Creative Writing Emphasis Requirements

All classes worth 3 credits

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| Required Courses (6 cr): | |  |
| ENGL 215 | Introduction to English Studies |  |
| ENGL 490 | Senior Seminar (Capstone) |  |
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| History and Traditions (12 cr):  Select **four** courses from the following. Note: 6 cr must be Survey courses; 3 cr must be pre-1900 courses at the 300-level (345, 351, 356, 365, 366) | |  |
| FTV 100 | Film History & Aesthetics |  |
| ENGL 241 | Introduction to the Study of Language |  |
| ENGL 257 | Survey of Western World Literature I |  |
| ENGL 258 | Survey of Western World Literature II |  |
| ENGL 267 | Survey of British Literature I  *Formerly ENGL 341* |  |
| ENGL 268 | Survey of British Literature II  *Formerly ENGL 342* |  |
| ENGL 277 | Survey of American Literature I  *Formerly ENGL 343* |  |
| ENGL 278 | Survey of American Literature II  *Formerly ENGL 344* |  |
| ENGL 310  ENGL 345 | Critical Theory  Studies in Shakespeare |  |
| ENGL 351 | Studies in Renaissance and Seventeenth-Century Literature  *Formerly ENGL 451* |  |
| ENGL 356 | Studies in Restoration and Eighteenth-Century Literature  *Formerly ENGL 456* |  |
| ENGL 365 | Studies in Romantic Literature  *Formerly ENGL 465* |  |
| ENGL 366 | Studies in Victorian Literature  *Formerly ENGL 466* |  |
| Genre Workshop Courses (15 cr): | | |
| ENGL 290 | Introduction to Creative Writing |  |
| And then 12 additional credits including at least one full numerical sequence in a genre: | | |
| ENGL 391 | Intermediate Poetry Writing |  |
| ENGL 392 | Intermediate Fiction Writing |  |
| ENGL 393 | Intermediate Nonfiction Writing |  |
| ENGL 491 | Advanced Poetry Writing |  |
| ENGL 492 | Advanced Fiction Writing |  |
| ENGL 493 | Advanced Nonfiction Writing |  |
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| Expanding the Canon (6 cr):  Select **two**  courses from the following: | |  |
| AIST 320  FTV 200 | Native American and Indigenous Film  Global Film styles |  |
| ENGL 281 | Introduction to Women’s Literature |  |
| ENGL 322 | Studies in Environmental Literature and Culture |  |
| ENGL 329 | Studies in Literature and Film (s)  *Formerly ENGL 420* |  |
| ENGL 380 | Studies in U.S. Ethnic Literatures |  |
| ENGL 382 | Studies in Queer Literature |  |
| ENGL 383 | Studies in African American *Literature*  *Formerly ENGL 483* |  |
| ENGL 384 | Studies in American Indian Literature  *Formerly ENGL 484* |  |
| ENGL 385 | Studies in Global Anglophone Literatures (s)  *Formerly ENGL 485* |  |
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| Seminars (6 cr.):  Select **two** courses from the following. One may be an additional ENGL 400 on a different topic. | | |
| ENGL 400  ENGL 402  ENGL 432 | Seminar (s)  Internship in Tutoring Writing  Seminar in Film Theory and Criticism (s) |  |
| ENGL 461 | Seminar in Poetry (s)  *Formerly ENGL 426 Modern Poetry, and ENGL 429 Contemporary Poetry* | |
| ENGL 462 | Seminar in Fiction (s)  *Formerly ENGL 427 Modern Fiction, and ENGL 431 Contemporary Fiction* | |
| ENGL 463  ENGL 473 | Seminar in Nonfiction (s)  Seminar in Regional Literature |  |
| ENGL 481 | Seminar in Women’s Literature (s) |  |
| ENGL 482 | Seminar in Major Authors (s) |  |
| ENGL 496 | History of the English Language (s) |  |
| Courses total 120 credits for this degree. | | |