

Architectural Design Vertical Studio

ARCH 454 + 554 . Spring 23'

Through the looking glass. This topical studio invites students to explore the dichotomy between the logical condition of a physical construct and the embodiment of a conceptual framework of ideas as a constellation of speculative, visionary, inventive, and experiential forms to reveal an alternative understanding of a diverse and complex ecosystem.

Students can expect to work independently and collectively throughout the term. Creative work may consist of research, analysis, and mapping strategies, reading, writing, and discussion, ideation by means of two and three-dimensional explorations, presentations, critique, and documentation of work.

Instructor: Amy Rakich . Credits: 6 . Day + Time: M-W-F, 2:30-5:20 pm