Spanish 201
Intermediate Spanish I

University of Idaho
4 Semester-Hour Credits

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3 – Span 201
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Span 201: Intermediate Spanish I  

Welcome!
Whether you are a new or returning student, welcome to the Independent Study in Idaho (ISI) program. Below, you will find information pertinent to your course including the course description, course materials, course objectives, as well as information about assignments, exams, and grading. If you have any questions or concerns, please contact the ISI office for clarification before beginning your course.

Policies and Procedures
Refer to the ISI website at www.uidaho.edu/isi and select Students for the most current policies and procedures, including information on setting up accounts, student confidentiality, exams, proctors, transcripts, course exchanges, refunds, academic integrity, library resources, and disability support and other services.

Course Description
Reading, grammar review, speaking and writing.
Recommended preparation: Span 102. U-Idaho students: may be used as core credit in J-3-d.

Required: Internet access and computer with audio, microphone and video capabilities.
6 graded lessons, 6 proctored exams

This, the third of a three semester beginning Spanish course, will introduce you to Spanish grammar, provide the opportunity to hear and understand the spoken Spanish language and enrich your knowledge of the very diverse Hispanic cultures. The textbook is an electronic virtual text that you will access on your computer. As a virtual text, this program will offer you not only practice in reading and writing Spanish but also plenty of aural and oral practice via listening comprehension exercises, videos and music selections. There are no prerequisites for this course; however, prior completion of Span 101 Elementary Spanish I and Span 102 Elementary Spanish II will enhance your understanding of the material covered in this course (lessons 13 through 18).

Course Materials
Required Course Materials


Course Delivery
This course is available online. An electronic course guide is accessible through BbLearn at no additional cost. Refer to your Registration Confirmation Email for instructions on how to access BbLearn.
Setting Up VISTAS
To complete your assignments and communicate with your ISI instructor, you will need to set up an account on the online VISTAS Supersite, and then enroll as a registered student in your instructor’s course. You will find instructions for registering for your VISTAS Supersite Account when you log in to the course on BbLearn.

Course Introduction
This is the third of a three-part study of Spanish that covers the equivalent of three semesters of university work: Elementary Spanish I, Elementary Spanish II, and Intermediate Spanish I. In this course (Intermediate Spanish I) you will build on the listening, speaking, reading and writing skills presented in the Elementary Spanish I and II courses. Intermediate Spanish I covers lessons thirteen through eighteen of the Vistas 5th edition eighteen-lesson Spanish language program.

Course Objectives
Contextually, the course will emphasize vocabulary dealing with the environment, daily chores and activities of city life, health and well-being, the workplace, arts and entertainment, and current events. Structurally, you will build on your knowledge of the present, preterit and imperfect tenses of the indicative mood.

You will learn the two remaining simple tenses of the indicative, the future and conditional tenses, as well as the five compound or perfect tenses of the indicative mood. Moreover, you will learn the two simple and the two compound (perfect) tenses of the subjunctive mood. You will also learn how to give nosotros commands and to form past participles, a verbal structure employed when using a verb in any of the five compound tenses or as an adjective. Finally, you will learn the appropriate use of the indicative and subjunctive moods in “si” clauses.

Lessons
Overview
In this course you will cover lessons 13 through 18
Each lesson may include the following components:
• lesson objectives
• reading material
• lecture and required activity
• specific Supersite exercises to be submitted for grading

Lecture and Required Activity Section
Each lesson contains six sections: Contextos, Fotonovela, Cultura, Estructura, Adelante and Vocabulario. This course guide will direct you through these sections so that you will be well prepared for the exam that follows each lesson.

Study Hints
• Carefully read and follow all the instructions and suggestions found in this course guide.
• Go over carefully the material covered in your vText and make frequent use of the Tutorial sessions provided by your Supersite.
• Set a schedule allowing for completion of the course one month prior to your desired deadline. (An assignment checklist is provided for this purpose.)
• Review earlier material by frequently practicing the exercises and quizzes you have successfully done in previous lessons.
• Webpages and URL links in the World Wide Web are continuously changing. Contact your instructor if you find a broken link.

Refer to the Course Rules in BbLearn for further details on assignment requirements and submission.

Exams
There will be six chapter exams, one after each lesson. Remember to notify your instructor that you have submitted all of the lesson’s assigned exercises (Tarea) prior to scheduling the appropriate exam. Exams are cumulative in the sense that each lesson builds on the previous lesson. You will be continually using vocabulary and grammatical points from every lesson as you go along, so don’t forget to review occasionally. The exams, however, do focus on what was presented in the lesson being tested.

Procedures
• Submit all of the lesson’s assigned exercises (Tarea), and wait for grades and comments from your instructor prior to requesting the appropriate exam.
• For exam guidelines, refer to the Registration Confirmation Email that you received upon registration and the Exam Information sections in this course guide.
• The final course grade is issued after all lessons and exams have been graded.

Refer to Grading for specific information on lesson/exam points and percentages.

Proctor Selection/Scheduling Exams
All exams require a proctor.

To submit your Proctor Information Form online, visit the ISI website and select Forms, Proctor Information Form. Submit this form at least two weeks before your first exam. Refer to Students, Assignments and Exams on the ISI website for information on acceptable and unacceptable proctors.

Grading
The course grade will be based upon the following considerations:
• Six chapter exams each worth 100 points (worth 60 percent of your final grade).
• The assigned homework (Tarea) is worth 100 points for each lesson (worth 40 percent of your final grade).
• The average for all six exams makes up 60% of your final grade. The average of your lessons’ assigned homeworks (Tareas) makes up the other 40% of your final grade.
• The final course grade is issued after all lessons and exams have been graded.

A final average of:
90% to 100% = A
80% to 89% = B
70% to 79% = C
60% to 69% = D
0% to 59% = F

Acts of academic dishonesty, including cheating or plagiarism are considered a very serious transgression and may result in a grade of F for the course.
Transcripts for Audio Exercises
To read the transcripts for the online Contextos listening comprehension exercises and the Adelante section’s Escuchar exercises refer to the vText Audio Scripts section in the back of this course guide.

About the Course Developer
Hola y bienvenidos al español introductorio I. My name is Richard Keenan. I am presently a professor emeritus of the University of Idaho, having taught there for 24 years. I have a Ph.D. in Spanish and have lived, taught, and studied in Spain and Latin America. It has been a pleasure for me to develop this course guide for you and I hope that it may assist you effectively as you progress along your linguistic journey. Above all, I hope this guide will make your learning experience more enjoyable and meaningful.

Contacting Your Instructor
Instructor contact information is posted on your BbLearn site under Course Rules.
**Assignment Submission Log**
Send the completed *Proctor Information Form* to the ISI office at least two weeks prior to taking your first exam.

Materials: *Vistas* 5th edition vText accessed on the VISTAS Supersite
Written Assignment (*Tarea*): Assigned exercises submitted from VISTAS Supersite

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td>Readings: pages 441-474</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Make sure that you have chosen an exam proctor and that you have sent the completed *Proctor Information Form* to the ISI office at least two weeks prior to taking your first exam. If you have done this it is now time to make arrangements with your proctor to take Exam 1.

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Readings: pages 475-506</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

It is time to make arrangements with your proctor to take Exam 2.

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Readings: pages 507-540</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

It is time to make arrangements with your proctor to take Exam 3.

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>Readings: pages 541-576</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

It is time to make arrangements with your proctor to take Exam 4.

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Readings: pages 577-610</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

It is time to make arrangements with your proctor to take Exam 5.

<table>
<thead>
<tr>
<th>Lesson</th>
<th>Vista/Supersite</th>
<th>Written Assignment</th>
<th>Date Submitted</th>
<th>Grade Received</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Readings: pages 611-642</td>
<td><em>Tarea via Supersite</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

It is time to make arrangements with your proctor to take Exam 6.
Lección 13
La naturaleza

Getting Started
Since you have already enrolled in your online VISTAS Supersite course (ISI Spanish 201, 5th edition), you are ready to begin Lesson (Lección) 13.

- Log onto the VISTAS Supersite at www.vhlcentral.com. Enter your username and password above the LOG IN tab on your screen and click on the LOG IN tab.
- Next, click on the picture (icon) of the Vistas 5th edition
- Towards the top center of your screen you will see six tabs: Tutorials/Practice/WebSam/Assessment/My Results/vText. Notice that the Practice tab is highlighted, which means you have the vtext’s Table of Contents on your screen.
- Click on Lección 13: La naturaleza
- The new window displays the six main sections of Lección 13: Contextos, Fotonovela (Video), Cultura, Estructura (Structure), Adelante (Onward) and Vocabulario. In this course we will be focusing on the following sections:
  a. In Contextos the focus or theme of the lesson is presented, and new vocabulary is presented.
  b. The Fotonovela section presents a summary of the specific video episode that you will watch on your computer.
  c. In the Cultura section your vText will present cultural/historical material relating to the lesson’s theme.
  d. The Estructura section presents four grammar points followed by appropriate grammar exercises.
  e. In the Adelante section, you will have the opportunity to practice 3 listening comprehension exercises: Escuchar, En pantalla and Flash Cultura.
  f. The Vocabulario section at the end of each lesson is a complete list of all the new vocabulary presented in the lesson. Note: As you begin each new lesson, your instructor recommends that you first study the active vocabulary listed in the Vocabulario section on the VISTAS Supersite.

Please note that each chapter of your Vistas virtual text is divided into these same six sections: Contextos, Fotonovela, Cultura, Estructura, Adelante and Vocabulario.

Lesson Objectives
¡Bienvenido/a al español 201! Welcome to Spanish 201! This is the first of the six lessons you will cover in this course. In Lesson (Lección) 13 you will learn:
- how to talk about and discuss the environment
- how to express your beliefs and opinions about issues
- about the subjunctive with verbs of emotion, the subjunctive with doubt, disbelief, and denial, and the subjunctive with conjunctions.

Material to Cover
- Vistas virtual text, Lección 13, “La naturaleza” pp. 441-506
- Submission of online assignments found on the Practice Screen
Lecture and Required Activity

Vocabulario
- After having accessed Lección 13, scroll down to the last section, Vocabulario, and click on the La naturaleza prompt. (You can also find this vocabulary on page 506 of your vText.)
- Now your window displays all the active vocabulary you will need to know. If you click on the play buttons, you will be able to listen to the words and expressions spoken by a native speaker. You can listen to and repeat the active vocabulary as often as you like.
- Once you feel comfortable with the active vocabulary you are ready to begin practicing the vocabulary presented in the Contextos section.

Contextos
- Click out of the Vocabulario section then scroll up to the Contextos section on the VISTAS Supersite.
- The Contextos section presents the lesson’s vocabulary, which is associated with the environment.
- Click on La naturaleza tab under Contextos in Lección 13. Displayed on your screen you will see an illustration of a couple picnicking. (this illustration is also found on pages 442 and 443 of your vText)
- Click on the different buttons to hear the vocabulary (if you wish to see the text while listening to the native speakers click on the Show text button at the bottom right of your screen).
- Please also access page 444 on the vText screen and review the vocabulary on recycling (remember, to access your vText, scroll to the top of your screen and click on the vText tab located at the top of your screen, then, click on the Contents tab located at the upper left portion of your vText. Click on Lección 13 and then click on the Contextos tab and review the vocabulary on page 444).
- Once you are comfortable with this vocabulary return to Lección 13’s Practice window. To review and practice the vocabulary dealing with the environment and recycling, click on the Tutorials tab to the left of the Practice tab, located in a row at the top of your screen. This will bring up a window where you can continue to practice the active vocabulary associated with the environment (feel free to skip this step if you think you are ready to begin the exercises found in the Contextos section).
- Return to the Contextos window by clicking on the Practice tab in the row at the top of your screen.
- The Contextos window lists eight Prácticas. Prácticas 1 and 2 are listening comprehension exercises.
- Do the seven assigned Prácticas and SUBMIT your responses to your instructor.

To read the transcripts for Prácticas 1 and 2 above refer to the vText Audio Scripts section in the back of this course guide.

Fotonovela
- Click on the vText tab located at the top of your screen. Click on the Contents tab located at the upper left portion of your vText. Click on Lección 13 and then click on the tab Fotonovela and review pages 446-447 (be sure to review the vocabulary presented under the tab Expresiones útiles on page 447).
- After you feel that you understand the gist of the dialogue, click out of the vText. You are now back to the Practice screen.
- Scroll down to the Fotonovela section and click on the Aventuras en la naturaleza caption. Then click on the Aventuras en la naturaleza picture and watch the episode.
- Notice that you can access the Spanish or English translation transcript while you watch the episode.
- After viewing the Fotonovela, return to Lección 13’s Fotonovela section and SUBMIT the first three exercises in this section: Seleccionar, Identificar, and Seleccionar. Do not submit Ahora dilo tú.
- Remember to take both parts whenever you are asked to do an exercise that requires a partner. SUBMIT all of your answers to your instructor.
You are now ready to begin the Cultura section.

**Cultura**
- At the top of your screen click on the vText tab. Then click on Lección 13 and then click on the Cultura tab and review carefully pages 450 and 451 of the vText.
- Once you feel that you have understood the readings, return to the Practice screen and scroll down to Lección 13’s Cultura section.
- SUBMIT the exercises entitled Escoger, Comprensión, and Seleccionar.

You are now ready to focus on grammar review in the section entitled Estructura.

**Estructura**
- Make certain that you are in the Practice screen window.
- Scroll down to the Estructura section of Lección 13.
- In this section there are three grammar points: 13.1 The subjunctive with verbs of emotion, 13.2 The subjunctive with doubt, disbelief, and denial and 13.3 The subjunctive with conjunctions.

**13.1 The subjunctive with verbs of emotion**
- Before attempting to do the five exercises under 13.1 The subjunctive with verbs of emotion, review carefully pages 452 and 453 of your vText (remember, to access your vText scroll up to the top of the screen and click on the vText tab. Click on the Contents caption and then click on lesson 13 and the 13.1 The subjunctive with verbs of emotion caption and review carefully pages 452-453).
- When finished return to page 452. On the top of this page you will see a tutorial tab (S Tutorial). Click on this tab and follow the virtual professor’s explanation concerning the subjunctive with verbs of emotion.
- Now click out of the vText. This returns you to the Practice screen. Scroll down to 13.1 The subjunctive with verbs of emotion and SUBMIT the following five Prácticas: ¡Inténtalo!, Completar, Emociones, La contaminación and Repaso.
- Remember to SUBMIT all of your answers to your instructor.

**13.2 The subjunctive with doubt, disbelief, and denial**
- Next, access the vText and review carefully the material on pages 456-457 (remember, to access your vText scroll up to the top of the screen and click on the vText tab. Access lesson 13 and then click on the 13.2 The subjunctive with doubt, disbelief, and denial tab).
- On the top of page 456 you will see a tutorial tab (S Tutorial). Click on this tab and follow the virtual professor’s explanation concerning the subjunctive with doubt, disbelief, and denial.
- Now click out of the vText. This returns you to the Practice screen. Scroll down to 13.2 The subjunctive with doubt, disbelief, and denial and SUBMIT the following five Prácticas: ¡Inténtalo!, Escoger, Completar, Oraciones and Repaso.
- Remember to SUBMIT all your answers to your instructor.

**13.3 The subjunctive with conjunctions**
- Next, access the vText and review carefully pages 460-461. On the top of page 460 click on the tutorial tab (S Tutorial) and follow the virtual professor’s explanation concerning the subjunctive with conjunctions.
• Now click out of the vText. This returns you to the Practice screen. Scroll down to 13.3 The subjunctive with conjunctions and SUBMIT the following five Prácticas: ¡Inténtalo!, Completar, El lago, Oraciones, and Repaso.

Recapitulación
• You are now ready to review the above three major grammar points. Access the vText. Click on the Contents caption, access lesson 13 and then click on the Recapitulación / 464-465 tab. Review the Resumen Gramatical section on pages 464-465.
• Look on the top of page 464 and click on the mouse icon to the left of the Concepts diagnostics caption.
• Submit the first four exercises: Subjuntivo con conjunciones, Creer o no creer, Reacciones, and Oraciones.

Click out of the vText screen and return to the Practice screen. You are now ready to begin the Adelante section.

Adelante
• Scroll down to the Adelante section of your lesson. Adelante is divided into five parts: Lectura, Lectura adicional, Escuchar, En pantalla, and Flash Cultura.
• Scroll down to the Escuchar section (also found on page 469 in your vText) and submit the following four listening comprehension exercises: Completar, Ahora escucha, Escoger, and Ahora ustedes. REMEMBER, you have the written transcript to this listening comprehension exercise at the rear of your course guide under the section entitled vText Audio Scripts. To see the transcript of Carolina’s and Julian’s conversation, refer to the vText Audio Scripts in this course guide.

En pantalla
• Access the vText and click on the Content caption. Access lesson 13 and click on the En pantalla caption and go over the material on page 470 that reviews the video’s vocabulary. When finished click out of the vText and return to the Practice screen.
• Now scroll down to the En pantalla section of Adelante and click on the Anuncio de Edenor caption. Next click on the picture and watch the video (remember, as you watch the video you can click on the Spanish transcript as well as the English translation). After watching the video click out of the screen and back to the Practice screen.
• Submit the two assigned exercises under the En pantalla section: Preguntas and Elegir

Flash Cultura
• Next, access the vText. Click on the Contents caption, access lesson 13 then click on the Flash Cultura caption. Read the section on the Naturaleza en Costa Rica and then click out of the vText screen and return to the Practice screen.
• Scroll down to Adelante’s last section entitled Flash Cultura.
• Click on the caption Naturaleza en Costa Rica
• Click on the picture to watch the video (remember as you watch this video you can click on the Spanish transcript caption and also the English translation caption).
• After watching the video click out of the video screen and return to the Practice screen.
• SUBMIT the three assigned exercises under this section: ¿Cierto o falso?, Seleccionar, and Completar.
Submitting Your Assignment

¡Felicidades! You have completed all assignments for Lección 13! Now double-check to make sure that you have done all of the exercises requested and have submitted them to your instructor via the VISTAS Supersite. Then e-mail your instructor that you have completed the lesson and have submitted all of the required exercises. When emailing your instructor, please copy the ISI office at indepst@uidaho.edu. Please wait until you have received a grade and comments back from your instructor before you take Exam 1. For further instructions about receiving feedback from your instructor and scheduling exams, refer to your Registration Confirmation Email and the Exam Information pages in this course guide.