Professional Writing Emphasis Requirements

All classes worth 3 credits except internship credits which vary.  
**Please note when these courses are offered and plan accordingly.**

ENGL 316 is offered only in the **fall** semesters,

ENGL 318 is offered only in the **spring** semesters but it is also cross listed with JAMM 328

ENGL 419 is offered only **every other fall** semester.

ENGL 440 is offered only in the **spring** semesters.

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| Foundations (6 cr): | |
| ENGL 202 | Introduction to Professional Writing |
| ENGL 215 | Introduction to English Studies |
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| Professional Writing (15 cr):  Select **one** course from the following (3 cr): | |
| ENGL 207 | Persuasive Writing |
| ENGL 208 | Personal and Exploratory Writing |
| ENGL 290 | Introduction to Creative Writing |
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| Select **four** courses from the following (12 cr): | |
| ENGL 309 | Rhetorical Style |
| ENGL 313 | Business Writing |
| ENGL 316 | Environmental Writing |
| ENGL 317 | Technical Writing |
| ENGL 318/  JAMM 328 | Science Writing |
| ENGL 393 | Intermediate Nonfiction Writing |
| ENGL 402 | Internship in Tutoring Writing |
| ENGL 419 | Writing for the Web |
| ENGL 498 | Professional Writing Internship NOTE: (498 internship credits vary from 1-3, so discuss options with your advisor) |
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| Linguistics (3 cr) | |
| ENGL 241 | Introduction to the Study of Language |
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| Literary History (6 cr):  Select **two** courses from the following: | |
| ENGL 257 | Survey of Western World Literature I |
| ENGL 258 | Survey of Western World Literature II |
| ENGL 267 | Survey of British Literature I *Formerly ENGL 341* |
| ENGL 268 | Survey of British Literature II *Formerly ENGL 342* |
| ENGL 277 | Survey of American Literature I *Formerly ENGL 343* |
| ENGL 278 | Survey of American Literature II *Formerly ENGL 344* |

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| Cultural Diversity (3 cr):  Select **one** course in non-canonical or underrepresented literatures: | |
| AIST 320 | Native American and Indigenous Film |
| ENGL 380 | Studies in U.S. Ethnic Literatures |
| ENGL 382 | Studies in Queer Literature |
| ENGL 383 | Studies in African American *Literature Formerly ENGL 483* |
| ENGL 384 | Studies in American Indian Literature *Formerly ENGL 484* |
| ENGL 385 | Studies in Global Anglophone Literatures *Formerly ENGL 485* |
| ENGL 481 | Seminar in Women’s Literature |
| Or an advisor-approved special topics or extra-departmental course | |
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| Electives (9 cr):  Select **three** courses from the following: | |
| ART 216 | Digital Tools |
| ART 221 | Introduction to Graphic Design |
| COMM 233 | Interpersonal Communication |
| COMM 332 | Communication and the Small Group |
| COMM 335 | Intercultural Communication |
| COMM 355 | Organizational Communication |
| COMM 410 | Conflict Management |
| ENGL | Any upper-division (above 200-level) course not already taken to satisfy the above requirements |
| JAMM 325 | Publications Editing |
| JAMM 350 | Public Relations Writing and Production |
| JAMM 425 | Feature Article Writing |
| POLS 364 | Politics of the Environment |
| POLS 454 | Public Organizational Theory |
| PSYC 320 | Introduction to Social Psychology |
| SOC 230 | Social Problems |
| SOC 301 | Introduction to Inequalities and Inclusion |
| SOC 424 | Sociology of Gender |
| SOC 427 | Racial and Ethnic Relations |
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| Capstone (3 cr): | |
| ENGL 440 | Client-Based Writing |
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| Courses total 120 credits for this degree. | |