## APPAREL, **TEXTILE<u>S</u> &** DESIGN

ATD 119 (F) Introduction to Fashion & the Apparel Industry

ATD 124 (F) Introduction to Apparel Construction

## 2023/2024 Four-Year Plan

This document is for planning purposes only. For official degree information refer to Degree Audit and speak with your advisor.

ART 100 World Culture and Art ENVS 101 Introduction to Environmental Science **ELECTIVE** Natural Science **TOTAL CREDITS** ECON 201, 202 or 272 Economics Elective HDFS 105 (F) Individual & Family Development MATH CORE Varies (Test Scores) **ELECTIVE** Area of Focus ATD 239 (F) Digital Illustration for Apparel Industry **TOTAL CREDITS** PSYC 320 or SOC 340 Introduction to Social Psychology or Environmental Sociology & Globalization ATD 324 (F) Patternmaking (ATD 224) MKTG 321 (F) Marketing **ELECTIVE** Humanities ATD 349 History of Western Dress (ATD 123) **TOTAL CREDITS** 

3		COMM 101 Public Speaking	2
2	YEAR 1 • SPRING	ATD 224 (S) Apparel Construction & Assembly Process (ATD 124)	3
3	PPF	ENGL 102 College Writing & Rhetoric (Test Scores/ENGL 101)	3
3	•	ATD 123 (S) Textiles (FCS major)	3
4	a a	INTR 201 Major & Career Exploration & Decision Making	2
	YEA	<b>SOC 101 or PSYC 101</b> Introduction to Sociology or Introduction to Psychology	3
15		TOTAL CREDITS	16
3	G	ELECTIVE Natural Science	4
3	EAR 2 • SPRING	ANTH 100 or 220 Anthropology Elective	3
3	PPF	ELECTIVE	1
3	•	ELECTIVE Area of Focus	3
3	2	ATD 223 Apparel Product Development	3
	<b>A</b>		
15	$\mathbf{\succ}$	TOTAL CREDITS	14
3	3 • SPRING	ATD 325 or MKTG ELECTIVE Digital Patternmaking & Tech Design or Marketing Elective	3
4	RI	ATD 449 (S) Dress & Culture (Junior)	3
3	SF	ENGL 313 or 317 Business or Technical Writing	3
3	<b>м</b>	ELECTIVE Area of Focus	6
3	ſEAR		
16	YE/	TOTAL CREDITS	15
3	ശ	ELECTIVE	9
3	EAR 4 • SPRIN	ATD 424 (S) or ATD 460 Apparel Product Line Develop- ment or Promotions and Merchandising (ATD 119, 223, 324)	4
6	SP		
3	4		
	22		
15	ΥE	TOTAL CREDITS	13
2 and Year 3) F = FALL, S = SPRING			

\*FCS 496-498 Internship (Credits vary and should be taken during Summer of Year 2 and Year 3)

COURSE # Course Name (Prerequisites, Co-Requisites)



### University of Idaho College of Agricultural and Life Sciences

ATD 413 Portfolio Development (ATD 324, 325)

FCS 448 (F) Consumer Economic Issues

(ECON 201, 202, or FCS 105)

**TOTAL CREDITS** 

**ELECTIVE** 

**ELECTIVE** Area of Focus

Call **208-885-7984** ng@uidaho.edu /isit **uidaho.edu/cals** 

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# **APPARELTEXTILES&DESIGN**

Gain a detailed understanding of the apparel industry and manufacturing process, from initial drawings to finished products. Develop your creative skills and build a strong foundation as you prepare for a wide range of career opportunities.

#### **Career** Options

- Fashion Designer
- Art Director
- Sales Manager
- Fashion Merchandiser
- Custom Sewer
- Textile Machine Operator
- Fabric and Apparel Patternmaker
- Technical Designer
- Stylist



### Fast Facts

- One student to one piece of equipment means continued access to equipment during classes.
- On-site sewing machines, 3D printers, laser cutters, looms and embroidery machines.
- Access to the Leila Old Historic Costume Collection, home to more than 8,000 pieces.
- Opportunities to study abroad in fashion capitals like London, UK or Italy.
- Expand your knowledge through internships and undergraduate research projects.
- Join the ATD Club and participate in workshops, field trips and network with potential employers.



#### University of Idaho College of Agricultural and Life Sciences



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