

Palouse Language & Culture Symposium Presentation Schedule*						
8:45AM Registration						
9:15-9:45						
Language, Culture, and Global Citizenship Keynote Speaker: Susan Bender, Ph.D., University of Idaho						
Concurrent Session 1: 10:00-10:30						
<i>Simplify, Simplify, Simplify: Cloud Services and Intensive English Programs</i>	<i>I See What you Mean: Technology for Lexical Visualization</i>	<i>Effective Conferencing</i>	<i>Creating a Student-directed Online Newspaper Course in an IEP</i>	<i>Not Laughing About Charlie Hebdo, in France And in the U.S.</i>		
Ashleigh Bright	Bridget Green Heidi Doolittle	Christine Slater	Chad Eller	Sarah Nelson Anne Perriguey		
Poster Session: 10:30-10:55 (Coffee and Light Snacks)						
<i>TBLT as a Recommended Method to Teach Arabic Speakers’ English Skills</i>	<i>Sailing the Textbook Seas</i>	<i>Professional Development: Is NAFSA Academy Right for you?</i>	<i>The Importance of Timed Writing Sessions in Composition Courses</i>	<i>SLA Obstacles: Learning from Culturally Diverse Instructors</i>	<i>Using Rubrics Effectively</i>	<i>Process Writing Strategies and Technology with Arab Speaking ESL Learners</i>
Nouf Alqahtani	Julie Baumgartner	Laila Cornwall	Bergen Spring	Edurne Beltran de Heredia	Yinka Kayode-Popoola	Maysoun Ali
Concurrent Session 2: 11:00-11:30						
<i>Happy Trail(er)s to You!: Book Trailers In The Language Classroom</i>	<i>Overcoming Monolingualism and Monoculturalsim on a College Campus</i>		<i>On the Wings of a Song: Popular Music in the Language Classroom</i>	<i>Considerations for Better Material Creation</i>	<i>Leader- Driven Vulnerability-Based Trust</i>	
Janine Darragh	Mary Jeannot John Eliason		Vilma Navarro-Daniels Maria Serenella Previto	Wade Samford	Katie Schiffelbein	
Concurrent Session 3: 11:40-12:10						
<i>Google Docs: Streamlining Participation, Accountability and Feedback</i>	<i>Connecting Writing to ESL Students' Own Experiences</i>	<i>“We” Learn Together: A New Approach for Peer Feedback</i>		<i>ESL Learner’s Language Production in Different Types of Task Repetition</i>	<i>The “Playful Turn”: Applied Linguistic Theory and Practice in Sync</i>	
Jessica Nickodemus	Rachida Labbas	Weiwei Huang Ibtesam Hussein Shiao-Wei Chu		Nien-Tzu Yang Jinrong Lei Yin Hui	Nancy Bell	
LUNCH 12:15-1:00						
Concurrent Session 4: 1:10-1:40						
<i>Revitalizing Language Through Story - Nez Perce Creation Story Play Project Performed in the Language</i>	<i>Academic Writing: University Expectations and TESOL</i>		<i>Error Correction and L2 Development</i>	<i>Unconscious Biases in Pre-Service Teachers: Got Privilege?</i>		
Angel Sobotta	Brittany Dortch		Sultan Hebah	Shannon McGowan		
Concurrent Session 5: 1:50-2:20						
<i>Incorporating Cultural and Social Element Discussion in Film Appreciation</i>	<i>Semantic Prosody and Formulaic Sequences in a Longitudinal Learner Corpus</i>		<i>Explicit Instruction: Critical Writing and Language Development</i>	<i>Task-Based Language Teaching: Why and How</i>		
Jianhong Lu	Eman El Turki Tom Salsbury		Martha Savage	Maite Garcia		
Concurrent Session 6: 2:30-3:00						
<i>Short Film, Our Best Ally in the Language Classroom</i>	<i>Cross-Cultural and Re-appropriated: Using Fairy and Folk Tales in the (University) ELL Classroom</i>		<i>The Effect of Task Complexity on Cognitive Engagement in Dyadic Collaboration</i>	<i>Multiple Identities and the ESL Teacher</i>		
Iñigo Serna Sonia López	April Strawn Tomie Gowdy-Burke		Husam Alharbi Rachel Otto	David Martin		

\*Schedule subject to slight changes. Rooms TBA.