BA in English Requirements

Please note that these are the new BA requirements as of calendar year 22-23.

*All classes worth 3 credits, except for ENGL 201 (1 cr)

Required Courses (6 cr):
ENGL 215 Introduction to English Studies
ENGL 400 Seminar

Select 9 credits from the following (9 cr):
ENGL 201 English Grammar: Key Concepts and Terms (1 cr)
ENGL 202 Intro to Professional Writing
ENGL 207 Persuasive Writing
ENGL 208 Personal & Exploratory Writing
ENGL 231 Introduction to Screenwriting
ENGL 241 Introduction to the Study of Language
ENGL 257 Survey of Western World Literature I
ENGL 258 Survey of Western World Literature II
ENGL 267 Survey of British Literature I
ENGL 268 Survey of British Literature II
ENGL 277 Survey of American Literature I
ENGL 278 Survey of American Literature II
ENGL 281 Introduction to Women's Literature
ENGL 290 Introduction to Creative Writing
ENGL 298 Internship
FTV 100 Film History and Aesthetics
FTV 200 Global Film Styles

Select 15 credits from the following (15 cr):
ENGL 309 Rhetorical Style
ENGL 310 Critical Theory
ENGL 313 Business Writing
ENGL 316 Environmental Writing
ENGL 317 Technical Writing
ENGL 318 Science Writing
ENGL 322 Climate Change Fiction
ENGL 329 (s) Literature and Film
ENGL 345 Shakespeare
ENGL 365 Gothic Literature
ENGL 366 Utopian and Dystopian Literature
ENGL 380 U.S. Ethnic Literatures
ENGL 382 Queer Literature
ENGL 383 African American Literature
ENGL 384 Native American and Indigenous Literature
ENGL 385 World Literature
ENGL 391 Poetry Writing Workshop
ENGL 392 Fiction Writing Workshop
ENGL 393 Nonfiction Writing Workshop

Select **12 credits from the following (12 cr):**
ENGL 400 (s) Seminar in Literature and Theory
ENGL 401 Writing Workshop for Teachers
ENGL 402 Internship in Tutoring Writing
ENGL 404 (s) Special Topics
ENGL 408 Language Acquisition and Development
ENGL 410 Studies in Linguistics (cross-listed with 510)
ENGL 419 Writing for the Web
ENGL 444 Sociolinguistics
ENGL 445 Young Adult Literature
ENGL 447 Screenwriting
ENGL 461 (s) Modern and Contemporary Poetry
ENGL 462 (s) Traditions and Trends in Fiction
ENGL 463 (s) Life-writing and the Essay
ENGL 464 Literature of Oppression and Resistance
ENGL 473 Western American Literature
ENGL 481 (s) Women's Literature
ENGL 482 (s) Major Authors
ENGL 486 Publishing and Editing
ENGL 487 (s) Advanced Creative Writing Techniques
ENGL 491 Advanced Poetry Writing
ENGL 492 Advanced Fiction Writing
ENGL 493 Advanced Nonfiction Writing
ENGL 496 History of the English Language
ENGL 497 Practicum
ENGL 498 Internship
ENGL 499 Directed Study

Choose **3 credits from the following (3 cr):**
ENGL 440 (s) Professional Writing Portfolio
ENGL 490 Creative and Literary Portfolio

**Total: 45 hours**
Courses total **120 credits for this degree.**

If students prefer an area of concentration, they may select from one of the following lists for **18 of their 45 credits:**

**Creative Writing:**
- ENGL 290
• 2-3 courses from ENGL 391, ENGL 392, ENGL 393
• 2-3 courses from ENGL 487, ENGL 491, ENGL 492, ENGL 493, or ENGL 447
to total 18 credits

Linguistics:
• ENGL 241
• at least one of ENGL 309, ENGL 310, ENGL 313, ENGL 316, ENGL 317, ENGL 318, ENGL 393
• ENGL 408
• ENGL 410
• ENGL 444
• ENGL 496
to total 18 credits

Literature:
• ENGL 310
• at least one of ENGL 257, ENGL 258, ENGL 267, ENGL 268, ENGL 277, ENGL 278
• at least two of ENGL 322, ENGL 329, ENGL 345, ENGL 365, ENGL 366, ENGL 380, ENGL 382, ENGL 383, ENGL 384, ENGL 385
• at least two of ENGL 461, ENGL 462, ENGL 463, ENGL 464, ENGL 473, ENGL 481, ENGL 482
to total 18 credits

Professional Writing:
• ENGL 202
• at least one of ENGL 207, ENGL 208, ENGL 241, ENGL 290
• at least two of ENGL 309, ENGL 313, ENGL 316, ENGL 317, ENGL 318, ENGL 393
• at least two of ENGL 402, ENGL 419, ENGL 486, ENGL 496, ENGL 498
to total 18 credits