

DANIEL CRONAN

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Phone: 713.997.0821

Landscape Architecture

EDUCATION

- 2002 - 2007** | **Robert Reich School of Landscape Architecture**
Louisiana State University (LSU), Baton Rouge, LA
Bachelors of Landscape Architecture GPA: 3.5
Graduation: May 2007
- 2015 - 2017** | **University of Oregon Landscape Architecture Dept.**
University of Oregon (UO), Eugene, OR
Post-Professional Master's Degree GPA: 4.0
Graduation: June 2017

STUDY ABROAD PROGRAM

- Summer 2005** | **LSU Exchange Program**
UNAM, Mexico City, Mexico
July - August 2005
- Spring 2006** | **LSU Exchange Program**
Istanbul Technical University (ITU)
Istanbul, Turkey
February - August 2006

EXPERIENCE

- University of Idaho: Landscape Architecture Program**
Instructor, Lecturer
Digital Representation; Landscape Construction: Grading and Drainage, Materials; GIS: Intro to Land Planning; Graduate Studio I
Aug. 2017- Current
- University of Oregon: Department of Landscape Architecture**
Instructor: Graphics and Digital Representation
Supervisor: Chris Enright, Ph.D., University of Oregon
June 2017- Aug. 2017
- University of Oregon: Institute for a Sustainable Environment**
Research Assistant: Slices Project, UWIN Project
Supervisor: Prof. David Hulse, University of Oregon
March 2016- Aug 2017
- Univ. of Oregon Landscape Architecture:**
Studio Teaching Assistant to Prof. David Hulse
Studio Instructor Assistant
GIS Instruction, Graphic Representation, and Design Instruction
Landscape Planning and Design Studio, Residential Studio
March 2016- June 2017
- Istanbul Technical University, Foreign Language Dept.**
TOEFL Instructor, Landscape Architecture Graphics Workshops
July 2008 - July 2012

Teaching Philosophy



My primary goal as an educator is to urge students to think critically about design and management decisions that are made in our built and natural environment. Under this directive, students can operationalize and evaluate their own design decisions as well as other designs by peers and professionals. It is my goal to encourage students to develop compelling and informative designs and representations which have a positive impact on our ecological and social systems.

Similarly, it is also my intention to further research contributions through education. Being aware of current practices, innovations, and current science will not only provide the field of Landscape Architecture with better equipped practitioners but researchers alike. It is my aim to stay abreast of current research and urge students to do the same by continuing threads of knowledge within our field.

Design EXPERIENCE

- Louisiana Landscape Contractor**
Residential Design and Contracting
Colleague: Matthew Vincent
July 2012- Aug 2015
- DOPEM Landscape Architecture, Cagatay Seckin**
Research Assistant, Designer, Illustration
Uludag National Park Project
Supervisor: Prof. Cagatay Seckin, Istanbul, TR
July 2008- July 2012
- ECOLAND Landscape Architecture, BEIJING**
Designer, Illustration, Urban Design
Shanghai Expo
Supervisor: Bingying Liu, Beijing, China
Nov. 2007- Feb. 2008
- Gardens Landscape Architecture**
Designer, Illustration
Residential Design
Supervisor: Bill Bauer, Austin, Texas
May 2007- Nov. 2007

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Landscape Architecture

REFERENCES

Prof. David Hulse- Phillip K. Knight Professor, UOLA

Email: dhulse@uoregon.edu

Telephone: 541-346-3672

Address: Room 202 Pacific

5234 University of Oregon

Eugene, Oregon 97403

Prof. Bart Johnson, Department Head, UOLA

Email: bartj@uoregon.edu

Telephone: 541-346-2235

Address: Room 209 Pacific (Johnson Lab)

5324 University of Oregon

Eugene, Oregon 97403

Chris Enright, Ph.D.- UOLA Adjunct Instructor, Researcher

Email: cenright@uoregon.edu

Telephone: 541-346-1417

Address: Dept. of Landscape Architecture

5234 University of Oregon

Eugene, Oregon 97403

Honors & Awards

TOPS Scholarship, full tuition waiver

LSU Foundation, Landscape Architecture Scholarship

ASLA Honors Award Recipient

University of Oregon, Fuller Scholarship

University of Oregon, Berger Scholarship

University of Oregon, AA&A Department Scholarship

University of Oregon, John Descherd Research
Scholarship

Languages

Turkish- Upper Intermediate

English- Native Speaker

SKILLS

Proficient in the use and instruction of Design and Data programs such as:

AutoCAD: Winter 2017 GTF- Course instruction, work experience

Photoshop, Illustrator, InDesign, Dreamweaver, Premiere:

Illustration workshops, digital tools for representation work experience and teaching experience

3ds max, Grasshopper, Rhino, Sketchup: Digital 3D modelling experience- Course instruction experience and work experience

ArcGIS (ArcMap, ArcCatalog, ArcScene): Geospatial and suitability mapping experience in instruction and work experience

Excel, and Microsoft Office: work and academic experience

Education and Teaching Experience: Post-Professional MLA, University of Oregon; University of Idaho, Instructor

Experience working as an assistant for three UOLA studio course at the following scales:

Site Scale- 'A Place on the River': Riparian Residential Design on the McKenzie River

- By request of Prof. Dave Hulse, I was given the opportunity to assist and give instruction through workshops and desk crits for a Residential Design Studio focusing on aesthetics, functionality, building materials, and restoration of ecological function of multiple Residential Properties (~ 1 acre each) along a riparian corridor. Various workshops were given to demonstrate graphic representation techniques and riparian restoration interventions.

SKILLS (Cont.)

Urban Park Scale- 'The Sustainable Park': Golden Gardens Park, Eugene, Oregon

-By working as an assistant to Instructor Leslie Ryan, I was able to aid students in their learning process about design and technical issues: data acquisition for inventory, synthesis of data for analysis, process development for design, and representation. Students were confronted with the issue of discovering what makes a 223 acre park sustainable in terms of social justice, environmental health, and economic value. I was able to aid students throughout the process by addressing frameworks of current research done in sustainability and the metrics to evaluate their designs (USGBC's 'SITES' Evaluation Framework).

Landscape Scale- 'Landscape Planning and Design Studio: Planning and Design at the Confluence of the McKenzie and Willamette Rivers in the Eugene/Springfield'

-As a requirement for all enrolled LA students, the planning studio gives students the task to address the question of "What makes a landscape good?" Working as an assistant for Prof. David Hulse and Prof. Rob Ribe has been an enlightening experience as I have been able to understand their perspectives of how to encourage students to intelligently answer this question based on current research and practices alike. By offering students instruction in ESRI's GIS tools, data management and sustainable principles, my goal is to give students instruction to create a successful studio version of an Alternative Futures Process.

Landscape Scale- 'Graduate Studio I: Planning and Design at the Urban Growth Expansion Area in Portland'

-Site Planning Studio Instructor: Students were asked to develop informed planning and design decisions based on an Alternative Futures Process for planning in Portland. Student teams revised preliminary study area designs based off of peer evaluations. Following revisions, specific site design interventions were produced per student based on individual interest.