

Independent Study in Idaho

SPAN 201 INTERMEDIATE SPANISH I

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Course Guide



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Spanish 201 Intermediate Spanish I

University of Idaho 4 Semester-Hour Credits

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Span 201: Intermediate Spanish I

4 Semester-Hour Credits: U-Idaho

Welcome!

Whether you are a new or returning student, welcome to the Independent Study in Idaho (ISI) program. Below, you will find information pertinent to your course including the course description, course materials, course objectives, as well as information about assignments, exams, and grading. If you have any questions or concerns, please contact the ISI office for clarification before beginning your course.

Policies and Procedures

Refer to the ISI website at **www.uidaho.edu/isi** and select *Students* for the most current policies and procedures, including information on setting up accounts, student confidentiality, exams, proctors, transcripts, course exchanges, refunds, academic integrity, library resources, and disability support and other services.

Course Description

Reading, grammar review, speaking and writing. Recommended preparation: Span 102. U-Idaho students: may be used as core credit in J-3-d.

Required: Internet access and computer with audio, microphone and video capabilities. 6 graded lessons, 6 proctored exams

This, the third of a three semester beginning Spanish course, will introduce you to Spanish grammar, provide the opportunity to hear and understand the spoken Spanish language and enrich your knowledge of the very diverse Hispanic cultures. The textbook is an electronic virtual text that you will access on your computer. As a virtual text, this program will offer you not only practice in reading and writing Spanish but also plenty of aural and oral practice via listening comprehension exercises, videos and music selections. There are no prerequisites for this course; however, prior completion of **Span 101 Elementary Spanish I** and **Span 102 Elementary Spanish II** will enhance your understanding of the material covered in this course (lessons 13 through 18).

Course Materials

For this course you will need access to the 6th edition of the *Vistas* virtual text.

To purchase the material you will need to do the following:

On your computer access *vistahigherlearning.com/store* Under the "*Language*" tab, click on the "*Spanish*" tab Scroll down to the *Vistas 6th edition* icon and click on it Now click on the tab *Codes & other materials* Click on the *Add to cart* tab for 978-1-54330-639-2 Supersite Plus (vtext + WebSam) This will give you 36 months access to this program

Once you have successfully accessed the Vistas 6th edition Supersite Plus program please do the following to enroll into the ISI Spanish 201 course on the Supersite:

Access your Supersite Plus program

click on the "enroll in a class" tab

Follow the instructions for enrolling into the ISI Spanish 201 course (When asked to submit your school or campus submit "*Independent Study in Idaho*" as your school)

Course Delivery

This course is available online. An electronic course guide is accessible through Canvas at no additional cost. Refer to your *Registration Confirmation Email* for instructions on how to access Canvas.

Setting Up VISTAS

To complete your assignments and communicate with your ISI instructor, you will need to set up an account on the online VISTAS Supersite, and then enroll as a registered student in your instructor's course. You will find instructions for registering for your VISTAS Supersite Account when you log in to the course on Canvas.

Course Introduction

This is the third of a three-part study of Spanish that covers the equivalent of three semesters of university work: **Elementary Spanish I, Elementary Spanish II, and Intermediate Spanish I**. In this course (Intermediate Spanish I) you will build on the listening, speaking, reading and writing skills presented in the Elementary Spanish I and II courses. **Intermediate Spanish I** covers lessons thirteen through eighteen of the **Vistas 5**th **edition** eighteen-lesson Spanish language program.

Course Objectives

Contextually, the course will emphasize vocabulary dealing with the environment, daily chores and activities of city life, health and well-being, the workplace, arts and entertainment, and current events. Structurally, you will build on your knowledge of the present, preterit and imperfect tenses of the indicative mood.

You will learn the two remaining simple tenses of the indicative, the future and conditional tenses, as well as the five compound or perfect tenses of the indicative mood. Moreover, you will learn the two simple and the two compound (perfect) tenses of the subjunctive mood. You will also learn how to give *nosotros* commands and to form past participles, a verbal structure employed when using a verb in any of the five compound tenses or as an adjective. Finally, you will learn the appropriate use of the indicative and subjunctive moods in *"si"* clauses.

Lessons

Overview

In this course you will cover lessons 13 through 18 Each lesson may include the following components:

- lesson objectives
- reading material
- lecture and required activity
- specific Supersite exercises to be submitted for grading

Lecture and Required Activity Section

Each lesson contains ten sections: *Contextos, Fotonovela, Cultura, Estructura, Recapitulación, Adelante :Escuchar, Adelante:Pantalla, Adelante:Flash cultura, Repaso* and *Vocabulario.* This course guide will direct you through these sections so that you will be well prepared for the exam that follows each lesson.

Study Hints

- Carefully read and follow all the instructions and suggestions found in this course guide.
- Go over carefully the material covered in your vText and make frequent use of the Tutorial sessions provided by your Supersite.
- Set a schedule allowing for completion of the course one month prior to your desired deadline. (An assignment checklist is provided for this purpose.)
- Review earlier material by frequently practicing the exercises and quizzes you have successfully done in previous lessons.
- Webpages and URL links in the World Wide Web are continuously changing. Contact your instructor if you find a broken link.

Refer to the *Course Rules* in Canvas for further details on assignment requirements and submission.

Exams

There will be six chapter exams, one after each lesson. Remember to **notify your instructor that you have submitted all of the lesson's assigned exercises** (*Tarea*) **prior to scheduling the appropriate exam**. Exams are cumulative in the sense that each lesson builds on the previous lesson. You will be continually using vocabulary and grammatical points from every lesson as you go along, so don't forget to review occasionally. The exams, however, do focus on what was presented in the lesson being tested.

Procedures

- Submit all of the lesson's assigned exercises (Tarea), and wait for grades and comments from your instructor prior to requesting the appropriate exam.
- For exam guidelines, refer to the *Registration Confirmation Email* that you received upon registration and the Exam Information sections in this course guide.
- The final course grade is issued after all lessons and exams have been graded.

Refer to *Grading* for specific information on lesson/exam points and percentages.

Grading

The course grade will be based upon the following considerations:

- Six chapter exams each worth 100 points (worth 60 percent of your final grade).
- The assigned homework (Tarea) is worth 100 points for each lesson (worth 40 percent of your final grade).
- The average for all six exams makes up 60% of your final grade. The average of your lessons' assigned homeworks (Tareas) makes up the other 40% of your final grade.

- The final course grade is issued after all lessons and exams have been graded.
 - A final average of: 90% to 100% = A 80% to 89% = B 70% to 79% = C 60% to 69% = D 0% to 59% = F

Acts of academic dishonesty, including cheating or plagiarism are considered a very serious transgression and may result in a grade of F for the course.

About the Course Developer

Hola y bienvenidos al español introductorio I. My name is Richard Keenan. I am presently a professor emeritus of the University of Idaho, having taught there for 24 years. I have a Ph.D. in Spanish and have lived, taught, and studied in Spain and Latin America. It has been a pleasure for me to develop this course guide for you and I hope that it may assist you effectively as you progress along your linguistic journey. Above all, I hope this guide will make your learning experience more enjoyable and meaningful.

Contacting Your Instructor

Instructor contact information is posted on your Canvas site under Course Rules.

Assignment Submission Log						
Materials: <i>Vistas</i> 6 th edition vText accessed on the VISTAS Supersite Written Assignment <i>(Tarea):</i> Assigned exercises submitted from VISTAS Supersite						
Lesson	Vista/Supersite	Written Assignment	Date Submitted	Grade Received		
13	Readings: pages 441-474	Tarea via Supersite				
It is now time to take Exam I.						
14	Readings: pages 475-506	Tarea via Supersite				
It is time to take Exam 2.						
15	Readings: pages 507-540	Tarea via Supersite				
It is time to take Exam 3.						
16	Readings: pages 541-576	Tarea via Supersite				
It is time to take Exam 4.						
17	Readings: pages 577-610	Tarea via Supersite				
It is time to take Exam 5.						
18	Readings: pages 611-642	Tarea via Supersite				
It is time to take Exam 6.						

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Lección 13 La naturaleza

Getting Started

Since you have already enrolled in your online VISTAS Supersite course (ISI Spanish 201, 5th edition), you are ready to begin Lesson (*Lección*) 13.

- Log onto the VISTAS Supersite at https://www.vhlcentral.com/. Enter your username and password above the LOG IN tab on your screen and click on the LOG IN tab.
- Next, click on the picture (icon) of the Vistas 6th edition
- Under the "Content" tab click on "Activities"
- To the left of the screen you will see various sections. The sections that you will do are: *Contextos*, *Fotonovela, Cultura, Estructura 1.1, Estructura 1.2, Estructura 1.3, Estructura 1.4, Recapitulación, Adelante: escuchar, Adelante: En pantalla, Adelante: Flash cultura, Repaso, and Vocabulario.*
 - a. In *Contextos* the focus or theme of the lesson as well as new vocabulary are presented.
 - b. The *Fotonovela* section presents a summary of the specific video episode that you will watch on your computer.
 - c. In the *Cultura* section your vText will present cultural/historical material relating to the lesson's theme.
 - d. The *Estructura* section presents four grammar points followed by appropriate grammar exercises.
 - e. In the *Adelante* section, you will have the opportunity to practice 3 listening comprehension exercises: *Escuchar, En pantalla* and *Flash Cultura.*
 - f. In the Repaso section you will review the grammar and vocabulary covered in the lesson.
 - g. The *Vocabulario* section at the end of each lesson is a complete list of all the new vocabulary presented in the lesson. **Note:** As you begin each new lesson, your instructor recommends that you first study the active vocabulary listed in the *Vocabulario* section on the VISTAS Supersite.

Please note that each chapter of your Vistas virtual text is divided into these same seven sections: Contextos, Fotonovela, Cultura, Estructura, Adelante, Repaso and Vocabulario.

Lesson Objectives

¡Bienvenido/a al español 201! Welcome to Spanish 201! This is the first of the six lessons you will cover in this course. In Lesson (*Lección*) 13 you will learn:

- how to talk about and discuss the environment
- how to express your beliefs and opinions about issues
- about the subjunctive with verbs of emotion, the subjunctive with doubt, disbelief, and denial, and the subjunctive with conjunctions.

Material to Cover

- Vistas virtual text, Lección 13, "La naturaleza" pp. 441-474
- Submission of online assignments found on the Practice Screen

Lecture and Required Activity

Vocabulario

- After having accessed *Lección 13*, scroll down to the last section, *Vocabulario*, and click on it, then click on the *La naturaleza* prompt. (You can also find this vocabulary on page 474 of your *vText*.)
- Now your window displays all the active vocabulary you will need to know. If you click on the play buttons you will be able to listen to the words and expressions spoken by a native speaker. You can listen to and repeat the active vocabulary as often as you like.
- Once you feel comfortable with the active vocabulary you are ready to begin practicing the expressions needed to describe your daily routine presented in the *Contextos* section.

Contextos

- Click out of the *Vocabulario* section, then scroll up to and click on the *Contextos* tab on the VISTAS Supersite.
- The *Contextos* section presents the lesson's vocabulary, which is associated with nature.
- Under "Presentations and Tutorials click on and do the Hotspot and the 4 tutorials.
- Next, under "*Practice*" click on and submit all of the exercises that have the date "Fri 6/30" to their right. These are the exercises that are assigned for you to practice.

Fotonovela

On your Activities screen click on the "Fotonovela" tab.

- Next, under Presentations click on the video *Aventuras en la naturaleza* and watch it.
- Notice that you can access the Spanish or English translation transcript while you watch the episode.
- After viewing the *Fotonovela*, return to the activities screen and submit the 3 assigned exercises.

You are now ready to begin the *Cultura* section.

Cultura

On your Activities screen click on the "Cultura" tab

- Next, under Presentations click on and read *iLos Andes se mueven!*
- On the activities screen click on and submit the 3 assigned exercises.

You are now ready to focus on grammar review in the section entitled *Estructura*.

Estructura

• In this section there are three grammar points: 13.1 The subjunctive with verbs of emotion, 13.2 The subjunctive with doubt, disbelief, and denial and 13.3 The subjunctive with conjunctions.

13.1 The subjunctive with verbs of emotion

Make certain that you are in the *Activities* screen window.

- Scroll down to the Estructura sections and click on the Estructura 13.1 tab
- Next, under "Presentations and Tutorials" click on and do the 2 assigned exercises.
- Under "Practice" submit the 5 assigned exercises

13.2 The subjunctive with doubt, disbelief, and denial

- Click on the Estructura 13.2 tab
- Under "Presentations and tutorials" click on and do the 2 assigned exercises.
- Under "Practice" submit the 5 assigned exercises

13.3 The subjunctive with conjunctions

- Click on the Estructura 13.3 tab
- Under "Presentations and tutorials" click on and do the 2 assigned exercises
- Under "Practice" submit the 5 assigned exercises.

Recapitulación

- On your Activities screen, click on the *Recapitulación* tab
- Under "Practice" click on and submit the 2 assigned exercises

Adelante: Escuchar

- On your Activities screen, click on the *Adelante: Escuchar* tab
- Under "Practice" click on and submit the 4 assigned exercises

Adelante: En pantalla

- On your Activities screen, click on the Adelante: En pantalla tab
- Under "Presentations" click on and watch "Anuncio de IDAE"
 - Under "Practice" click on and submit the 1 assigned exercise

Adelante: Flash Cultura

- On your Activities screen, click on the Adelante: Flash cultura tab
- Under "Presentations" click on and watch "Naturaleza en Costa Rica"
- Under "Practice" click on and submit the 3 assigned exercises

Repaso

- On your Activities screen, click on the "Repaso" tab
- Under "Practice" click on and submit the 1 assigned exercise

Vocabulario

- On your Activities screen, click on the "Vocabulario" tab
- Under "Presentations" click on *La naturaleza* and review the active vocabulary for lesson 13

Submitting Your Assignment

¡Felicidades! You have completed all assignments for *Lección 13!* Now double-check to make sure that you have done all of the exercises requested and have submitted them to your instructor via the VISTAS Supersite. Then **e-mail your instructor that you have completed the lesson** and have submitted all of the required exercises. When emailing your instructor, **please copy the ISI office at** *indepst@uidaho.edu*. Please wait until you have received a grade and comments back from your instructor before you take Exam 1. For further instructions about receiving feedback from your instructor and scheduling exams, refer to your *Registration Confirmation Email* and the *Exam Information* pages in this course guide.

Exam 1 Information

Prior to taking this exam:

- You must submit the assigned exercises for *Lección* 13 (*Tarea*) to your instructor via the VISTAS Supersite before taking this exam.
- Please notify your instructor via email that you have submitted all of the assigned exercises for *Lección* 13.
- Please do not take this exam until you have received a grade and feedback on *Lección* 13 from your instructor.
- Do not submit any subsequent lessons until you have taken this exam.
- Feel free to begin *Lección* 14 while you are *waiting for the results* of your exam.

Exam components:

- The exam will focus on *Lección* 13's vocabulary, grammar, cultural information, and video section.
- This is a closed-book exam.
- The format of this exam is matching and other short answer questions as well as sentence-long and paragraph-length responses.
- The exam is worth 100 points.
- There is a time limit of 70 minutes on this exam.

Items to take to the exam:

- Photo identification
- V number
- Pen, pencil, eraser, blank scrap paper
- Email address: if your instructor chooses to send exam grade and instructor comments to you via email, include your email address on the completed exam.

Exam grades and comments:

- See your *Registration Confirmation Email* for how you will receive exam grades and comments from your instructor.
- Graded exams will not be returned to you. However, arrangements can be made to view graded exams. Contact the ISI office for more information.