



University of Idaho

Architecture Program

Studio Preference Request 4/554 FALL 2021

V

Name	Major	Student ID Number	
Fall 2021 Address	City	State	Zip Code
Cell Phone Number	@vandals.uidaho.edu		University Email Address

Placement in architectural design studios is based on student preference, student performance in previous studio experience, and availability. Every effort will be made to place students in one of their top choices or in a studio that best meets their academic needs.

Preferences

First, note if you need 454 or 554; then list your preferred studio assignment by instructor name. Fall 2021 studio instructors are: Anne Marshall, Phil Mead and Xiao Hu.

Arch __54

instructor

1st	<input type="text"/>
2nd	<input type="text"/>
3rd	<input type="text"/>

Previous Design Studio History

	grade	instructor	project(s)
Grade Arch 353	<input type="checkbox"/>	_____	_____
Grade Arch 354	<input type="checkbox"/>	_____	_____
Grade Arch 454	<input type="checkbox"/>	_____	_____
Grade Arch 454	<input type="checkbox"/>	_____	_____
Grade Arch 554	<input type="checkbox"/>	_____	_____

Submit to arch@uidaho.edu on or before Friday, April 23, 2021

Arch 454/554 Urban Design Studio (2021 Fall Semester)

Prof. Xiao Hu

This studio will focus on architectural designs in urban contexts. Different from previous studios which normally deal with one single building, this studio will primarily focus on the built environment and human life in urban scale –we will study forms, shapes, places, spatial characters, human behaviors, welfare, business opportunities, life satisfactions, and transportation, as well as economic, social and cultural impacts, for multiple building blocks, neighborhoods and the city. In this studio, we will learn how to apply urban design theories and principles of sustainable and/or regenerative development to the larger scale built-environment and understand how urban design drives to improve our urban life and achieve an urban renaissance. For 4th year students, this will be a good pairing course with the Arch 483 Urban Theories & Issues.

The main project that we will work on this semester will be a multi-phase neighborhood urban design in a high dense urban area. This project will include research on existing conditions, case studies, design analysis, master planning, and neighborhood prototype designs. As a result, the final work is not about design details of one single building, but a series of plans and designs focusing on development of multiple building blocks based on profound research and analysis.

(Posters below were examples of previous students' works)



Cultural Context Studio

Arch 454/554 • Fall 2021 • Anne Marshall

This studio will examine architecture and site in relation to cultural and social issues. Potential projects include a tribal cultural center, urban design in Coeur d'Alene, and a campus building in Moscow or elsewhere in the Northwest. Students should be prepared to participate in a face-to-face, in-studio learning environment on the Moscow campus and field trips within the Northwest. *Images below are from previous studio projects on the Coeur d'Alene and Nez Perce Reservations, in Boise, and in Togo, Africa.*



ARCH 454/554 Fall 2021 Phil Mead

DOWNTOWN MIXED-USE BLOCK & URBAN SQUARE DEVELOPMENT



The studio will explore how Well-Being concepts in the emerging field of Positive Psychology can be incorporated strategically into an historic downtown center. A full block and adjacent urban space will be designed in the heart of a city center to create a greater sense of community. Several building types will be programmed and designed to form a mixed-use block. The class will explore how architecture and landscape can integrate principles of: engagement, sense of community, meaning and sense of place, positive emotions, and community achievement in a downtown setting. Students will learn to maximize the performance of critical building and urban components that make a city center come to life and by extension raise the quality of life for all citizens.