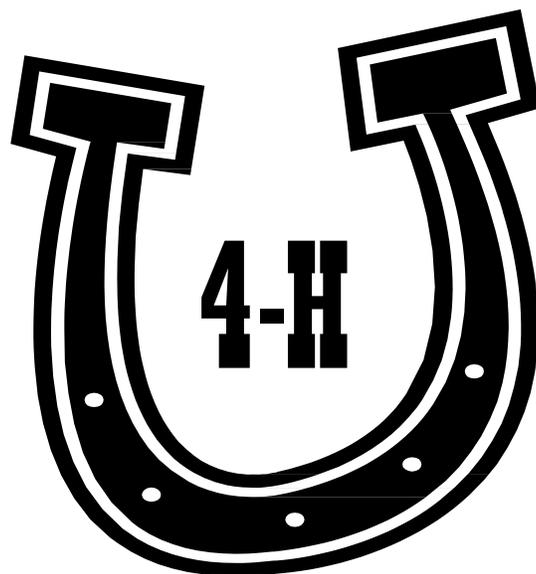




Canyon County



Horse Show

Classes & Rules



Adoption of Pacific Northwest 4-H Horse Contest Guide Rule Book (Effective February 1, 2018 through September 30, 2018 version)

With the following modifications -

Admissions:

- Page 2, Show Protocol, # 6 Any equipment or class rules may be modified or exceptions made by the fair superintendent at their discretion as needed for safety of special needs youth.
- Page 2, Age divisions to include Novice I, Walk Trot Limited I, Walk Trot Limited II, Junior, Intermediate, Senior, FFA, Ranch I, & Ranch II

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|--|
| Novice I (8-10 1 st year showing) |
| WT Ltd I (8-12 walk trot only for those kids and/or horses that are not ready to lope comfortably, safely, controlled, or just need more experience showing, etc.) <i>A youth member is only eligible to win the High Point award in this division one time-- ever. This is based on the exhibitor-not the horse/exhibitor pair.</i> (Any exhibitor having won high point in the WT Ltd division prior to the creation of the new level is not eligible for the high point in this category). Must show Showmanship in age division, i.e. Junior or Intermediate. |
| WT Ltd II (13-18 walk trot only for those kids and/or horses that are not ready to lope comfortably, safely, controlled, or just need more experience showing, etc.) <i>A youth member is only eligible to win the High Point award in this division one time-- ever. This is based on the exhibitor-not the horse/exhibitor pair.</i> (Any exhibitor having won high point in the WT Ltd division prior to the creation of the new level is not eligible for the high point in this category). Must show showmanship in age division, i.e. Intermediate or Senior. |
| Junior (8-10 walk trot lope) |
| Intermediate (11-13 walk trot lope) |
| Senior (14-18 walk trot lope) |
| FFA (Showmanship ONLY—FFA youth will show all other classes in their respective age division) |
| Ranch I (ages 8-12) |
| Ranch II (ages 13-18) |

- Any age group may be split by age or by # of contestants at the discretion of the fair superintendents;
 - The fair superintendents may, depending upon the size of the class, combine classes when necessary and combined class will compete with one another and will not be judged separately;
- Page 4, Project Animal—A shared horse can only be shown by one contestant in the same Championship Round age group. Two Senior or Two Junior showmen cannot show a shared horse in the Championship rounds. One Exhibitor must be selected to compete for the Championship if a shared horse was used to qualify for the top showman.
 - Page 5, "... project animals (owned, leased, shared) must be under the care and management of the 4-H member at least "90" days before the animal may be shown at the official county exhibit activity. Declaration of project animal is required by April 15 of the current year. (OR as required by CC Extension)
 - Page 5, Clothing & Equipment – add at the end of the first paragraph, "No aggressive soles or are allowed. Crepe and aggressive soles are not recommended for riding activities."

Strongly recommend that lace-up cowboy boots not be worn. Laces on English riding boots are allowed.

6. Page 6, Clothing & Equipment-Western Required: add at the end of bullet item ASTM/SEI equestrian-approved helmet (optional in showmanship). A helmet or cowboy hat must be worn in showmanship.
7. Page 7, include Western Pleasure and Reining classes in paragraphs two and three.
8. Page 11: The superintendent in cooperation with the judges will provide the **Championship Round pattern for Junior and Senior Showmanship** classes. Those patterns shall be posted one half hour prior to the championship rounds for each division. The Championship Round for each division will not be conducted sooner than ½ hour after the completion of the last age group participating in that division, i.e., Junior Showman and Senior Showman. It shall be the show superintendent's responsibility to obtain and post the pattern appropriately.
9. Page 11: Shared Horse—a shared horse can only be shown by one contestant in the same Championship age group. Two Senior or Two Junior showmen cannot show a shared horse in the Championship rounds. One Exhibitor must be selected to compete for the Championship if a shared horse was used to qualify for the top showman.
10. Multiple Showmanship, English Equitation, and Western Equitation (Horsemanship) and Reining patterns will be provided in the Canyon County Horse 4-H Pattern book and the show patterns will be selected from the pattern book by the judge in cooperation with the superintendent and posted at least one hour prior to the class.
11. Page 12, Class Procedure paragraph 2: add “or lead may be in a large loose coil in the left hand” at the end of the second sentence and change the third sentence to: “The lead shall not be held in small coils around the hand or fastened with a rubber band in a figure-8.”
12. Page 16, modify Recommended jumping heights: 18” for Juniors, 24” for Intermediates, 30” for Seniors
13. Page 18: Trail: Any items/décor/obstacles used in the patterns must be stable & secure—unable to fall, tip, flap significantly from external conditions (wind, unstable, not secure) other than by the horse/rider combination on the course having pulled, stepped on, knocked down, etc. This provides each exhibitor the reasonable expectation of being judged on the same course and conditions as their competition. Ranch Horse Trail shall be addressed in a new section and is not subject to this clause.
14. Page 18: modify second paragraph last sentence: Riders will be asked to move on after three refusals of attempts.

15. Page 18: modify sixth paragraph after second sentence: Contestant may receive a zero for a refused obstacle but the contestant shall not be disqualified for refusals of an obstacle unless another violation such as abuse of the animal, falling from the animal, or other violations of the established rules are sufficient to cause disqualification.
16. Page 16, **HUNT SEAT EQUITATION OVER CAVALETTIS (set at 1' or less) OR GROUND POLES (poles must be flat on the ground)**
- English tack and attire required.
 - Equitation criteria apply for evaluation/judging.

Performance

Any test listed under equitation may be asked. Performance will be judged on effective use of aids on the entire course. Emphasis will be on light hands, balance, correct posture, and seat on the flat and over cavalettis or ground poles. Excessive speed will be penalized.

Before taking any jumps (cavalettis), including the warm-up jump, a safety inspection should be done. The inspection will include, but is not limited to, making sure the stirrup bars are open, the stitching on saddle stress points is in good repair, the girth is snug, and the bridle is properly fitted and in good repair.

The course will consist of 5–12 jumps (cavalettis) or ground pole groupings, performed at the appropriate gait for the division performing, with at least one change of direction. The judge may ask the class to do rail work at the walk/trot or walk/trot/canter both directions of the ring in accord with the class/division being judged.

The show patterns will be provided by the show superintendent and posted at least one hour prior to the class.

17. **HUNTER HACK OVER CAVALETTI OR FENCES & HUNTER HACK OVER GROUND POLES**
English attire and tack required.

Class Description:

Hunter Hack is a transitional English class between hunter under saddle and working hunter. Horses are required to jump two fences/cavalettis, or traverse ground poles then put on the rail to walk, trot and canter both directions in the ring. Emphasis is on manner and way of going on the flat and style over fences.

Class Procedure:

- a. Horses are first required to jump/traverse two fences/poles set at or below recommended jumping heights and not to exceed three (3) feet at the discretion of the Horse Show Superintendent. However, if the jumps are set on a line they are recommended to be in increments of 12 feet (3.5 meters) but adjusted to no less than two strides. A ground line is recommended for each jump.

- b. Horses are then to be shown at all appropriate gaits for the division showing in the class both ways of the ring with light contact.
- c. At the discretion of the judge, contestants may be asked to hand gallop (division dependent), pull up or back and stand quietly following the last fence.

Judging Criteria:

- a. The hunter hack horse should move in the same style as a working hunter. The class will be judged on style over fences/cavaletti/ground poles, even hunting pace, flat work, manners and way of going. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.
- b. When necessary to split large classes by running more than one go-round, finalists must both be re-jumped and reworked on the flat.
- c. Placing for the class shall be determined by allowing a minimum of 70 percent for individual fence/cavaletti/ground pole work and a maximum of 30 percent for work on the flat.
- d. Faults over fences/cavaletti/ground poles will be scored as in TWH Over Fences class.
- e. Elimination: Horses eliminated in over fence/cavaletti/ground poles portion of the class shall be disqualified:
 - A total of three disobediences which can include any of the following: refusal, stop, run-out, or extra circle.
 - Jumping an obstacle before it is reset.
 - Bolting from the arena.
- f. Faults (to be scored accordingly, but not necessarily cause disqualification during the rail work) include:
 - (1) Being on wrong lead.
 - (2) Excessive speed (any gait)
 - (3) Excessive slowness (any gait)
 - (4) Breaking gait
 - (5) Failure to take gait when called
 - (6) Head carried too low or too high
 - (7) Nosing out or flexing behind the vertical
 - (8) Opening mouth excessively
 - (9) Stumbling

ASTM/SEI equestrian-approved helmet, English equipment, snaffle, kimberwick or Pelham bit are required.

The show patterns will be provided by the show superintendent and posted at least one hour prior to the class.

18. WESTERN REINING

Western Attire and Tack Required

Class Description

This class will demonstrate the rider's ability to achieve one of the three required reining patterns fluently, effortlessly and with reasonable speed throughout. Flying lead changes should count over simple changes. Reining patterns will be posted. The judge will select one of these patterns at the show.

Class Procedure

- Reining patterns in this rule book may be used at the discretion of the judge.
- Patterns will have varying degrees of difficulty, bearing in mind they are to be run by Novice participants.
- Each entry to individually perform required pattern
- Horse to be judged on neatness, dispatch, ease, calmness and speed with which pattern is performed. Horse shall rein easily, fluidly and with reasonable speed throughout pattern.

Judging Requirements for all patterns

- Horse shall rein and handle easily
- Horse must have proper manners
- Any exhibitor not following exact pattern will be faulted
- The judge may require contestants to repeat all or portions of their runs

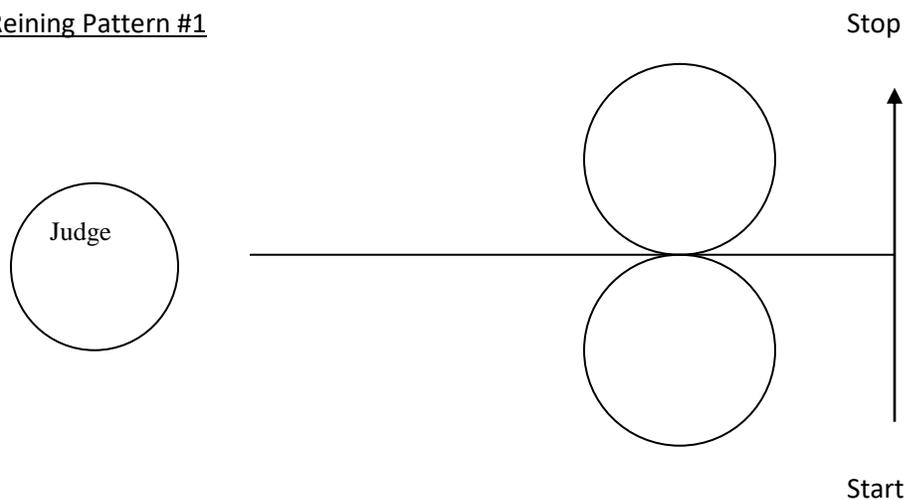
Faults against Rider for all patterns

- Changing hands on reins
- Two hands on reins, refer to Appointments
- Losing stirrup or holding on
- Any unnecessary aid given by the rider (such as unnecessary talking, petting, spurring, quirting, jerking of reins, etc.)
- Not following exact pattern

Patterns will be posted one hour before the class—some patterns are provided in the following pages. Other reining or reining type patterns will be included in the Canyon County Horse Leaders' Pattern books for both Walk Trot classes and Reining classes

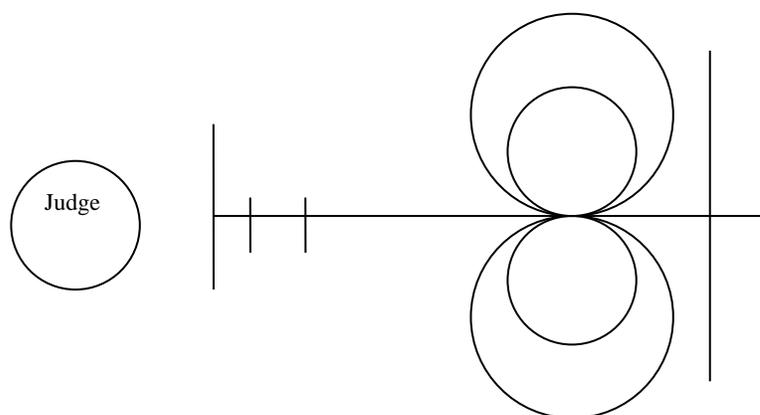
REINING PATTERNS – Novice

Reining Pattern #1



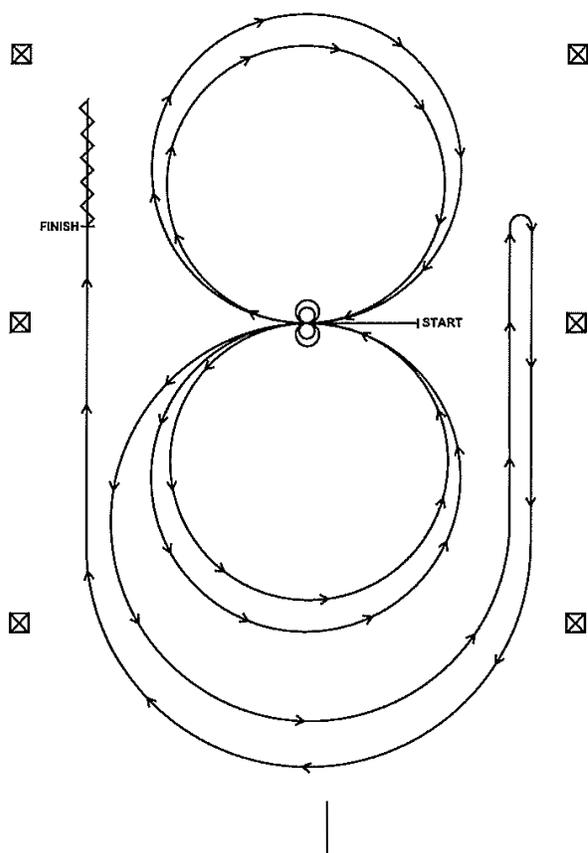
1. Run down fence past center marker and stop.
2. Back to center marker.
3. Do a 90 turn to left-jog to center of circles.
4. Pick up lope on right lead.
5. Lope large circle to right, change leads at center.
6. Lope left lead large circle to left, continue to judge and stop.
7. Inspection by judge.
8. Wait for dismissal.

Reining Pattern #2



1. Start run at first marker, and run down to end marker, right rollback.
2. Run back down to first marker, left rollback.
3. Continue to center on left lead, at center point change to right.
4. Do a slower smaller figure 8 changing leads in center.
5. Do a faster figure 8 changing leads in the center.
6. Continue out of circle towards judge, sliding stop.
7. Back

REINING PATTERN – Intermediate & Senior



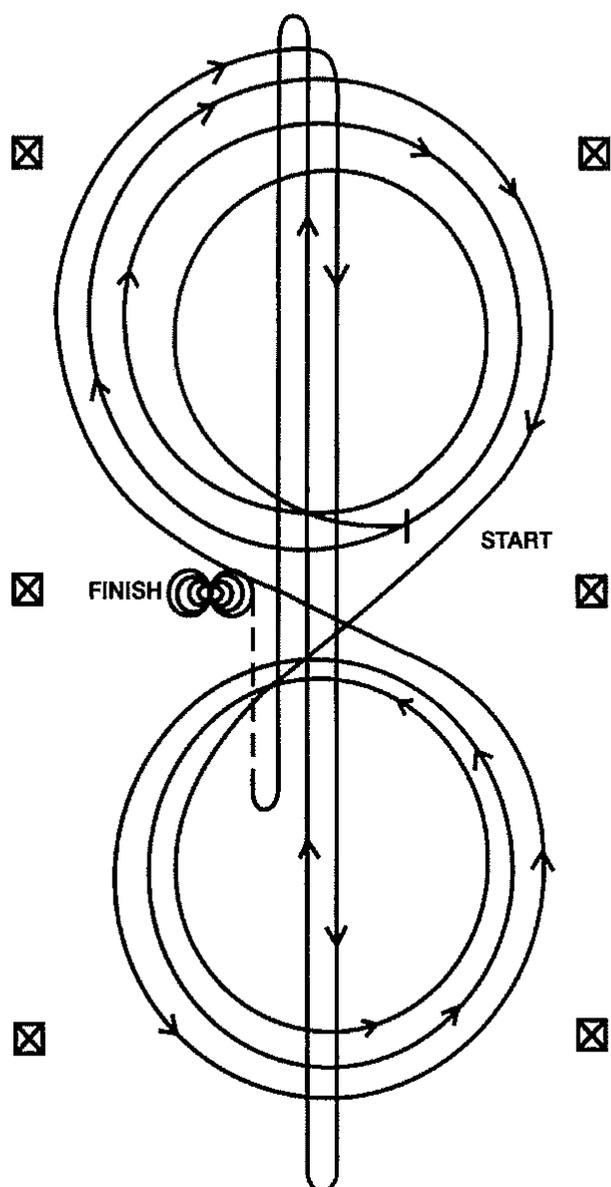
Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up.

Rider must dismount and drop the bridle to the designated judge.

REINING PATTERNS – Intermediate and Senior

NRHA Pattern #2



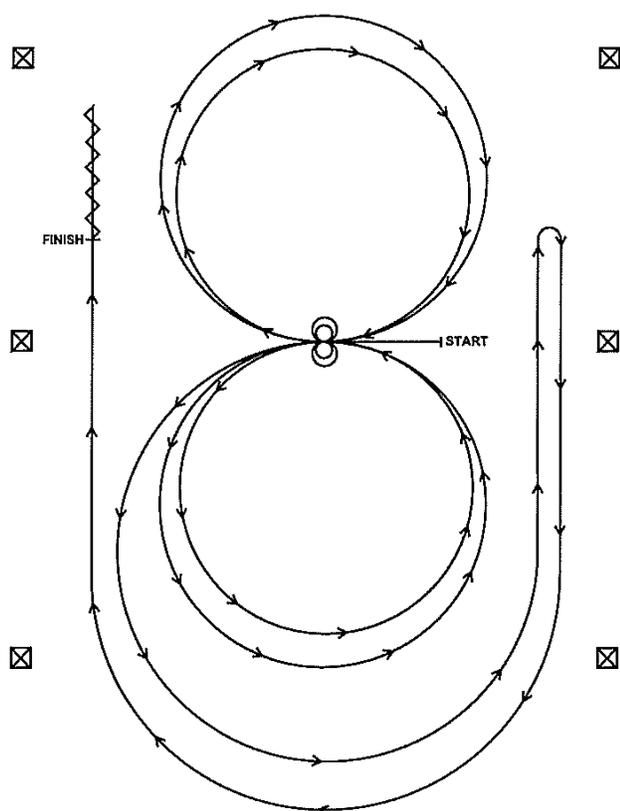
Horses may walk or trot to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
2. Complete three circles to the left: the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
3. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback – no hesitation.
4. Run up the middle to the opposite end of the arena past the end marker and do a left rollback – no hesitation.
5. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate.
6. Complete four spins to the right. Hesitate.
7. Complete four spins to the left. Hesitate to demonstrate the completion of the pattern.

Rider must dismount and drop bridle to the designated judge.

Patterns will be posted one hour before the class

NRHA Pattern #11



Horses may walk or trot to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete two circles to the left. Stop at the center of the arena. Hesitate.
2. Complete two spins to the left. Hesitate.
3. Beginning on the right lead complete two circles to the right. Stop at the center of the arena. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Beginning on the left lead, go around the end of the arena, run down the right side of the arena past center marker, stop and roll back right.
6. Continue around the end of the arena to run down the left side of the arena past the center marker. Stop. Back up.

Rider must dismount and drop the bridle to the designated judge.

Patterns will be posted one hour before the class

19. WALK TROT Classes from CCRB

Class Description

Walk Trot Limited I & II classes shall be conducted with the same rules and criteria as described in the rule book with the exception that the exhibitors shall not be asked to perform at the lope. Classes shall be ridden in the required discipline (English or Western) for the class being exhibited in.

Judging Criteria and Scoring

- See Performance Guidelines section of the manual
- Exhibitors are to be judged at the standstill, back, and walk, jog or trot both directions of the ring.

Class Routine

- Exhibitors will enter the ring at the walk
- Horses are being judged at the walk, jog or trot both directions of the ring.
- Horses will be required to back. Horses are to back readily and stand quietly.
- Horses may be required to reverse at the walk, jog or trot.

20. IN-HAND TRAIL from CCRB (In-hand trail for horse projects are two years old or under and Miniature Horses)

Judge will create course

Class Description

This is a class to demonstrate the exhibitor's ability to maneuver their horse over and through various obstacles while being led. The horse's manner, maneuverability, attitude and response to the rider at the walk and jog will be taken into consideration. This class may be entered in western or English attire.

Judging Criteria: See "Trail" criteria

Scoring: See "Trail"

Class Routine: See "Trail"

Obstacles & Penalties: See "Trail" section

21. GREENHORSE classes from CCRB

GREENHORSE WEANLINGClass Description

This class is open to weanlings foaled in the current year. This class gives the handler an opportunity to demonstrate the training and techniques used in establishing good ground manners and basic handling. This class may be entered either English or Western.

Judging Criteria

This class is to be judged on the exhibitor's ability to control their horse and maneuver around their horse while doing the required exercises. The judge will consider how well the maneuvers attempted are accomplished and whether adequate progress has been made during the time in training.

Scoring

- Showing/Handling of the horse = 60%
- Appearance/Behavior of Horse = 30%
- Appearance of Exhibitor = 10%

Class Routine

There will be one horse at a time in arena. Exhibitors may have a properly dressed 4-H youth attendant in the arena to assist them in holding the horse and/or equipment. Absolutely no mares allowed in the arena.

A time limit of 10 minutes is recommended.

Exhibitors will be asked to demonstrate the following:

- Lead at walk
- Pick up both front feet.
- Groom (body, mane & tail)
- Present horse for inspection

Tack

- Halter & Lead rope (Minimum 8 feet long)
- Grooming Box
- Chains are NOT allowed
- Attire may be Western or English

GREENHORSE YEARLING

Class Description

This class is open to yearlings that are 1 year old as of January 1st of the current year. This class gives handlers the opportunity to demonstrate the training and management used in establishing good grand manners and basic handling techniques. This class may be entered either English or Western.

Judging Criteria

This class is to be judged on the exhibitor's ability to control their horse and maneuver around their horse while doing the required exercises. The judge will consider how well the maneuvers attempted are accomplished and whether adequate progress has been made during the time in training.

Scoring

- Showing/Handling of the horse = 60%
- Appearance/Behavior of Horse = 30%
- Appearance of Exhibitor = 10%

Class Routine

There will be one horse at a time in arena. Exhibitors may have a properly dressed 4-H youth attendant in the arena to assist them in holding the horse and/or equipment.

A time limit of 15 minutes is recommended.

Exhibitors will be asked to demonstrate the following

- Showmanship pattern (As directed by judge)
- Pick up both front feet
- Lunge horse (walk, and trot both directions)

Tack

- Halter and Lead Rope (Minimum 8 feet long)
- Lunge Line
- Chains are not recommended, if used MUST be under the chin and lay flat
- Attire may be Western or English

GREENHORSE – FIRST YEAR UNDER SADDLE

Class Description

This class is open to any horse in their first year under saddle. This class gives the handler an opportunity to demonstrate the training used in teaching the horse to carry a rider at the walk, trot, and lope. Exhibitors will also be able to demonstrate their

ability to work the horse both on and off the rail. This class may be shown English or Western.

Judging Criteria

This class is to be judged on the exhibitor's ability to control their horse and complete the required exercises gaits and movements asked. The judge will consider how well the maneuvers attempted are accomplished and whether adequate progress has been made during the time in training.

Scoring

- Horses understanding & willingness to do what is asked of them = 45%
- Riders equitation and use of aides = 40%
- Appointments = 15%

Class Routine

- There will be one horse in the arena at a time.
- Exhibitors may ride English or Western with appropriate attire
- A time limit of 15 minutes is recommended

Exhibitors will be asked to demonstrate the following:

- Ride on the rail at a walk, trot, and lope both directions.
- Lope/Canter horse down center of arena demonstrating right and left leads and a balanced stop
- Horse to remain at a standstill for 30 seconds
- Back horse a minimum of 6 steps, with little or no hesitation
- Rider may be asked to mount & dismount
- Rider may be asked to complete additional pattern work as requested by the judge

Tack

- English or Western Saddle and Bridle
- Snaffle Bit, Curb bit, Bosal, or Sidepull will be allowed.
- Curbs, Snaffles and Sidepull must have curb strap
- If a Bosal is used, Mecate rope is to be slid through the riders belt loop in a manner that is easily removed
- Spurs are not allowed
- Attire may be Western or English

GREENHORSE – SECOND YR. UNDER SADDLE

Class Description

This class is open to any horse that has been ridden under saddle less than three years. This class gives the handler an opportunity to demonstrate the training used in teaching

the horse to carry a rider at the walk, trot, and lope. Exhibitors will also be able to demonstrate their ability to work the horse both on and off the rail. This class may be ridden English or Western.

Judging Criteria

This class is to be judged on the exhibitor's ability to control their horse and complete the required exercises gaits and movements asked. The judge will consider how well the maneuvers attempted are accomplished and whether adequate progress has been made during the time in training.

Scoring

- Horses understanding & willingness to do what is asked of them = 45%
- Riders equitation and use of aides = 40%
- Appointments = 15%

Class Routine

- There will be one horse in the arena at a time.
- Exhibitors may ride English or Western with appropriate attire
- A time limit of 15 minutes is recommended

Exhibitors will be asked to demonstrate the following

- Ride on the rail at a walk, trot, and lope both directions.
- Complete two figure 8 patterns at a canter/lope demonstrating both a simple and interrupted change of lead
- Horse to remain at a standstill for 30 seconds
- Back horse a minimum of 6 steps, with little or no hesitation
- Demonstrate side passing both left and right with a minimum of 6 steps, both front and hind legs are to cross over
- Rider may be asked to mount & dismount
- Rider may be asked to complete additional pattern work as requested by the judged.

Tack

- English or Western saddle and bridle
- Snaffle Bit, Curb bit, Bosal, or Sidepull are allowed
- Curbs, Snaffles and Sidepull must have curb strap
- If a bosal is used, mecate rope is to be slid through riders belt loop in a manner that it is easily removed
- Spurs are allowed. If western they are to be dull with free moving rowels. If English they are to be a standard blunt slip on'
- Attire may be Western or English

22. **Young Green Horse: (addendum January 2018)**

(Only available when provided for by County Fair or 4H Horse Show Chairman/Superintendent as an option at a particular event)

Young Green Horse—Second Project Horse eligibility for 4-H Horse show

The purpose of providing 4-H youth (14-18 years old-Seniors Only) the opportunity to show a second project animal --young/green horse (minimum two (2) years of age to a maximum four (4) years or age) in the Walk Trot Limited II classes is to allow youth a safe and controlled show environment to expose young project animals to the horse show environment and to compete in an entry-level field with youth and/or horses of the same level of experience. This limited option is intended to be a stepping-stone to the more advanced level of competition with seasoned horses. Horse and rider must comply with clothing & equipment requirements as described in the Pacific Northwest 4-H Horse Contest Guide.

Young Green Horses that are deemed to be **unsafe or disruptive** for the exhibitor or other youth exhibitors in the Walk Trot Limited II division shall be dismissed from the class and/or show at the judge's or superintendent's discretion. [For a young horse and/or young inexperienced exhibitor—“unsafe” is subjective but clear—and may include unruly, scared (horse or rider), out of control, kicking, biting, exhibiting signs of high stress, or tendencies to protect themselves (bolting, shying, significant laying back ears, threateningly swinging hips/head—i.e. body language) from or at approaching animals which may lead to unsafe behavior such as kicking, bucking, etc.]

This option to show a “young green horse” in the Walk Trot Limited II division is not intended to limit youth from using different project animals in their primary exhibitor division—i.e. Senior division.

Eligible for Walk Trot Limited II division only (as second show animal)

Requirements:

Age of Horse: minimum 2 years old maximum 4 years old

Exhibitor Age: 14 – 18 years old (Seniors only)

Equipment for the day of show: Exhibitor must have adequate and appropriate equipment for both project animals and each animal shall be saddled and ready to enter show ring—this includes but is not limited to saddles, bridles, blankets to minimize the disruption to fellow competitors and show staff.

High Point Awards: Rider is eligible for Walk Trot Limited II high point award and may only win the award one time. It is not based on horse/rider pair. If the exhibitor at any time in their 4-H Horse Project career has one a Walk Trot Limited high point award they are not eligible for the high point.

Showmanship: Only ONE project animal can be shown in Showmanship. The WT Ltd I & II competitors must show in the appropriate age category (Junior, Intermediate, Senior). The youth competitor must declare which horse will be shown for showmanship at the Fair and points obtained in showmanship shall only be recorded to the specified horse for calculation of high point awards.

Class Preparedness:

The exhibitor may have very limited time between primary and secondary horse classes. There may not be any time to warm-up the horse before entry into the arena is expected and required. Classes/Gate Holds will not be available for the purpose of significant equipment changes and/or warming up of project animals. It is strongly encouraged that the parent or leader of an exhibitor showing two project animals have the animal ready to go and in the vicinity of the arena to be shown in.

Gate Holds will be available if the exhibitor is in a scheduled class that is in progress in another arena with the primary or secondary animal and the exhibitor will be given a few minutes to change animals including the unbridling and tying-up of one animal and the bridling and mounting of the second animal. It is strongly encouraged that the parent or leader of an exhibitor showing two project animals have the animal ready to go and in the vicinity of the arena to be shown in.

Young Green Horse Guidelines in addition to existing PNW horse project requirements:

(Adapted from Penn State Extension document)

1. All 4-H members must abide by county policies and current 4-H Horse Show rules for participation in the 4-H Horse Project Show. To be eligible to compete, all 4-H members must have completed appropriate project requirements as determined by their respective county.
2. The young green horse allowance is recommended for youth at least 14 years and preferably older, or more experienced 4-H members. All 4-H members should be carefully supervised when working with young green horse project animals. Supervision and guidance of younger members is especially important. Safety must be considered at all times and is especially important when youth are working with young horses.
3. The 4-H member should care for (feed, exercise and handle) the project animal(s) the majority of the time with appropriate adult supervision. In the event the animal is leased and/or stabled away from the 4-H member's home, the 4-H member should be actively involved in working with the animal on a regular basis.
4. Appropriate adult involvement is encouraged, yet adults should not perform the majority of the work with the project animal(s). Adults are encouraged to work with youth, and assist them to safely and properly handle and care for their project animal(s).
5. Parents, leaders, and experienced adults should work with youth and their young green horse project animals to teach correct handling, training, conditioning, and showing methods. Youth should understand and practice correct procedures when preparing horses for shows. Consult reputable professionals or experienced adults as needed to assist youth.

1. 23. GAMING classes from CCRB

TIMED EVENTS & GAMES

- Figure 8 Race
- Key Hole Race
- Flag Race
- Ribbon Race
- Dollar Bill Race
- Simon Sez
- Pole Bending
- Barrels
- Egg & Spoon Race
- Australian Pursuit
- Pairs Class

TIMED EVENTS GENERAL RULES

1. In the event of a tie, the exhibitor declared the winner, in the run-off, must run in the pattern within two seconds of its original time, or the run-off must be held again.
2. Failure to follow the course will cause a disqualification and a “no time” will be given.
3. A five-second penalty will be added for each barrel or pole knocked down.
4. Barrel and pole courses may be run to the left or right.
5. A clearly visible start and finish line will be provided by: a) Flags tied to the fence at eye level. b) A line marked by lime. c) An electric timer and flags.
6. All courses must be set to provide ample room to turn and stop.
7. In Barrel Racing and Pole Bending courses must be measured exactly.
8. Measurement:
 - In barrel racing, measurements may be reduced five yards at a time in consideration of arena size. (Final barrel need not be reduced.)
9. The following timers will be used:
 - One electric timer and two hand-held digital stop watches as backup, or
 - Three hand-held digital stopwatches.
 - In the event that the electric timer fails, or the hand-held timers must be used, the average time of the hand-held timers will be used as the official time.
 - A flag person will be provided at the start and end of each run as a backup.
10. Times will be recorded to include hundredths of a second if possible.
11. Two hands may be used on the reins.
12. No exhibitor will begin the run without first hearing the signal, “Timers or flaggers are ready,” from the announcer.
13. In Gymkhana events or roping events, properly fitted ASTM/SEI equestrian-approved helmet required at all times while on horse. ~~Western hats must remain on the head past the start of the run unless management states hats are not required (See GLOSSARY – “Start of Run”).~~
14. Raking will be consistent throughout the class. Show management will decide the numbers of times the arena is to be raked based upon the current condition of the arena prior to the class starting. The number of times to be raked will be announced at the beginning of the class. However, there will be a maximum of ten runs without raking.

GAMING TACK

Required: Western Attire, Western Saddle & Bridle, properly fitted ASTM/SEI equestrian-approved helmet

Bits: Standard curb bits and snaffles are allowed as well as gag bits

Other Tack: Roping reins, spurs, mechanical hackamores, tie-downs, bell, skid and splint boots, are optional.

TIMED EVENTS

These games are to be fun, and provide an opportunity for kids to compete against the clock.

Exhibitors wishing to compete at a Walk or Trot may do so and will NOT be disqualified.

BARREL RACING

Class Description

This is a timed event. The clover-leaf pattern is designed to test the speed and maneuverability of the horse and the ability of the exhibitor to attain the smoothest, fastest possible run against the clock.

Class Criteria

Exhibitors will complete the pattern as quickly as they can, without going off course or knocking over a barrel

Class Routine

1. At a verbal signal from the announcer, such as, "Timers are ready", the exhibitor will begin the run.
2. The exhibitor is allowed a running start
3. Time will start as the horse's nose crosses the starting line, and time will stop when the nose passes over the finish line.
4. Failure to follow the exact course will cause disqualification.

Tack: See Gaming Tack Section

POLE BENDING

Class Description

This is a timed event. The pole bending (Washington poles) is designed to test the speed and agility of the horse and ability of the rider to maneuver the horse through the poles.

Scoring

Class Routine – See Barrel Racing Routine

Tack – See gaming tack

Patterns

1. Poles shall be set on top of the ground
2. Poles will be six feet in height

EGG & SPOON RACE

Judging Criteria

The finalist for this class will be the rider who still has their egg in the spoon after everyone else has dropped their egg.

Class Routine

Riders will be asked to walk, trot, extended trot, lope, stop, back, turn, or sidepass

Tack: English or Western Tack & Attire, ASTM/SEI equestrian-approved helmet

Age Divisions: To be determined

RIBBON RACE

Judging Criteria

This is a “Pairs” class; the winner will be determined by the pair of riders still holding their ribbon at the end of the class.

Class Routine

Mounted pairs may be asked to walk, trot, lope, back or sidepass while holding onto a ribbon

Tack: English or Western, ASTM/SEI equestrian-approved helmet

Age Divisions: To be determined

AUSTRALIAN PURSUIT

Judging Criteria

This is a trotting race, the winner will be the last rider who has not been passed or had their horse break gait from a trot.

Class Routine

Riders will be asked to trot their horses around four barrels set up in the arena, the barrels will be moved in closer as competition gets tougher.

Tack: May be ridden English or Western, ASTM/SEI equestrian-approved helmet

Age Divisions: To be determined

DOLLAR BILL RACE

Judging Criteria

This is a bareback class, the winner will be the last rider still holding the dollar bill under their knee

Class Routine

Riders may be asked to walk, trot, lope, reverse, back, sidepass or pivot

Tack: Bridles only – Western or English, ASTM/SEI equestrian-approved helmet

Age Divisions: To be determined

SIMON SEZ

Judging Criteria

The emphasis of this class is on the rider's ability to pay attention and do the maneuvers that are called

The winner will be determined by the judge/officials

Class Routine

Riders may be asked to walk, trot, lope, reverse, back, or sidepass.

Tack: English or Western, ASTM/SEI equestrian-approved helmet

Age Divisions: To be determined

24. Ranch Horse**Classes for 2018**

1. Ranch Trail
2. Ranch Rail (combined equitation / pleasure)
3. Ranch Roping
 - Dummy roping (horseless)
 - Horseback rope handling skills

Prior to 2018 the WRH Trail day at the Canyon County Fair was a relaxed day of working on trail skills/obstacles for a period of time and then doing a friendly fun judged course. This same structure will be applied for ranch roping including a dummy roping /dallying horseless and a rope handling skills on horseback (rope, dally, maneuvers including logging, obstacle drag, sidepass both directions with rope dallied). There will always be an emphasis on safety with regards to the exhibitor, horse and equipment. The superintendent and/or judge shall have the authority to require an equipment change or eliminate the competitor from the class or show.

For the Ranch Rail Class the youth exhibitor shall demonstrate proper equitation at the walk, trot, lope, extended gaits, stop, back, and reversing of directions as required by the judge. The judge may require optional maneuvers. The horse shall demonstrate free flowing movement and should be moving correctly, calmly, and willingly in each phase of the class.

Benefit: Many youth of Canyon County participate in the Working Ranch Horse Program throughout the winter and spring months of the year. WRH classes will provide for the youth to show off their skills with their project animal in classes that are well suited for ranch horses.

Our ranch horse classes are proposed to be an open event for all Canyon County youth that have shown in the Showmanship class conducted at the Canyon County Fair 4-H Horse Show and wish to participate in our Ranch Horse Fun Day.

Although Ranch Horse classes have become a very popular horse show event—Ranch Horse show classes have very specific rules regarding the type of equipment and attire that is legal in specific associations, such as AQHA. If you intend to show at a breed show or Ranch Horse association show, you will be required to know and follow the association's rules. For the Canyon County Fair WRH Fun Day you will not be judged based on your tack or attire. Long sleeved shirts, ASTM/SEI equestrian-approved helmets, belts, boots and long pants are required. For roping and safety purposes some saddle horns may have to be wrapped (mule hide or rubber) to provide a safe dallying post. Gloves are recommended but not required for roping. Chaps or Chinks may be worn. The superintendent and/or judge will have the right at his/her discretion to ask for equipment to be changed/modified/not used for the safety of the youth or horse.

GAITS-RANCH HORSE (as adapted from AQHA 2018 rule book)

In all gaits, movement of the ranch horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse.

The following terminology shall apply:

Walk- The walk is a natural, flat footed, flowing four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level, or slightly above level topline with a bright, attentive expression. A Poor Walk is described as: uneven pace and no cadence. Has no flow and may appear intimidated or appear to march.

Excellent “Western” Jog: Effortless and very efficient motion. Swings the legs yet touches the ground softly. Confident, yet soft with its motion while being balanced and under control. Moves flat with the knee and hock and has some cushion in the pastern. Has a bright and alert expression and exhibits more lift and self-carriage than the “very good jog” (see SHW331.2.6 AQHA Rule book)

Trot- The trot is a natural two-beat gait demonstrating more forward motion than the western jog.

Extended Trot- The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.

Lope- The lope is a three-beat gait. The lope should be relaxed and smooth with a natural, forward moving stride.

Extended Lope- The extended lope is not a run or a race but should be an obvious lengthening of the stride, demonstrating a forward, working speed. The horse should display an above level topline with a bright, attentive expression.

Back-Up- Poor Back-Up: is resistant and heavy in front. May gap the mouth and throw his head or back crooked.

Average back-up: backs straight and quietly with light contact and without hesitation.

Good back-up: displays balanced and smooth flowing movements. Backs straight with self-carriage without gapping the mouth with light contact and without hesitation.

Required Maneuvers: will include the walk, trot, and lope both directions: and the extended trot and extended lope at least one direction; as well as stops, and back.

Optional Maneuvers: may include a sidepass, turns of 360 degrees or more, change of lead (simple or flying) walk, trot, lope over a log(s); or some reasonable combination of maneuvers that would be reasonable for a horse to perform or encounter during ranch work.

OMMISSIONS

1. Page 4, Project Animal, remove classifications for a pony for halter quality class.
2. Page 5, remove “Possession, In Washington and Idaho, only the 4-H member(s) can personally train their animal 90 days prior to the county –designated event and state fair”.

Pacific Northwest 4-H Horse Contest Guide



Effective October 1, 2012, through September 30, 2015

Revised by the PNW Horse Management Team.

Oregon members are Roberta Lundeberg, Oregon State University 4-H State Program Coordinator; Peggy Ashford, PNW Judges List Coordinator; and Candi Bothum, OSU Deschutes County Program Coordinator.

Washington members are Jennifer Leach, Washington State University Interim 4-H Equine Specialist; Doug Evenson, PNW Judge; Anne Garrett, PNW Judge; and Pat Pehling, 4-H Volunteer.

Idaho members are Carrie Stark, 4-H Youth Development Specialist; Jim Wilson, Area 4-H Youth Extension Educator; and Erika Thiel, 4-H Youth Development Extension Associate, all of the University of Idaho.

Originally adapted (2005) from EB1974 by Candi Bothum, 4-H County Program Coordinator; Roberta Lundeberg, 4-H State Program Coordinator; Shirley Watson, 4-H Program Assistant (retired); and Peggy Ashford, 4-H volunteer, all of Oregon State University; and Jerry Newman, Extension 4-H Youth Development Specialist; Marilyn Anderson, Anne Garrett, Doug Evenson, and Pat Pehling, all 4-H volunteers, all of Washington State University.

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Any corrections or changes must be sent and approved by the appropriate horse development or equine advisory committee. Approved changes will be forwarded to the PNW Horse Management Team for review and final decision.

Pacific Northwest 4-H Horse Contest Guide

These contest rules are 4-H policy for Washington and Oregon 4-H horse programs and are being reviewed for implementation in Idaho. 4-H events are provided for under the auspices of state land-grant universities. All members, leaders, parents, and judges should be aware of these rules when participating in 4-H activities, and it is expected that these rules be observed.

This contest guide contains general rules and guidelines for competitive activities in the 4-H horse program. Contests help youth measure progress in knowledge and skill in horsemanship. They also provide opportunities to learn social skills and have fun.

Counties are bound by state rules, but may be more restrictive. Counties should create rules and criteria for “county only” classes not addressed in this guide. This makes it easier for leaders to teach and judges to evaluate a member’s performance.

Failure to abide by rules in the *4-H Horse Contest Guide* may result in dismissal from the show and/or forfeiture of all awards. In addition, any gross abuse of these rules could result in the removal of a 4-H member from the 4-H program.

In addition to this guide and information provided by local show committees, several support publications are available. 4-H members, leaders, and parents are strongly encouraged to read the following 4-H horse manuals **before** using this contest guide to better understand the terminology and context of the information provided here. Additional resources are listed for those interested in related activities and opportunities. If any discrepancies exist between sources, **this contest guide takes precedence over all other material.**

PNW Resources

- *4-H Driving Manual*, PNW 229
- *4-H Hunt Seat and Jumping Manual*, PNW 488
- *4-H Horse Judging Manual*, PNW 575
- *4-H Horse Project Manual*, PNW 587
- *4-H Dressage Manual*, PNW 608

Oregon Resources

- *E.L. “Dad” Potter 4-H Horsemanship Award*, 4-H 751-11
- *4-H Colt and Horse Training Manual*, 4-H 1303

Washington Resources

- *Horse Conformation Analysis*, EB 1613
- *Beginning Horsemanship*, EM 4842

Members who wish to participate in open or breed shows should check appropriate show rules for tack, dress, and performance requirements.

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Mission

As part of the 4-H youth development program, our mission is to use horses as the vehicle for members to practice life skills while learning about the equine industry and how to safely handle, ride, and manage their 4-H horse project.

4-H Motto: To Make the Best Better

4-H Pledge:

I pledge my HEAD to clearer thinking,
My HEART to greater loyalty,
My HANDS to larger service,
And my HEALTH to better living
For my club, my community, my country, and my world.

General Rules

1. Only 4-H members may ride, groom, school, or handle a horse while on the show grounds. Junior members may have assistance with saddling and bridling if needed. Anyone may have assistance for safety reasons.
2. No one is allowed to coach contestants while the contestants are in the show ring.
3. A horse not under control may be dismissed from the ring.
4. A visibly ill or unsound animal may be dismissed from participation by show personnel or at the judge's discretion.
5. The humane treatment of all animals is required. Exhibitors are expected to treat their animals with respect and provide for their continuous well-being through proper feeding, handling, disease prevention, sanitation, and attention to safety.
6. Horses may not be ridden double at any time.
7. Horses may not be ridden with halters only.
8. The arena is off-limits to everyone except working show personnel or during an emergency.
9. Judges' decisions are final.
10. Show management or the judge reserves the right to dismiss any youth or party from any 4-H class or show for any misconduct, lack of sportsmanship, or infractions of the rules. Exhibitors may forfeit all awards received in the class or at the show.
11. County committees may make accommodations for special circumstances at county 4-H events. State committees may decide if county accommodations are eligible for respective state 4-H events.

Show Protocol

1. Members should be courteous and alert and follow instructions given by the judge or ring steward, including entering promptly when a class is called.
2. Contestant numbers must be clearly visible either on the rider's back or on both sides of the saddle pad. (The exhibitor is responsible for supplying the second number.)
3. If a "gate hold" (delay of class) is necessary for equipment change, this must be requested before the class is called to enter into the arena. Delays may be penalized at the discretion of the judge.
4. A red ribbon on the tail denotes a horse that may kick if crowded.
5. Attitude is scored. Exhibitors should show confidence and pride in themselves and their animals. They should be good sports. Contestants are judged at all times when in the ring.
6. Special needs youth and/or anyone needing assistance will ride last (at the end of a class) so members following them will not benefit more than members who rode before them.
7. Equitation classes are judged on the skill of the rider. The horse is not judged on conformation.
8. When a judge requests a movement to the right (off-side) or left (near-side), this is to the horse's right or left.
9. Exhibitors should not pat their horse while being judged in the ring, except during a colt or ground training class.

Competition Divisions

Idaho (ages as of January 1)

Junior: 8–11-year-olds

Intermediate: 12–14-year-olds

Senior: 15–18-year-olds, or still in high school

Oregon Junior: 4th, 5th, and 6th grade

Intermediate: 7th, 8th, and 9th grade

Senior: 10th, 11th, and 12th grade or 12th grade equivalent

Washington Youth in the 3rd grade who have reached their 8th birthday by January 1 of the current 4-H year are eligible to enroll.

Junior: 3rd, 4th, and 5th grade

Intermediate: 6th, 7th, and 8th grade

Senior: 9th, 10th, 11th, and 12th grade

Youth who have reached their 19th birthday before January 1 of the current 4-H year are no longer eligible for membership.

Inter-Age Competition Statement

Washington State does not allow inter-age competition. For example, juniors may not compete against intermediates, or intermediates against seniors.

Approaching the Judge

Exhibitor

While the judge's decision is final, every exhibitor should have an opportunity to approach the judge to ask questions. This should be for educational purposes, not to dispute placings. The exhibitor should not approach the judge until after the final class of the day or as otherwise specified by the show committee. A parent or leader may be present. The contestant should provide their exhibitor number and any score sheets they may have received, but photos or videos are not allowed. The contestant should expect discussion or explanation on how to improve.

Show Committee

It is the show committee's responsibility to provide an opportunity for exhibitors to approach judges. This information will be relayed to exhibitors during the informational meeting or by other means. Before the beginning of a class or show, questions about specific classes or rules need to be addressed to ALL exhibitors, not one-to-one. Show committees need to remember that judges' decisions are final.

Judge

The judge should confirm with the show committee or superintendent when questions may be asked and answered and when an exhibitor may approach the judge. Since judges' decisions are final, they should expect their decisions to be upheld. A judge should be able to provide oral or written comments or clarification to an exhibitor when asked. Judges must address questions about specific classes or rules to ALL exhibitors, not in a one-to-one setting.

Recourse

Judges' decisions are final. A show committee has the recourse to not rehire a judge who has not met their expectations. Concerns regarding judges who do not meet 4-H standards can be addressed to the PNW judges' list coordinator and the PNW judges' review committee. Evaluation forms are available on the web and at county Extension offices. The coordinator and committee will investigate any concerns and make an appropriate response to the judge.

Drugging

The 4-H horse program does not condone the use of drugs, herbal compounds, or surgical procedures which affect an animal's conformation, appearance, natural performance, or in any way alters its natural color. Horses requiring any medication should be identified upon arrival at the 4-H Horse Show Office or registration area. Exhibitors should be prepared to present a valid prescription or a written explanation, either or both to be signed by the animal's licensed veterinarian. If a horse requires medication or treatment after arrival at the show, any medication used to protect the health and welfare of the animal must be prescribed by a licensed veterinarian. Administration of all medication must, at all times, be done in accordance with the specification and/or instructions given in the prescription. Liability for the correct administration of the prescribed drug is the responsibility of the exhibitor's parent or legal guardian.

Volunteer Policy on Animal Disease Diagnosis & Treatment

4-H volunteers, as representatives of a land-grant university, are expected to act within the policies and guidelines of the 4-H youth development program. A 4-H animal science volunteer may educate members and their families in the normal course of their 4-H activities in the areas of animal care, production, and management. University volunteers are NOT to engage in activities that include the diagnosis or treatment of or the direct administration of medications to protect animals without authorization from a licensed veterinarian. A 4-H volunteer may exercise commonly accepted first aid skills/practices in emergency situations.

Project Animal

Each member is expected to have access to one or more horses which may be owned, shared, or leased.

A shared project animal is defined as only immediate family members or two non-family members sharing the same horse, including care and training responsibilities. Members and parents must recognize that adjustments and/or choices may need to be made to adapt to show conditions or schedules, such as when two members are in the same class or are competing for championships.

A lease agreement is permissible if the member provides primary care for the horse. States or counties may require that a copy of the lease be included in the member's record book.

The horse shown in a 4-H exhibit activity must be the member's project horse. To participate at state fair, an exhibitor must use the same horse that was exhibited at the county fair. Stallions older than 12 months are NOT allowed in 4-H contests or events.

Horses should be clean and well-groomed, with the feet trimmed or shod. Fetlocks, muzzle, and bridle path should be trimmed according to breed type. The mane and tail may be long or braided. If the tail is braided, the entire mane must be braided. If the mane is braided, braiding of the tail is optional. Exhibitors may not decorate their horse with glitter, paint, or other means except in western gaming.

To be classified as a pony, the animal must be 56 inches in height or less. When there are a great number of ponies, they may be divided into small pony and large pony divisions:

Small pony: any pony less than 48 inches in height

Large pony: any pony 48–56 inches in height

When there are few ponies, counties have the option of combining horse and pony classes.

Possession

The goal of 4-H is to ensure that youth have opportunities within the four Essential Elements of the 4-H Youth Development Program (belonging, mastery, independence, and generosity). Projects are used as tools to promote positive youth development. The purpose of 4-H events is for 4-H members to demonstrate what they have accomplished with their

projects during the year. The goals of the 4-H program are only met if the accomplishments demonstrated are the result of the 4-H member's own work. Therefore, project animals (owned, leased, or shared) must be under the care and management of the 4-H member at least 90 days before the animal may be shown at the official county exhibit activity.

In **Oregon**, only the 4-H member participating in the contest can train their animal 90 days prior to the county or state fair.

In **Washington** and **Idaho**, only the 4-H member(s) can personally train their animal 90 days prior to the county-designated event and state fair.

Replacement

Counties have the option to use an appeal board or variance committee process to determine if the animal in question can be replaced in the case of death, severe injury, or unsafe behavior. A successful appeal may show at the county level, but will not be allowed to exhibit at state fair.

Horseless Horse Project

A youth may choose to enroll in the Horseless Horse project. Primary members (grades K–2 in **Washington**) or Cloverbuds (K–3 in **Oregon**) may also enroll in the Horseless Horse project, but may have NO contact with horses.

In **Idaho**, a “non-horse” project is available for interested youth who do not have access to a project animal.

Clothing & Equipment

Members and attendants should be neat, clean, and dressed with hard-soled shoes or boots, long-sleeved shirts, and long pants. Boots are required for exhibitors in all classes. Boots are defined as high-topped (above the ankle) leather or leather-like riding shoes with heels. The boot must have an adequate heel to prevent it from moving forward through the stirrup. Exhibitors must be able to move the boot freely in the stirrup and easily slide the boot out of the stirrup.

Equipment must be safe, clean, properly adjusted, and suitable for the class being shown. Exhibitors with equipment that does not meet these standards may lose points or possibly be eliminated. Age or cost of equipment is not considered.

An exhibitor's hair must be worn in a net, braid(s), or other means to present a neat appearance and give the judge a clear view of the show number.

Each member must have proper clothing and equipment for the specific classes entered (refer to the appropriate divisions). Variations in clothing and/or tack (including bandages on the horse) are permitted if there is a valid medical reason. However, a letter explaining the need for the variation, signed by the physician and/or veterinarian, must be presented to the show managers prior to the start of the show.

The 4-H Equestrian Headgear Policy

4-H members participating in any 4-H equestrian activity must wear an approved helmet whenever they are mounted on an equine or are in a vehicle (cart, wagon, buggy, etc.) being pulled by an equine. An approved helmet meets the minimum performance standards imposed by the American Society for Testing Materials (ASTM) F1163 and includes certification and labeling required by the Safety Equipment Institute (SEI). The helmet must be properly fitted with the harness engaged and properly fastened. It is recommended that 4-H'ers wear their ASTM/SEI helmets any time they are around their horse.

Western

Western clothing and equipment is appropriate in western classes including, but not limited to, trail, western equitation, showmanship, ground training, driving, and bareback.

Required

- Long-sleeved western shirt with collar, tucked in and sleeves rolled down
- Jeans, trousers, or western pants
- Belt, unless loops are not present or are covered by another garment. (Belts are optional in western games.)
- Western boots
- ASTM/SEI equestrian-approved helmet (optional in showmanship)

Optional

- Vest, jacket, coat, sweater, and/or jacket with collar
- Gloves
- Ties, pins
- Chaps in pleasure and trail only

Not allowed

- Chaps in showmanship or equitation
- Whips or crops, except in western games
- Spurs in showmanship, driving, ground training, and in-hand trail

Saddle & Pad

Any standard western saddle with a horn may be used, but it must fit the rider and the horse. If a back cinch is used, it should be adjusted close to the horse and attached to the front cinch with a connecting strap. If the cinch pin or tongue is not being used, it should be removed. Any clean saddle pad, blanket, or combination is allowed if it provides sufficient padding for horse and rider. Silver is not to be given preference by the judge. Tapaderos (stirrup covers) are not allowed.

Bridle

Any western bridle including snaffles and bosals is allowed. A snaffle must have a curb strap, curb chain, or bit guards. Sidepulls and other bitless bridles are not allowed in per-

formance classes. Throat latches on all bridles are strongly recommended for safety purposes. Cavessons or nosebands are not allowed in performance classes. Refer to the Western Games section for gaming bridle criteria.

Only split or romal reins are allowed in western equitation, trail, and bareback. Single piece closed reins or “roping reins” are **required** in western gaming.

Only one hand may be used for reining when using a western bit with shanks for western equitation, trail, and bareback. The rein hand cannot be changed.

When romal reins are used, no finger between the reins is allowed. In these cases, the romal goes on the opposite side from the rein hand. The rider’s hand shall be closed around the reins with the wrist kept straight and relaxed, the thumb on top.

When using split reins, there are two ways to hold them:

- the same as romal reins, with the free end of the rein (bight) in the opposite hand
- with the palm of the hand facing down and one finger between the reins with the free end of the rein (bight) falling on the same side as the “rein hand”

When a bosal or snaffle bit is used, two hands must be used. Split reins should be held by crossing the reins between hands so that both hands are holding both reins. Closed reins are allowed with a bosal.

To mount with romal reins, double the end in the left hand. After mounting, slide the bight under the rein hand to the opposite side. For a brief dismount, romal reins need not be taken down; the romal part may be looped behind the horn. Both split reins, or the near rein only, may be taken down. Never let go of the reins.

Bit

Most types of western bits are acceptable. Mechanical hackamores, double wire snaffles, slip, or gag bits are NOT allowed, except in western games. Overall bit length, as measured in the picture below, can be no longer than 8½ inches. Curb straps must be plain leather or chains at least ½ inch wide, and must lie flat against the jaw. Rolled leather straps are unacceptable. Refer to the Western Games section for gaming bit criteria.

Horses five years of age or younger may be ridden in a snaffle or bosal. For horses six years old or more, a curb bit is highly preferred. Members showing horses six or older in a snaffle



The correct measure of overall bit length is a vertical line from the upper-most part of headstall slot to the center of the rein ring.

or bosal must have a performance significantly better than a member showing a six-year-old or older horse in a curb bit to be placed above them.

Horses six years and older shown in a snaffle or bosal may be ineligible for top county awards (at local discretion). In **Washington**, such horses shall be ineligible to advance to state 4-H competitions. In **Idaho**, such horses shall be ineligible to advance to district, regional, or state 4-H competitions. In **Oregon**, these horses are eligible for the state fair.

Misrepresentation/falsification of a horse's age is grounds for immediate disqualification of that exhibitor from the 4-H event and subsequent disciplinary action by local Extension personnel up to or including dismissal from the 4-H program.

Optional Tack & Equipment

Hobbles, a lariat or riata, and breast collars are optional. Spurs, if worn, must be used properly and western type. Tie-downs, martingales, draw-reins, nosebands, splint boots, bell boots, bandages, etc., are NOT allowed, except in western games. Splint boots, bell boots, and other protective gear may be allowed in medal, green horse, or other county classes.

Hunt Seat & Dressage

Hunt seat or dressage equipment and clothing may be used appropriately in showmanship, driving, hunt seat equitation, equitation over fences, trail, ground training, dressage, and bareback.

Required

- Ratcatcher, long-sleeved tailored shirt, or a turtleneck (shirts tucked in and closed at the neck)
- Hunt coat if short-sleeved ratcatcher is worn
- Pants, breeches, or jodhpurs
- Tall hunt boots or jodhpur boots
- ASTM/SEI equestrian-approved helmet

Optional

- Hunt coat (conservative colors)
- Spurs, if used, must be English type and used appropriately. In dressage, rowels must be free to rotate.
- Half-chaps
- Gloves (any traditional color allowed)
- Pins or ties

Not allowed

- Spurs in showmanship, driving, ground training, and in-hand trail

Saddle

The type of English saddle used is optional; however, a saddle seat-type English saddle or a western saddle is prohibited. Stirrup safety bars must be in the open position in equitation over fences.

Bridle & Bit

An English bridle with cavesson is required. Sidepulls and bit converters are not allowed. A snaffle, pelham, kimberwick, full double bridle, or any other English-type bit appropriate for the seat may be used. Double twisted wire and gag bits are not allowed.

Dropped, flash, and figure-8 nosebands are allowed in dressage and hunt seat equitation over fences, but no other flat classes.

Optional

Breastplates or breast collars and saddle pads are optional. Martingales and any type of boots are not permitted in flat classes but are allowed in equitation over fences. Running martingales may be used only with a snaffle bit. Whips or crops may be no longer than 36 inches for hunt seat.

Specific to Dressage

An English bridle made entirely of leather or leather-like material (except for buckles) is mandatory. In Intro.–2nd levels, a plain smooth snaffle bit is required. For appropriate bits for 3rd level and up, refer to USEF dressage rules. See the *4-H Dressage Manual*, PNW608, for types of acceptable bits. The mouthpiece of any bit must be metal or rigid plastic and may be covered with rubber. Flexible rubber bits are not permitted. Whips or crops may be no longer than 48 inches for dressage.

Strictly forbidden, under penalty of elimination, are martingales, bit guards, accessories (bearing, side, running, balancing reins, etc.), any type of boots (including “easy boots”), bandages, any form of blinkers, ear muffs or plugs, nose covers, seat covers, and hoods.

Saddle Seat

Saddle seat equipment and clothing may be used appropriately in showmanship, saddle seat equitation, trail, ground training, bareback, and driving.

Required

- Long-sleeved tailored shirt or short-sleeved shirt if wearing a coat
- Tie
- Jodhpur boots (short)
- ASTM/SEI equestrian-approved helmet
- Pants or Kentucky jodhpurs

Optional

- A saddle seat suit may be worn, but it must be of conservative color and will not be given preference by the judge.
- Spurs, if used, must be English type and in mounted classes only.
- Whip no longer than 48 inches, including lash
- Gloves, a four-in-hand or bow tie, and a pin or flower in the lapel are traditional, but not required

Saddle

A saddle seat-type saddle is required. Dressage, hunt type, all-purpose, and western saddles are prohibited. Breast collars are optional.

Bridle & Bit(s)

A full double bridle (curb and bridoon), pelham, or breed-appropriate bit is required. Martingales and tie-downs are prohibited.

Contest Guidelines

Show Classes

Any or all of the classes listed in this guide may be offered at a show or fair where 4-H classes are conducted. At pre-fairs, county fairs, or any state qualifying event, showmanship is required.

Class Priorities

When management must choose between equitation and pleasure classes, equitation classes must take priority. For example, western equitation and bareback equitation must be offered before western pleasure. If entries warrant, saddle seat or hunter seat equitation must be offered before English pleasure classes. If entries warrant, it is recommended that all shows offer at least two equitation classes and a showmanship class; for example, western equitation, bareback equitation, and showmanship.

Ribbons & Awards

4-H uses the Danish system of awards in which every contestant receives an award: a flat blue, red, white, or participation ribbon. Trophies, rosettes, and other special recognition may be awarded in addition.

The standard breakdown for ribbons is blue award, 85–100; red award, 70–84; white award, 69 and below. Disqualified riders may receive a white or participation ribbon. The system may also be modified in classes that do not follow the same 100-point system or scoring criteria. These classes may include dressage, trail, and western games.

Participation

Show management may invite participation from 4-H clubs outside the county or limit participation to 4-H members from its own county. This should be stated on the entry form.

Performance Guidelines

Showmanship

| |
|--|
| <p>Scoring 100 points total</p> <p>Member Neat and clean, properly dressed, prompt and alert, confident (poised), courteous 25%</p> <p>Animal & equipment Animal clean and brushed, in good condition, feet cared for. Halter and lead fitted, equipment clean and safe..... 25%</p> <p>Showing the animal Following directions, leading, turning, standing, backing, stopping, showing to advantage, controlling on lead and in line..... 50%</p> |
|--|

The purpose of showmanship is to teach courtesy, good grooming, poise, confidence, and how to fit, train, and handle your horse. Showmanship is a demonstration of the member's ability to show the animal, in hand, to its best advantage. Conformation of the animal is not considered.

Attire may be western or English. Driving attire is also allowed except for skirts or dresses.

The type of headgear for the exhibitor in showmanship is optional. ASTM/SEI helmets, although not required for showmanship, are encouraged. Either an appropriate hat or helmet must be worn.

Equipment

The horse may be shown with a safe, properly fitted halter or show bridle, each complete with a throatlatch. Bridles may be used when appropriate to breed and/or attire. If you show with a double bridle, you may use either the snaffle or curb reins for leading. The other set of reins is put over the neck near the withers. The halter and lead should be leather, rope, or webbing. The lead should be 6–10 feet (about 2–3 meters) long. Be sure the lead is long enough to allow picking up a hind foot.

If used properly, lead shanks with chains attached are permissible for safety or control. A chain approximately 15–24 inches is long enough. The chain may be run through the ring on the side of the halter or through the ring on the bottom, then over the nose or under the chin to the other side. With a very long chain, you may run the excess up the off cheek. If your chain is too long, it may be doubled back through the bottom ring and snapped back to itself. In all cases, the snap should face out. When leading your horse, do not put your hand on the chain.

Whips and/or bats are not allowed.

Western tack. Horses must be shown in a halter.

Hunt seat or saddle seat tack. Horses may be shown in a halter or show bridle when appropriate to breed and/or attire.

Class Procedure

Enter the arena as directed by the judge, ring steward, or announcer. Keep at least one horse length behind the horse in front of you. If necessary, pass on the inside and return to the rail. The exhibitor should be aware of the judge's position at all times.

The member should walk ear-to-ear with the horse, about an arm's length from the near side. Hold the lead 8–18 inches from the halter in the right hand with the end folded in a figure-8 in the left hand. Do not coil the lead or fasten it with a rubber band in a figure-8.

If instructed to line up, do so side-by-side leaving 6–8 feet between horses if possible. This allows the judge to pass safely between horses and have a good view of your horse. Quickly stand the horse square, balanced or stretched, consistent with the breed and your attire. While in line, do not let your horse circle you. Always turn the horse away from you for turns 90 degrees or more (quarter turn).

If asked to move to another position in line, back out quietly and promptly lead to the new place. Speak to the animal to prevent it from becoming startled when another horse is moved nearby.

Pose (set up) your horse with all four feet square or according to breed type. The horse's head should be up and its weight should be on all four feet. Do not let the horse "go to sleep," but do not do anything that will attract attention. A gelding may "let down" when standing relaxed; correct by moving him forward or back. You should not use your feet to touch the horse's hooves to get it to set up, nor should you change hands on the lead to set up. If the horse moves out of position, quickly reset it. Quiet voice commands may be used.

When the horse is set up, the exhibitor should face the horse diagonally at a 45-degree angle off the horse's shoulder in front and to the side of the head, moving from side to side as necessary. Be in a position to see your horse and keep eye contact with the judge without blocking the judge's view or standing directly in front of your horse.

When the judge inspects your horse, respond to his or her movements with the quartering system. Mentally divide the horse into four quarters. When the judge is in the right front quarter, you are on the left front quarter of the horse, keeping an eye on the judge. When the judge is in the back right quarter, you are in the front right quarter watching the horse. The objective is for you to be in the quarter next to the judge's position.

Change sides when the judge is at the heartgirth and when the judge crosses the tail and the nose. You should step around the horse's head quickly and quietly, using three or four steps and keeping eye contact with the judge. Do not change hands on the lead when you change sides, and never stand in front of your horse in the "danger zone."

Listen carefully to instructions. When asked for your individual performance, follow the judge's instructions. Be ready to move promptly when signaled. Lines should be straight, and you should remain 5–7 feet away from the judge. Haunch turns and forehand turns should have forward motion. Turn the horse away from you if the turn required is 90 degrees or more. For turns less than 90 degrees, you may turn the horse toward you.

To back, face to the rear of the horse. In **Washington and Idaho**, do not change hands on the lead to back. In **Oregon**, changing hands on the lead is optional. Back the horse the requested distance in a straight line. Four steps are considered one length, counting the movement of the front feet. If the pattern includes “closing the back,” return to your position at the start of the back and balance your horse.

Exhibitors may touch their horses only when requested to perform sidepass or forehand turn maneuvers (or to smooth the mane or forelock). This means you must not touch your horse when asking for a haunch turn or back, nor pet your horse until the class is dismissed.

Judging Requirements

Horses should be well-groomed, clean, and clipped according to breed. The horse should also be well-trained to the required routine and well-mannered so that it stands quietly, but alertly, while in the class.

Exhibitors will be asked to demonstrate their ability to lead, turn, set up, and move their animals as the judge requests. Additional tests, as listed, may be asked.

The following principles always apply:

- Individual tests must be performed with official(s) involved in the same relative position to each exhibitor.
- The exhibitor shall not stand directly in front of the horse.
- The quartering system is required.
- Horses may be shown, trimmed, and groomed according to breed type.
- The exhibitor shall not touch their horse except when executing a requested test that allows such touch (for example, sidepass and turn on the forehand) or to smooth the mane or forelock if the judge's inspection has disturbed the grooming. (Tails do not need to be smoothed.)

Tests

- Back horse.
- Sidepass. The exhibitor may touch the horse.
- Turn on haunches (need forward motion).
- Turn on the forehand (need forward motion). The exhibitor may touch the horse.
- Lead at the walk or trot from either side.
- Pick up the feet.
- Stop and set up, square and balanced, or according to breed standard. Do not change hands to set up.
- Answer questions from project materials.
- Perform a circle at a walk or trot.

Equitation

Scoring

100 points total

Member and appointments

Clothing, equipment, courtesy, poise..... 15%

Seat and hands

Seat, posture, head, legs, hands, balance, distribution of weight, aids..... 35%

Performance

Standing, starting, walking, jogging or posting trot, figure-8 or equivalent at lope or canter from walk, stopping, turning, backing, general control..... 50%

The horse should do what the rider asks with the least possible effort on the part of the rider and least amount of resistance from the horse.

Gaited horses that pace, slow gait, fox trot, singlefoot, rack, or perform a running walk may be worked with the class adjusting their speed to conform to the other horses. When riders are asked to post the trot on the rail or in a pattern, the intermediate gait is acceptable if that is the breed standard. However, if all other aspects of the performance are equal, a rider posting correctly will be given preference.

The member will be judged on correct posture, smooth gait transitions, and effective use of aids, with special emphasis on light hands. The performance of the horse is not to be considered more important than the methods used by the rider in obtaining the performance.

The member, horse, and equipment may be inspected at any time during the contest. Members using unsafe equipment may be asked to leave the ring.

Class Procedure

Enter the arena to the right in a counter-clockwise direction. Exhibitors will be asked to walk, jog, trot, intermediate gait, or canter/lope both ways of the ring as instructed. Stay on the rail unless it is necessary to pass a slower horse; pass on the inside, toward the center of the arena, and return to the rail. All gaits are required in both directions UNLESS a pattern follows. Saddle seat riders may reverse to the outside.

The show committee or judge may ask for all or part of the tests listed. The patterns may be posted. In addition, the judge may ask for advanced movements and/or questions from 4-H horse project materials.

Tests

- Regular or extended walk.
- Regular or extended jog, trot, or intermediate gait. (In western riding, the rider may sit the trot or lean slightly forward, keeping contact with the thighs, with more weight in the stirrups and the seat coming slightly out of the saddle. In either case, the rider must demonstrate an extended gait.)
- Lope or canter (on the correct lead or a counter canter).
- Hand gallop for hunt seat, extended canter for saddle seat, or extended lope for western.
- Perform figure-8s, serpentines, circles, straight lines, or other specific pattern at any of the above gaits.
- Simple, interrupted, or flying lead changes.
- Ride without irons or stirrups and drop and pick up irons/stirrups.
- Haunch or forehand turn (need forward motion).
- Sidepass or two-track.
- Transition from any gait to halt followed by “on the buckle” or loose rein.
- Change of diagonals.
- Pick up the reins (saddle seat only and only in line).
- Back up.
- Stand for inspection.
- Rollbacks (western only).
- Mount and dismount (juniors may NOT be asked to mount).
- Balanced stops.
- Answer questions from project materials.

Dressage Seat Equitation

Judging for Dressage Seat equitation is based on overall correctness of position, relaxation and suppleness of the rider, lightness, and correct application of the aids. All movements should be obtained without apparent effort of the rider. The rider should be well balanced with loins and hips supple, thighs and legs steady and well stretched downward. The upper part of the body should be easy, free, and erect with the hands low and close together without touching each other or the horse. The elbows and arms are close to the body allowing the rider to follow the movements of the horse smoothly and freely and to apply the aids imperceptibly.

The rider’s position, seat, and the correct use and effect of the aids are to follow the judging requirements found in Training Level and First Level Dressage Tests.

In addition, the rider is judged on the ability to maintain tempo and rhythm with the horse along with overall performance.

The movements or gaits that must be performed are medium walk, working trot (sitting and rising) and canter both ways of the ring. Transitions in gait are from medium walk to working trot to canter. The movements or gaits shall be performed by the exhibitors simultaneously, same as with other equitation classes. The judge may ask for additional tests,

but only those allowed in the USEF Dressage rules.

Tack requirements for Dressage Seat Equitation are the same as for the Dressage Tests. Refer to the *4-H Dressage Manual*, PNW608, for types of acceptable bits.

Bareback Equitation

Exhibitors may be asked to perform any test listed in equitation. Western riders must sit the jog or intermediate gait. English riders must post the trot on the correct diagonal. No mount or dismount is allowed.

Hunt Seat Equitation over Fences

A horse should be at least five years old before going over jumps.

Performance

Any test listed under equitation may be asked. Performance will be judged on effective use of aids on the entire course. Emphasis will be on light hands, balance, correct posture, and seat on the flat and over fences. Excessive speed will be penalized.

Before taking any jumps, including the warm-up jump, a safety inspection should be done. The inspection will include, but is not limited to, making sure the stirrup bars are open, the stitching on saddle stress points is in good repair, the girth is snug, and the bridle is properly fitted and in good repair.

Recommended jump heights:

- 2 feet 3 inches for Juniors
- 2 feet 6 inches for Intermediates
- 2 feet 9 inches for Seniors

Jump height is not to exceed 3 feet, and the spread is not to exceed the height.

A **supervised** warm-up jump must be available prior to the class. This warm-up should be limited to one jump, preferably not on the course or inside the arena or pattern area. The number of times a competitor can practice the warm-up jump is to be specified by the local show committee.

The course will consist of 6–12 jumps, performed at a canter, with at least one change of direction. The judge may ask the class to do rail work at a walk, trot, and canter both ways of the ring.

The rider will be allowed to circle **one time** before starting the course. A refusal will be called when a horse avoids a jump or stops forward motion. If the refusal is at a combination jump, the rider must retake all elements of the combination. Faults such as knock-downs and touches will not be considered unless they are the fault of the rider.

Types of Fences

Basic types of fences are allowed; for example, post and rail, wall, gate, brush, coop, planks, and picket fences. Spreads should not exceed the height of the fence. Wings at least 12 inches higher than the jumps and 30 inches wide are compulsory when jumps are less than 12 feet wide. The distance between standards should be a minimum of 9 feet. Ground pole or lines are required. Courses should have at least four different types of jumps and one combination jump (24 or 36 feet apart); in and outs are not to be used at the start of the course. Use of striped rails is discouraged. Triple bars, hogs backs, targets, square oxers, hinged chicken coops, and any bizarre or dangerous jumps are prohibited.

Major Faults

- Refusal(s)
- Loss of stirrup
- Trotting while on course
- Loss of reins
- Excessive speed
- Lack of control

Disqualifications

- Fall of horse or rider
- Three cumulative refusals
- Off course

Dressage

Performance

Test requirements are the same for juniors, intermediates, and seniors. Tests are to be ridden and judged according to USEF dressage rules except where noted in this contest guide. Tests to be used are the current approved USEF tests, which are usually updated by USEF every 4–5 years. Exhibitors should make sure they are using the most current test each year. Tests may be read, but must be limited to reading each movement one time only, as it is written.

At any given show, only the first dressage test ridden is officially scored. For learning purposes, a second test can be ridden if it is different from the first, but it will not be scored.

Example: A 4-H member cannot ride Training Level-Test 2 more than once, but they could ride Training Level-Test 2 for a score and then First Level-Test 1 for added experience.

A ride is to be judged on the horse's gait, impulsion, and submission; the rider's position and seat; and the correctness and effectiveness of the aids. Each movement is scored (0–10 points) to establish whether it was insufficient (4 or below) or sufficient (5 or above). Additional information on how to ride the test and how the test is to be judged can be found in the *4-H Dressage Manual*, PNW608.

Trail

The trail class is an under-saddle mounted test of horse control and the rider's ability to guide the horse through a series of obstacles. The course must be safe for horse and rider. The obstacles may be progressively harder for each age group.

The course should not be spread out over a very large area; obstacle spacing must allow the horse to move easily between obstacles with no wasted time. The course should be designed to be completed in less than 5 minutes. Riders may be asked to move on at the judge's discretion or after three refusals.

The rider may show English or western. See clothing and equipment specifications for proper tack and attire. Riders moving on to championship classes must ride the same seat as in the first class.

Courses must be posted showing the order and direction of the obstacles. Each disturbed obstacle must be measured and reset for the next rider. Courses will contain 6–10 obstacles and be typical of items members might encounter on a regular trail ride. Obstacles may be used individually or in combination. See Table 1 for obstacles and suggested spacing.

Unsafe or unnatural items are not permitted, such as stepping into tires, water box with floating or moving objects, fire extinguishers, cinder blocks, etc.

Each obstacle has a value of 10 and is scored according to how the rider maneuvers through the entire obstacle. Judges should give credit for any positive action. The course may be scored by one judge or divided between two or more judges, with each scoring specific obstacles.

In-Hand Trail

This class is an in-hand test of horse control and of the handler's ability to guide the horse safely through a series of obstacles.

Attire

Exhibitor may show in either western or English attire. Helmets are required. Spurs may not be worn. Chaps are not allowed.

Tack & Equipment

A halter with throatlatch and a lead line, suitable for the horse, are required. Bridles are not allowed. A correctly attached chain may be used but it must be used properly (see showmanship equipment). Whips/crops are not allowed. Boots and/or bandages on the horse are allowed.

Course

The course will be designed so that exhibitors can move quickly and smoothly between obstacles. The course should contain 6–10 obstacles and should be designed to be completed

in less than 5 minutes. Care should be taken so that there is not an advantage to either a large or a small horse. The course should be designed to be suitable for all breeds and sizes.

Obstacles

Obstacles can be generally the same as for a standard trail class, except lope/canter obstacles are not allowed.

When deciding if the handler should go over obstacles with the horse or work inside poles/boxes, etc., safety should be the primary consideration. This could depend on the size of the horse and the size of the obstacle. The handler must stay out of the danger zone. If there is a definite preference for how an obstacle should be completed, this should be clearly stated in the pattern.

Basis of Judging

The judge will consider the difficulty of the obstacle as part of the score. Emphasis is placed on safety, the horse's manners and response to the handler, and the quality of the movement. The exhibitor should be poised, confident, and courteous and should display safe and quiet techniques in handling the horse. Handlers may be asked to move on at the judge's discretion or after three refusals.

Disqualifications

- Horse gets loose
- Extreme disobedience

Table 1. Mandatory Dimensions of Trail Obstacles

| | Mounted | In Hand |
|-----------------------------|--|---|
| Walk/Trot/Lope-Overs | Maximum height 10" 20-24" apart for walkover 3-3.5' apart for the jog 6-7' apart for the lope/canter Spoke style should be set 24' apart halfway No freely rolling poles allowed | 20-24" apart for walkover 36" apart for trot overs 10" maximum height |
| Back-throughs | Minimum of 28" wide on ground Minimum of 30" wide elevated Minimum of 32" wide for barrels or cones | On ground only 36" minimum width if handler is inside poles |
| Sidepass | Minimum of 24" between poles Maximum height of 24" | Minimum of 30" between poles On ground only |

Table 1. Mandatory Dimensions of Trail Obstacles, ctd.

| | Mounted | In Hand |
|---|---|---|
| Serpentines | <p>Cones minimum 6' apart Guardrails 3' to either side</p> <p>Cones minimum 3' apart Guardrails 6-8' to either side</p> <p>If tall standards are used, dimensions can be looser</p> | <p>Cones minimum 4' apart for walk</p> <p>Cones minimum 7' apart for trot</p> <p>Guardrails minimum of 4' from cones</p> |
| Gate | <p>Latch 54-60" high</p> <p>Minimum of 48" wide</p> <p>Rope gate optional</p> | <p>Minimum 4' wide</p> <p>Rope gate optional</p> |
| Jump | <p>Maximum height 16"</p> | <p>Maximum height 16"</p> <p>Minimum width 12'</p> |
| Bridge or Plank | <p>Must lie flat on ground</p> <p>Minimum of 12" wide of plank</p> <p>Minimum of 36" wide for a bridge</p> | <p>Must lie flat on ground</p> <p>Not to exceed 12" high</p> <p>Minimum 48" wide if handler to be on bridge</p> |
| Ground Tie or Hobble | <p>Inside a minimum of a 6' circle</p> | <p>Inside a minimum of a 6' circle</p> |
| Mailbox | <p>Must be a minimum of 48" from the ground to the bottom of the mailbox</p> | <p>Must be a minimum of 48" from the ground to the bottom of the mailbox</p> |
| Turn in Box | <p>Minimum 6' sides</p> | <p>Minimum 8' sides</p> |
| Other obstacles you may want to consider | <p>Tie horse properly, pick up horse's feet, carry item, dismount and mount (juniors will not be asked to mount), walk through brush or by a hide, or noisy object</p> | <p>Tie horse properly, pick up feet, walk by hide or noisy object</p> |
| Obstacles not allowed | <p>Tires, walking on plastic, cinder blocks, fire extinguishers, water boxes with floating or moving objects, pvc pipe, live animals, wire gates, unsafe or unnatural obstacles</p> | <p>Tires, walking on plastic, cinder blocks, fire extinguishers, water boxes with floating or moving objects, pvc pipe, live animals, wire gates, unsafe or unnatural obstacles</p> |

Driving

Appointments

Animal

A single horse, pony, miniature, mule, or donkey may be driven. Classes may be divided into 4-H member age groups and/or by the size of the animal. Care should be taken that the animal is not asked to pull too much weight (see *4-H Driving Manual*, PNW 229, for specifics). When determining animal height, allow an additional ½ inch if shod. Natural gaits are desirable. Chains are prohibited. It is permissible to stretch or park your horse if breed and turnout are appropriate.

Attire

Attire should be neat, clean, and well fitted. Approved headgear, riding boots or sturdy leather shoes, gloves (may be black or brown, but brown is traditional), and a driving whip are required. English or western riding attire is acceptable.

Additional options and restrictions for attire are noted below.

Gentleman—Sport coat and slacks or suit (western cut acceptable). A driving apron is optional.

Lady—A long-sleeved shirt/blouse with jeans, slacks, or an ankle-length skirt. A vest or jacket may also be worn. Dresses and eveningwear are not acceptable. A driving apron is optional.

Header—Hard-soled shoes or boots, a long-sleeved shirt, and jeans or slacks. If the header is a 4-H member, approved headgear is required.

Vehicle

An appropriate two- or four-wheeled vehicle is allowed. The vehicle must have a foot rest or basket (a minimum of 10 feet front to back) securely fastened to the vehicle. The basket must be constructed so the driver's feet cannot get stuck. Racing sulkies or roadster bikes are prohibited. Shafts should be equipped with a single tree or trace hooks. The vehicle should be in safe, useable condition and should fit the animal to which it is attached.

Harness

A leather or synthetic pleasure-type harness is acceptable. **For safety reasons, a nylon harness is not recommended.** The harness must be in safe, useable condition and must fit the animal wearing it. The reins must be either buckled or stitched together.

Required pieces of harness:

- Crupper
- Thimbles or breeching (unless the vehicle is equipped with a breaking system)
- Wrap straps or overgirth
- Blinkers (or blinders)
- Cavesson/noseband
- Snaffle or driving curb bit

Twisted wire and gag bits are NOT permitted.

Optional pieces of equipment:

- Overcheck or sidecheck
- Running martingale
- Kicking strap (recommended)
- Support boots, quarter boots, splint/brushing boots

Whip

A driving or buggy whip is required and should be carried in the right hand. A longeing-type whip is not permitted.

Safety

Any entry the judge feels is unsafe may be dismissed whether due to turnout or behavior of the animal. Management should permit only the number of entries that can be shown safely at one time for the size of the ring. Age divisions may be combined if classes are small.

Extreme speed will be penalized. Pass other vehicles on the inside, watching the traffic. Avoid cutting back to the rail immediately in front of another driver.

One properly dressed intermediate, senior, or adult header is required for each driver in the lineup. The header should enter the arena once all the entries have lined up and permission to enter has been granted. The header should not touch the animal except in case of a potential emergency.

In case of a runaway, all other drivers are to move off the rail to the center of the arena and stay in their vehicles. Most frightened horses have a tendency to run the rail looking for a way out.

Classes

Reinsmanship

| | |
|---|-----|
| Scoring | |
| 100 points total | |
| Appointments | |
| Proper harnessing and hitching; condition of horse or pony, harness, and vehicle..... | 25% |
| Driver | |
| Handling of reins and whip, control, posture, and overall appearance of the driver..... | 35% |
| Performance | |
| On rail and in pattern..... | 40% |

Basis of Judging

Judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. The driver should be able to change gaits quickly, smoothly, and unobtru-

sively while always maintaining contact and using correct driving techniques. This class is designed to test the driver's knowledge and ability. A pattern is required. Extreme speed and/or extreme high action due to a horse's length of foot, pads, and/or weighted shoes will be penalized.

Class Procedure

Drivers enter and line up a safe distance apart, with headers, for inspection by the judge. Drivers proceed at the direction of the judge on the rail and work both directions of the ring at a flat-footed walk, slow trot/jog, working trot, and strong trot/extended trot. The reverse will be executed on a diagonal at a walk or working trot from a designated corner at the direction of the judge or ring steward. Drivers line up according to instructions by the judge or ring steward. Horses must stand quietly in line.

Suggested Pattern Elements

- Back four steps and close the back.
- Drive a circle of specified size.
- Drive a figure-8.
- Drive at a strong trot.
- Negotiate a simple obstacle (i.e., drive between two obstacles at a working trot or halt between two given markers).
- Pivot (turn) with one wheel in place, left or right, at 90, 180, or 360 degrees, at the judge's direction.
- Back between two markers.
- Drive at a lengthened flat-footed walk.
- Answer a 4-H driving question posed by the judge.

Patterns may include other elements.

Precision Driving

Scoring

100 points total

A perfect score of 100 points is based on a maximum of 80 points for a fault-free* performance and 20 points for reinsmanship and overall smoothness of the performance. Faults are deducted in 5 point increments from the possible 80, while single-point deductions are made from the 20 points.

Example: A driver incurs 3 faults and receives a score of 13 for reinsmanship/performance. The 3 faults (at 5 points each) total 15 points; which are deducted from 80, resulting in 65 points. Those 65 points along with the 13 reinsmanship/performance points yield a final score of 78.

***Faults:** First and second refusal; displacing any marker, hoof, or wheel outside marker; and breaking gait will each incur a 5 point deduction.

Elimination: 3 cumulative refusals; receiving outside assistance of any sort; showing an obstacle to the horse; or taking an obstacle out of order (off course)

Basis of Judging

This competition tests the skill of the driver, the obedience and handiness of the animal, and the accuracy with which the course is driven.

Class Procedure

All drivers must submit to an inspection by the judge before starting the course. Competitors will be required to drive over a course consisting of 6–8 obstacles. Markers may be used to indicate obstacles (traffic cones with tennis balls on top work well). A course may be set up using only cones with tennis balls if other obstacles are not available. The course will be irregular, necessitating changes of direction.

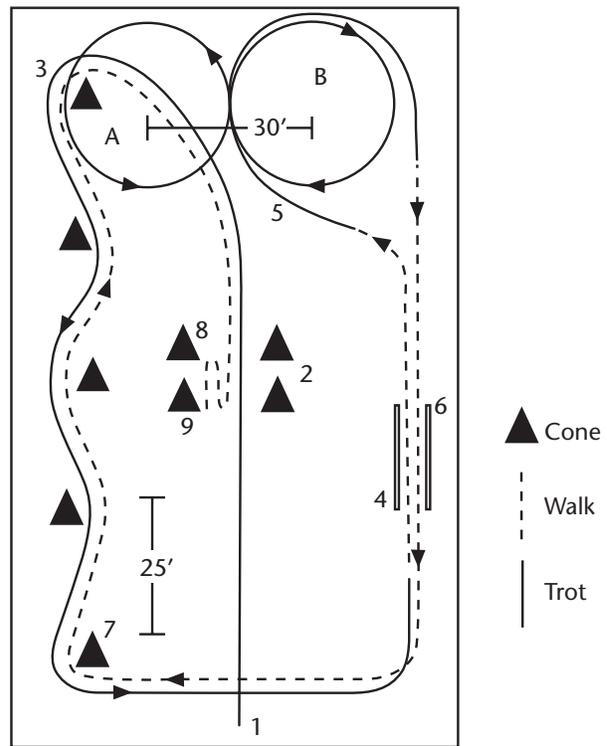
Measurements

- Markers indicating obstacles will be at least 12 inches wider than the track width of each vehicle (measured from the outside edge of one wheel to the outside edge of the other wheel).
- Markers must be at least 12 inches high.
- Lanes may be defined by rails at least 3 inches in diameter.
- If the course calls for a walk between poles (wheel of vehicle goes between the poles), the poles must be 6–8 inches apart.
- If the course calls for a trot between poles (wheel of vehicle goes between the poles), the poles must be 10–12 inches apart.
- Serpentine cones should be at least 27 feet apart with cones set on a straight line.
- Figure-8s should have a minimum of 30 feet between two marker cones.
- Squares should have at least 10-foot sides.
- L-shaped obstacles should be at least 10 feet wide.
- U-shaped obstacles should be at least 10 feet wide.
- Bridges should be a minimum of 8 feet wide and 12 feet long with cones at all four corners (minimum 4 foot ramp up, 4 foot flat surface, and 4 foot ramp down).

PRECISION DRIVING COURSES (SUGGESTIONS ONLY)

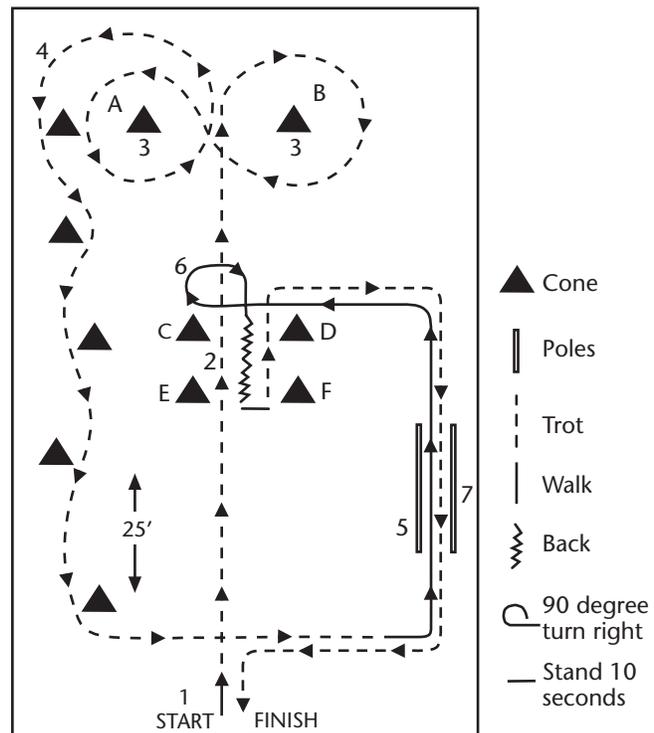
Sample course #1:

1. Enter at a trot.
2. Trot through a 10' square (4 cones).
3. Trot a serpentine of 5 cones (25' apart).
4. Walk with right wheel(s) between poles (6-8" apart).
5. Trot a figure-8 (at least 30' around A and B).
6. Walk with left wheel(s) between poles.
7. Walk a serpentine.
8. Walk into square, stop with front wheels between front cones, back up 4 steps, and return to forward position.
9. Stand quietly until dismissed by the judge or ringmaster.



Sample course #2:

1. Enter at a trot.
2. Trot through 2 pairs of cones (CDEF, 10' square).
3. Trot a figure-8 (B, then A).
4. Trot a serpentine of 5 cones (25' apart).
5. Walk with right wheel(s) between poles (6-8" apart).
6. Walk to the top of the cone square. Halt with cone C on your left, facing the serpentine. Pivot 90 degrees to the right. Back into the square, between cones C and D, until the cart is between E and F. Halt and stand 10 seconds. Trot back forward through the box.
7. Trot with left wheel(s) between poles and exit.



Pleasure Driving

Scoring

100 points total

Appointments

Fit, condition, and appropriateness of harness and vehicle..... 10%

Driver

Handling of reins and whip, control, posture, and neatness of driver attire..... 30%

Performance

Manners, performance, condition, style, and way of going 60%

Basis of Judging

The pleasure-driving horse should have the same general qualities as the pleasure saddle horse. Special emphasis is placed on the flat-footed walk and the pleasurability of the ride for the driver. The horse should be in balance with a head and carriage typical of its breed or type, should be light-mouthed, and have a free way of moving. At all gaits, it must work in form (i.e., head held quietly, mouth closed, and legs working beneath itself). The traces should be steady at all times, demonstrating consistency of forward motion and that the horse is pulling from the traces, not from the mouth or saddle. Erratic movements are highly undesirable. Hesitation or breaking stride will be penalized. Extreme speed and/or extreme high action due to the horse's length of foot, pads, and/or weighted shoes will be penalized.

Class Procedure

Drivers enter and line up a safe distance apart, with headers, for inspection by the judge. Drivers proceed at the direction of the judge on the rail and work both directions of the ring at a flat-footed walk, slow trot/jog, working trot/jog, and strong trot. The reverse will be executed on the diagonal at a walk or working trot from a designated corner at the direction of the judge or ring steward. Drivers line up according to instructions by the judge or ring steward. Horses must stand quietly in line.

The E.L. "Dad" Potter Award

The E.L. "Dad" Potter 4-H Horsemanship Award is sponsored in memory of E.L. Potter, Oregon State University professor, expert horseman, teacher, and developer of 4-H horse projects.

The trial is a test of finished horsemanship for horse and rider. It is the highest horsemanship honor an Oregon 4-H member may attain.



To be eligible to try out for the Dad Potter Horsemanship Award, riders must

- be enrolled in the Oregon 4-H horse program.
- have owned, leased, or cared for the horse used for at least six months.
- have personally trained the horse used for at least six months.
- have completed all three levels of the knowledge, groundwork, and riding advancements of the Oregon 4-H Advancement Program.

To achieve a Dad Potter Award, all 10 steps must be completed accurately at the same trial. One corrected mistake is allowed.

During the trial, the rider must use seat, hands, and leg aids properly. The horse must be quiet, well-mannered, and under full control. It must also be in good condition and well-groomed. Tack and attire can be either English or western, but all must be suitable, neat, clean, safe, and in good condition. Spurs, if worn, may be removed between movements.

Arrangements

Arrangements for scheduled trials must be made with the approval of a county agent of the OSU Extension Service and a 4-H leader. This will include the time, place, and acquisition of an approved "Dad" Potter judge as noted on the most recent version of the PNW 4-H Judges List. Trials approved by non-certified judges who misrepresent their status on the list will have the application rejected when it is sent to OSU for approval. Trials are often held in conjunction with fairs, but this is not necessary. They must be announced early enough so that all interested members have an opportunity to participate. Members may participate in multi-county tryouts. Spectators should be encouraged to attend.

The area in which the trial is conducted should be a minimum of 50 x 100 feet of smooth, level ground with good footing. The judge should inspect this personally, and the rider and horse should have time to become acquainted with the area. There should be no distractions. If the judge decides that an error is due to outside distractions, the member should be provided a brief time to calm the horse and may repeat the movement without penalty. The rider may select the sequence for each movement and should indicate when it is being started.

The signed form must be presented to the judge before the test begins. The order of movements must be listed in the column on the left side of the score sheet, as the rider wishes, except Number 10 cannot be done first.

General Instructions to the Judge

A measuring tape or device and a watch with a second hand are required. Judges should keep in mind this is not a dressage test of unified movements; it is a series of individual tests. Riders should be permitted to relax their mounts briefly between tests by making a circle or two, or taking a few steps for better footing or location.

General Instructions to the Rider

Only one error is allowed and it must be corrected, either at once or later during the trial, as decided by the rider. Any additional error will disqualify the 4-H'er. If all movements are completed with only one error that was corrected, the member will qualify. Contestants who fail are eligible for future trials, but not on the same day. In case the above requirements are not met to the full satisfaction of the judge, the judge is authorized and instructed to refuse the award.

Second Award

If the member is competing for a second "Dad" Potter medal, it must be done with a second horse the member has raised and trained from a foal. All training must have been done by the member. A statement confirming this must accompany the application.

Movements Required

1. Walk forward and backward the exact number of steps indicated by the judge; repeat two more times. The rider must specify the **exact way** the steps will be counted (all four feet or a specific foot). The number of steps requested may vary for each repeat. Do not count the last half step to bring the feet even. The front feet should be approximately within half the hoof's length of being even at the end of each move. An inadvertent half step in the opposite direction is a fault (i.e., a half step forward when collecting the horse to back).
2. Side step right and left (the number of steps specified by the judge) with at least 12 steps, or six crossovers, in each direction (one crossover is two steps); repeat. The forefoot must cross in front of the stationary foot. The hind feet must cross in front or be placed side by side. Balance the horse before changing directions.
3. About on the forehand, a **full 360 degrees** one way and then the other; repeat. The horse may be repositioned before repeating. **The movement must be done with forward motion**, with no backing around the pivot foot. The pivot foot must be the inside forefoot. It may move within a 24-inch diameter circle (12-inch radius from starting point). **The rider must not be asked to place the horse inside a circle drawn on the ground.** The judge will be prepared to measure a questionable distance. Keep forward motion.
4. About on the haunches, a **full 360 degrees** one way and then the other; repeat. The pivot foot must be the inside hind foot and may move only within a 36-inch-diameter circle (18-inch radius from its starting point). Keep **forward** motion.
5. Two track at least three times in each direction as requested at a walk or trot. The horse's body must be kept straight ahead while tracking at a 45-degree angle. Forward motion

must be combined with side motion in a consistent 45-degree line of travel. Allowing the horse to lead with its shoulders, then quarters, is not acceptable. The distance each way must be reasonable and not tire the horse. Two steps of forward motion are allowed before the horse changes direction. The rider should not be asked for an exact number of steps.

6. Start a jog trot from a standing position; repeat two or more times. No walking steps are allowed. The **diagonal** feet should come up at the same time to start the two-beat trot. Proper collection and impulsion are required for a smooth start. Do not post.
7. Post the trot on a straightaway, starting on either diagonal, changing diagonals at least three times as requested by the judge; repeat two more times. Demonstrate good equitation and smooth changes with no extra bumps.
8. Perform one figure-8 at a posting trot (change to the correct diagonal at the trot), then, without halting, execute a second figure-8 at a canter using a simple change of lead. Halt. Execute a third figure-8 at a canter using an interrupted change of lead. Start the canter from the halt, with no walking or trotting steps.
9. Execute one figure-8 demonstrating two complete flying changes of lead, continuing on to two circles to the right (or left). Make a third complete flying change and two circles to the left (or right). Halt at starting point. Change of leads may be executed with either the front or rear legs changing first. A delayed half stride in the rear, or disunited change, is not allowed.
10. Starting from a walk and at least 20 feet from a wall or fence, pick up a canter immediately. Execute two complete flying changes of lead on the straightaway. Maintaining the canter, return to the center of the arena and halt. Allow the horse to settle and stand for 30 seconds without moving any foot. (Thirty seconds are allowed to settle the horse.) The rider will indicate to the judge when the 30-second count should start, and this will be timed with a watch.

The horse must not be canted, or angled, for the lead changes; only a slight leading of the correct shoulder and haunch is acceptable. Trotting steps, a disunited change, resistance by the horse, charging, or unplanned changes are not acceptable.

Three-step Certificate of Merit

The purpose of the three-step E.L. "Dad" Potter 4-H Certificate of Merit is to provide incentive to Oregon 4-H members to attempt and perfect movements 1–10 of the "Dad" Potter program, eventually leading members to attempt the full 10-step trial.

Members must have completed the knowledge and groundwork advancements for their age level and must have passed the riding advancements for the steps they are attempting. Arrangements are the same as for the "Dad" Potter trials.

A Certificate of Merit is awarded to 4-H members who pass any three movements at one trial. Members must decide the three specific movements they will attempt prior to the test, and only three steps may be attempted on a given day. No errors are allowed during the trial.

Certificates of Merit are awarded to horse/rider combinations. Once a certificate has been awarded, those three steps cannot be repeated in future three-step trials with the same horse. A member may, however, repeat steps with a different horse.

The three-step program is NOT a consolation award for members who attempt the 10-step "Dad" Potter Horsemanship Award and only pass some of the steps. Nor do completed three-steps accumulate into a Dad Potter Award. Members must state in advance if they are trying for the three-step or 10-step program.

Washington State Medals Program

The medals program in Washington counties is an optional awards program. The value of a medals program is to establish an educational challenge for advanced riders. Gold, silver, and bronze medals may be awarded to intermediate and senior 4-H youth in a variety of classes, including western equitation, English equitation, showmanship, hunt seat equitation over fences, driving, trail, and dressage.



Medals are awarded on a pass/fail basis. Riders can do a pattern correctly but still not receive a medal if they have a sloppy pattern or poor equitation. Awarding a medal is completely at the judge's discretion. When competing for medals, the exhibitor is riding against a standard of excellence.

Standard patterns are available for counties to use on the WSU 4-H website. These patterns are recommended for consistency by the PNW horse judges and Washington Equine Committee.

Ground Training

The intent of ground training is for a 4-H'er to demonstrate training techniques and accomplishments with their young horse. It is important that the 4-H'er exhibiting the animal has personally done the training for the techniques being demonstrated. The horse may have some training by others, but only what is necessary for basic care and handling. For example, a member could show an animal that was halter broke and taught to load in a trailer by someone else, but they could not use those items as part of their demonstration. Instead, they should demonstrate steps they personally provided the training for such as sidepassing, haunch turns, or saddling.



Ground training is open to weanlings, yearlings, and two-year-olds. Only yearlings and two-year-olds are allowed at the state 4-H fair. **Animals entered in ground training classes cannot have been mounted at any time.** A ground training animal may also be entered in showmanship but not in equitation or driving.

An enclosed, reasonably quiet area should be provided for this class. A maximum time limit of 15 minutes will be placed on each contestant. No more than 5 minutes will be allowed to bring in and set up equipment.

Each contestant must give the judge, in advance, a ground training score sheet that lists the items to be attempted. The score sheet is available at Oregon county Extension offices and on the Oregon State University 4-H website.

Only age-appropriate items from the back of the scoresheet may be attempted. Contestants must attempt a minimum of three items and a maximum of 10 items.

Ground training is NOT an in-hand trail course. Minimal equipment (poles, barrels, etc.) should be used. Any obstacles not allowed in trail (walking on plastic, cinder blocks, etc.) are not allowed in ground training. In addition, the judges may eliminate any items they feel are unsafe.

One properly dressed attendant is allowed in the ring with the exhibitor. The role of the attendant is to hold the horse and/or equipment. It is preferred that a knowledgeable intermediate or senior 4-H member performs attendant duties, but an adult may do so if a qualified 4-H'er is not available.

Scoring is based on how well the items attempted are accomplished and whether adequate progress has been made during the time in training.

Western Games

General Information

The primary purpose of western games is to provide an educational forum in which youth enrolled in the 4-H horse program demonstrate their ability to navigate a prescribed course in the fastest, safest time possible. Gaming events are timed games on horseback and are individual in nature. Approved events include the Figure-8 Stake Race, Idaho Figure-8, Pole Bending, Key Race, Keyhole Race, Texas Barrels, Two-Barrel Flag Race, and NSCA (International) Flag Race. Counties may run other individual events as long as they are as safe or safer, they have rules from a recognized gaming organization, and the county agent and state staff person agree in advance. Usually, team events are not appropriate. Rodeo, racing, and bareback gaming events are prohibited.

4-H western games require the humane treatment of all animals entered in state and county competitions. Exhibitors are expected to treat their animals with respect and provide for

the animal's continuous well-being through proper feeding, handling, disease prevention, sanitation, and attention to the animal's safety. Officials should be prepared to dismiss any 4-H exhibitor who abuses or mistreats their animal.

Horsemanship, sportsmanship, and safety will be stressed in all western gaming classes. The safety of the exhibitors, horses, and volunteers is the most important aspect of the program.

Exhibitors may be asked to submit to a close inspection before any event. The purpose of the close inspection is to demonstrate an exhibitor's ability to handle and control their horse in a safe manner. The close inspection also provides the show management an opportunity to examine the tack and equipment being used by the 4-H member. Exhibitors failing the close inspection will not be allowed to make their scheduled run in that event.

Scoring

4-H members must compete within their appropriate junior, intermediate, or senior age group. The state competition allows only intermediate and senior-aged youth to enter. Participants are timed and arranged in numerical rank order, then divided into predetermined blue, red, and white ribbon groups. This system is referred to as the modified merit system of judging. Individuals will receive a basic score equivalent to the number of seconds (to the nearest hundredth) that it takes to complete the event. Penalty points are added to this score.

Recommended Awards

The Danish system of awarding ribbons is recommended for western games. Counties may also use the American placing of ribbons (1st, 2nd, 3rd, etc.) in addition to the Danish awards. The awarding of ribbons is based on the rider's time in each event.

Each state has its own method for establishing ribbon divisions. Disqualified riders receive white ribbons, participation ribbons, or no award.

General Rules

In **Oregon** and **Idaho**, contestants may not enter the same gaming event more than once at one show, whether on the same horse or another horse. In **Washington**, entries are at county discretion.

Riders may hold onto the saddle horn. Two hands may be used on the reins, and hands may be changed. 4-H members must wear their exhibitor number on their back or both sides of their horse at all times while mounted.

Clothing & Tack

Standard 4-H western clothing must be worn. Belts are optional.

Required

- Western saddle with a saddle horn
- Throat latch on the bridle
- Roping or single piece reins

Optional

- Running martingales with rein stops
- Tie-downs attached to a breast collar
- Nosebands
- Draw reins
- Splint boots, bell boots, or bandages
- Mechanical hackamores
- Gag bits
- Whips under 36 inches, bats, or quirts

Not allowed

- Mecate reins
- Tied split reins
- Buckled reins

Riders will be disqualified if the judge considers equipment inhumane or dangerous, or if equipment breaks and the rider is unable to safely continue without repairs.

Bats, spurs, and over-and-unders will be open to inspection by the judges. Spurs, if worn, must be western type and used properly. Should these properties be found to be abusive by nature (such as pronged, weighted, or cutting), they shall be banned from use. No warning will be required.

Gaming Equipment

Plastic 55-gallon barrels are recommended. Eight to twelve pounds of water or clean dry sand is recommended as an appropriate filler material. Metal barrels are strongly discouraged. If no other alternative exists, metal barrels must have a protective material (a rubber bicycle tire) placed around the upper, outermost portion of the rim where the barrel could come into contact with the rider's lower leg.

Poles must be 1–1½ inches in diameter and 75–85 inches tall. Poles may be white or striped, depending on the event and/or situation. If striped poles are used, they must have two stripes, each 3 inches wide. The first stripe is 1 foot from the top, and the second stripe is 1 foot from the bottom of the first stripe. All poles must be made of material that will not splinter, such as schedule 40–80 plastic pipe (schedule 80 pipe is the most durable). Pole bases, weighing approximately 14 pounds, should be 6 inches tall and 14 inches across, and made of black rubber. The total weight of the pole and base should be approximately 16 pounds.

An electronic timer and reader board are recommended. At county qualifying gaming competitions, if an electronic timer is not available, a hand-held stopwatch that measures times to the nearest hundredth of a second should be stationed at the start and finish lines of each game.

Ties

The recommended procedure for breaking ties is a runoff or toss of a coin. In breaking a tie with a runoff, the rider with the slower time takes the next lower position. If there is still a disagreement, the judge's decision is final.

Mounted Riders

Riders are considered mounted when their knee is over the center line of the horse's back. Riders must remain mounted until the judge's final acknowledgment.

Re-rides

Re-rides are run after the last rider in that event. Penalties do not carry over from the original ride.

Acceptable reasons for re-rides include:

- Timing device failure
- Course obstruction as determined by the judge
- Course measured incorrectly

Unacceptable reasons for re-rides include:

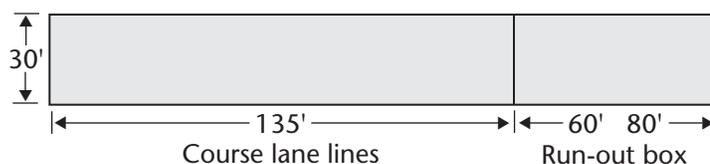
- Horse or rider damage to arena equipment
- Failure of tack or participant's equipment
- Horse or rider accident or injury

Lane Lines

Lane lines are strongly recommended, but not required. When more than one course is in use, lane lines are required for safety. Courses are to be centered within each lane. At times they may not be used because of time constraints; however, the right to re-implement the lane lines requirement is reserved.

Run-out Box

A run-out box may be used. The size of the box is generally 60 feet to 80 feet in length, but it may be modified for safety or arena configuration. If a run-out box is used, all four of the horse's feet must remain inside the box until the judge's final acknowledgement.



Moving a Course

If a course is moved for safety reasons, riders may choose to re-ride or keep their first time. If the course is moved because of an initial wrong measurement, all riders must re-ride.

Acknowledging the Judge

Riders **MUST** acknowledge the judge before starting and after completing the course.

Acknowledging the judge is defined as

- At the start, the rider must control the horse and wait for the judge's signal to begin.
- Before the exit, the rider must have the horse under control, be mounted, face the judge, and wait for the judge's signal to exit.

Arena Safety

- During the running of any event, all arena gates must be closed.
- Contestants must enter the arena mounted in a controlled manner, and may leave the arena only after the judge's final acknowledgment. After the judge's acknowledgment, the exhibitor may dismount, take the reins off the neck for safety, and exit.
- It is recommended that only one horse be in the arena at a time.
- Only contestants, ring crew, and officials are allowed in the arena.
- Horses may not be tied to arena fences, rails, or any other hazardous place.
- Horses that constitute a safety hazard may be disqualified.
- In all events, the ring crew may reset downed equipment or repair lines after a rider has completed the course.
- Riders must enter the arena without assistance from anyone other than one or more 4-H members who are also mounted.
- Raking will be done as needed, but must be consistent within each age division.

Coaching

Coaching as defined by show management and at the judge's discretion is not allowed. It is inappropriate for ring help, announcer, timers, etc., to coach, encourage, or comment to or about exhibitors on the course.

Course

- When a line is used, it means a white line.
- Two poles or cones, 30 feet apart (60 feet apart in the case of barrels) designate the start-finish line. A horse must pass between these poles or cones at the start and finish of each event.
- Course measurement is made from the center of the poles, barrels, containers, or other arena equipment.
- Timers are placed on the start-finish line.

Penalties & General Disqualifications

There will be a 5-second penalty for each stake, pole, barrel, or small container knocked down. Intentionally righting a pole or barrel is allowed with no penalty.

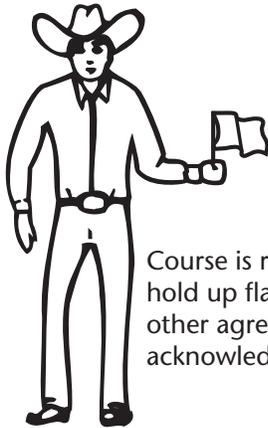
Disqualifications include the following:

- Failure to enter the arena mounted
- Entering the arena with the assistance of anyone other than another mounted 4-H member
- Failure to cross the start line within 60 seconds from the time the gate opens
- Upsetting the start-finish markers

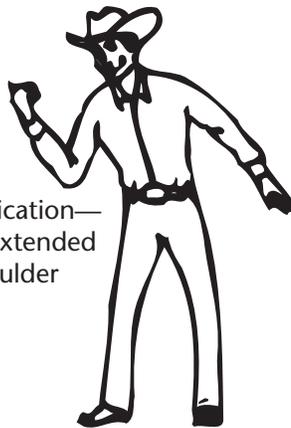
- Crossing the start–finish line outside of the start–finish line markers
- Crossing the start–finish line (breaking the barrier) with any part of the horse or rider (outside of the customary start and finish)
- Run-outs
- Refusals (a balk is not considered a refusal if the horse finally finishes the course correctly)
- Leaving the course
- Failure to follow the pattern for the event
- Passing any obstacle completely on the wrong side
- Circling any obstacle while on course, except flag races and other container events
- Failure to keep all four feet of the horse from crossing a lane line at the same time
- Failure to keep all four feet of the horse inside the run-out box
- A horse being unruly or out of control
- Spurring or striking the horse in front of the cinch
- Striking the horse with arena equipment
- Using rubber bands or anything else to anchor the rider to the horse or saddle
- Failure to acknowledge the judge before and/or after the run

Show management or the judge may disqualify a rider for unsportsmanlike conduct, profanity, unnecessary roughness, abusing the horse, or disorderly conduct of any kind. The judge may also disqualify an unmanageable horse for reasons of safety or the exhibitor's inability to handle or control the horse.

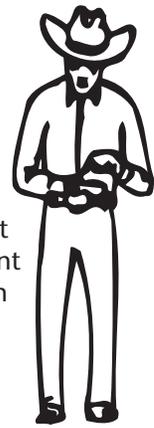
Judges' Hand Signals



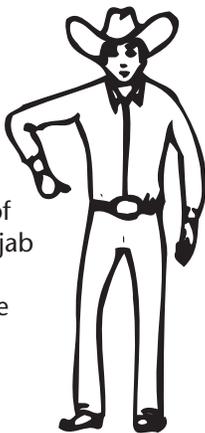
Course is ready—
hold up flag or
other agreed-upon
acknowledgement



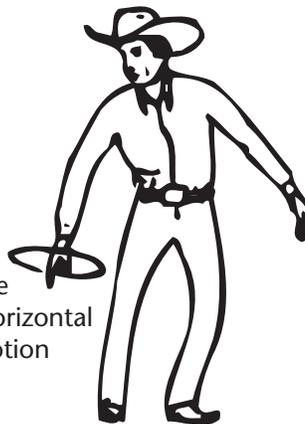
General
disqualification—
thumb extended
over shoulder



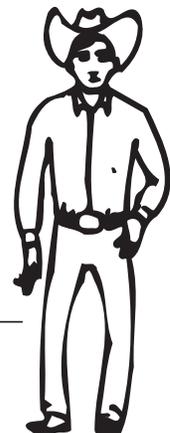
Failure to start
on time—point
to wrist watch



Striking
ahead of
cinch—jab
thumb
into side



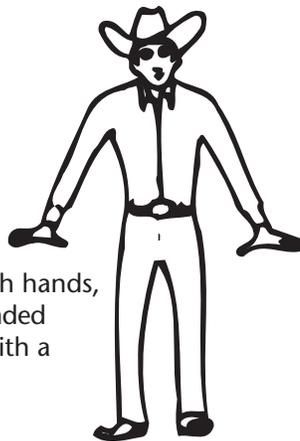
Leaving the
course—horizontal
circular motion



Striking
the horse
with arena
equipment—
slap thigh



5-second
penalty—hand
raised with 5
fingers extended.
Repeat to show
10, 15, or more
seconds



Safe or clean run—both hands,
palms down and extended
arm's length in front with a
back and forth motion

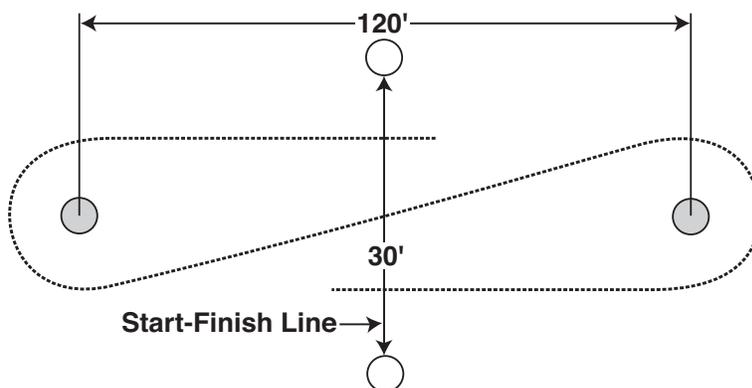


Unnecessary
roughness
or abusing
the horse—
both thumbs
to the ribs

Approved Events

Figure-8 Stake Race

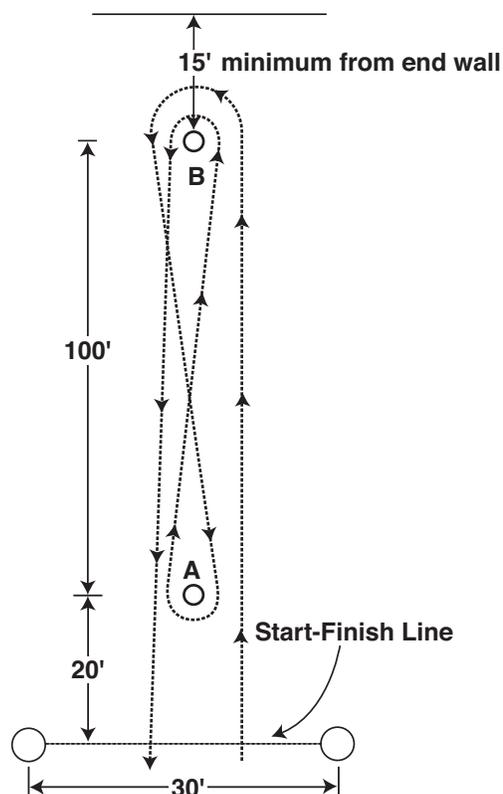
Two poles set 120 feet apart at opposite ends of the course, and two center poles set 30 feet apart at a point halfway between the two end poles. The two center poles mark the start and finish lines. The rider starts between the two center poles and runs a figure-8 around the two end poles, with the first turn being optional. Riders may start from either end of the course, but may NOT turn a pole on the course before crossing the start line. There is a 5-second penalty for knocking down each pole.



Idaho Figure-8

Two poles set 100 feet apart, the first 20 feet from the start–finish line; the second, 120 feet from the same line. The rider crosses the start line, rides down the side of the course (side optional) to pole B, turns pole B, rides to pole A, turns pole A in the opposite direction, rides back to pole B, turns pole B in the opposite direction of A, and rides across the finish line, completing a figure-8 pattern.

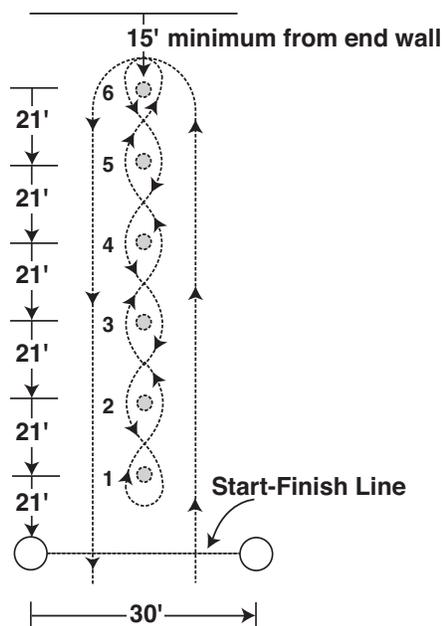
Riders must remain in designated lanes. There is a 5-second penalty for knocking over each pole. Turning a pole the wrong direction is considered off course.



Pole Bending

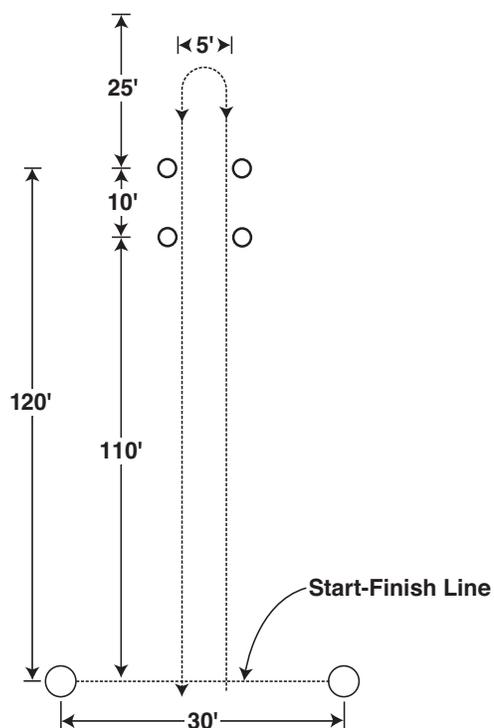
Six poles set in a straight line, each spaced 21 feet apart with the start-finish line 21 feet in front of the first pole. The rider crosses the start line, travels to pole number 6, bends back through the poles, turns, bends through the poles to number 6, turns, and travels across the finish line.

There is a 5-second penalty for knocking over each pole. Poles will not be set up during the run. Riders must remain in their designated lanes.



Key Race

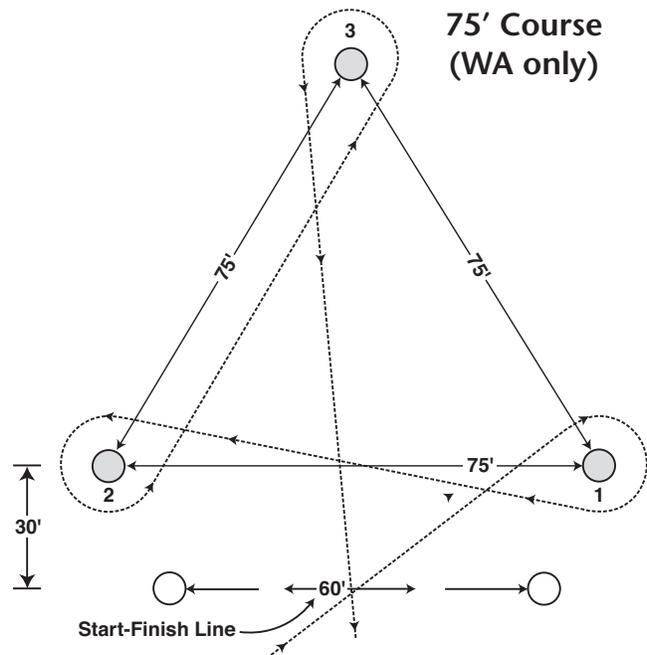
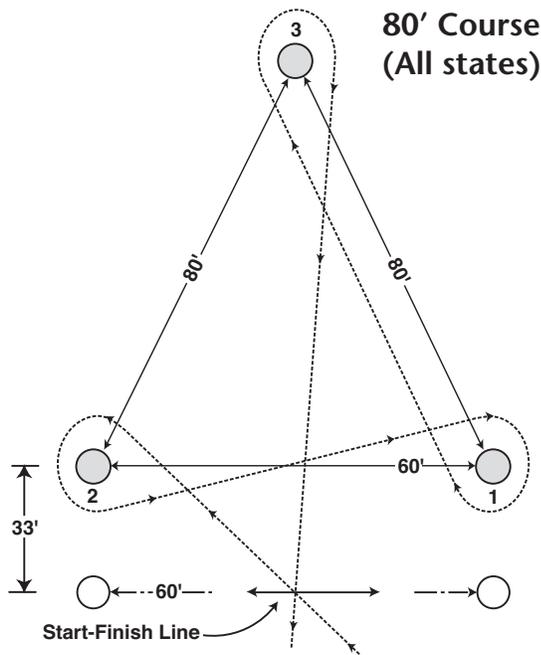
Four white poles, striped or covered with a 48-inch red sleeve, placed 5 feet apart at marks 110 and 120 feet from the start-finish line. The rider travels between the poles across the turning plane, turns, reverses course through the poles, and finishes.



Texas Barrels

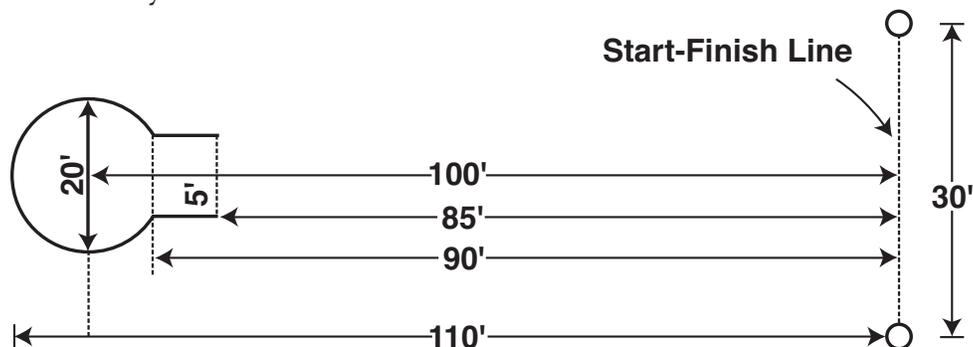
Three barrels placed in a triangular formation. For the 80-foot course, which can be used in all three states, the No. 1 and 2 barrels are set 33 feet from the start–finish line and 60 feet apart. The No. 3 barrel is 80 feet from the No. 1 and 2 barrels. For the 75-foot course, used in Washington only, the No. 1 and 2 barrels are set 30 feet from the start–finish line and 75 feet apart. The No. 3 barrel is 75 feet from the No. 1 and 2 barrels. Both courses use a 60-foot start line.

The rider crosses the starting line, circles the No. 1 barrel to the right, crosses to the No. 2 barrel, circles it to the left, rides to the No. 3 barrel, circles it to the left, and travels across the finish line. The rider may alternatively cross the starting line to the No. 2 barrel, circle it to the left, cross to the No. 1 barrel, circle it to the right, run to the No. 3 barrel, circle it to the right, and proceed across the finish line.



Keyhole Race

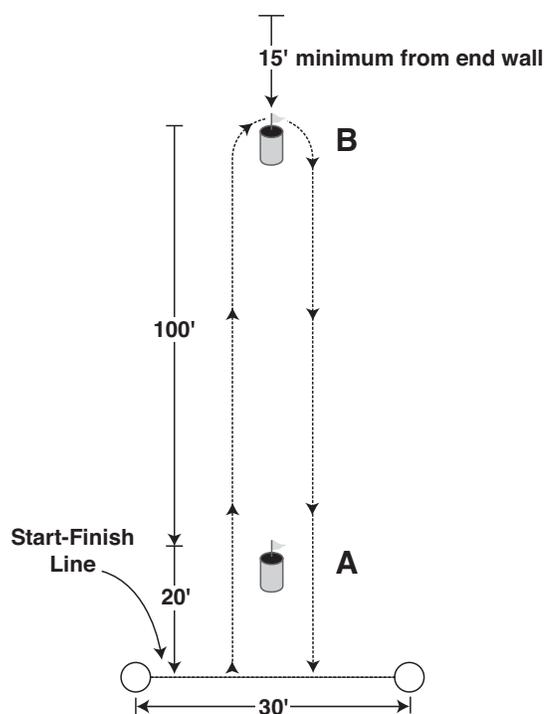
The rider crosses the starting line, travels 100 feet into a 20-foot-diameter circle marked with a white line, turns the horse, and returns across the starting line. All four of the horse's feet must stay within the circle.



Two-Barrel Flag Race

Two metal quarter barrels (14 inches in diameter and 27 inches high) set 100 feet apart, with the first barrel 20 feet from the start–finish line. The bottom of each container has 8–10 inches of sand or soft dirt. The staff should be a minimum of 1 inch diameter and a maximum of $1\frac{1}{16}$ inches diameter wood doweling, 5 feet long, and painted white. Flags should be a sturdy cotton, hemmed to 8 x 12 inches, one white and one dark. The flags should be wrapped completely around the staff and tacked securely, leaving an 8 x 8-inch portion free from the staff.

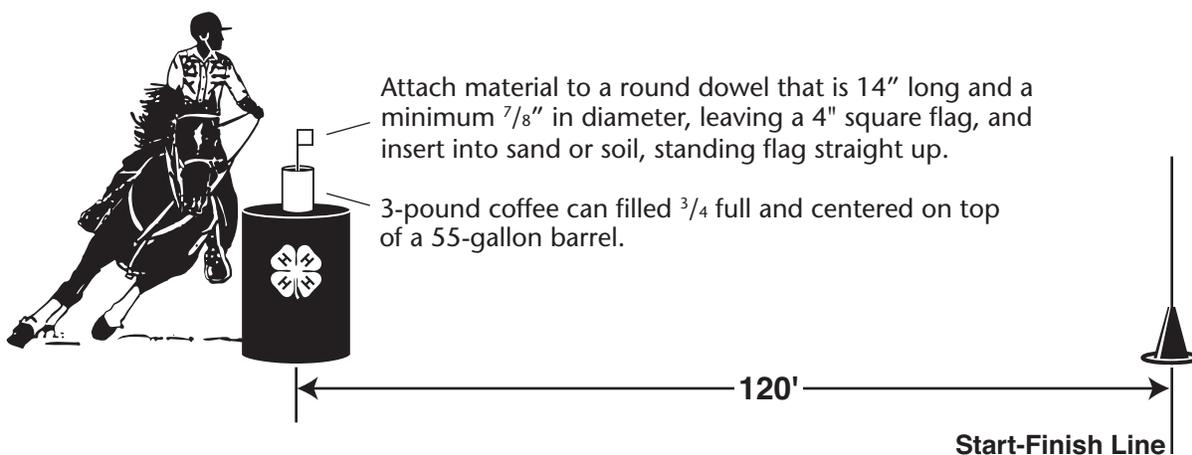
The rider crosses the start line, rides to/past container A (side optional), and takes the flag from container A; then, while riding around container B, the rider places the container A flag into container B and picks up the container B flag; the container B flag then goes into container A as the rider passes; the rider finishes by crossing the start–finish line.



- Riders may designate the flag positions before starting the course.
- Riders may circle either barrel, if necessary.
- A 5-second penalty is added for each knock-down of the container, dropped flag, or missed container.
- A 10-second penalty is added for failure to pick up the flag.
- Riders may cross over between barrels B and A.

NSCA (International) Flag Race

A barrel is set 120 feet from the starting line with a 3-pound coffee can filled $\frac{3}{4}$ full of sand or soil and centered on top of the barrel. A round dowel 14 inches long and a minimum of $\frac{7}{8}$ of an inch in diameter is placed in the can with a flag wrapped and tacked with a 4-inch square remaining. The rider crosses the start-finish line, goes down and around the barrel in either direction, picks up the flag, and carries the flag back across the start-finish line. Knocking over a can is a 5-second penalty. Knocking over a can and barrel is a 10-second penalty. Dropping the flag before crossing the finish line is a disqualification.



Herdsmanship

When Stabling is Available

All exhibitors are responsible for the care and cleanliness of their own horse and equipment. 4-H members may assist each other, but parents are not to help unless the safety of the child or horse is at stake. The 4-H Herdsmanship Contest encourages 4-H members to make a presentable exhibit for the public and helps develop teamwork, cooperation, and pride. This involves courtesy, cooperation, neatness, safety, and proper care of animals. Leaders and parents are encouraged to give guidance, but members must do their own work.

All materials used in decorations must be fire-retardant.

Scoring

100 points total

Member

Appearance (clean and neat), friendliness, courtesy and conduct, cooperation, and positive attitude. All work must be done by members. Boots or fully enclosed shoes must be worn at all times..... 20%

Animals

Horses are securely and properly tied, clean, and comfortable. No saddled horses should be left unattended in stalls. Horses are safely tied in relation to other horses. Horses are well-groomed and clean. Gates are secure. Water and feed are clean and properly arranged. Stalls are clean. Identification stall cards are posted 40%

General club area

Club area is clean, neat, and orderly; tack, feed, and other equipment are stored and organized in an orderly and safe manner. The quality of exhibitor decorations and educational information is good. A club banner or sign is used for identification..... 40%

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