

JESS ARNDT

PO Box 33, Waldron, WA 98297

Cell: (415) 517 3297

Email: jessarndt @ gmail.com

EDUCATION

Bard College 2004-2007

MFA with Distinction in Fiction Writing, Milton Avery Graduate School of the Arts

Wesleyan University 1996-2000

BA with High Honors in English/Feminist, Gender and Sexuality Studies

Focus in Creative Writing

WORK IN TEACHING/PUBLISHING

Pacific Northwest College of the Arts 2021-

Low-residency MFA faculty starting summer session 2021

Bard College 2020-

Faculty in the *Language & Thinking Program* for incoming students

California Institute of the Arts 2018-2019

Visiting Faculty in the MFA program teaching 2 sections graduate fiction workshop

Graduate mentee advising

Adviser to MFA theses

Rutgers University 2008-2014

Adviser to the Honors Thesis for Creative Writing, 2012-2014

Adviser and co-creator of the new Certificate Program for Creative Writing, 2014

Instructor teaching multiple sections of Intermediate Fiction Workshop and Introduction to Creative Writing

New Herring Press 2010-

Publisher of prose & polemics

Co-founder, designer, editor, publisher

www.newherringpress.org

AWARDS/GRANTS/FELLOWSHIPS

Caldera Residency (2019); California Book Award (shortlisted), (2018); The Story Prize (longlisted), (2018); Arctic Circle Residency (2016); Merit-based Instructorship, Rutgers University (2013/14); Vermont Studio Center Residency (2013); SLS Fellowship from Graywolf Press for novel excerpt (2013); NYFA Fiction Fellow (2010); Honors in Fiction, Bard College, for

novel excerpt (2007); High Honors for English/Women's Studies, Wesleyan (2000); The Wesleyan Fiction Award (2000); The Reed Poetry Prize (2000); The Carol B. Ohman Award for Outstanding Women's Studies Thesis (2000).

BOOKS

Large Animals, Cipher Press, 2020 (U.K. re-print)

Large Animals, Catapult Books, 2017

COLLECTED

Anthology of Innovative Writing, Dostoyevsky Wannabe, 2018

CHAPBOOKS

Moon Colonies, Belladonna, 2014

The Fever Tent, Inconvenient Press, 2007

Shanghai'd, Ambush Press, 2007

RECENT PUBLICATIONS

"Slobber and Drool," *Granta*, 2020; "Small Moments We Can Figure Out How To Be In Together," w/Texas Isaiah for Trans Day of Visibility, VSCO, 2020; "Dear 20 Lines a Day, genius or not," *Deadlines & Divine Distractions*, 2019; "Hips Don't Lie," *FASHION* (Toronto), 2018; "Solutions," *This Long Century*, 2018; "My Gender is Family Bathroom: notes on a plural *they*," *THEM* journal, 2018; "Hello Earth," *LA Review of Books*, 2017; "Body Bridging: Paroxysms of Positive Defense," *Writing Bodies*, 2017; "Contrails," *Lit Hub* 2017; "Moon Colonies," *Hazzlit*, 2017; "Together," *Fence*, 2016; "Can You Live With It," *Night Papers*, 2016; "Third Arm," *Aufgabe*, 2014; "Jeff," *Bomb Magazine*, 2014; "Serape," *Matchbook*, 2014; "The Visionary," "The Mother," "The Dyke," "The Poet," "The Warrior," *Disruptive Laughter Journal issues I-V*, 2014; "The Knife," *GLU Magazine*, 2014; "The Recreation Center for Those Across the Street," *Diner Journal*, 2014; "Thin Slice of Watermelon," *The Diner Journal*, 2013; "30-inch Opinel," *Put A Egg On It*, 2013; "La Gueule de Bois," *PARKETT* vol. 91, 2012; "Apple of Sodom," *Randy Art!Zine*, 2011; "The Five Heads of Joaquin Murietta," *DrunknSailor*, 2009; "The Part About the Pigeons," *Baby Remember My Name: An Anthology of New Queer Girl Writing*, 2007; "Barbary Coast" *Encyclopedia* vol. 1 A-E, Encyclomedia Press, 2006.

COLLABORATIONS/PERFORMANCES/PANELS

"The Contemporary Museum of Temporary Containers" installation and performance (with artist Shana Lutker) as part of the Los Angeles ICA 2019 Triennial, Los Angeles (2019); "The Slow Burn," panel on Karl Ove Knausgaard, ASAP10, New Orleans (2018); "Are You Your Body? A Conversation: Carmen Maria Machado and Jess Arndt," panel, Vroman's Books, 2018; "Outlaws and Renegades: Innovative Short Forms: Jess Arndt, Tom Gauld, Sarah Magnuso," panel, Wordstock, 2017; "Bonding: Eileen Myles + Jess Arndt," panel, Texas Book Festival, 2017; "Protuberances: exhibition + performances" LA><ART, co-curator with Catherine Taft, 2016; "I Know What You Did This Summer II; Jess Arndt /Lauren Mackler," Otis College of Art and

Design, 2016; "Body Bridging: Paroxysms of Positive Defense w/ Jam Rostron," Elizabeth Foundation of the Arts, NYC, 2015; "Collective Body Possum" (performance script) with Swedish band The Knife, *Shaking the Habitual* World Tour, 2014; artistic direction and workshop facilitation for c.along #1: *Corporealation*, c.off, Stockholm, 2014; "Weird Fucks: on the work of Lynne Tillman," & Now Conference, Boulder, CO, 2013.

PUBLICITY FOR LARGE ANIMALS

"California Book Awards 2018" (finalist), "ALA Over the Rainbow Project for 2108 Recommended Reading List," "Best 24 Fiction Books of 2017," BuzzFeed (online), December 2017; "Best of 2017: Fiction Books," Entropy Magazine (online), December 2017; "32 Spot-On Gifts for Book-Loving Feminists," Huffpost (online), November 2017; "6 Sensational Story Collections," Read It Forward (online), October 2017; "What to Read This Week: Word's Pick," Brooklyn Paper (online), September 2017; "First Fiction 2017," Poets & Writers, July 2017; "The Canon: Books to Read in July," The Riveter (online), July 2017; "The 20 Best Reads of Summer," O Magazine, June 2017; "The Best Fiction Books of 2017 So Far," Chicago Review of Books (online), June 2017; "6 Poetry and Prose Collections Feminists Should Read This Summer," Ms. Magazine (online), June 2017; "May Reads: A Month of Animals and Neanderthals," Jezebel (online), May 2017; "12 Excellent Small Press Books to Check Out in May," Book Riot, May 2017; "30 Indie Press Books We're Looking Forward to," Lit Hub (online), January 2017; "The 15 Most Anticipated Feminist Book Releases of 2017," Bustle (online), January 2017; "The 25 Most Anticipated Books by Women for 2017," Elle (online), January 2017; "45 Queer and Feminist Books You Need to Read in 2017," Autostraddle (online), January 2017

REVIEWS

"Large Animals," The Irish Times 2020; "The Cosmic Predicament of the Body," KQED, Ingrid Rojas Contreras, June 2017; "The Human Creature, Closely Observed: *Large Animals* by Jess Arndt," ZYZZYVA, June 2017; "Jess Arndt's 'Together': An Introduction by Justin Torres," Electric Literature, May 2017; "*Large Animals* by Jess Arndt," Kirkus Reviews, May 2017; "*Large Animals* by Jess Arndt," Publishers Weekly, May 2017; Jess Arndt's *Large Animals* is All About Pushing Limits," A Woman's Thing, Sarah Gerard, April 2017

INTERVIEWS

Gay is the Word Bookstore w/ Isabel Waidner, London, 2020; "Writers on Writing: Jess Arndt," KUCI-Irvine (radio) with Marrie Stone, October 2017; "Interview with Jess Arndt, author of *Large Animals*," The Argot (online) with Sarah Elizabeth Adler, October 2017; "Jess Arndt with Maggie Nelson," Poets & Writers, June 2017 (print); "Ambiguity as a Daily Experience: Talking with Jess Arndt," The Rumpus (online with Melissa Wiley), June 2017; "Jess Arndt on *Large Animals*," LA Review of Books Radio Hour with Medeya Ocher + Kate Wolf, June 2017; "*Large Animals*: A Maggie Nelson Book Approved for Wild Creatures," The Cut with Maggie Lange, NY Magazine (online), May 2017; "Powell's Q & A: Jess Arndt," Powell's (online), May 2017

SELECTED READINGS

Gay is the Word Bookstore w/ Isabel Waidner, London, 2020; Living Writers Series, University of California Santa Cruz, 2020; Reed College Visiting Writer Series, Portland, 2019; Moonrise Reading Series, Los Angeles, 2019; Poetic Research Bureau, Los Angeles, 2019, with Gabrielle Civil; LARB at Zebulon, Los Angeles, 2018; Freya Project, Los Angeles, 2017; Portland Art Museum POP UP, Portland, 2017; East City Books, Washington D.C., 2017; The Last Bookstore, Los Angeles, 2017; Waldron Island Post Office, Waldron, 2017; Elliott Bay Bookstore, Seattle, 2017; Other Books, Los Angeles, 2017; City Lights Books, San Francisco, 2017; Skylight Books, Los Angeles, 2017; St. Mark's Poetry Project, NYC, 2017; Spoonbill & Sugartown, with Amy Sillman, NYC, 2017; Poetic Research Bureau, Los Angeles, 2016; Kchung Radio, The Talking Show, Los Angeles, 2016; Otherwild, Los Angeles, 2015; Belladonna, NYC, 2014; Enclave Reading Series, NYC, 2014; St. Mark's Poetry Project, NYC, 2013; Printed Matter, NYC, 2013; Milk and Roses, NYC, 2013; Unnameable Books, NYC, 2012; QT, Dixon Place, NYC, 2012; Diamond Mouth Surprise, NYC, 2011; Unnameable Books, NYC, 2011; Dixon Place, NYC, 2011; Capricious Gallery, NYC, 2011; Rutgers University, New Brunswick, 2010; KGB Bar, NYC, 2009; Zinc Bar, NYC, 2009; DrunknSailor/Capricious Book Release Reading, NYC, 2008; Mathew Marks Gallery, *What the Whiskey Said, What the Sun is Saying*, with artist Nayland Blake, NYC, 2008; St. Marks Poetry Project, NYC, 2007; Dumbo Arts Center, NYC, 2007.

RECENT UNDERGRADUATE AND GRADUATE-LEVEL COURSES TAUGHT

Body Fictions: 3-D Writing and Other Protuberances (graduate fiction workshop)
Writing Into _____ (blank): Experiments in *Unknowing* (graduate fiction workshop)
Introduction to Creative Writing, many sections (multi genre: fiction, non-fiction, poetry)
Intermediate Fiction Workshop, many sections
Creative Writing Thesis Seminar for Honors in Creative Writing
Creative Writing Certificate Intensive for a Minor in Creative Writing

Represented by: Marya Spence, Janklow Nesbit Literary Agency, NYC

Professional References:

Maggie Nelson, Head of the USC P.H.D. in Writing & Literature, USC, Los Angeles:
margarmn@usc.edu

Justin Torres, Professor of English, U.C.L.A, Los Angeles: justinjtorres@gmail.com

Gabrielle Civil, MFA Writing Faculty, School of Critical Studies, California Institute of the Arts,
Valencia: gcivil@calarts.edu

