

Canyon County Horse Leaders'

Pattern Book

#2

SHOWMANSHIP Patterns

Pattern Book

#2

Novice

&

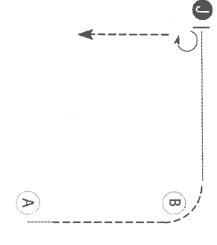
Advanced

Showmanship

Division(s):

Showmanship

Division(s):



Be ready at A.

- Walk two steps/strides.
- Trot to and around B.
- Break to a Walk and walk to the Judge.
- Stop and set-up for inspection.
- When excused, complete a % (270°) pivot and trot past A.

Marker

Walk --

Trot _

Back DUUUU **9** 😠

Follow the ring steward's instructions

leaders\Pattern Book 2\2018 Shown

Showmanship "A" Pattern 1 of 6

Be ready at A.

(A)

- Walk two steps/strides.
- Trot half way to the Judge.
 Stop and perform a full (360°) pivot/turn.
- 4. Walk to the Judge, stop and set-up for inspection.
- 5. When dismissed, perform a 1/2 (90°) pivot/turn.
- Trot to the line-up and

Follow the ring steward's instructions

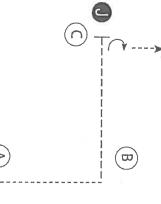
Back Walk Trot

Marker Judge



(3 (10)

Division(s):



Be ready at A.

1. Walk from A to B.

- Turn the corner just before B.
 Trot to C and to judge as shown.
- Stop and set up for inspection.
 When dismissed, perform a 90 degree turn and walk

Follow the instructions of your ring steward.

Walk Thot

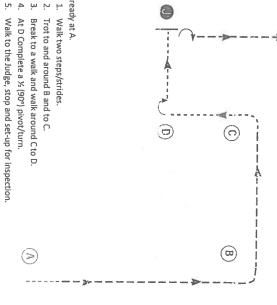
Marker Back



Judge

Showmanship

Division(s):



Be ready at A.

- 6. When dismissed, perform a % (90°) pivot/turn and

trot away from judge.

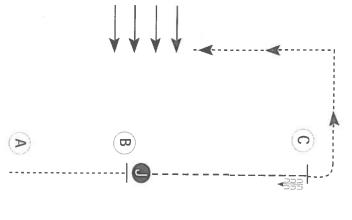
Follow the ring steward's instructions

Back Walk Trot

Marker Judge







Be ready at A.

- When dismissed trot to C.
- 4. Stop and back three (3) steps.5. Walk to line-up and set-up.

Walk to the judge. Stop and set-up for inspection.

Follow the ring steward's instructions

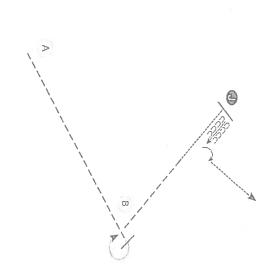
Marker Judge Back (DDDD Trot ---

Walk -----

Showmanship "A" Pattern 5 of 6

Showmanship

Division(s):



Be ready at A.

- Trot past B and stop.
- Perform a ¾ (270°) pivot/turn.
- Trot halfway to the Judge.
 Break to the walk and walk to the Judge.
- Stop and set-up for inspection.
- When dismissed, back one horse length. Perform a ½ (90°) pivot/turn and walk away from judge to line up.

Follow the ring steward's instructions

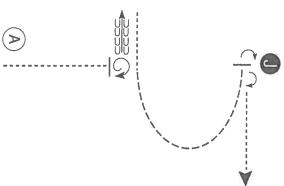
Walk Trot

Marker Back

Judge

Showmanship





Be ready at A.

- Stop and perform a 1 % (450°) turn.

When acknowledged, walk half way to Judge.

- Back approximately one horse length.
- Walk until even with Judge.
- Trot in a half circle until even with Judge.
- Perform a $% (90^{\circ})$ turn, stop and set-up for inspection.
- When dismissed, complete a ¼ (90°) turn and walk straight away from Judge.

Follow the ring steward's instructions

Walk -----

Back Trot

Marker

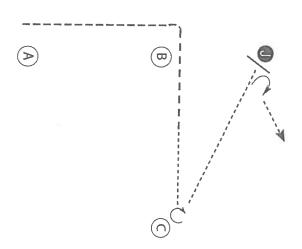
Judge **a**

Showmanship "B" Pattern 1 of 16

C:\Debbie\Horse Leaders\Pattern Book 2\Showmanship B

Showmanship

Division(s):



Be ready at A

- Trot to and around B continue towards C
- 2. Halfway to C break to Walk and continue to C.
- Stop at C.
- Perform a 5/8 (225°) turn.
- Walk to Judge and set-up for inspection.
- When dismissed, complete a ¼ (90°) turn and walk to line-up.

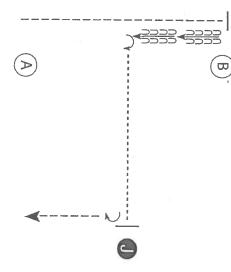
Follow the ring steward's instructions

Marker Back (DDDD Trot Walk -----

Judge







Be ready at A.

- 1. Trot to B and stop.
- Back until even with Judge.
 Perform a 90 degree turn. Walk to Judge.
- 4. Stop and set up for inspection.
- 5. When dismissed, perform a 90 degree turn.6. Trot to the line up or follow the directions of the ring steward.

Back Trot Walk -----

Marker



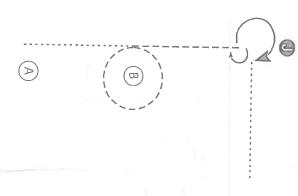


. Judge

Showmanship "B" Pattern 3 of 16

Showmanship

Division(s):



the Judge. 2. At B trot. Trot a circle around B and continue to 1. Walk from A to B.

Marker Back (2000)
Marker (B)
Judge

Walk -----Trot ---

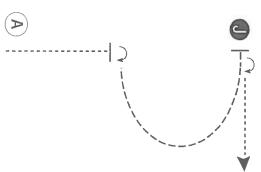
3. Stop and perform a 180 degree turn. Set up for inspection.

4. When dismissed perform a 270 degree turn. 5. Walk straight away from the Judge.

Follow the instructions of the ring steward.

Showmanship "B" Pattern 4 of 16

Division(s):



Be ready at A.

- 1. When acknowledged, walk half the distance to Judge.
- Stop and perform a 1/4 turn.
 Trot in a half circle to Judge.

- 4. Stop and set up for inspection.
 5. When dismissed, perform a 1/2 turn and walk straight away from Judge.

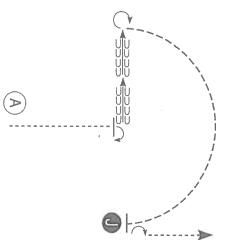
Follow the instructions of your ring steward.

Marker Judge Walk -----Back Trot **9** 📾

Showmanship "B" Pattern 5 of 16

Showmanship

Division(s):

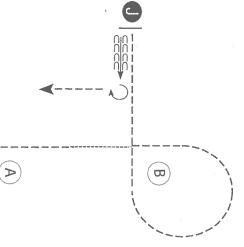


Be ready at A.

- 1. When acknowledged, walk until horse's hip is even with Judge.
- 2. Perform a 90 degree turn.
- Back approximately two horse lengths.
 Stop and perform a 270 degree turn.
- 5. Trot in a half circle to Judge.
- 6. Stop and set up for inspection.
- 7. When dismissed, perform a 180 degree turn and walk straight away from judge.

Follow the instructions of your ring steward.

Marker Judge Back Trot Walk ----B



Be ready at A.

- Walk two horse lengths. 1. Trot halfway to B.

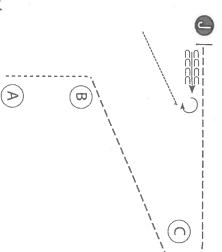
- 3. Trot to and around B as shown.
 4. Trot to the judge. Stop and set up for inspection.
 5. When dismissed, back approximately 2 horse lengths.
 6. Perform a 270 degree turn and trot straight away.

Follow the instructions of your ring steward.

Marker Judge Back Walk Trot

Showmanship

Division(s):



Be ready at A.

- When acknowledged walk to B.
- At B,Trot to and around C as diagramed
- Trot to Judge.
- Stop and set-up for inspection.
- When dismissed, back approximately one horse length. Perform a 7/8 (315°) turn and walk to line-up.

Follow the ring steward's instructions

Back (DDDD Trot Walk -----

Marker Judge





Division(s):

®

Be ready at A.

- Walk from A to B
- Trot B to C.
- 3. Stop at C and perform a % (180°) turn.
- Back to Judge and set-up for inspection.
- 5. When dismissed, perform a % (90°) turn and trot straight away from Judge.

Follow the ring steward's instructions

Marker Back Walk Trot

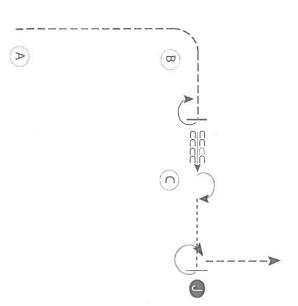
(B)

Judge

Showmanship "B" Pattern 9 of 16

Showmanship

Division(s):



1. Jog from A around B2. Half way to C stop and perform a 180 degree turn3. Back to C

Walk

4. Perform a 180 degree turn, walk to Judge and set

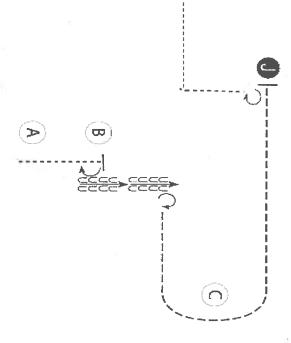
up for inspection
5. When dismissed perform a 270 degree turn and trot to lineup

> Marker Back Trot

(8)

Judge





- Walk from A to B
- Perform a % (180°) turn at B. Back approximately 1.5 horse lengths.
- Perform a % (270°) turn.
- Trot to and around C and continue to Judge.
- Stop and set-up for inspection.
- Walk to line-up When dismissed, perform a % (270°) turn

Follow the ring steward's instructions

Trot Walk -----

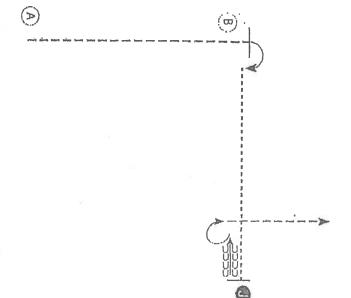
Marker Back OUDU

Judge

Showmanship "B" Pattern 11 of 16

Showmanship

Division(s):

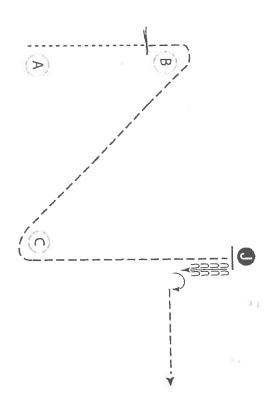


- Begin at A. Trot from A past B.
- Stop and perform a 90 degree turn
- Walk to the Judge, stop and set up for inspection
- When dismissed, back one horse length and perform a 270 Degree turn
- Trot to the line-up

Showmanship

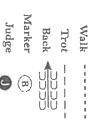
Division(s):

Division(s):



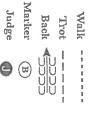
Be ready at A.

- 1. Walk to B.
- 2. Trot around B and C and straight to judge.
- 3. Stop and set up for inspection.
- 4. When dismissed, back one horse length.
- 5. Perform a 90 degree turn.
- 6. Trot straight away to finish.

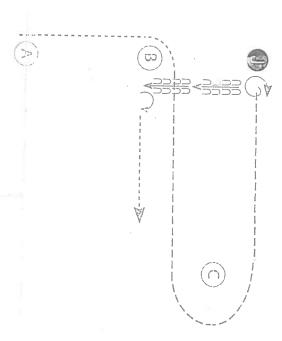


Be ready at A.

- 1. Trot from A around B and to C.
- 2. Stop and perform a 360 degree turn.
- 3. Walk to the Judge. Stop and set up for inspection.
- 4. When dismissed perform a 180 degree turn and trot straight away from the Judge.



Division(s):



Be ready at A.

- 1. Walk to and around B.
- 2. Trot from B, around C and to judge.
- 3. Stop and set up for inspection.
- 4. When dismissed, perform a 1 1/4 turn.
- Back to B.

Turn 1/4 turn and walk to exit.

Follow the instructions of your ring stew: -1.

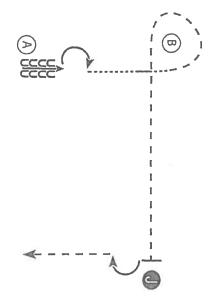
Back Tot. Walk

Marker Judge

Showmanship "B" Pattern 15 of 16

Showmanship

Division(s):



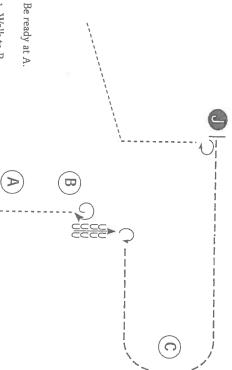
- At A back 4 steps
- 2. Perform a 180 degree turn
- 9. Walk to B
- 4. At B trot around B and to the judge, set up for inspection
- $\it 5.$ When dismissed perform a 90 degree turn and trot straight away from the judge

Marker Back AUUUU

Walk ----

Trot ----

Judge



1. Walk to B.

9. Perform a 540 degree turn. [1 ½ turn]

3. Back approximately one horse length.

Perform a 270 degree turn. [% turn]

Trot around C and to judge.
Stop and set up for inspection.

7. When dismissed, perform a 270 degree turn.

8. Walk straight away from judge.

Follow the instructions of your ring steward.

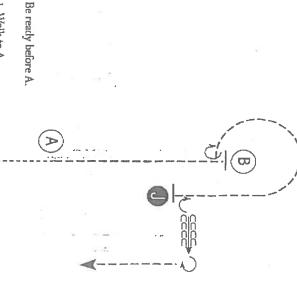
Back Walk Trot

Marker Judge (8)

Showmanship "C" Pattern 1 of 12

Showmanship

Division(s):



1. Walk to A.

2. Trot to B and stop.

s. Perform a 270 degree turn.

4. Trot around B and to the Judge,

5. Stop and act up for inspection.

6. When dismissed, perform a 90 degree turn.

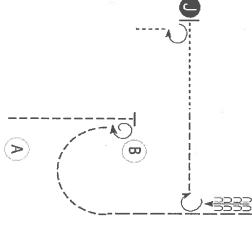
7. Back approximately one horse length.
8. Perform a 270 degree turn and trot to exit.

Follow the instructions of your ring steward.

Walk -----Tirot

Marker Judge





Be ready at A.

- Trot from A to B
- Stop Perform a 1 % (540°) turn at B. Trot a half circle as shown
- Extend the trot in a straight line past Judge.
- Back until your horse's hip is even with Judge.
- Perform a % (270°) turn.
- Trot halfway to Judge then break to walk and continue to Judge.
- Stop and set-up for inspection.
- When dismissed, perform a % (270°) turn and walk straight away from judge.
- 10. Walk to line-up following the ring steward's

Walk



Marker Judge

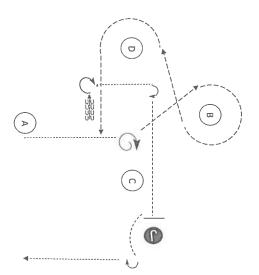




Showmanship "C" Pattern 3 of 12

Showmanship

Division(s):

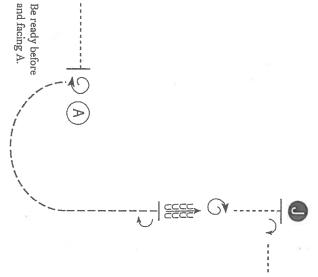


Be ready at A.

- 1. Walk from A and stop with the horse's hind quarters centered between cones C &D
- Perform a 360° turn to the right on the hind quarters.
- Trot around cone B as shown
- Continue trotting around cone D as shown.
- Stop when the horse's nose is in line with cone A.
- Back five (5) steps
- Perform a % (270°) turn.
- Walk as diagramed until the hind quarters of the horse are in line with the Judge.
- Perform a ½ (90°) turn.
- Stop and set-up for inspection.
- 11. When dismissed, push the horse slightly right, walk past judge, perform a ½ (90°) turn and

Follow the ring steward's instructions

Marker Judge Back 40000 Trot ----**6 6**



- 1. Walk to A.
- Stop and perform a 1 1/4 turn.
 Trot in a half circle and halfway to Judge.
- 4. Stop and perform a 1/2 turn.
- 5. Back approximately one horse length.
- 6. Perform a 1 1/2 turn.
- 7. Walk to judge and set up for inspection.
- 8. When dismissed, perform a 1/4 turn and walk straight away from Judge.

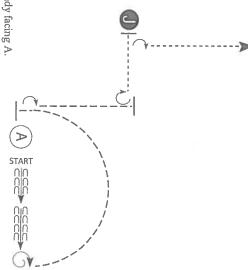
Marker Judge Back Walk 1 1 1 1 1 1 B

Follow the instructions of your ring steward.

Showmanship "C" Pattern 5 of 12

Showmanship

Division(s):



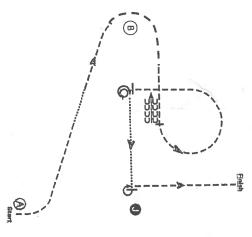
Be ready facing A.

- 1. When acknowledged, back approximately 2 horse lengths.
- 2. Perform a 450 degree turn (1 1/4).
- 3. Trot a half circle back to A.
- 4. Stop and perform a 180 degree turn.
- 6. Stop and perform a 270 degree turn. 5. Trot until your horse's hip is even with Judge.
- 7. Walk to judge. Stop and set up for inspection
- 8. When dismissed, perform a 90 degree turn.
- 9. Walk straight away from judge.

Follow the instructions of your ring steward.

Marker Judge Walk Back Trot B

Division(s):



Be ready at A.

- At A, trot towards B.
 Halfway between A&B break to a walk and walk a horse length.
- Trot around B.
- Halfway between B and Judge, stop and back a horse length.
- Trot a left circle around and back even with B as diagramed.
- 6. Stop and perform a 1 % (630°) turn to the right and walk to judge.
- Stop and set-up for inspection.

Marker Judge

9 🖾

Trot _____Back _____

When dismissed perform a % (270°) turn to the right and trot to exit pattern.

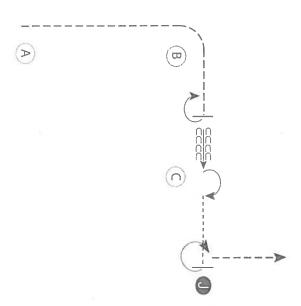
Follow the ring steward's instructions

C:\Debble\Horse Leaders\Pattern Book 2\2018 Showmanship C Advanced

Showmanship "C" Pattern 7 of 12

Showmanship

Division(s):



- 1.Jog from A around B2. Half way to C stop and perform a 180 degree turn3. Back to C
- up for inspection
 5. When dismissed perform a 270 degree turn and 4. Perform a 180 degree turn, walk to Judge and set
- trot to lineup

Follow the instructions of your ring steward

Judge

Marker

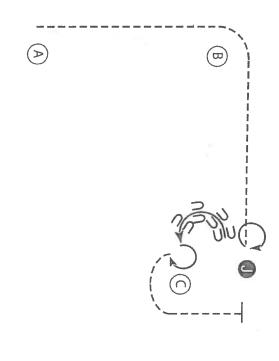
Back

Walk Trot

(B)

Showmanship

Division(s):



Trot from A to the Judge.
 Stop and perform a 360 degree turn.

Set up for inspection.

4. When dismissed back a half circle to C.

the Judge. 5. Perform a 270 degree turn and trot until even with

6. Stop and wait for instructions from the ring steward.

Marker Judge Trot ----

Walk -----

Showmanship "C" Pattern 9 of 12

Showmanship "C" Pattern 10 of 12

Be ready at A.

2. Pivot 180 degrees.

s. Trot to and around B and continue to C.

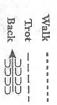
4. Stop at Cand turn 270 degrees.



When acknowledged, back 5 steps.

6. When dismissed, turn 90 degrees and trot away. 5. Walk to judge. Stop and set up for inspection.

Follow the instructions of your ring steward.



Marker Judge

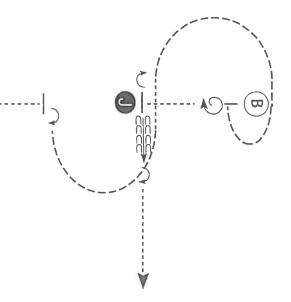






Showmanship

Division(s):



Be ready with your horse's tail at A.

- 1. Walk halfway to Judge.
- \bigcirc
- 9. Stop and perform a 1/4 turn.5. Trot a half circle. Break to a walk before Judge and walk at least two horse lengths past Judge.
- 4. Trot a half circle to and around B as shown.
- 5. Stop and perform a 1 8/4 turn and walk to Judge.
- 6. Stop and set up for inspection.
- 7. When dismissed, perform a 1/4 turn.
- Back approximately one horse length.
- 9. Perform a 1/2 turn and walk straight away to exit.

Marker Judge Walk Back Trot **9** 📾

Follow the instructions of your ring steward.

(00 D

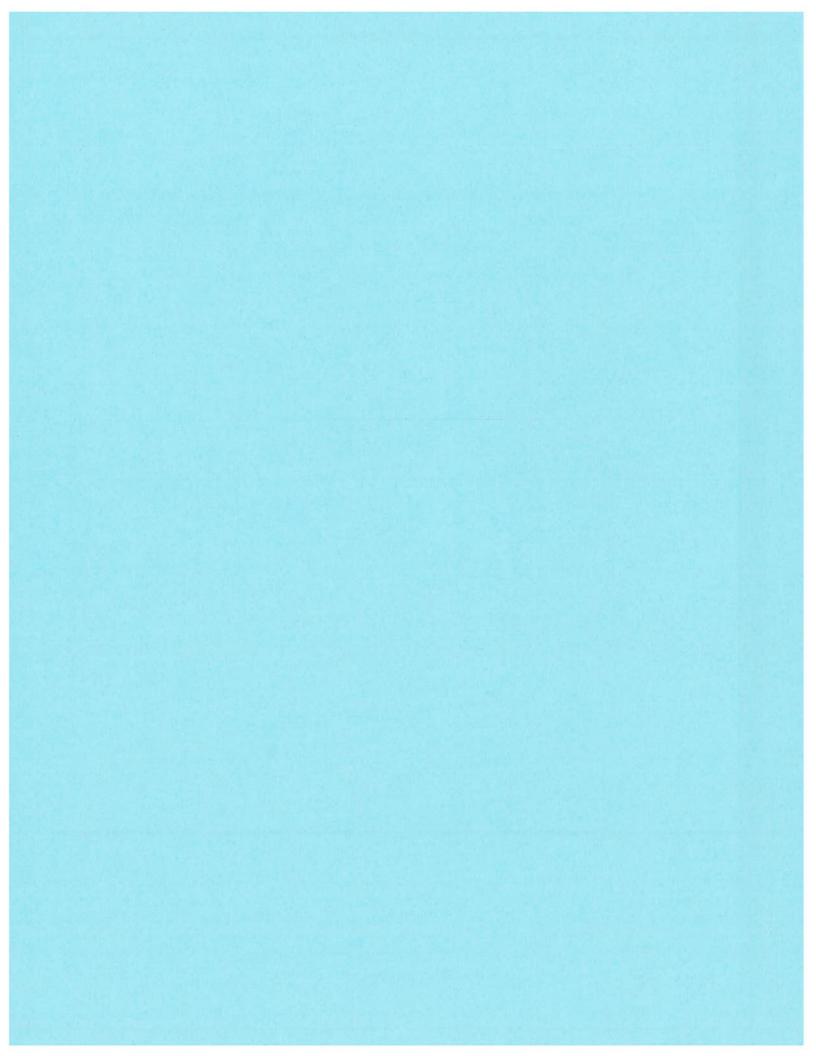
Be ready at A.

- 1. Trot to B.
- Trot the corner at B and continue to trot to C.
- Stop at C.
- 4. 15/8 turn at C.
- 5. Walk to judge and set up for inspection.
- 6. When dismissed, back one horse length.
- 7. 1/4 turn and walk off.

Marker Back Walk Trot

Judge

Showmanship "C" Pattern 12 of 12



Western Horsemanship Patterns

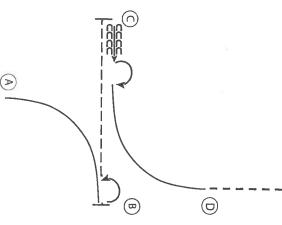
Pattern Book

#2

- Walk Trot only patterns
 - Multiple levels of difficulty
- Walk Trot Lope patterns
 - Multiple levels of difficulty

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be Ready at A

- Lope right lead in quarter circle to B
- Stop at B
- Perform a 180 degree haunch turn to the left
- Extended jog to C
- Stop at C and back four (4) steps
- Perform a 180 degree haunch turn to the right
- Lope left lead in quarter circle to D and break to jog-- jog to

Follow the instructions of the ring steward

Extended Jog Lead Change Leg Y ield |||||||||| Sidepass Marker Back Lope Walk ----

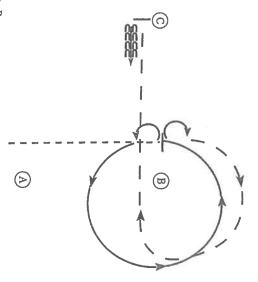
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 1 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



1. Jog A to B

2. Stop at B and perform a 180 degree turn to the left

Walk

- 9. Lope a circle around B on the left lead 4. Stop at B and perform a 180 degree turn to the right
- 5. Extend the jog in a circle around B and
- continue to C
 6. Stop at C and back approximately one horse length.

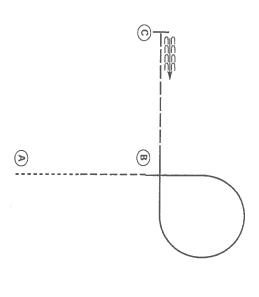
Extended Jog Lead Change Leg Yield Sidepass Marker Back Å⊜

Follow the instructions of the ring steward

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 2 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A.

1. Walk from A 1/2 way to B.

Walk

- 2. Jog the rest of the way to B.
- 3. Lope a circle to the right, on the right lead
- 4. Perform an extended jog from B to C.
 5. Stop at C and back one horse length.

Follow the instructions of your ring steward

Extended Jog Lead Change Sidepass Leg Yield Marker Back Lope Jog **A** (B) ###

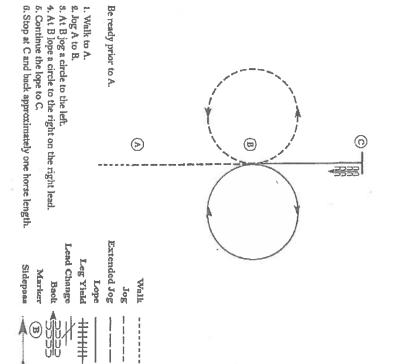
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 3 of 33

Western Horsemanship

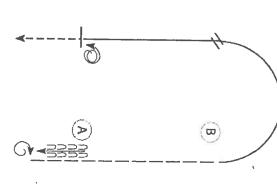
Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Follow the instructions of the ring steward

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II) Western Horsemanship Division(s):



Be Ready at A

- When acknowledged, back approx. two (2) horse lengths
- Perform a 360 degree haunch turn to the right
- Extend the jog to B
- Perform a lead change (simple or flying) Lope left lead in half circle until even with B
- Lope on right lead until even with A
- Stop and perform a 360 degree haunch turn to the right.
- Jog to line up and

Follow the instructions of the ring steward

Extended Jog Lead Change Marker Buck Lope Walk Jog 8 8 8 8 8 (33) 1

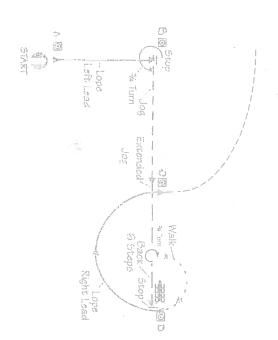
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 5 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be Ready at A

- When acknowledged by Judge, Lope left lead to B
- Stop and perform a % turn (270°) left on hindquarters
- Jog to C and Extend the jog to D
- Stop and back six (6) steps
- Perform a 270 degree haunch turn to the right
- Walk a half circle to D.
- At cone D, lope a half circle to Con right lead
- Break to jog until even with B
- Jog to line up

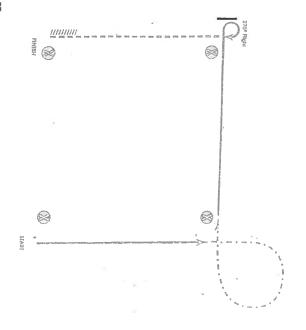
Follow the instructions of the ring steward

Jog Back Lope Walk Extended Jog

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 6 of 33

Western Horsemanship WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be Ready at START

- When acknowledged by Judge, Begin on right lead & lope to second marker.
- At second marker, break to extended jog and complete circle to right as diagramed.

,,,,,,,,,

goj.

lope

extended jog Back

- Pick up left lead & lope past third marker.
- Stop, Perform a 270 degree haunch turn to the right
- Jog to fourth marker
- Stop and back at least one horse length.

Follow the instructions of the ring steward

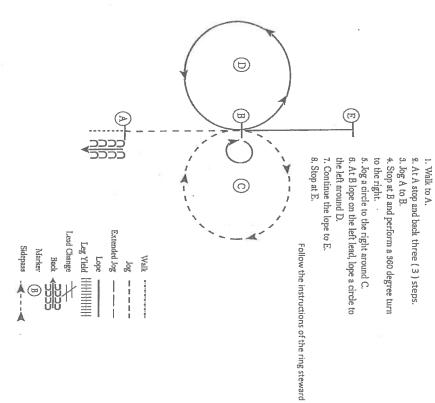
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 7 of 33

Western Horsemanship

Division(s):

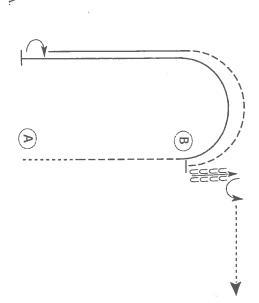
WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 8 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A.

- 1. Walk approximately 2 horse lengths from A.
- 2. Jog to B.
- 3. Lope on the left lead in a half circle and then straight until even with A.
- 4. Stop and perform a 180 degree turn to the right.5. Lope on the right lead until even with B.6. Jog to B.

- 7. Stop at B and back approximately one horse length.
 8. Perform a 90 degree turn to the left and walk straight away.

Extended Jog Walk Jog

Lead Change Lope Back

Follow the instructions of your ring steward.

Marker

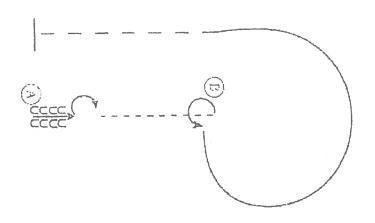
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 9 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be Ready at A as shown

Extended Jog

Walk

- Back four (4) steps.
- Perform a 180 degree turn to the right.
- Jog to B.
- Stop at B and perform a 270 degree turn to the left.
- Lope a circle around B on the left lead as shown
- At B, break to an extended jog and continue to A.
- Stop at A.

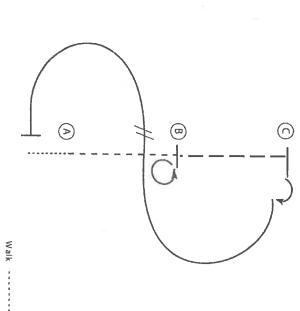
Lead Change Leg Yield ||||||||| Sidepass Marker Back

Follow the instructions of your ring steward.

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 10 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & I" Western Horsemanship Division(s):



Be ready BEFORE A

Walk to A

xtended Jog

1 1

Leg Y ield

L ope

- Jog A to B
- Stop at B and perform a 360 degree turn to the left.
- Extended Jog from B to C
- Stop at C and perform a 90 degree turn to the right.
- Lope a half circle to B on the Right lead.
- At B perform a lead change (simple or flying) and lope a half circle to A on the left lead as shown.
- Sidepass Marker
 - . ead Change **Back**

Stop at A.

Follow the instructions of your ring steward.

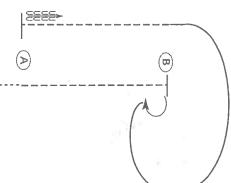
WALK TROT LOPE Horsemanship Pattern 11 of 33

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

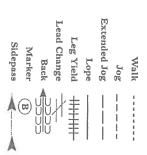
WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready before A.

- Walk to A.
- 2. Jog to B.
- Turn 180 degrees to the right.
- 4. Lope on the left lead back around to B.
- 5. Jog from B to A.6. Stop at A and back approximately one horse length.

Follow the instructions of your ring steward.

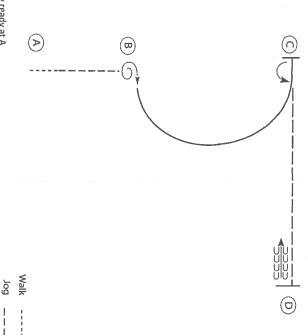


C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 12 of 33

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A

Walk to four (4) steps from A

Extended Jog

Lope

- Jog to B
- At B, Stop and perform a 1 % turn (450 degrees) to the right on the hindquarters.

Lead Change Leg Yield

· · · · Back Marker

- Lope a half circle on the left lead to C.
- At C stop and perform a 180 degree turn to the left on the hindquarters.

Sidepass

- Extend the jog to D
- Stop at D and back four (4) steps.

Follow the instructions of your ring steward.

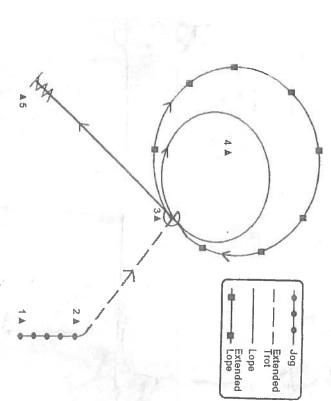
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 13 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



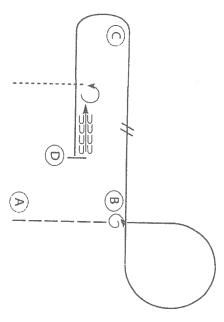
left lead to marker 5. Stop and back one horse length. and perform a simple or flying lead change at marker 3. Lope in the large circle and slow to a lope in a small circle. Close small circle right lead and extend the lope in a circle around marker 4. Close past marker 3. Stop and perform a 270 right turn. Depart into the Start at marker 1 and jog to marker 2. Extend the trot from marker 2

Follow the instructions of your ring steward

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 14 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A

- Extend the jog from A to B.
- Stop at B and complete a 360 degree turn to the right

Walk

- Lope a large fast circle to the right.
- 4. At B, slow to a lope.
- Halfway between B and C, change leads.
- Lope on the left lead to D.
- Turn 3/4 (270 degree) turn to the left and walk to line up
- Follow the instructions of your ring steward

Stop at D and back approximately one horse Extended Jog Lead Change Leg Yield Sidepass Marker Lope Back Jog

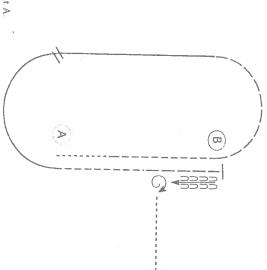
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 15 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A

- 1. Walk approximately 2 horse lengths from A.
- 2. Jog to B.
- 3. Extend the jog in a half circle.
- 4. Lope on the right lead until even with A.
- 5. Perform a simple lead change.6. Lope on the left lead until even with A.
- 7. Jog halfway to B..
- Extend the jog to B.
- 9. Stop at B and hack approximately one horse length.
- Perform a 1 1 4 turn to the right and walk straight away.

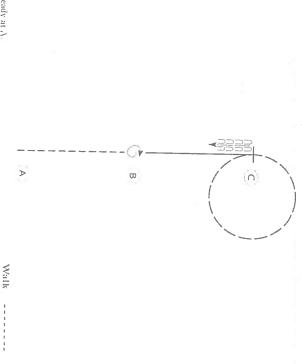
Follow the instructions of your ring steward

Extended Jog Lead Change Lope Back Walk Jog

Marker

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 16 of 33



Be ready at A

log from A to B.

2. Stop at B and perform a 360 degree turn to the

 Lope on the right lead to C.
 Even with C, break to an extended jog and circle. 5. Stop at C and back one horse length

Follow the instructions of your ring steward

Extended Jog Leg Yield Lope Jog:

Lead Change Back

Sidepass Marker (#3 A

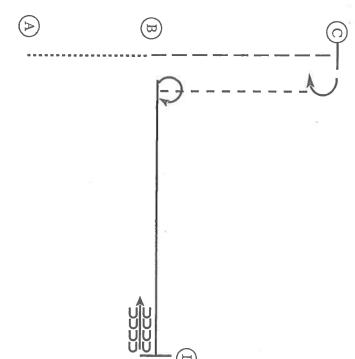
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 17 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be Ready at A

- Walk to A to B
- 2. At B -- Extended Jog to C
- Stop at C and perform a 180 degree turn on the hindquarters to the right.
- Jog to B and stop.
- At B perform a 270 degree turn on the hindquarters to the right.
- Lope on the left lead to D.
- Stop at D and back six (6) steps.

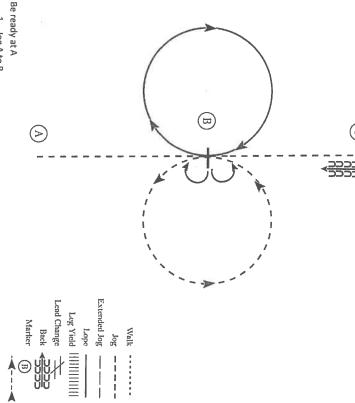
Follow the instructions of your ring steward.

Lead Change Leg Yield ||||||||||||

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 18 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II) Western Horsemanship Division(s):



- Jog A to B
- 2. Stop at B and perform a 180 degree turn to the right on hindquarters.
- 3. Extend the jog in a circle to the left as diagramed.
- At B Lope a circle to the right on the right lead.
- 5. Stop at B and perform a 180 degree turn to the left on the hindquarters.
- Jog from B to C.
- Stop at C and back one horse length, exit the pattern at a walk.

Follow the instructions of your ring steward.

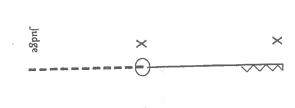
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 19 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)

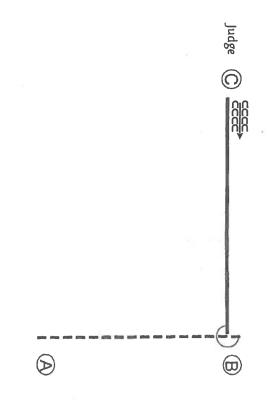


- 1. Be ready and in position to begin your pattern 2. Jog to first marker 3. Halt and 360° Left
- 4. Lope Left Lead to second marker 5. Halt and back.

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 20 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



- Be ready at marker A to begin pattern.
 Jog from A to marker B
 Halt at marker B and turn a 270 to the right.
- 4. Lope right lead to marker C and back 5 steps.



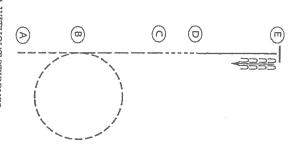
WALK TROT LOPE Horsemanship Pattern 21 of 33

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A WITHOUT STIRRUPS

- Jog from A to B.
 Jog a circle to the right at B.
 Extend the jog to C.
 Walle from C to D and pick up your stirrups while walking.
- Lope on the right lead to E.
 Stop at E and back one horse length

Retire to the rail or line up at a jog.

Sidepasa

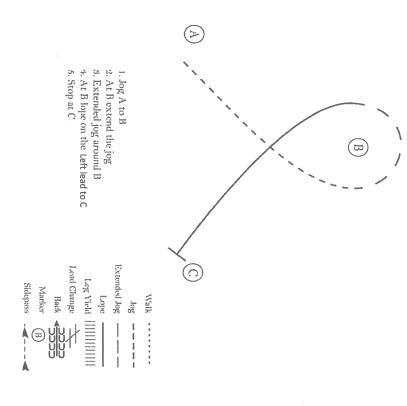
Extended Jog Lead Change Leg Yield Marker Lope Back Walk Jog 1 1 1 1

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 22 of 33

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



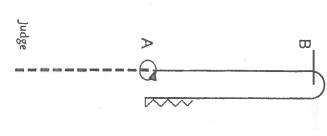
WALK TROT LOPE Horsemanship Pattern 23 of 33

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)

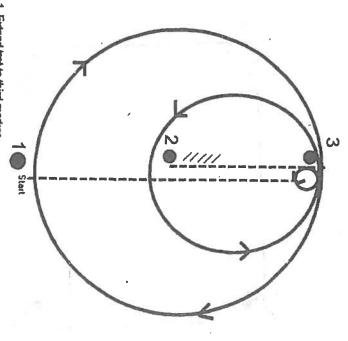


- Be ready and in position to begin your pattern
 Jog to marker "A"
 Halt and 360° Left
 Lope Left Lead to marker "B"

- 5. Halt and Roll Back to Right 180°6. Lope Right Lead until even with marker "A"7. Halt and back

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



- 1. Extend trot to third marker.
 2. Stop, do 1 1/4 turn to left.
- 3. Lope immediately off on left lead 4. Do small slow circle to left.
- Stop even with top of third marker
 Do 180 degree right turn.
 Lope immediately off on right lead, lope fast circle to right.
- 8. When even at top of third marker, break to jog,
- 9. Jog to second marker
- 10. Stop and back.

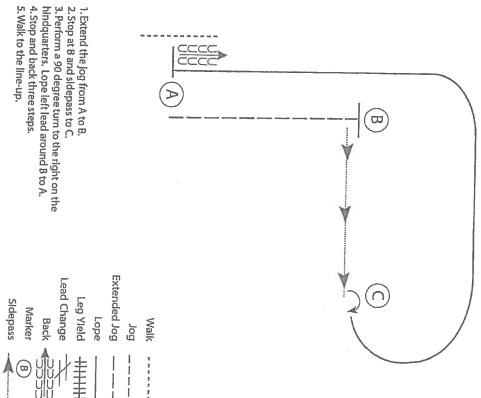
WALK TROT LOPE Horsemanship Pattern 25 of 33

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



- 1. Extend the jog from A to B.

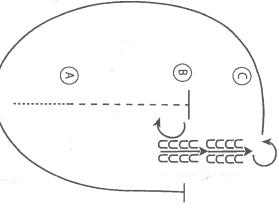
- 5. Walk to the line-up.

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 26 of 33

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



1. Walk to A
2. Jog A to B
3. Stop at B and perform a 180 degree turn to the right
4. Back to C
5. At C perform a 270 degree turn to the left
6. Lope a circle around A, returning to B on the left lead
7. Stop at B

Follow the instructions of your ring steward

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 27 of 33

Western Horsemanship

Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD | & II)

Walk from cone 1 to cone 2

Lope left lead from cone 2 to cone 3.

Roll back right at cone 3.

(To 5

Lope right lead away from cone 3 turn and lope to cone 4.

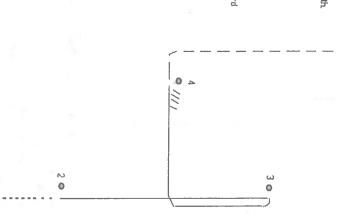
Stop at cone 4 and back one horse length.

Jog from cone 4 to cone 5.

Stop

Pivot 180 degrees left

Follow the instructions of your ring steward



C:\Debbie\Horse Leaders\Pattern Book 2

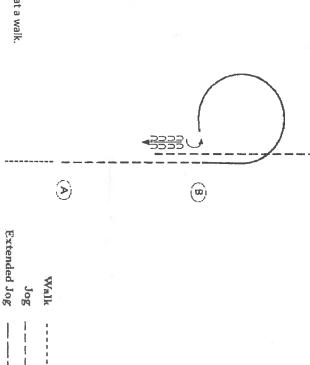
back

WALK TROT LOPE Horsemanship Pattern 28 of 33

0

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II) Western Horsemanship Division(s):

(i)



Begin before A at a walk.

- Jog from A to B
- At B, lope on the Left lead and circle at B as shown. Stop facing B.

Lead Change Leg Yield

Lope

###

Sidepass Marker Back

(B)

- Turn ¼ turn to the left.
- Back one horse length
- Jog to C. Stop at C.

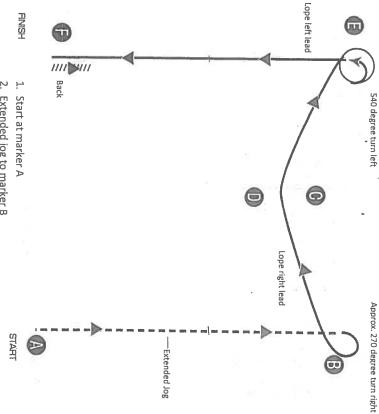
Follow the instructions of your ring steward.

WALK TROT LOPE Horsemanship Pattern 29 of 33

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship Division(s):

WALK / TROT / LOPE PATTERN (DO NOT use for Novice 1, Walk Trot LTD 1 & II)



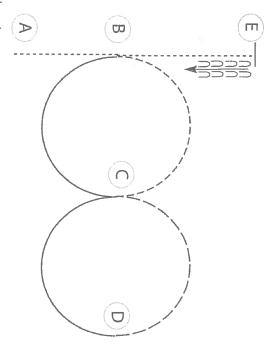
- 2. Extended jog to marker B
- 3. Do approximately 270° turn to right on haunches and lope on right lead in between markers C &D and continue to marker E
- Stop at marker E
- 5. Do a 1 ½ turn (540°) to the left
- 6. Lope on left lead to marker F
- 7. Stop and back at least five steps

Follow the instructions of your ring steward.

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 30 of 33

WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



Be ready at A.

- Walk A to B.
- Jog a half circle to C.
- 3. Lope a half circle on the left lead to D.
- Extend the jog in a half circle to C.

Walk

- Lope a half circle on the right lead to B.
- Walk to E.
- 7. Stop at E and back approximately one horse length.

Follow the instructions of your ring steward.

Extended Jog Lead Change Marker Lope Back Jog B

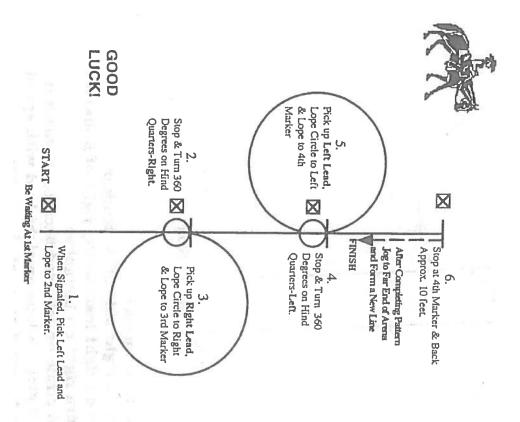
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 31 of 33

Western Horsemanship

Division(s):

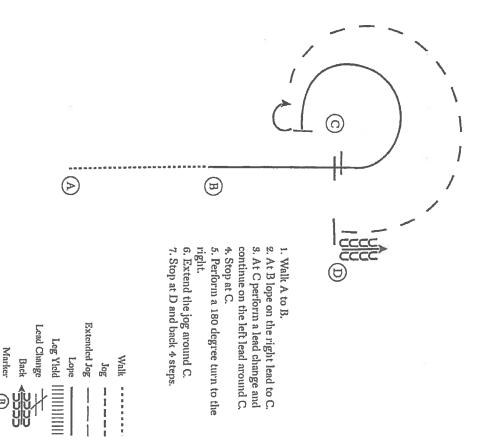
WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 32 of 33

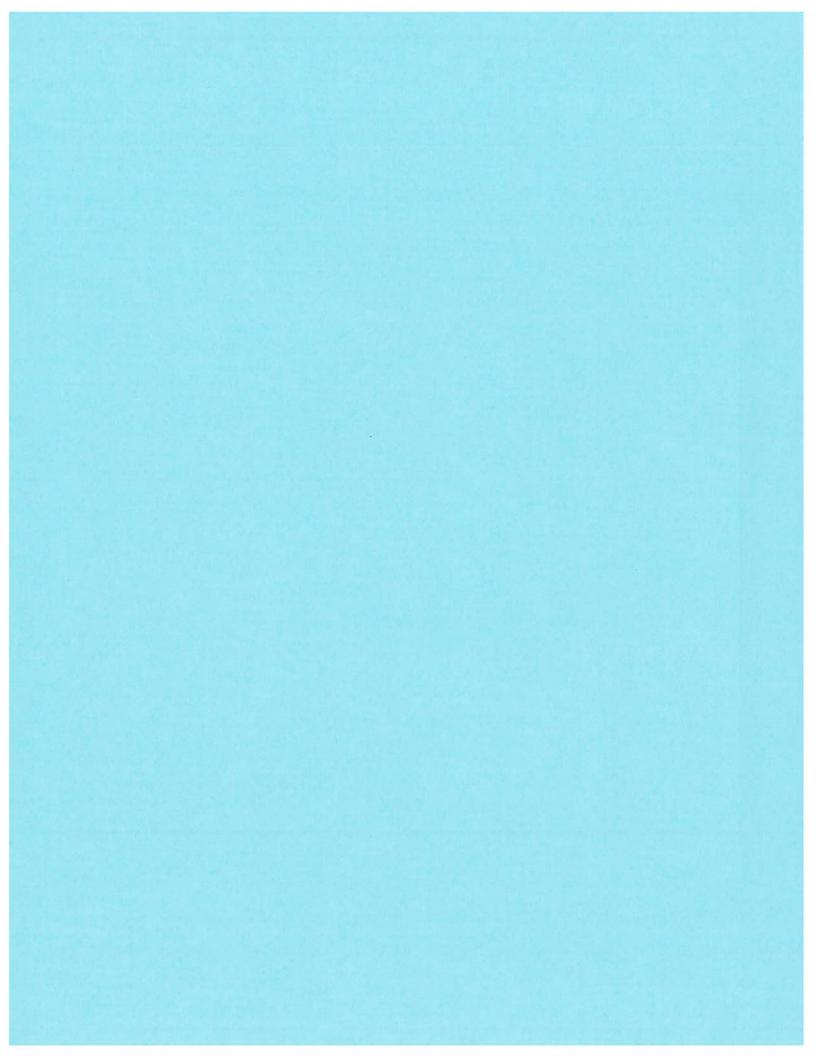
WALK / TROT / LOPE PATTERN (DO NOT use for Novice I, Walk Trot LTD I & II)



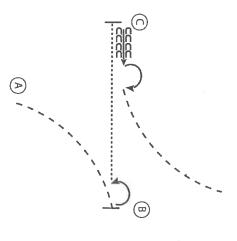
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT LOPE Horsemanship Pattern 33 of 33

Sidepass



Walk Trot Pattern



1. Jog a quarter circle from A to B

Walk

.

- 2. Stop at B and perform a 180 degree turn to the left on the hindquarters
- 3. Walk to C
- 4. At C stop and back 4 steps
- 5. Perform a 180 degree turn to the right6. Jog a quarter circle to exit

Follow the instructions of the ring steward.

Extended Jog Lead Change Leg Yield Sidepass Marker Back Lope ----

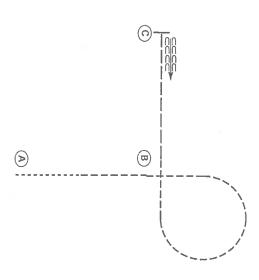
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 1 of 18

Western Horsemanship

Division(s):

WALK TROT PATTERNS



- Be ready at A.

 1. Walk from A 1/2 way to B.

- 2. Jog the rest of the way to B.3. Jog a circle to the right.4. Extend the jog from B to C.
- 5. Stop at C and back one horse length.

Follow the instructions of the ring steward.

Extended Jog Lead Change Leg Yield Sidepass Marker Lope Back Walk Jog ### A (B)

C:\Debbie\Horse Leaders\Pattern Book 2

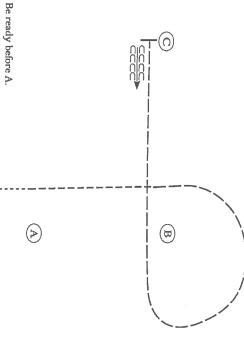
WALK TROT Horsemanship Pattern 2 of 18

B

Western Horsemanship

Division(s):

WALK TROT PATTERNS



1. Walk to A.

- 2. Jog from A to B.3. Extend the jog around B and to C.4. Stop at C and back approximately one horse

Follow the instructions of your ring steward.

Extended Jog Lead Change Leg Yield Sidepass Marker Lope Back Jog ###

Walk from A to B

Be ready at A.

(>)

Walk

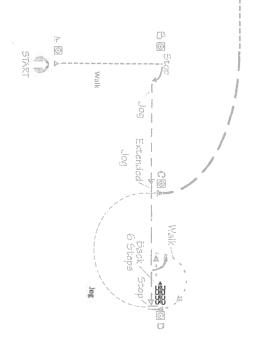
- At B stop and perform a 90 degree turn to the right on the haunches
- Jog in a circular pattern until even with B as diagramed
- Stop even with B and back approximately one horse

Follow the instructions of the ring steward.

Walk Jog

Marker (3)

Division(s):



Be ready at cone A

- When acknowledged by Judge, walk to cone B
- Stop and perform a 1/4 turn (90°) right on hindquarters
- Jog to C and Extend the jog to D
- Stop and back six (6) steps Perform a 90 degree haunch turn to the left.
- Walk a half circle to D.
- At cone D, jog a half circle to C as shown
- Extend the jog as shown until even with B

Break to walk and

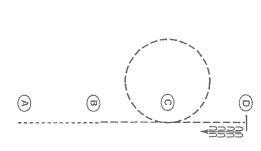
Follow the instructions of the ring steward

Back Walk Jog Extended Jog = 1 SIR FIR 1

Western Horsemanship

Division(s):

WALK TROT PATTERNS



Be ready at A.

- Walk from A to B.
 Jog to C and circle to the left.
 Continue to jog to D.
 Stop and D and back one horse length.

Follow the instructions of the ring steward.

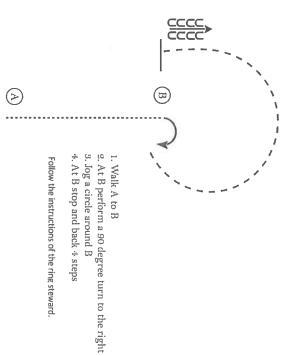
Extended Jog Leg Yield Lope Walk Jog ##

Lead Change Sidepass Marker Back **A** (B)

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 6 of 18

C:\Debbie\Horse Leaders\Pattern Book 2



Extended Jog Lead Change Leg Yield |||||||||||| Sidepass Marker Lope Back Walk | | | | | |

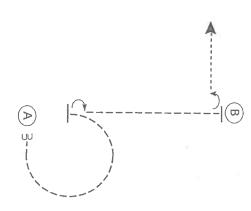
WALK TROT Horsemanship Pattern 7 of 18

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

WALK TROT PATTERNS



Be ready with your horse's tail to A.

- Jog a 3/4 circle back toward A.
 Stop and perform a 180 degree turn to the right.
 Jog to B.
- 4. Stop and perform a 90 degree furn to the left and walk off.

Follow the instructions of your ring steward.

Walk Jog

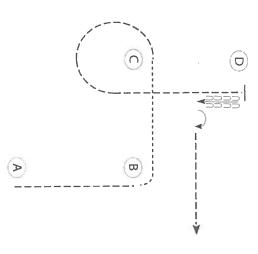
Extended Jog Lope

Lead Change Marker Back B

Western Horsemanship

Division(s):

WALK TROT PATTERNS



Be ready at A.

- Jog to B.
- WALK around B and continue to C at the walk At C: Jog in a circular pattern around C as shown
- Continue to Jog in a straight line to D
- Stop at D and back a horse length
- Turn 90 degrees to the right on the hindquarters
- 7. Jog to line up following the ring steward's instruction

Walk Jog

Extended Jog Lead Change Lope

Marker Back

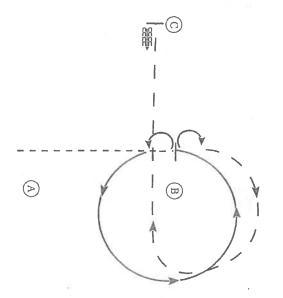
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 9 of 18

Western Horsemanship

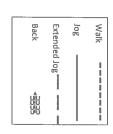
Division(s):

WALK TROT PATTERNS



Be ready at A

- Walk A to B
- 2. Stop at B and perform a 180 degree turn to the left on hindquarters.
- 3. Jog a circle to the left around to B.
- 4. Stop at B and perform a 180 degree turn to the right on the hindquarters.
- Extended Jog around B and to C.
- φ Stop at C and back one horse length, exit the pattern at a walk.



Follow the instructions of your ring steward.

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 10 of 18

Division(s):

WALK TROT PATTERNS

Be ready at A

- At B extend the jog in a circle to the left.
- At B slow to a jog and jog from B to C.
- Stop at C and back four (4) steps.

Follow the instructions of the ring steward

Extended Jag Lend Change Leg York Sideposs Marker March. 1. Opt. Walk A

- Jog A to B
- At B continue the jog in a circle to the right.

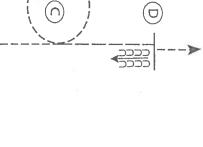
Extended Jog

Walk goL

Lope

##

Lead Change Leg Yield



P

Sidepass

Marker

Back

B

Be ready at A

- Walk A to B
- At B stop and perform a 360 degree turn on hindquarters.
- Jog to C and continue jogging in a circle to the left around C.
- Extend the jog to D.
- At D Stop
- Back two (2) horse lengths.
- Jog to line up

Follow the instructions of the ring steward

C:\Debbie\Horse Leaders\Pattern Book 2

Division(s):

WALK TROT PATTERNS

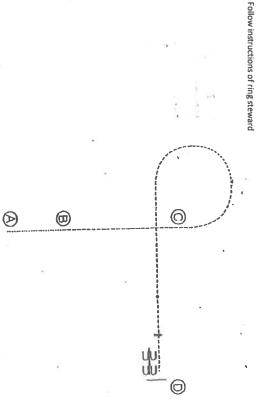
Western Horsemanship

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 11 of 18

WALK TROT Horsemanship Pattern 12 of 18

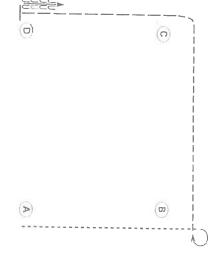
- !. Walk from A to B. 2. Jog from B to C.
- 3. Continue jogging a circle around C to D.
- 4. Stop at D, back 5 steps.



Western Horsemanship

Division(s):

WALK TROT PATTERNS



- Be ready at A.

 1. Walk from A to B.

 2. Stop past B and execute a 270 degree turn to the

- 3. Jog from B around C.4. Extend the jog from C to D.5. Stop at D and back one horse length.

Please exit at a jog.

Follow instructions of ring steward

Extended Jog Lead Change Leg Yield Sidepass Marker Back Lope Walk Jog A (E ###

C:\Debbie\Horse Leaders\Pattern Book 2

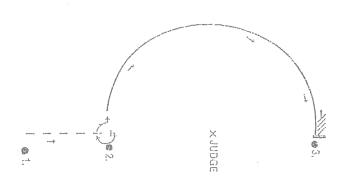
WALK TROT Horsemanship Pattern 13 of 18

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 14 of 18

Division(s):

WALK TROT PATTERNS



- At first marker, walk
- + in in -At second marker, stop, and do a 3/4 spin to the right
 - Jog a half-circle to the third marker
- At third marker, stop and back

Follow instructions of ring steward

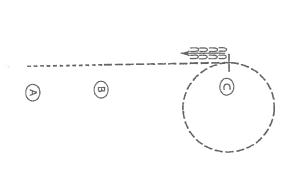
C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 15 of 18

Western Horsemanship

Division(s):

WALK TROT PATTERNS



- Be ready at A.

 1. Walk from A to B.

 2. Jog from B to C.

 3. Even with C, jog a circle to the right.

 4. Stop at C and back one horse length

Follow instructions of ring steward

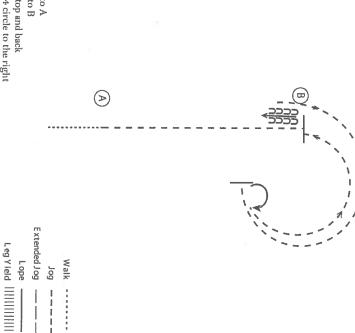
Extended Jog Lead Change Leg Yield Back Lope Walk Jog ###

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 16 of 18

Sidepass Marker

(8)



- 1. Walk to A
 2. Jog A to B
- 9. At B stop and back
- 4. Jog 3/4 circle to the right 5. Stop and perform a 180 degree turn to the right on the hindquarter

Lead Change

Sidepass Marker Back

a

- 6. Jog a circle back to B
- Follow instructions of ring steward

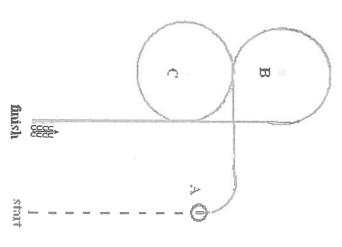
WALK TROT Horsemanship Pattern 17 of 18

C:\Debbie\Horse Leaders\Pattern Book 2

Western Horsemanship

Division(s):

WALK TROT PATTERNS



- Walk to cone A
 Pivot 360 haunch Pivot 360 haunch turn left

Walk Jog

- Jog circle around cone C
- Jog % circle around cone B
- Continue at jog cone D, stop and back a horse length

وحدد

Back

Exit to line at a walk

Follow instructions of ring steward

C:\Debbie\Horse Leaders\Pattern Book 2

WALK TROT Horsemanship Pattern 18 of 18