Talk: Montana Writers Live, Davidson Honors College, University of Montana, Missoula, December 2009

Invited Lecture: “The Prospect Poem and Google Earth: Aerial View and Vantage in Romantic and Contemporary Poetic Composition,” Liberal Arts Research Colloquium (LARC Talk Series), University of Montana, Missoula, MT, April 2009

And class visits as guest of professors, 2009-2018, at California Institute of the Arts (Maggie Nelson), Pomona College (Claudia Rankine), University of Arizona (Ander Monson), Susquehanna University (Glen Retief), Nebraska Wesleyan University (Mary Hickman), Marylhurst University (Jay Ponteri), University of Idaho (Jenn Ladino, Tara MacDonald), University of Montana (Casey Charles), Reed College (Peter Rock), Temple University (Jena Osman), UC San Diego (Lily Hoang)

Performances of Original Work (selected)

Reading: What Where Series, Naropa University / Kerouac School of Disembodied Poetics, with Thirii Myo Kyaw Mint, Boulder, CO, October 2018

Featured Reading: Poets & Writers Series, Temple University, Philadelphia, PA, October 2018

Reading: Lighthouse Reading Series, Cleveland State University Poetry Center, with Nicholas Gulig, Cleveland, OH, September 2018

Reading: Bennington College, Bennington Writing Seminars, with Jennifer Chang, Bennington, VT, June 2018

Featured Reading: Reed College, Portland, OR, March 2018

Featured Reading: University of Idaho MFA Program Reading Series, Moscow, ID, November 2017

Reading: The Home School Summer Writers’ Conference, with Simone White, Hudson, NY, August 2017

Reading: The Iowa Writers’ Workshop, University of Iowa, with Kevin Brockmeier, Iowa City, IA, April 2017

Featured Reading: Nebraska Wesleyan University, Lincoln, NE, April 2017

Reading: Celebrating Nightboat Books & Turtle Point Press, Sixth & I Synagogue, Washington, DC, February 2017

Featured Reading: Marylhurst University, Portland, OR, January 2017

Reading: Nonstandard Lit Reading Series, Gym Standard, with Vi Khi Nao, San Diego, CA, December 2016

Featured Reading: New Mexico State University, Las Cruces, NM, October 2016

Reading: Berl’s Poetry Shop, with Ariana Reines and Ely Shipley, Brooklyn, NY, October 2016

- Featured Reading: The Johns Hopkins University, Baltimore, MD, October 2016
- Featured Reading: Montana Festival of the Book, Missoula, MT, September 2016
- Featured Reading: A Celebration of *Proxies*, Independent Publishing Resource Center, Portland, OR, July 2016
- Featured Reading: The University of Georgia Creative Writing Program Reading Series, Athens Institute for Contemporary Art, Athens, GA, May 2016
- Reading: The Little Corner Reading Series, The Shed Arts Center, with Kathryn Pringle, Durham, NC, May 2016
- Featured Reading and Public Conversation, The New School University, New York, NY, April 2016
- Reading: The Publicly Complex Series, Ada Books, with CA Conrad, Providence, RI, April 2016
- Reading: University of Arizona MFA Program Prose Series, with Fenton Johnson, Tucson, AZ, April 2016
- Reading: Rain Taxi Reading, Red Stag Supperclub, with Juliet Patterson, Minneapolis, MN, April 2016
- Reading: Semiotext(e) and Friends, LA Contemporary Archive, with Dodie Bellamy and Garth Greenwell, Los Angeles, CA, April 2016
- Reading: A Celebration of Nightboat Books and *Lana Turner*, Blank Spaces Gallery, with Claudia Rankine, Los Angeles, CA, April 2016
- Reading: 2016 Whiting Award Winners Reading, Book Court, Brooklyn, NY, March 2016
- Featured Reading: Premier of *Proxies*, Alley Cat Books, hosted by Kevin Killian, with Lucy Corin, San Francisco, CA, March 2016
- Reading: The University of Arizona Honors College, with Christina Crosby, Tucson, AZ, February 2016
- Featured Reading: Pomona College, Claremont, CA, November 2014
- Reading: American Poets Awards, Academy of American Poets, New School University Tischman Auditorium, with Robert Hass and Rigoberto Gonzalez, New York, NY, October 2014
- Reading: Writers Forum, The Pratt Institute, with Jen Bervin, Brooklyn, NY, April 2014
- Featured Reading: MFA Reading Series, Boise State University, Boise, ID, April 2014
- Featured Reading: University of California at Davis, Davis, CA, April 2014
- Reading: Bad Blood Reading Series, ADX Studios, with Standard Schaefer, Portland, OR, April 2014
- Reading: Hatchet Job Reading Series, with Eileen Myles, Brooklyn, NY, April 2014
- Reading: KGB Bar Reading Series, with Christopher Salerno, New York, NY, April 2014
- Reading: POG Presents, The Drawing Center, with Rosa Alcalá, Tucson, AZ, March 2014
- Reading: The Poetic Research Bureau, with Matias Viegner, Los Angeles, CA, March 2014
- Featured Reading: *Poetry International* Series, San Diego State University, San Diego, CA, March 2014
- Reading: The Poetry Project at Saint Mark's Church, with Anthony Madrid, New York, NY, April 2013

Reading: A Celebration of Collaboration, Boston Poets Theatre, with Richard Siken, Boston, MA, March 2013

Reading: The New England Institute of Art, with Heather Christle, Boston, MA, June 2012

Reading: Poetry Salon, Gloucester Writers Center, with Christian Hawkey, Gloucester, MA, March 2012

Featured Reading: 1960s Scholars Seminar Series, Williams College, Williamstown, MA, February 2011

Reading: The University of Montana MFA Faculty Showcase, AWP Conference, Denver, CO, April 2010

Featured Reading: The Richard Hugo Memorial Fellowship Reading, The University of Montana, Missoula, MT, December 2008

Reading and Public Conversation: Otis College of Art and Design, with Elizabeth Robinson, Los Angeles, CA, March 2007

Reading: New California Poetry Series Reading, AWP Conference, Austin, TX, April 2006

Reading: The Poetry Society of America Honors University of California Press, The New School, with Jerome Rothenberg and Fanny Howe, New York, NY, October 2005

Reading: Bread Loaf Conference Fellows Reading, with Vestal McIntyre, Middlebury, VT, August 2005

Other readings, 1999-2018 include:

Los Angeles Contemporary Exhibitions, Beyond Baroque (Venice, CA), Agitprop Gallery (San Diego), Butte Arts Festival (MT), Carrboro Poetry Festival (NC), Tucson Festival of Books, University of Arizona Poetry Center, Federal Dust Series (Baltimore), Grolier's Bookshop (Cambridge), Diesel Books (Oakland), Cody's Books (Berkeley), Elliott Bay Books (Seattle), Shakespeare & Co (Missoula), Regulator Books (Durham, NC), Left Bank Books (St. Louis), The Seminary Co-op Bookstore (Chicago), The King's English (Salt Lake City), Literati (Ann Arbor), Jones Library (Amherst, MA), Casa Libre en la Solana (Tucson) and readings in New York at The New School University, The Poetry Project at St. Mark's Church, Bowery Poetry Club, Civic Center Synagogue, The Russian Samovar, Pete's Candy Store, The Reading Between A and B, The Ear Inn, KGB Bar, Speakeasy at Bitter End, Zinc Bar, Dixon Place, Cornelia Street Café, and Housing Works.

Performances of Original Work (scheduled)

Featured Reading: Visiting Writers Series, Virginia Tech, Blacksburg, VA, November 2019

Reading: Eastern Oregon University, MFA Program Residency La Grande, OR, July 2020

Honors and Awards (selected)

Recipient, Whiting Award in Nonfiction, Mrs. Giles Whiting Foundation, 2016: \$50,000

Finalist, PEN USA Book Award in Nonfiction, 2016

Finalist, Lambda Literary Award in Gay Biography/Memoir, 2016

Recipient, Howard Foundation Fellowship, George A. and Eliza Gardner Howard Foundation, Brown University, 2015: \$33,000

Recipient, The James Laughlin Award, Academy of American Poets, 2014: \$5,000 and 1,000 additional copies of *A Several World* specially printed for Academy members

Finalist (top ten) for The National Book Award in Poetry, 2014

Selection for Poetry Society of America's Poetry in Motion on public transportation, 2011

Artist's Residency, Casa Libre en la Solana, Tucson, AZ, 2007

Bread Loaf Writer's Conference Fellowship, 2005

SERVICE

Major Committee Assignments

University of Idaho

Director of Undergraduate Studies, English Department, Fall 2019—

Member and English representative, CLASS Curriculum Committee, 2018-2019

Member and English representative, CLASS Tenure and Promotion Evaluation Committee, Spring 2018

Chair, English Department Curriculum Committee, Fall 2019—

Member, English Department Curriculum Committee, 2018-2019

Member, English Department Assessment Committee, 2019—

Member, English Department Executive Committee, 2019—

Member, English Department Scholarships Committee, 2018—

Member, English Department Instructor Promotion Committee, 2018

Member, Creative Writing Committee, 2017—

Member, ENGL 290 Planning Subcommittee, 2018-19

Advisor, Palouse Literary Festival, 2019

Member, four graduate student Professional Materials committees, 2018-2019

The Iowa Writers Workshop

Member, Scholarships Committee, 2017

University of Montana

Member, Scholarships and Awards Committee, Creative Writing Program, 2009-2011

Member, Recruitment and Admissions Committee, Creative Writing Program, 2009-2011

Professional and Scholarly Organizations

Member, National Book Critics Circle, 2019—

Contributing Editor, *Speculative Nonfiction*, 2018—

Treasurer, Member, Board of Directors, P.O.G. Poetry in Action, reading series, Tucson, AZ, 2012-2017

Member, Board of Directors, Casa Libre en la Solana, literary arts organization, Tucson, AZ, 2012-2015

Guest Editor, PEN Poetry Series, PEN America, 2015-2016

Lead Poetry Editor, *Fence*, 2010-2016

Member, Associated Writers and Writing Programs (AWP), 2010—

Outreach Service (selected)

Guest Curator, Poem-a-day Series (for July 2020), poets dot org, Academy of American Poets, 2019-20

Panelist, Ohio Arts Council Individual Excellence in Poetry Grants, 2019

Evaluator, The George A. and Eliza Gardner Howard Foundation Fellowships, 2019

Nominator, Whiting Award, The Whiting Foundation, 2019

Judge, Mark and Melody Teppola Undergraduate Nonfiction Prize, Willamette University, 2019

Judge, *StoryQuarterly* Essay Prize, Rutgers University, 2019

Nominator, Krause Essay Prize, Nonfiction Writing Program, University of Iowa, 2018

Co-Judge, Whiting Foundation Creative Nonfiction Grant, 2018

Judge, Cleveland State University Press Essay Book Prize, Cleveland State University Poetry Center, 2018

Co-Judge, Oregon Literary Fellowships, 2017

Jurist, Creative Work Fund grant, Walter and Elise Haas Fund, 2017

Judge, Oxford American Jeff Beskin Writer's Fellowship (arts residency competition), 2017

Evaluator, Prominent large individual grant, national arts and science grant organization, 2017

Judge, *Sycamore Review* Wabash Essay Prize, Purdue University, 2017

Creator, Host, Producer, *Speedway and Swan* (biweekly radio program of poetry, music, and literary conversation), KXCI 91.3FM Tucson and The University of Arizona Poetry Center, 2015-2017

Creator, Host, Intermezzo (monthly reading series of established and emerging writers), Tucson, AZ, 2013-2016

Nominator, Prominent large individual grant, national arts and science grant organization, 2015

Jurist, New Works Art Grants, Tucson Pima Arts Council, Tucson, AZ, 2014

Co-Judge, Besmilr Brigham Women Writers' Award, Lost Roads Press, 2013

Library Expansion Consultant, University of Arizona Poetry Center, Tucson, AZ, 2012-2013

Advance comments (blurbs) for numerous nonfiction and poetry books, 2014-2019, including ones by Elizabeth Alvarado, Steven Alvarez, Mary-Kim Arnold, Dan Beachy-Quick, Caren Beilin, Matthew Burgess, Barbara Cully, Hannah Ensor, Noah Eli Gordon, Jenny Gropp, Lauren Levin, Amy Long, Cameron McGill, Robert Andrew Perez, Kathryn Pringle, Zach Savich, Maureen Seaton, Michael Snediker, John Paul Stadler, L. Ann Wheeler, and Ken White

PROFESSIONAL DEVELOPMENT (workshops and seminars attended)

Teaching

Association of Writers and Writing Programs annual conferences, attending numerous panels and presentations by writers and writing instructors, 2005, 2010, 2013, 2014, 2016, 2017, 2019

Advising Training, University of Idaho, February 2019

New Faculty Orientation, University of Idaho, August 2017

Scholarship and Creative Activity

Seed Grant Workshop, Office of Research and Economic Development, University of Idaho, 2018

Nonfiction Now Conference (panels and presentations on the state of the art), Phoenix, AZ, 2018
Poetry and the Essay Conference, Victoria University, Wellington, New Zealand, 2017
Whiting Foundation/Buzzfeed Editors and Agents Workshop, New York, 2016
AndNow Festival of Innovative Writing (panels and presentations on the state of the art), Orange, CA, 2008;
Denver, 2013, Valencia, CA, 2015
The Influence of Greece on Early Christianity, University of Arizona Humanities Seminars, ten weeks, 2015
Oracular Writing Workshop, University of Arizona Poetry Center, eight weeks, 2014
Movement Intensive in Compositional Improvisation, The Architects, Tucson, AZ, eight days, 2014
Trans and Genderqueer Poetry Symposium, Tucson, AZ, 2013
Conceptual Poetry Symposium, University of Arizona Poetry Center, 2008
Bread Loaf Writers Conference, 2000, 2005
Carrboro Poetry Festival, Carrboro, NC, 2005
Societies of American Poetry: Dissenting Practices, Georgetown University, 2003
Language Poetry Meets the Lyric Conference, Barnard College, 1999

Service and Outreach

Supporting Students on the Autism Spectrum Training w/ Raven Scholars, University of Idaho, Certificate earned,
August 5, 2019
LGBTQA Safe Zone Training, University of Idaho, Certificate earned, October 2018
Discrimination, Harassment, Sexual Misconduct, and IT Training, University of Idaho, September 2018
Deejay and Recording Engineer Training, KXCI Community Radio, Tucson, AZ, 2012
UM Allies Faculty/Staff Training, UM Allies, University of Montana, 2009