## 2023/2024 Four-Year Plan

This document is for planning purposes only. For official degree information, refer to Degree Audit and speak with your advisor.

|  | ATD 119 (F) Introduction to Fashion \& the Apparel Industry | 3 |  | COMM 101 Public Speaking | 2 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ATD 124 (F) Introduction to Apparel Construction | 2 |  | ATD 224 (S) Apparel Construction \& Assembly Process (ATD 124) | 3 |
|  | ART 100 World Culture and Art | 3 |  | ENGL 102 College Writing \& Rhetoric (Test Scores/ENGL 101) | 3 |
|  | ENVS 101 Introduction to Environmental Science | 3 |  | ATD 123 (S) Textiles (FCS major) | 3 |
|  | ELECTIVE Natural Science | 4 |  | INTR 201 Major \& Career Exploration \& Decision Making | 2 |
|  |  |  |  | SOC 101 or PSYC 101 Introduction to Sociology or Introduction to Psychology | 3 |
|  | TOTAL CREDITS | 15 |  | TOTAL CREDITS | 16 |
|  | ECON 201, 202 or 272 Economics Elective | 3 |  | ELECTIVE Natural Science | 4 |
|  | HDFS 105 (F) Individual \& Family Development | 3 |  | ANTH 100 or 220 Anthropology Elective | 3 |
|  | MATH CORE Varies (Test Scores) | 3 |  | ELECTIVE | 1 |
|  | ELECTIVE Area of Focus | 3 |  | ELECTIVE Area of Focus | 3 |
|  | ATD 239 (F) Digital Illustration for Apparel Industry | 3 |  | ATD 223 Apparel Product Development | 3 |
|  | TOTAL CREDITS | 15 |  | TOTAL CREDITS | 14 |
|  | PSYC 320 or SOC 340 Introduction to Social Psychology or Environmental Sociology \& Globalization | 3 |  | ATD 325 or MKTG ELECTIVE Digital Patternmaking \& Tech Design or Marketing Elective | 3 |
|  | ATD 324 (F) Patternmaking (ATD 224) | 4 |  | ATD 449 (S) Dress \& Culture (Junior) | 3 |
|  | MKTG 321 (F) Marketing | 3 |  | ENGL 313 or 317 Business or Technical Writing | 3 |
|  | ELECTIVE Humanities | 3 |  | ELECTIVE Area of Focus | 6 |
|  | ATD 349 History of Western Dress (ATD 123) | 3 |  |  |  |
|  | TOTAL CREDITS | 16 |  | TOTAL CREDITS | 15 |
|  | ATD 413 Portfolio Development (ATD 324, 325) | 3 |  | ELECTIVE | 9 |
|  | FCS 448 (F) Consumer Economic Issues (ECON 201, 202, or FCS 105) | 3 |  | ATD 424 (S) or ATD 460 Apparel Product Line Development or Promotions and Merchandising (ATD 119, 223, 324) | 4 |
|  | ELECTIVE Area of Focus | 6 |  |  |  |
|  | ELECTIVE | 3 |  |  |  |
|  | TOTAL CREDITS | 15 |  | TOTAL CREDITS | 13 |

*FCS 496-498 Internship (Credits vary and should be taken during Summer of Year 2 and Year 3) COURSE \# Course Name (Prerequisites, Co-Requisites)

## | Call 208-885-7984

Email cals-advising@uidaho.edu
Visit uidaho.edu/cals


## APPARELTEXTILES\&DESIGN

Gain a detailed understanding of the apparel industry and manufacturing process, from initial drawings to finished products. Develop your creative skills and build a strong foundation as you prepare for a wide range of career opportunities.

## Career Options

- Fashion Designer
- Art Director
- Sales Manager
- Fashion Merchandiser
- Custom Sewer
- Textile Machine Operator
- Fabric and Apparel Patternmaker
- Technical Designer
- Stylist



## Fast Facts

- One student to one piece of equipment means continued access to equipment during classes.
- On-site sewing machines, 3D printers, laser cutters, looms and embroidery machines.
- Access to the Leila Old Historic Costume Collection, home to more than 8,000 pieces.
- Opportunities to study abroad in fashion capitals like London, UK or Italy.
- Expand your knowledge through internships and undergraduate research projects.
- Join the ATD Club and participate in workshops, field trips and network with potential employers.

