

CURRICULUM VITAE

University of Idaho

NAME: Raffaella Sini **DATE:** August 30, 2019

RANK OR TITLE: Assistant Professor

DEPARTMENT: Landscape Architecture, College of Art and Architecture

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WEB: <https://www.uidaho.edu/caa/programs/landscape-architecture/our-people/raffaella-sini>

<http://archiculture.blogspot.com/>

DATE OF FIRST EMPLOYMENT AT UI: August 2016

DATE OF TENURE: untenured

DATE OF PRESENT RANK OR TITLE: 2016

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

PhD Landscape Architecture, 2001

Scuola di specializzazione in Architettura dei Giardini e Progettazione del Paesaggio

Università degli Studi di Roma La Sapienza, Italy. Grade 48/50.

Thesis: *Villa Borghese Historic Garden in Rome. Restoration Project and Management Plan*

Grant for Doctorate Studies. Università degli Studi di Roma La Sapienza, assignee of the university scholarship for the entire course of study (1999-2001). Decreto Rettorale 30.03.1999

MArch, Architecture, 1994

Università degli Studi di Roma La Sapienza, Italy, 1994. Grade 110/110.

Thesis: *Environmental re-qualification of the areas adjacent the Ostiense Road in Rome: design of thematic gardens and research on the botanical species of the Rupe di San Paolo*

Certificates and Licenses:

Professional Architect and Landscape Architect, Professional Registration – Italy, Rome Board of Architects, license number 11432, 1996–present

EXPERIENCE:

Teaching:

Assistant Professor, Landscape Architecture Program, College of Art and Architecture, University of Idaho, Moscow ID, 2016–present

Assistant Professor, Department of Architecture, School of Design and Environment, National University of Singapore, 2012–2016

Visiting Senior Fellow, Department of Architecture, School of Design and Environment, National University of Singapore, 2011

Adjunct Professor, Department of Art History and Archaeology, American University of Rome, 2010

Adjunct Professor, MLA Program, Università degli Studi di Roma La Sapienza Ludovico Quaroni, 2010
Adjunct Professor, Landscape Architecture Program in Rome, Pennsylvania State University, 2009

Extension and Research Appointments:

2019

Faculty Research Grant, ORED RISE Arts & Humanities (A&H) Project Support Grant of the University of Idaho. Project: “Palouse Railtowns’ Cultural Landscape. Actions from Local to Global that Want to Raise Awareness and Contribute to the Protection of Site-Based Tangible Heritage”. Principal Investigator. Funding: \$3,500

2018

Faculty Excellence and Development Award. College of Art and Architecture Paul G. Windley, University of Idaho. Funding: \$1,000

2013–2016

Start-Up Grant AcRF Tier1. National University of Singapore NUS and Singapore Ministry of Education MOE. Project: “Nature in Singapore: a Vision, an evolving Framework”. Principal Investigator. Grant WBS No: R -295-000-099-133. Funding: \$90,000

2015

Heritage Participation Grant (NHB/HPG/15Q1168/Parks Made in Singapore). Co-Investigator. Singapore National Heritage Board (NHB) Heritage Grant Scheme. Funding: \$12,000

2013

Art-Installation Grant. Singapore National Heritage Board (NHB) Singapore Art Museum. Funding: \$8,000

2012

Art-Installation Grant. Singapore National Heritage Board (NHB) Singapore Art Museum. Funding: \$1,250

2008

2007 Lazio Regional Directorate of Cultural Heritage and Activities Grant, Italy
Recommendations for the Restoration and Enhancement of the Francigena Pilgrimage Route in the Lazio Region. Research Team Member

2004–2005

Proposal for the recovery of landscape of the emergency post-earthquake areas in Umbria Italy. Formulation of guidelines. Research Team Member. EU Grant. LOTO project (Landscape Opportunities for Territorial Organization) co-financed by the European Union and the Italian Ministry of Cultural Heritage and Activities, 2004

2004 EU Grant. LOTO project (Landscape Opportunities for Territorial Organization) co-financed by the European Union as part of the Interreg-III B programme, area CADSES - Work-package 4

Proposal for the recovery of landscape of the emergency post-earthquake areas in Umbria Italy. Formulation of guidelines. Research Team Member, for DARC Department for Contemporary Architecture, Italian Ministry of Cultural Heritage and Activities

1999-2001

University of Rome "La Sapienza" Scholarship holder for three years (Decreto Rettorale 30.03.1999) with a thesis focused on the "Maintenance and Restoration Plan of Villa Borghese in Rome".

1999

SOCRATES (U.E.) Bursary. International seminar "*Jardin, patrimoine et paysage Culturel en Europe*" at the Ecole d'architecture de Versailles, France.

1997

European Community ICOMOS-IFLA Bursary (International Committee on Historic Monuments and Sites – International Federation of Landscape Architects) for a three months research on the management of historic gardens.

Institute of Advanced Architectural Studies. Department of Archaeology. University of York, UK

Non-Academic Employment:

Founder/Director, Land-I *archicolture* design collective, 2000–present

Landscape Consultant, Archaeological Superintendence of Rome and Ostia, 1998–2001 (supervision of the Portus archeological site and the Villa of the Quintilii on the Appian Way in Rome).

TEACHING ACCOMPLISHMENTS: (Academic and Extension teaching)

Areas of Specialization:

Landscape design and landscape planning (design process, design narratives, design representation and media, form-development, spatial design, contextual research processes).

Cultural landscapes (inventory, analysis, visualization, design and planning)

Temporary landscape installations and participatory design methods.

University of Idaho, College of Art and Architecture, Landscape Architecture Program

Fall 2017-ongoing

Urban Systems in Ecology, LARC 481, 3 credits

Summer 2017 and 2018 Italy Program:

Summer Study Abroad Design studio, LARC 364/564, 6 credits

Italian Hill Towns and Urban Centers, LARC 390/491, 3 credits

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Spring 2017-ongoing

Landscape Architecture Studio 7 and 8, LARC 463/ 465, 6 credits

Landscape Architecture Graduate Studio 2, LARC 556, 6 credits

Graduate Project, ARC 556, 6 credits

Origins of Landscape Form, LARC 254, 2 credits

Italy Preparation, LARC 403, 1 credit

Fall 2017 Studios

Landscape Architecture Studio I, LARC 353/450, 3 credits
Landscape Architecture Studio 6, LARC 455, 3 credits
Landscape Architecture Graduate Studio 3, LARC 558, 6 credits
Introduction to Landscape Architecture, LARC 151, 3 credits

Fall 2016

Landscape Architecture Studio I and II, LARC 353/355, 6 credits

National University of Singapore, School of Design and Environment, Department of Architecture

Spring 2012–2016

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students)
Design 6, undergraduate (Architectural Design with Landscape Architecture Emphasis) AR3102 and AR3102A, 8 credits
Design 4, undergraduate (Architectural Design) AR2102 and AR3102A, 8 credits
Architectural Design Thesis, postgraduate AR5103, 24 credits

Fall 2011–2015

Architectural Design Thesis, postgraduate AR5103, 24 credits
Design 5, undergraduate (Architectural Design) undergraduate AR3101, 8 credits
Design 1, undergraduate (Architectural Design) undergraduate AR1101, 8 credits
Dissertation, postgraduate AR5141, 8 credits
Architectural Design Thesis, postgraduate AR5103, 24 credits
Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Summer 2013

Overseas Enrichment Program Landscape@ Suzhou, at Nus Suzhou Research Institute, China

Pennsylvania State University Landscape Architecture Program in Rome

Fall 2009

Design and Theory VI: Contemporary/International Landscape Architectural Design Issues, LARC 499B

American University of Rome, Department of Art History

Fall 2010

Management of Cultural Heritage (with a focus on Cultural Landscapes), ART315/MGT315

Università degli Studi di Roma La Sapienza Ludovico Quaroni, MLA Program

Spring 2010

Landscape Architecture and Urban Design Studio, 3rd Year

Students Advised:

Undergraduate Students: (advised to completion of degree, number per year) NA

Graduate Students:

Major Professor for:

2018

Morales Amber, MLA. *“From Rail to Trail”*: Increasing Protected Cycle Lanes while Improving

Green Infrastructure

Xiaotong Xia, MLA. *Combine Work and Recreation in the Office Environment. Design of Roof-Top garden of Shanghai Vanke Office Building*

Shan Yipeng, MLA. *The Cultural Significance of Chinatowns. Application of Design Principles and Urban Acupuncture in Portland Chinatown/ Japan Town*

2017

Bartel, Maggie R. MArch. *Integrating Nature into our Built Environment to Optimize Early Childhood Development*

2016

Marcus Huang Jie Liang, MArch. Master's Design Project: *Revitalization of Singapore's Port*

Wong Mun Summ, MArch. Master's Design Project: *Death in the City*

Anushree Agarwal, MArch. Master's Dissertation Thesis: *Psychological benefits of biodiversity in an urban setting*

2015

Bak Jianxun, MArch. Design Project: *Modern Kampong*

Tan Sock Chin, MArch. Master's Design Project: *Operative Riverscape*

Christine Chow, MArch. Master's Design Project: *The Restoration and Revival of Kampung Sungai Durian in Pulau Ubin*

Meranda Tang Ying Zi, MArch. Master's Design Project: *Reigniting the Dragon's Flame: Revitalization of the Jalan Bahar Dragon Kilns in Singapore*

Wynn Lei Phyu, MArch. Master's Design Project: *Agriculture Research Institute at Ubin*

Rheza, MArch. Master's Dissertation Thesis: *A Thematic Ornamentation on the Singapore's Public Housing between 1980-1990s*

Faith Tan Yao Ting, MArch. Master's Dissertation Thesis: *Landscape Architecture of Tropical Modernism in Singapore: Representation of Tropicality during the Turn of the 20th Century*

Leong Disheng, MArch. Master's Dissertation Thesis: *Mapping Toa Payoh to study the evolution of Singapore HDB public spaces*

Uraivan Songmunstaporn, MLA. Master's Dissertation Thesis: *The evolution of Landscape Design in Bangkok old town: Thai adaptation to Western models since 1850s*

Xu Yan, MLA. Master's Dissertation Thesis: *Design of Chinese cemeteries in China and Singapore and their transformation or integration into urban life as public parks*

Low Peiqi, MLA. Master's Dissertation Thesis: *Design of Singapore Botanic Gardens 1859 - 2015: Westernized Model and Local Adaptations*

2014

Soo Yan Long, MArch. Master's Dissertation Thesis: *Defining tropical architecture in contemporary Singapore*

Bak Jianxun MArch. Master's Dissertation Thesis: *The Portrayal of History in Community Parks of Singapore*

Tan Sock Chin MArch. Master's Dissertation Thesis: *Singapore and the Riverine Landscape: Transformation in Urban Waters Edge*

2012

Shawn Low Zi Shuo MArch. Master's Dissertation Thesis: *Soulless Singapore: Saving our Cemetery Spaces*

Tan Shiao Do, MArch. Master's Dissertation Thesis: *Mapping Built Elements of Chinese History and Social Memory in Toa Payoh*

Tan Kim Loong Ivan, MArch. Master's Dissertation Thesis: *Architecture of salutogenic eldercare home environments: Formulating an architectural framework for nursing homes in Singapore*

Gan Xiu Ping Selene, MArch. Master's Design Project: *Gardens by the Bay*

Lem Yang Fong, MArch. Master's Design Project: *Edu-Scape*

Lim Cristal, MArch. Master's Design Project: *Traversing Our Natives*
Lim Cristal, MArch. Master's Dissertation Thesis: *A Zoo - for whom*
Lim Xin Yi Dawn, MArch. Master's Dissertation Thesis: *Temporary Urban Installations: Tools to Inspire Long-Term Changes in Public Space*
Gan Xiu Ping Selene, MArch. Master's Dissertation Thesis: *Hits and Misses: Gardens by the Bay*

Student-research Assistants advised: (for research project financed by MOE Start-Up Grant 'Nature in Singapore: a Vision, and Evolving Framework'. Sini Principal Investigator):
2012/2013 Chen Xiuqi. Undergraduate Student Researcher
2013 Lim Sze Ying. Undergraduate Student Researcher
2013/2014 Lee Jian Hui. Graduate Research Assistant
2014 Tania Ahlawat. Graduate Student Researcher
2015/2016 Fan Lei. Graduate Research Assistant

Courses Developed:

University of Idaho, College of Art and Architecture, Landscape Architecture Program

Introduction to Landscape Architecture, Larc 151, 3 credits

It is an introductory course to the theory and the main fields of research and practice of the Landscape Architecture discipline

Urban Systems in Ecology, LARC 481, 3 credits

New course focused on planning of cities, including urban forms and spatial organization, and the emerging fields of Urban Ecology and Ecological Design.

It introduces methodologies to analyze and evaluate urban environments using the criteria of ecological and cultural sustainability; and methods to develop a Master Plan for an urban case study, from site-inventory to site-assessment, vision and proposal.

Origins of Landscape Form, LARC 254, 3 credits

The course evolves a module developed by Professor Steve Drown. It introduces methods of form-generation to create space, through modelling at various scales and with different media. The course engages materiality, form-evolution, space, scale, and teaches students to express an idea from concept to physical space, and eventually apply this knowledge into a physical context.

Landscape Architecture Studio 6 LARC 455; Studio 7 and 8 LARC 463/ 465; Graduate Studio 2 LARC 556; Graduate Studio 3 LARC 558, 6 credits

Development of methodologies for archival + contextual research, landscape assessment, design and planning of Urban Cultural Landscapes (case study: Northern Idaho's Railroad Towns – Moscow and Colfax Rail Corridors).

Focus on varied techniques of landscape-representation (sectioning, mapping and map-overlaying, sketching, comparative visual analysis, 3D-imaging, collage and photomontage, modelling)

Landscape Architecture Studio I LARC 353/450, 6 credits

The course explores the practice of temporary urbanism, and engages students with temporary urban interventions in urban public space. This exercise introduces the idea of design as process, involving conceptualization, programming, construction and de-installation, as well as repetition, recycling, reversibility, mobility etc. Students practice community engagement through the venue of projects that involve an interaction with community, and the application of design skills in a reality charged environment.

Landscape Architecture Summer Study Abroad in Italy

The program is designed to blend a general-culture course with an urban theory and a design course, to provide an immersive experience of the Italian cultural landscapes, including hill towns, historic and contemporary villas and gardens, and archeological parks.

The Italian Experience - Landscape, Language and Culture, LARC 382, 2 credits

Italian Hill Towns and Urban Centers LARC 390/490, 3 credits

The module focuses on historical evolution of urban design concepts, garden design styles, and landscape planning – as developed in various Italian case-studies; the Management Plans of Italian cultural landscapes and Italian planning policies centred on planning and design for ecological, cultural and social sustainability.

Classes encourage place-based learning and take the form of on-site discussions, with students themselves presenting various topics, and have the goal of encouraging an attitude of proactive learning, and of group-work.

Summer Study Abroad Design Studio LARC 364/564, 6 credits

The design studio takes place in a cultural landscape (summer 2017–the Monferrato Vineyard areas in the north of Italy; summer 2018–Recanati Hill Town) and introduces the concepts of place making, imageability, site-specificity, regionalism. Students explore local management policies (master plans) for cultural landscape planning, and engage site-inventory, archival research and contextual analysis to produce a site-specific design, including conceptualization and building of temporary site-specific installations.

National University of Singapore, School of Design and Environment, Department of Architecture

Introduction to Landscape Architecture (Undergraduate Lecture and Tutorial Class) AR1724, 8 credits (average 160 students)

Development of design and representation methodologies with sketch exercises and methodologies for community outreach with use of social networking. The course used Facebook to share students' sketch exercises and work with feedback.

In 2013 the students participated to a community workshop and built the LANDscape IN THE BOX interactive site-specific installation, funded by Singapore National Heritage Board, which was exhibited for three months at the Singapore Art Museum.

2014/2015 Semester 1 and 2, Architectural Design Thesis, postgraduate AR5103, 24 credits

Development of methodologies for community outreach and participatory design processes; archival + contextual research and landscape assessment of the Cultural Landscape of Ubin Island in Singapore, to conceptualize a management plan and site-specific designs.

The plan and projects have been exhibited Singapore Urban Redevelopment Authority Centre URA in the NaturingUbin Exhibition.

2015/2016; 2014/2015; 2013/2014 Semester 2, Design 6 (Landscape Architecture Emphasis) undergraduate AR3102A, 8 credits

2014/2015 Semester 1, Design 5 (Landscape Architecture Emphasis) undergraduate AR3101A, 8 credits

Integrated undergraduate architecture and landscape architecture urban design studio for new curriculum at the Architecture Department

In 2015 a student received the SILA (Singapore Institute of Landscape Architects) Students Award and another studio participated to the JTC Retail Incubator Ideas Competition Singapore with a student winning the second prize

2012/2013 Semester 1, Design 3, undergraduate AR2101, 8 credits

Development of methodologies for community outreach and site-specific design with design and built of a temporary installation exhibited at a public park in Singapore

2011/2012 Semester 2, Topics in Landscape Architecture: Towards Conceptual Landscape Design, undergraduate lecture module AR5954I, 4 credits

Development of methodologies for contextual research and landscape assessment of the Cultural Landscape of Singapore's Rail Corridor; site-specific design. Participation to Journey of Possibilities Ideas Competition for the Rail Corridor. Honourable Mention for 1 student
Exhibition of students' projects at Singapore Urban Redevelopment Authority Centre URA

American University of Rome, Department of Art History

Fall 2010 ART315/MGT315 Management of Cultural Heritage (with a focus on Cultural Landscape).

Development of methodologies for archival + contextual research and landscape assessment of the Cultural Landscape of the Archaeological sites of the Mattatoio and Testaccio in Rome, to conceptualize the Management Plan of Testaccio Territorial Museum.

Honors and Awards:

College of Art and Architecture Paul G. Windley Faculty Excellence and Development Award, University of Idaho, 2018 (\$1,000).

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Workshops and Temporary Installations:

Workshop leader + Installation, *PARK(ing)Day* Design Workshop + temporary Installations in Moscow's public space. With students of the Landscape Architecture Program, CAA, University of Idaho, 2016–2018 (involving Landscape Architecture Studio I, and Studio 6)
Sponsored by Parking and Transportation Services, University of Idaho and City of Moscow.

Workshop leader + Installation, *Nightscape 2050 – A dialogue between Cities–Light–People in future.* Design Workshop + temporary Installation at the National Design Centre in Singapore. With students of the Department of Architecture, National University of Singapore, 2015.
Sponsored by Lighting Planners Associates (LPA).

Workshop leader + member of organizing and scientific committee. *Naturing Ubin Exhibition.* Urban Redevelopment Authority URA Centre), 2015
Exhibit of NUS studio projects on the Cultural Landscape of Ubin Island in Singapore.

Workshop co-presenter, *The Cultural landscape of the Ubin Island in Singapore.* Community Workshop at the FUN (Friends of Ubin) Meeting, held at the Singapore National Parks Board headquarters. With students of the Department of Architecture, National University of Singapore, 2015

Workshop leader, *The Cultural landscape of the Ubin Island in Singapore.* Community Workshop at the Ubin Island in Singapore. With students of the Department of Architecture, National University of Singapore, 2014.

For the event, to collect stories from community members, we developed the outreach blog <http://tellusurubinstories.wixsite.com/home>

Symposium, member of organizing and scientific committee. *GASS2014 - 6th Great Asian Streets Symposium: Asian Urban Places.* National University of Singapore, 2014.

Workshop leader + Installation, *LANDscape IN THE BOX*. Singapore Art Museum, Art Garden 2013.
With students of the Department of Architecture, National University of Singapore
For the event, we developed the community outreach blog <http://landscapeinthebox.blogspot.sg/> to collect stories and share their ideas with the community
Funded by Singapore National Heritage Board (\$10,000)
http://www.youtube.com/watch?v=IIgICs7_loQ

Workshop leader, *Landscape@Suzhou*, Suzhou Research Institute (NUSRI), 2013. With students of the Department of Architecture, National University of Singapore

Workshop leader + Installation, *Fall*. Singapore Art Museum
With students of the Department of Architecture, National University of Singapore, 2012
Funded by Singapore National Heritage Board (\$1,500)

Lectures:

Speaker, with Roberto Capecci. The Arboretum Associates Annual Meeting. 1912 Centre Moscow ID, 2018

Temporary Gardens. Injections of creative energy to the landscape design discipline.

Speaker. Member of Organizing and Scientific Committee, GASS2014 NUS Great Asian Streets Symposium

Singapore Public Parks' Narratives: Design Strategies to build Identity.

Speaker, CELA2014 Baltimore, US, Council of Educators in Landscape Architecture.

An understanding of Singapore's Nature as Heritage and its implications in man-nature interaction inside Public Parks

LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape

Speaker, IPRS Institute of Parks and Recreation Singapore. Symposium Sharing Experiences, 2014

Character and Identity in Public Parks

Speaker, IFLA Asia Pacific Congress2014 International Federation of Landscape Architects.

Can Asian cemeteries be successful urban parks?

The long lasting lesson of Rome in Preserving Natural and Cultural Heritage

Speaker, Land Public Transport Commission, KL, Malaysia New Urbanism & Smart Transport Conference, 2013

Sustainable Mobility Conceived as Integrated System of Culture & Nature

Speaker, MAXXI National Museum of the 21st Century Arts Rome, 2012

ARCHITEKTUR! Stories of contemporary architecture between Italy and Germany: Land-I VS Topotek 1

<http://www.fondazionemaxxi.it/en/events/architektur/>

Speaker, Ohio State University, Rome Program, 2009

Landscape as Construction of a new Relationship between Man and Environment

Kent State University Architecture Program in Florence, 2009

Landscape as a means of expression: experimenting between temporary and permanent

Winning Design Competitions attended with students:

JTC Retail Incubator Ideas Competition Singapore. Participated with a design studio at the National University of Singapore, 2015. Student Second Prize

SILA Student Awards 2015, Singapore Institute of Landscape Architects. Participated with a design studio at the National University of Singapore, 2015.

Silver Students Award for Outstanding Graphic Presentation

Journey of Possibilities Ideas Competition for the Singapore Rail Corridor, URA Singapore, 2012

Student Honorable Mention

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Peer Reviewed/Evaluated Publications: (i.e. journals, articles, proceedings, abstracts, etc.)

Books and Book Chapters:

Sini, R. (2019) *Singapore's Park System Master Planning: A Nation Building Tool to Construct Narratives in Post-Colonial Countries*. Springer Publisher in the series "Advances in 21st Century Human Settlements". ISBN# 978-981-13-6744-1

(under contract, forthcoming) Sini, R. (2019) *Temporary Gardens*. Routledge Publisher, London UK

Journals, articles, proceedings, abstracts:

(under review) Sini, R. (2018) *Park System Master Planning: a Nation-Building Tool in Post-Colonial Countries*. Submitted to the journal *Landscape Research*. Routledge, Taylor & Francis

(under review) Sini, R. (2018) *The Social, Cultural and Political Value of Play: Singapore's Playground Project*. Submitted to the *Journal of Urban History*. Sage Journals

Adjudicated and Peer Reviewed Journal and Proceedings Articles:

Sini, R. (2017) *Participative Cultural landscapes? Two case studies from Singapore*. CELA2017 Conference (Council of Educators in Landscape Architecture) organized by Tsinghua University & Beijing Forestry University & Peking University. Accepted in "Bridging" (Service-Learning and Community Engagement) Conference Proceedings

Sini, R. (2017) *From Nature Represented to Nature Reconstructed: a Paradigm Shift*. CELA2017 Conference (Council of Educators in Landscape Architecture) organized by Tsinghua University & Beijing Forestry University & Peking University. Accepted in "Bridging" (History, Theory and Culture) Conference Proceedings

Sini, R. (2015) *Pulau Ubin Cultural Landscape*. In AA.VV.ed.s. *Naturing Ubin*. Center for Advanced Studies in Architecture (CASA), National University of Singapore. ISBN# 978-981-09-5483-3

Sini, R. (2015) *De-Coding Temporary Gardens*. CELA2015 Conference (Council of Educators in Landscape Architecture) organized by Kansas State University. Accepted in "Incite Change insight Change" (Communication and Visualization) Accepted in Conference Proceedings

Sini, R. (2014) *An understanding of Singapore's Nature as Heritage and its implications in man-nature interaction inside Public Parks*. CELA2014, Baltimore US. Presented and published in Conference Proceedings

Sini, R. (2014) *LANDscapeINTHEBOX: Design Narratives employed to shape a Talking Landscape*. CELA2014, Baltimore US. Presented and published in Conference Proceedings

Sini, R., Shawn Low ZiShuo (2014) *Can Asian cemeteries be successful urban parks?* IFLA Asia Pacific Congress 2014 Kuching, Malaysia. Presented and published in Conference Proceedings

Sini, R. (2014) *The long lasting lesson of Rome in Preserving Natural and Cultural Heritage* IFLA Asia Pacific Congress 2014 Kuching, Malaysia. Presented and published in Conference Proceedings

Sini, R. and Capecci R. (2014) *The Contamination Landscape Architecture +Art forwards Community Participation*. 9th Conference of the Pacific Rim Community Design Network 2014 Taipei, Taiwan. The College of Design, CYCU. Conference Proceedings

Capecci R., Sini, R. (2012) *A Self-made City and the Construction of Collective Space*. International Seminar on Place Making and Identity 2012. Department of Architecture Universitas Pembangunan Jaya, Tangerang Indonesia. Conference Proceedings

Sini, R. (2009) *Strategie di intervento nella progettazione del paesaggio*. In Piccardo Emanuele *Lezioni di Paesaggio* (Ed.) plug_in, Busalla

Antonini, M., Capecci R., Quilici S., Sini, R. (2005) *Sotto il Raccordo*. In Gomorra n. 9 Grande Raccordo Anulare Territori e culture della Metropoli Contemporanea, annoV, Meltemi Ed.
AA.VV. (2005) *Proposal for the landscape recovery of the emergency post-earthquakes areas in Umbria*. In LOTO Landscape Opportunities, Cangemi editore, 2005 p.121-132

Winning and Funded Design Projects in Juried Design Competitions:

Nest Temporary Garden, Rome Expoedilizia. Sponsored by International Federation of Landscape Architects, 2012.
Snow Globe Urban Installation, Rome Auditorium. Funded by Festival del Verde e del Paesaggio and System180 (€ 5,500), 2012
Attraverso Urban Installation, Rome. Supported by Biennale Spazio Pubblico, 2012
MicroMega Urban Installation, Rome Floracult with International Federation of Landscape Architects, Rome, 2011
Orange Power Temporary Garden. Portugal, Ponte de Lima Garden Festival International Ideas Competition. Winning Design, funded by the Municipality of Ponte de Lima (€ 10,000), 2008
<http://www.festivaldejardins.cm-pontedelima.pt/2008/ing/>
Il paesaggio non è un gioco Urban Installation. Lezioni di Paesaggio in Renesso, Italy. Supported by Archphoto.it <http://www.plugin-lab.it/?p=142>
Line of Beauty Urban Installation, Hundisburg Germany, Internationales Landart Symposium ideas Competition. Winning Design, funded by Landschaftspark Althaldensleben, 2008
Stone's Throw Playground, CornerStone Sonoma, USA. Winning Design, funded by the CornerStone Gardens Foundation (€ 15,000), 2004
<http://www.cornerstonesonoma.com/explore/projects/stones-throw/http://www.landezine.com/index.php/2011/02/stones-throw-playground-by-archiculture/>
Metropolis Temporary Garden. United Kingdom, Westonbirt International Ideas Competition. Winning Design, funded by the Forestry Commission, England (£20,000), 2003
<http://divisare.com/projects/162816-METROPOLIS>
Ombre Temporary Garden. Canada, Jardins de Metis International Ideas Competition. Winning Design funded by the Reford Gardens Foundation and Institut Italien de Culture de Montréal (\$25,000), 2002 <http://www.landezine.com/index.php/2011/03/ombre-by-land-i-archiculture/>
Tracce Temporary Garden. Festival di Arte Topiaria, Lucca. Funded by Grandi Giardini Italiani and PiantaMati Nursery (€ 6,000), 2001
Urban Modules Installation. Berlin TemporaereGaerten International Ideas Competition. Funded by temporaeregaerten and System 180 (€ 18,000), 2001
http://www.temporaeregaerten.de/00_resume_en.htm
Mente la-menta? Temporary Garden. France, Chaumont sur Loire International Ideas Competition. Winning Design, funded by Chaumont Sur Loire Jardins Foundation (€ 12,000), 2000
AWARD Premio Luigi Piccinato. Rome Professional Board of Architects

Published Design Projects:

Books (selection)

2016 Emily Waugh. *Experimenting Landscapes: Testing the Limits of the Garden*. Birkhäuser
2015 Barboux, Sophie. *Jardins Singuliers, Unique Gardens*. ICI Consultants, Paris
2012 Amoroso, Nadia. *Digital Landscape Architecture Now*. Thames & Hudson, NY p. 140-145
2012 Broto, Carles. *The Complete Book of Playground Design*. Links International, Barcelona p. 102-105
2012 Galindo, Michelle. *Playground Design*. Verlagshaus BRAUN, Berlin
2011 Quartino, Daniela Santos. *1000 TIPS by 100 Landscape Architects*. LOFT Publications p. 164-167
2010 Vercelloni, M., Vercelloni, V. *Inventing the Garden*. J. Paul Getty Museum p. 267-270
2010 F.ZamoraMola, J.Fajardo. *Star Landscape Architecture*. LOFT Publications 2010 p. 123-131
2010 Rubesamen, K. *Great Yoga Retreats*. Taschen Germany p. 88-95

H.BøckenWikke, K.Skousbøll (2010) Arkitektur, krop, rum Kunstakademiets. ArkitektskolesForlag, Kbh. p. 216

2009 Collin, Catherine. Sketch Landscape. LOFT PageOne publishing, Singapore p. 34-55

2009 Jones, Louisa. The garden visitor's companion. Thames&Hudson, London p.219

2009 Piccardo, Emanuele. Lezioni di Paesaggio. plug_in, Busalla p.123-125

2008 Sanchez, Vidiella. The source book of contemporary Garden Design. Collins DesignNY 414-421

2008 Richardson, Tim. Avant Gardeners.Thames&Hudson, London p. 166-169

2008 Barboux, Sophie. Jardinscréatifs. Chaumont sur Loire ICI Consultants, Paris

2008 Verlagshaus, Braun. 1000 X Landscape Architecture. Verlagshaus - Braun Publisher, Berlin

2008 AAVV. Arte contemporanea Vol.8 Scenari e materiali. Electa, Milano p.78-81

2007 Johnstone, Lesley. Hybrids-Reshaping the contemporary garden in Metis.blueimprint, Vancouver p.156-157

2005 Bahamon, Alejandro. Ultimate Landscape Design. LOFT Publications, teNeues, NY p.438-443

2004 Hill, Penelope. Contemporary History of Garden Design. Birkhauser, Basel

2004 Pigeat Jean Paul. Gardens of the world. Flammarion, Paris p. 134-135

2003 Cooper, Paul. Gardens without boundaries. Mitchel Beazley, London p.166

2003 Jones, Louisa. Reinventing the garden. Thames and Hudson, London p.74-75

2003 Hill, Penelope. Jardinsd'aujourd'hui. Fonds Mercator, Brussels

2002 Brookes, John. Garden Masterclass. DK editions, London p.324-325

Magazines (selection)

2007 Sardegna: i paesaggi del futuro. Domus n.899 January 2007 p.66-69

2004 Valerio, Lucia. Fiori in tasca e verde yoga. VilleGiardini n. 12 December 2004 p.132-133

2003 Shadows in Quebec.L'arcant.177 January 2003 p.177

The Italian job.Garden design Journal February-March 2003 p.19

Esperimenti in giardino. Focus n.128 June 2003 p.106-107

Valerio, Lucia. Fuori tempo. VilleGiardini n. 388 February 2003 p.113

Vaillancourt, D. Art Public. Espace 62 winter 2002-2003 p.20-22

2002 Bos. Dianne. The artful garden.Landscape Architecture December 2002 p.66-67

Valerio, Lucia. Temporaneamente a Berlino. p.108-109; Luogo dinamico p.112-115. VilleGiardini n. 381 June 2002

2001 Giordano. M.B. Un bacino per meditare. L'arca n. 155 January 2001 p.56-59

Valerio, Lucia. Il nuovo giardino Italiano. VilleGiardini n. 373 October 2001 p.116-118

L'arte topiaria oggi. Abitare n. 407 June 2001 p.43-44

Gatti, Patrizia. Green. CasaVogue n.10 December 2001 p.22

Poglio, G. Un festival anzi una sfida. Gardenia n. 208 August 2001 p.58-60

2000 FRONT COVER - Oneto G. Segnali di Fumo. VilleGiardini n. 363 November 2000 p.34-39

2000 Libres!Techniques&Architecture. 449 August-September 2000 p.125

2000 30 jardins-oeuvres d'art. Art Actuel. 9 July-August 2000 p.13

2000 30 piccoli giardini a Chaumont Sur-Loire. Domus n. 830 October 2000 pg.4

Winning Designs in Juried Design Competitions:

Landscape Award of the Council of Europe, 2012

HONORABLE MENTION. Project 8 n. 104. Design of the Park Porta Capo Mura Poligonali, Vicovaro Municipality, Italy
www.premiopaesaggio.it

Scuola in Piazza a Levante. Primary school, garden and public piazza "Terra Madre". International Design Competition with Luca Peralta Architecture office and 3TI Progetti Italia, 2009. Bisceglie Municipality, Italy. Under Construction
FIRST PRIZE.

New Canadian Chancery Annex in Rome. Design and Construction Competition, 2008. Canadian Ministry of Foreign Affairs. With Garofalo/Miura Architecture office
INVITED

Menoèpiù1–Kindergarten, Primary School and Public Park, Rome. Two-Stage International Open Competition, 2007. With Garofalo/Miura Architecture office
FINALIST

Menoèpiù2– Primary School and Public Park, Rome. Two Stage International Open Competition, 2007
FINALIST. With Labics Architects.

Menoèpiù3– Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Studio Aring
FINALIST

Menoèpiù4–Kindergarten, Primary School and Public Park, Rome. Two Stage International Open Competition, 2007. With Campo Architetti
FINALIST

Cagliari Museum of Contemporary Mediterranean Art, Sardinia. International two stage architecture competition. Cagliari Municipality, 2006. With Garofalo/Miura Architecture office
INVITED

Parco delle Torri Public Park in Rome. Two stage National Competition, 2005
2ND PRIZE

Il Tunnel, Il Ponte, La Storia. Landscape Re-qualification of the Salerno–Reggio Calabria Expressway. International Design Competition.
FINALIST

2005 International two stage competition for artistic intervention, Université de Fribourg, Switzerland. Fribourg Municipality, client
FINALIST

Exhibitions:

Memory “Landscapes”. Landscape, Interpretation and Representation. Reflection Gallery and Prichard Gallery, University of Idaho. Moscow ID, 2019. Funded by the 10th Paul g. Windley Faculty Excellence and Development Award, the exhibition is a collection of dioramas made by landscape architecture students.

“*Ghostbusters*” a walk framing the vanishing traces of the railway between Moscow and Viola. Reflection Gallery and Prichard Gallery, University of Idaho. Moscow ID, 2017, 2018

Hand Sketching and the Engagement of the Place. Washington State University - Pullman Campus, 2016

Avant Gardeners. Land-I Exhibited Projects. Curated by Tim Richardson. The University of Applied Arts Vienna, Department of Landscape Design, 2008

MostraBatile. Design of a Museum of Contemporary Mediterranean Art in Sardinia. Exhibited Projects. Centro Comunale d’Arte e Cultura Lazzaretto, 2007

Italian pavilion: Contemporary ecologies. Energies for Italian Architecture. Exhibited Projects. V Architecture Biennale Brasilia, 2006
Sponsored by Ministero degli Affari Esteri e Ministero per i Beni e Le Attività Culturali and DARC – Direzione per l’architettura e l’arte contemporanea

Il Tunnel, Il Ponte, La Storia. Exhibited Projects. A.N.A.S. Rome. Istituto Nazionale per la Grafica, Palazzo Poli, 2006

New Italian Blood Travelling Exhibition. Exhibited Projects in Centro per L’arte Contemporanea Luigi Pecci, 2003

La riqualificazione dei paesaggi costieri: le dune di Ardea. Exhibited Projects
Università degli Studi Roma Tre, 2001

SERVICE:

Major Committee Assignments:

- 2019-2020 CAA College of Art and Architecture UI Teaching & Advising Committee
2016–2018 CAA College of Art and Architecture Safety and Facilities Committee, University of Idaho, Moscow
2016/2017 College of Art and Architecture faculty tenure-review committee member for Assistant Professor in the Architecture Program Carolina Manrique. University of Idaho, Moscow.
2016/2017 College of Art and Architecture faculty search committee member for Associate /Full Professor of Landscape Architecture and Program Chair, University of Idaho, Moscow.

Professional and Scholarly Organizations

- 2015 Member of Organizing and Scientific Committee of NaturingUbin Exhibition. National University of Singapore – Department of Architecture at Singapore Urban Redevelopment Authority Centre URA.
2014 Member of Organizing and Scientific Committee of GASS2014 NUS Great Asian Streets Symposium. National University of Singapore – Department of Architecture
2000-2011 Member of AIAPP-IFLA (Associazione Italiana Architettura del Paesaggio – International Federation of Landscape Architects) n. 563

Outreach Service:

Community Service: (non-academic unrelated to employment)

PROFESSIONAL DEVELOPMENT: (workshops and seminars attended)

Teaching:

On-line training in Adobe InDesign, AutoCad, Adobe Photoshop, SketchUp

Scholarship:

2016, Venice Art Biennale

2016, refresher online courses given by Rome Professional Board of Architects
Analysis processes for strategies of valorization of urban landscapes. Historical places, between conservation and innovation
The New Future of Antiquities - The Italian Franceschini Reform

2015, refresher online courses given by Rome Professional Board of Architects
Bylaws, Ethics and Deontology for Architecture
The line of fire. Lectio magistralis by Daniel Libeskind
Acoustics in Service of Conservation of Historical Heritage
Research for Innovation of the Protection of Historical Heritage
The Profession of Architect after the Italian Law DPR 137/2012: Practice, Bylaw and Compensation