

# CURRICULUM VITAE

University of Idaho

**NAME:** Victoria M. Arthur

**DATE:** 10/1/19

**RANK OR TITLE:** Senior Instructor

**DEPARTMENT:** English

**OFFICE LOCATION AND CAMPUS ZIP:** Brink 229

**OFFICE PHONE:** n/a

**EMAIL:** varthur@uidaho.edu

**DATE OF FIRST EMPLOYMENT AT UI:** 01/08/2006

**DATE OF TENURE:** Untenured

**DATE OF PRESENT RANK OR TITLE:** 07/01/2019

## EDUCATION BEYOND HIGH SCHOOL:

### Degrees:

Ph.D., Washington State University, Pullman, WA, May 2006, 18<sup>th</sup>- and 19<sup>th</sup>-Century British Literature

M.A., Western Washington University, Bellingham, WA, June 1999, English Studies

B.A., University of Puget Sound, Tacoma, WA, June 1987, English w/ Honors

## EXPERIENCE:

### Teaching Appointments:

- Senior Instructor, University of Idaho, Moscow, ID
- Instructor, University of Idaho, Moscow, ID
- Temporary Lecturer, University of Idaho, Moscow, ID
- Instructor, Washington State University, Pullman, WA
- Graduate Teaching Assistant, Washington State University, Pullman, WA
- Instructor, Whatcom Community College, Bellingham, WA
- Instructor, Skagit Valley College, Mount Vernon, WA
- Graduate Teaching Assistant, Western Washington University, Bellingham, WA

### Academic Administrative Appointments:

- Associate Director of First-Year Composition, University of Idaho, Moscow, ID
- English 109 Program Coordinator, University of Idaho, Moscow, ID
- Graduate Facilitator, Freshman Seminar, Washington State University, Pullman, WA

### Non-Academic Employment:

- Senior Writer, Johnston Arthur & Associates – created and implemented marketing and public relations campaigns for clients in the homebuilding and homebuilding materials industries, 1990 – 1997
- Public Relations Coordinator, West Seattle Community Hospital – managed marketing, public relations, and advertising for 200-bed hospital, 1988 - 1990

### Consulting:

- Managing Editor for Wiley/Bass Publishing – performed editing for *About Campus*, the official,

bi-monthly publication of the American College Personnel Association, 2008 - present

## TEACHING ACCOMPLISHMENTS:

### Areas of Specialization:

- British Literature
- Composition
- First-Year General Education
- Mythology/Classical Greek and Roman Literature

### Courses Taught:

#### University of Idaho

##### Literature

- Literature of Western Civilization I, Eng 257
  - Spring 2006, Fall 2006, Spring 2014, Spring 2015
  - Honors: Fall 2010
  - Online: Spring 2011, Spring 2012, Fall 2012, Spring 2013
- Literature of Western Civilization II, Eng 258
  - Fall 2011, Fall 2013, Fall 2014
  - Honors: Spring 2010
  - Online: Fall 2010, Spring 2011, Spring 2012 (2 sections), Fall 2012, Spring 2013, Summer 2014
- Survey of British Literature I, Eng 267 (renumbered from Eng 341 Fall 2019)
  - Fall 2019
- Survey of British Literature I, Eng 341
  - Fall 2010, Fall 2011, Fall 2012 (2 sections), Fall 2014
- Survey of British Literature II, Eng 342
  - Spring 2006, Spring 2007, Summer 2010, Spring 2011, Summer 2011, Spring 2012, Spring 2013 (2 sections), Spring 2014 (2 sections), Spring 2015 (2 sections), Spring 2016 (2 sections), Spring 2017, Spring 2018, Spring 2019
- The Savage Art of Satire: Literary Victims and Victors, Eng 404 (Special Topics)
  - Fall 2008, Spring 2019
- The Development of the Novel and Its Postmodern Echoes, Eng 404 (Special Topics)
  - Spring 2017
- Greek and Roman Mythology (Nixon Graduate Seminar), Eng 501
  - Summer 2019
- Teaching British Literature Practicum/Internship, Eng 597
  - Spring 2017

##### Writing

- Introduction to College Writing, Eng 101
  - Fall 2013 (2 sections), fall 2014 (2 sections)
  - Online: Fall 2013
- College Writing and Rhetoric, Eng 102
  - Honors: Fall 2015 (2 sections), Fall 2016, Spring 2017, Fall 2017 (2 sections), Fall 2018 (2 sections), Fall 2019
  - Online: Spring 2017

- Persuasive Writing, Eng 207
  - Online: Fall 2018, Spring 2019
  - Hybrid: Fall 2019
- Inquiry-Based Writing, Eng 209
  - Spring 2006, Fall 2007, Spring 2008, Fall 2008, Fall 2009
- Rhetorical Styles, Eng 309
  - Online: Spring 2018
- Business Writing, Eng 313
  - Spring 2015, Fall 2015, Spring 2016
  - Online: Fall 2015, Summer 2016, Fall 2016, Summer 2017, Summer 2018, Summer 2019
- Technical Writing, Eng 317
  - Fall 2006, Spring 2008, Fall 2008
  - Online: Spring 2016
- Eng 109 Curriculum Research Internship, Eng 598
  - Fall 2018

#### First-Year General Education

- The Monsters We Make, ISem 101
  - Fall 2016 (2 sections), Fall 2017, Spring 2018
- War and Our World, ISem 101
  - Fall 2011
- Sex and Culture in the 21<sup>st</sup> Century, Core 110/160
  - Fall 2009/Spring 2010
- The Movies, the World and You, Core 117/167
  - Fall 2007/Spring 2008, Fall 2008/Spring 2009
- War and the Virtual World, Core 129/179
  - Fall 2009/Spring 2010, Fall 2010/Spring 2011

#### Washington State University

##### Literature

- The Thrill of Horror, Honors Composition and Literature, Eng 199
  - Spring 2007, Spring 2008
- Readings in English Literature: Intro to Literature for the Non-Major, Eng 209
  - Fall 2005
- Restoration and 18<sup>th</sup>-Century Literature, Eng 386
  - Spring 2005
- Romantic Literature, Eng 387
  - Fall 2002

##### Writing

- Introductory Writing, Eng 101
  - Spring 2001
- Technical and Professional Writing, Eng 402
  - Spring 2003, Spring 2004, Fall 2006, Fall 2007

#### First-Year General Education

- World Civilization I Teaching Asst., GenEd 110
  - Fall 2003
- World Civilization II Teaching Asst., GenEd 111
  - Fall 2000
- Mythology in Literature, Art, and Music, Hum 103
  - Fall 2004 (2 sections), Fall 2006, Fall 2007, Spring 2008

#### **Whatcom Community College**

- Basic Composition and Form, Eng 95
  - Fall 1999
- Introduction to Academic Writing, Eng 100
  - Fall 1999, Winter 2000 (2 sections)
- Eng 101
  - Fall 1999
- Composition II, Eng 102
  - Spring 2000

#### **Skagit Valley College**

- Writing About Nutrition (Linked Composition Course), Eng 101
  - Fall 1999
- Technical Writing, Eng 170
  - Spring 2000

#### **Western Washington University**

- Writing and Critical Inquiry, Eng 101
  - Fall 1997, Winter 1998, Spring 1998, Fall 1998, Winter 1999

#### **Courses Developed:**

- Greek and Roman Mythology, Eng 501 (Graduate Seminar)
- The Savage Art of Satire: Literary Victims and Victors, Eng 404 (Special Topics)
- The Development of the Novel and Its Postmodern Echoes, Eng 404 (Special Topics)
- The Monsters We Make, ISem 101
- Sex and Culture in the 21<sup>st</sup> Century, Core 110/160
- The Movies, the World and You, Core 117/167
- War and the Virtual World, Core 129/179

#### **Workshops, Invited Lectures:**

- “How to Survive *The Walking Dead*: The Leadership of Rick Grimes,” Moscow High School, March 2016
- *About Campus* Writers’ Retreat Co-Facilitator, Virginia Tech, June 2015 and 2016
- “*Hard Times* in Victorian England” invited speaker at the Lewis Clark State College Center for Arts & History Steampunk Universe-A-Tea, October 2015
- “How to Engage in Research from Your Own Identity and Aptitudes: A Strengths Approach” invited workshop for the Mellon Mays Undergraduate Fellowship Program at Heritage University, Toppenish, WA, July 23, 2013

**SCHOLARSHIP ACCOMPLISHMENTS:****Publications, Exhibitions, Performances, Recitals:****Refereed/Adjudicated:**

“Wielding Authority in a Non-Authoritarian Classroom.” *Conflicts and Crises in the Composition Classroom – and What Instructors Can Do About Them*. Dawn Skorczewski and Matthew Parfitt, eds. Boynton/Cook, 2003.

**Presentations:**

“Confirmation Bias as a Barrier to Information Literacy” presented at the Inland NW InfoLit Retreat, November 2018.

“The Insistent Irishness of Tana French’s Emerald Noir” presented at the Popular Culture Association/American Culture Association National Conference, April 2018.

“Promoting Academic Mindset in a 1<sup>st</sup>-Year Seminar: Learning from the Undead” presented at the Popular Culture Association/American Culture Association National Conference, April 2017.

“Political Power in *The Walking Dead*: Who Made You the Boss?” presented at the Popular Culture Association/American Culture Association National Conference, March 2016.

“Towards Understanding the Publication Process for ACPA Sponsored Publications” co-presented at American College Personnel Association Annual Conferences, 2011, 2012, 2013.

“Language and Power in Fanny Trollope’s *The Vicar of Wrexhill*” presented at the College English Association Annual Meeting, April 2004

“Can She Say That? Fanny Trollope and *The Vicar of Wrexhill*” presented at the Pacific Ancient and Modern Language Association Conference, November 2003.

“‘the finer springs and movements of the inside:’ The Contemporary Reception of Sarah Fielding,” presented at the Rocky Mountain Modern Language Association Conference, October 2001.

“The Classroom in Context: When Colleagues Read My Students’ Writing...And My Teaching” presented at the Conference of College Composition and Communication, March 2001.

“The (Mis)appropriation of Hannah Dustan: A Discussion of Captivity and Control” presented at the Rocky Mountain Modern Language Association Conference, October 2000.

**SERVICE:****Major Committee Assignments:**

- Common Read Selection Committee Member, Spring 2018 - present
- Rhetoric and Composition Committee Member, Fall 2017 - present
- Search Committee Member, Fall 2014 and Fall 2016
- Women’s Center Advisory Council Member, 2013 – 2015
- Women’s Center 40<sup>th</sup> Anniversary Planning Committee Member, 2012
- Curriculum Committee Member, 2007 – 2008, 2012 – 2013
- Graduate Student Representative to Faculty English Dept. Meetings, WSU, 2004 – 05

- Search Committee Member for Creative Writing Faculty Position, WSU, 2004
- Graduate Student Member of Ad Hoc Comm. on Planning and Curriculum, WSU English Department, Fall 2003
- President, English Graduate Organization, WSU, 2003 – 2004

**PROFESSIONAL DEVELOPMENT:**

**Teaching:**

Center for Excellence in Teaching and Learning Workshops

- Implicit Bias Workshop, 11/28/18
- Leading Effective Online Discussions, 11/1/18
- Leading Inclusive In-Class Discussions, 10/31/18
- UI Student Success Conference, 5/1/18
- Metacognition and Critical Reflection, 11/16/17
- Teaching for Learning: Making the Most of the New Science of Learning, 11/8/17
- Classroom and Learning Assessment Techniques, 10/19/17
- Leading Effective Discussions, 9/28/17
- Enhancing Student Success with High-Impact Practices, 9/14/17

**Administration/Management:**

Supervisor Training Completed 12/17:

- Performance Management Resources and Training
- Performance Evaluation Resources and Training
- Navigating the Employment Legal Landscape Resources and Training, Part 1 & 2
- Strategies for Selection and Hiring Success Resource and Training