Application for Professional Interior Design Program (3rd Year)
University of Idaho, College of Art and Architecture

NAME: ___________________________ Major __________________
Student ID Number: ___________________________
Permanent Street Address: ___________________________
(city, state, zip): ___________________________
Permanent Phone Number: ___________________________
E-Mail Address: ___________________________ @vandals.uidaho.edu
Summer Address: ___________________________
(city, state, zip): ___________________________
Summer Phone Number: ___________________________

<table>
<thead>
<tr>
<th>First Year – Fall Semester</th>
<th>First Year – Spring Semester</th>
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<tbody>
<tr>
<td>Arch 151 Intro to the Built Environment 3 cr.</td>
<td>ID 152 Interior Design 3 cr.</td>
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<tr>
<td>Art 110 Integrated Art &amp; Design Comm. 2 cr.</td>
<td>Arch 154 Intro to Architectural Graphics 3 cr.</td>
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<td>Art 121 Integrated Design Process 2 cr.</td>
<td>Arch 112 Drawing as Design Thinking 2 cr.</td>
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<tr>
<td>ID 151 Intro to Interior Design 3 cr.</td>
<td>Eng 102 College Writing and Rhetoric 3 cr.</td>
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<td>*Comm 101 Fund of Public Speaking 2 cr.</td>
<td>*Math 3 cr.</td>
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<td>*ISEM 101 3 cr.</td>
<td>Social Sciences/Humanities 3 cr.</td>
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<tr>
<td>**Total Credits 15</td>
<td>Total Credits 17</td>
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<thead>
<tr>
<th>Second Year – Fall Semester</th>
<th>Second Year – Spring Semester</th>
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<tr>
<td>ID 281 History of the Interior I 3 cr.</td>
<td>ID 282 History of the Interior II 3 cr.</td>
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<tr>
<td>Arch 253 Architectural Design I 4 cr.</td>
<td>ID 254 Architectural Design II 4 cr.</td>
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<tr>
<td>Arch 266 Material and Methods 3 cr.</td>
<td>Arch 243 Media and Architecture 3 cr.</td>
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<tr>
<td>*Art 100 World Art and Culture 3 cr.</td>
<td>*Social Sciences/Humanities 3 cr.</td>
</tr>
<tr>
<td>*Core Science Total Credits 3 cr.</td>
<td>*Science &amp; Lab 4 cr.</td>
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<tr>
<td>**Total Credits 16</td>
<td>Total Credits 17</td>
</tr>
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</table>

Check (v) courses that you have satisfactorily completed

Do Not Write in This Box.
Grade ID 281 ________ Grade ID 282 ________
Grade Arch 253 ________ Grade Arch 254 ________
Grade Arch 266 ________ Grade Arch 243 ________ Current Cum. GPA ________

NOTE: You will not be able to enroll for ID 351 or ID 344 until you have been admitted into the Professional Program. You will be notified by e-mail in June.
In order to satisfy financial aid requirements for full-time status, it is recommended that you select course work that will fulfill the number of credits required.

This application, along with your completed portfolio, is to be turned in to the Interior Design Office, AAS 207, on or before 4:00pm on Thursday, May 10, 2018. See the reverse of this form for portfolio requirements for admission to the Professional Program.
Portfolio Requirements  
Application to the Professional Interior Design Program  
University of Idaho, College of Art and Architecture

All students who have completed the pre-professional program or equivalent and are applying for admission to the professional program must submit a portfolio of interior design, art, architectural graphics, and design work. You can choose to turn in your portfolio as a hard copy (not larger than 8 ½ x 11, up to ten pages, front and back = 20 pages total) OR a digital copy (8 ½ x 11, 8MB max emailed to interiordesign@uidaho.edu). The portfolio (hard copy or digital) may contain up to ten pages (front and back = 20 pages) assembled in a single file, of original work or reproductions (no disks or flash drives). Examples of at least six (6) different projects from the required pre-professional program courses in Interior Design, Architecture and Art (i.e. ID 151, ID 152, ID 281, ID 282, ARCH 154, ARCH 253, ARCH/ID 254, ARCH 243, ART 111, ART 112, ART 121 and electives, or equivalents for transfer students must be included. Projects should be clearly labeled to indicate name of course, instructor, project title and role in the project (if team project.) The remaining pages may be used to present projects of the student’s choice. Students are encouraged to provide written explanations of projects within the context of the portfolio. Evaluation of portfolio submissions is based on the following criteria:

**COMMUNICATION (40%)**
- Written Communication (project description, design challenge, concept, goals, ...etc)
- Design Process Drawings (ideation sketches, diagrams, etc.)
- Design Documentation Drawings (floor plans, interior elevations, sections, site, perspectives, etc.)
- Evidence of Analog and Digital Applications
- Presentation Quality (development, execution, and presentation of portfolio)

**INTERIOR AND ARCHITECTURAL DESIGN PROCESS (30%)**
- Evidence of Critical Thinking and Inquiry (design analysis, synthesis, strategy, graphic visual connections, etc)
- Concept Development and Creative Application
- Application of Design Theory (elements and principles, foundational art and design theories, history, etc.)

**DESIGN DEVELOPMENT (30%)**
- 2D Space Planning (2-D Interior spatial development, wayfinding, programming, identity and functionality, ...etc)
- 3D Spatial Development (3-D spatial development, volume, aesthetics, creativity, ...etc)
- Human-Centered Design (human factors, anthropometrics, access, diversity, ... etc.)
- Finish Materials and Furnishings

*(Optional)* Applicants may include a one-page personal statement to explain any exceptional circumstances to be considered by the committee.

**Due on or before 4:00pm on Thursday, May 10, 2018 in AAS 207**
- Interior Design
- University of Idaho
- 875 Perimeter Drive MS 2451
- Moscow, ID 83844-2451
- Phone: 208-885-6781
- Fax: 208-885-9428
- E-Mail: interiordesign@uidaho.edu

Please note that students are required to have their own computers in the studio starting with the second year professional program; go to [http://webpages.uidaho.edu/compstudio/compstudio2017/HardwareAssistance/mid.html](http://webpages.uidaho.edu/compstudio/compstudio2017/HardwareAssistance/mid.html). Check the university catalog for current costs related to Interior Design.