TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents’ action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. Note: If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

All Items below are considered effective Summer 2016 unless otherwise noted with the approved item.

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ENGLISH

1. Change the following courses:

**Engl 313 Business Writing (3 cr)**
Principles and practice in writing business correspondence, memoranda, and reports that employ conventions, tone, and style appropriate to the specific discourse situation. Recommended for students with some business background or upper-level standing. Principles and practice of effective business communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
Prereq: Engl 102 or Equivalent; Sophomore standing

**Engl 317 Technical Writing (3 cr)**
Principles of clear writing related to technical style; problems such as technical description, proposals, formal reports, and technical correspondence; Principles and practice of effective technical communication. Projects teach conventions of tone and style appropriate to the specific discourse situation in a variety of formats, including oral, written, visual, and multimedia genres.
Prereq: Engl 102 or Equivalent; Junior standing or Permission

INTERDISCIPLINARY PROGRAMS

1. Change the following course:

**Intr 491 College of Letters, Arts and Social Sciences Ambassadors (1-cr, max 2 cr arr)**
Student ambassadors are selected through an application and interview process. Students will learn skills in leadership, communication, networking, public speaking and time management.
Students will be responsible for representing the College of Letters, Arts and Social Sciences in various recruiting activities and events.

MUSIC

1. Make the following curricular changes to the **Music Major** (B.A. or B.S.):

   Required course work includes the university requirements (see **regulation J-3**), the CLASS requirements for the B.A. or B.S. degree, and:

   - MusA 145 Piano Class for Music Majors/Minors (1 cr)
   - MusA 146 Piano Class for Music Majors/Minors (1 cr)
   - MusA 245 Piano Class for Music Majors/Minors (1 cr)
   - MusA 246 Piano Class for Music Majors/Minors (1 cr)
   - MusC 139 Aural Skills I (2 cr)
   - MusC 140 Aural Skills II (2 cr)
   - MusC 141 Theory of Music I (2 cr)
   - MusC 142 Theory of Music II (2 cr)
   - MusC 239 Aural Skills III (1 cr)
   - MusC 240 Aural Skills IV (1 cr)
   - MusC 241 Theory of Music III (3 cr)
   - MusC 242 Theory of Music IV (3 cr)
   - MusH 111 Introduction to Music Literature (3 cr)
   - MusH 321 Music in Western Civilization I (3 cr)
   - MusH 322 Music in Western Civilization II (3 cr)
   - MusH 323 Music in Western Civilization III (3 cr)
   - MusX 101 Orientation for Music Majors (0 cr)
   - MusX 140 Recital Attendance (seven semesters) (0 cr)

   And one of the following emphases:

   **A. Applied Music Emphasis**

   - MusA 115 Studio Instruction (2 cr)
   - MusA 124 Studio Instruction (major instrument or voice) (6 cr)
   - MusA 324 Studio Instruction (major instrument or voice) (8 cr)
   - MusA 490 Half Recital (0 cr)

   MusA ensembles (in eight different semesters) (8 cr)

   Courses to total **128120** credits for this degree and include at least **7266** cr in non-music courses.

   Note: Students whose primary instrument is voice must substitute **MusX 283-MusX 284 Diction for Singers** for four credits of non-music electives, thus reducing the non-music credits from **7266** to **6852**.
### B. History and Literature Emphasis

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>MusA 114</td>
<td>Studio Instruction (4 cr)</td>
</tr>
<tr>
<td>MusA 314</td>
<td>Studio Instruction (major instrument or voice) (4 cr)</td>
</tr>
<tr>
<td>MusH 480</td>
<td>Senior Thesis in Music History I (1 cr)</td>
</tr>
<tr>
<td>MusH 481</td>
<td>Senior Thesis in Music History II (1 cr)</td>
</tr>
</tbody>
</table>

- MusC elective at the 300 or 400 level (2 cr)
- MusH electives at the 300 or 400 level (4 cr)
- MusA ensembles (in eight different semesters) (Keyboard majors: of these eight, two semesters must be MusA 315 Collaborative Piano) (Guitar majors: of these eight, two semesters must be MusA 365 Chamber Ensemble) (8 cr)

Courses to total 128-120 credits for this degree and include at least 70-66 cr in non-music courses.

### C. Theory Emphasis

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MusA 114</td>
<td>Studio Instruction (4 cr)</td>
</tr>
<tr>
<td>MusA 314</td>
<td>Studio Instruction (major instrument or voice) (4 cr)</td>
</tr>
<tr>
<td>MusC 442</td>
<td>Musical Analysis (2 cr)</td>
</tr>
<tr>
<td>MusC 480</td>
<td>Senior Thesis in Music Theory I (1 cr)</td>
</tr>
<tr>
<td>MusC 481</td>
<td>Senior Thesis in Music Theory II (1 cr)</td>
</tr>
</tbody>
</table>

- MusC electives at the 300 or 400 level (4 cr)
- MusA ensembles (in eight different semesters) (Keyboard majors: of these eight, two semesters must be MusA 315 Collaborative Piano) (Guitar majors: of these eight, two semesters must be MusA 365 Chamber Ensemble) (8 cr)

Courses to total 128-120 credits for this degree and include at least 72-66 cr in non-music courses.

### 2. Make the following curricular changes to the Music: Performance Major (B.Mus.):

Required course work includes the university requirements (see regulation J-3) and:

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MusA 115</td>
<td>Studio Instruction (2 cr)</td>
</tr>
<tr>
<td>MusA 246</td>
<td>Piano Class for Music Majors/Minors (1 cr)</td>
</tr>
<tr>
<td>MusA 387</td>
<td>Conducting I (2 cr)</td>
</tr>
<tr>
<td>MusA 491</td>
<td>Recital (0 cr)</td>
</tr>
<tr>
<td>MusC 139</td>
<td>Aural Skills I (2 cr)</td>
</tr>
<tr>
<td>MusC 140</td>
<td>Aural Skills II (2 cr)</td>
</tr>
<tr>
<td>MusC 141</td>
<td>Theory of Music I (2 cr)</td>
</tr>
<tr>
<td>MusC 142</td>
<td>Theory of Music II (2 cr)</td>
</tr>
<tr>
<td>MusC 239</td>
<td>Aural Skills III (1 cr)</td>
</tr>
<tr>
<td>MusC 240</td>
<td>Aural Skills IV (1 cr)</td>
</tr>
<tr>
<td>MusC 241</td>
<td>Theory of Music III (3 cr)</td>
</tr>
<tr>
<td>MusC 242</td>
<td>Theory of Music IV (3 cr)</td>
</tr>
<tr>
<td>MusC 331</td>
<td>Counterpoint (3 cr)</td>
</tr>
</tbody>
</table>
**Course Summary**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusC 442</td>
<td>Musical Analysis</td>
<td>2 cr</td>
</tr>
<tr>
<td>MusH 111</td>
<td>Introduction to Music Literature</td>
<td>3 cr</td>
</tr>
<tr>
<td>MusH 321</td>
<td>Music in Western Civilization I</td>
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<tr>
<td>MusH 322</td>
<td>Music in Western Civilization II</td>
<td>3 cr</td>
</tr>
<tr>
<td>MusH 323</td>
<td>Music in Western Civilization III</td>
<td>3 cr</td>
</tr>
<tr>
<td>MusX 101</td>
<td>Orientation for Music Majors</td>
<td>0 cr</td>
</tr>
<tr>
<td>MusX 140</td>
<td>Recital Attendance (seven semesters)</td>
<td>0 cr</td>
</tr>
</tbody>
</table>

And one of the following options:

**A. Keyboard Option**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 134</td>
<td>Studio Instruction</td>
<td>9 cr</td>
</tr>
<tr>
<td>MusA 315</td>
<td>Collaborative Piano</td>
<td>4 cr</td>
</tr>
<tr>
<td>MusA 334</td>
<td>Studio Instruction (12 cr)</td>
<td>12 cr</td>
</tr>
<tr>
<td>MusA 365</td>
<td>Chamber Ensemble</td>
<td>2 cr</td>
</tr>
<tr>
<td>MusA 455</td>
<td>Keyboard Performance Practices</td>
<td>1 cr</td>
</tr>
<tr>
<td>MusA 490</td>
<td>Half Recital</td>
<td>0 cr</td>
</tr>
<tr>
<td>MusH 454</td>
<td>Keyboard Repertoire I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MusH 455</td>
<td>Keyboard Repertoire II</td>
<td>2 cr</td>
</tr>
<tr>
<td>MusT 436</td>
<td>Pedagogy and Materials: Keyboard I</td>
<td>2 cr</td>
</tr>
<tr>
<td>MusT 437</td>
<td>Pedagogy and Materials: Keyboard II</td>
<td>2 cr</td>
</tr>
</tbody>
</table>

MusH elective at the 400 level (3 cr)

Major ensemble (two different semesters chosen from MusA 116/MusA 316 Concert Choir - Vandaleers, MusA 117/MusA 317 University Chorus, MusA 119/MusA 319 Marching Band, MusA 121/MusA 321 Concert Band, MusA 122/MusA 322 Orchestra, or MusA 320 Wind Ensemble) (2 cr)

In addition to the requirements above, music electives to reach a total of 84 cr in music (≤2 cr)

**Courses to total 128 credits for this degree**

**B. Instrumental Option**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MusA 134</td>
<td>Studio Instruction (9 cr)</td>
<td></td>
</tr>
<tr>
<td>MusA 145</td>
<td>Piano Class for Music Majors/Minors (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MusA 146</td>
<td>Piano Class for Music Majors/Minors (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MusA 245</td>
<td>Piano Class for Music Majors/Minors (1 cr)</td>
<td></td>
</tr>
<tr>
<td>MusA 334</td>
<td>Studio Instruction (12 cr)</td>
<td></td>
</tr>
<tr>
<td>MusA 490</td>
<td>Half Recital (0 cr)</td>
<td></td>
</tr>
</tbody>
</table>

MusH elective at the 400 level (3 cr)

Chamber music (two different semesters chosen from MusA 323 Jazz Ensemble, MusA 365 Chamber Ensemble, MusA 366 Orchestral Repertoire (maximum of one semester) (4 cr in four different semesters of MusA 365: Guitar Ensemble, reqd for guitar majors) (2 cr)
Major ensemble (eight different semesters chosen from MusA 121/MusA 321 Concert Band, MusA 122/MusA 322 Orchestra, MusA 320 Wind Ensemble.) (4 cr in four different semesters reqd for guitar majors, who may also choose from MusA 116/MusA 316 Concert Choir - Vandaleers, MusA 117/MusA 317 University Chorus, MusA 119/MusA 319 Marching Band) (8 cr)

One of the following (2 cr):

- MusH 450* Orchestral Literature (2 cr)
- MusH 451 Repertoire (2 cr)

In addition to the requirements above, music electives to reach a total of 84.78 cr in music (5-67 cr)

*Note: Saxophone majors may take MusH 410 History of Jazz in place of MusH 450.

Courses to total 128.120 credits for this degree

C. Vocal Option

- MusA 134 Studio Instruction (9 cr)
- MusA 145 Piano Class for Music Majors/Minors (1 cr)
- MusA 146 Piano Class for Music Majors/Minors (1 cr)
- MusA 245 Piano Class for Music Majors/Minors (1 cr)
- MusA 334 Studio Instruction (12 cr)
- MusA 380 Opera/Musical Theatre Studio (two semesters) (2 cr)
- MusA 490 Half Recital (0 cr)
- MusH 452 Solo Vocal Repertoire (2 cr)
- MusT 435 Pedagogy and Materials (2 cr)
- MusX 283 Diction for Singers (2 cr)
- MusX 284 Diction for Singers (2 cr)

Foreign language (two years three semesters of one language French or German or two semesters of French and one of German or two semesters of German and one of French or one year each of two languages) (16 cr)

Mush elective at the 300 or 400-level (3 cr)

Major ensemble (eight different semesters chosen from MusA 116/MusA 316 Concert Choir - Vandaleers, MusA 117/MusA 317 University Chorus) (8 cr)

Music electives to total 84 of 78 cr in music (1 cr)

Courses to total 128.120 credits for this degree
NATURAL RESOURCES AND SOCIETY

1. Make the following curricular changes to the **Graduate Environmental Education Certificate**:

   - **Orientation Block:**
     - NRS 562  Field Science Teaching (2 cr)

   - **Fall Content Block (two of the following three courses):**
     - NRS 560  Community Ecology for Env. Educators (3 cr)
     - NRS 563  Place Based Env. Education (3 cr)
     - NRS 575  Leadership for the Environmental Educator (2 cr)

   - **Spring Content Block (one of the following courses):**
     - NRS 564  Place-based Ecology II (2 cr)
     - NRS 565  Science Communication and the Environment (3 cr)

   - **Teaching Practicum Block (both of the following courses):**
     - NRS 567  Environmental Education Teaching Practicum I (2 cr)
     - NRS 568  Environmental Education Teaching Practicum II (1 cr)
     - NRS 569  Environmental Education Teaching Practicum III (2 cr)

   - **Research Block (one of the following):**
     - NRS 500  Research  At least 2 credits total
     - NRS 599  Research  At least 2 credits total
     - NRS 600  Research  At least two credits total

PHILOSOPHY

1. Add the following course:

   - **Phil 200 Philosophy of Alcohol (3 cr)**
     This course will introduce students to philosophical analysis through the topic of alcohol. Some issues we will cover are ethical: Can we exercise freewill when intoxicated? If not, can we still blame an intoxicated person for their actions? What is the nature of addiction and when are we justified in intervening on someone else's addiction? Some issues are metaphysical: Are beer styles a natural classification or merely conventional? There are also aesthetic issues: Is taste just subjective, or can we scrutinize taste objectively? Some are historical: What is the role of alcohol in the history of philosophy? This course addresses these and many other philosophical issues that can be presented through the topic of alcohol.
PLANT, SOILS AND ENTOMOLOGICAL SCIENCES

1. Add the following course:

**CORS 233 From Food to Weapons: How Humans Use Insects (3 cr)**
Throughout much of North America, insects are typically viewed as pests that stand in the way of human activity. However, insects have played (and continue to play) vital roles in the development of human behavior. While the course is designed to provide basic information on entomology as a scientific discipline and strengthen student knowledge about scientific inquiry, the course will also explore the use of insects by multiple human societies in such topics as Human Nutrition and Agriculture, Religion, International Trade and Environmental Concerns, and Warfare. The goal of the course is to get students to use scientific understanding of the organisms and think beyond traditional assumptions and biases. Because insects are the most diverse group of animals on the planet, it is important to understand how and why they have helped shape human behaviors and societies.

SOCIOLOGY AND ANTHROPOLOGY

1. Make the following curricular changes to the **Major in Anthropology** (M.A.):

Candidates must fulfill the requirements of the College of Graduate Studies and of the Department of Sociology & Anthropology. See the College of Graduate Studies section for the general requirements applicable to each M.A. degree.

Thesis Option. **Only the thesis option for the M.A. degree in anthropology is available.** Course work will include either 30 credits plus a foreign language proficiency examination or 36 credits and no foreign language requirement. Students who as undergraduates did not take at least one course in each of the four subfields of anthropology and a course in statistics will be asked to do so (in consultation with an advisor) at the beginning of their graduate programs. No graduate credit will be awarded for courses taken to satisfy such deficiencies. Graduate students must demonstrate competence in each of the four subfields of anthropology. The thesis option M.A. core along with the expected undergraduate preparation (or courses taken as deficiencies as a graduate student) are designed for this purpose. Thesis students complete the core courses, supporting **field's fields** electives, the anthropology electives, and the thesis credits.

- **Anth 420 Anthropological History and Theory (3 cr, max 9)**
- **Anth 500 Master’s Research and Thesis (6-10 credits)**
- **One of the following (3 cr):**
  - **Anth 510 Research Methods in Anthropology Qualitative Social Science Methods (3 cr)**
  - **Anth 517 Social Data Analysis (3 cr)**
- **Anth 511 Human Evolution (3 cr)**
- **Anth 521 Contemporary Issues in Anthropological Theory (3 cr)**
- **Anth 530 Introduction to Archaeological Method and Theory (3 cr)**
Thesis Supporting Field’s Electives (up to 6 cr)

Both the 30- and 36-credit M.A. program must include at least 6 but no more than 10 thesis credits, although more than 10 credits of Anth 500 may be taken. A minimum of 18 credits must be at the 500 level. Anthropology courses must be at the 400 or 500 level (cross-listed 400-level/500-level courses must be taken at the 500-level), while supporting courses can include 300 level. No more than 12 credits can be transferred from other institutions and an official copy of the student’s transcripts from each institution must be on file in the Registrar’s Office. Such institutions must have a graduate program and the work taken for graduate credit.

Note: Students who have already received credit for Anth 410, Anth 411, Anth 420 or Anth 430 will substitute appropriate courses for Anth 420, Anth 510, Anth 511, or Anth 530 with approval from the student’s advisor.

Note: Students who have already received credit for any core course or an equivalent will not need to retake it, but will substitute appropriate courses with approval from their advisor.

Non-thesis option. Course work will include either 30 credits plus a foreign language (or language other than the student’s native language) proficiency examination or 36 credits and no foreign language requirement. Students who as undergraduates did not take at least one course in cultural anthropology, archaeology, and physical anthropology and a course in statistics will be required to do so in consultation with an advisor at the beginning of their graduate programs. In general, no graduate credit will be awarded for courses taken to satisfy such deficiencies. Non-thesis students complete the core courses, a field school or internship, the support field’s electives, the anthropology electives, non-thesis credits, and select one subfield emphasis.

Anth 420 Anthropological History and Theory (3 cr, max 9)

One of the following (3 cr):
Anth 510 Research Methods in Anthropology Qualitative Social Science Methods (3 cr)  
Anth 517 Social Data Analysis (3 cr)

Anth 521 Contemporary Issues in Anthropological Theory (3 cr)  
Field school or internship (up to 6 credits)  
Anth 599 Non-thesis Master’s Research (6 cr up to 5 cr)  
Non-thesis Supporting Field’s electives (up to 6 cr)

Non-thesis Subfield (complete one subfield):  
Physical Anthropology:  
Anth 511 Human Evolution (3 cr)  
Anth 512 Human Races (3 cr)

Archaeology:  
Anth 530 Introduction to Archaeological Method and Theory (3 cr)  
One of the following:  
Anth 453 Archaeological Lab Techniques (3 cr)
Anth 532 Historical Artifact Analysis (3 cr)
Anth 549 Lithic Technology (3 cr)

Cultural Anthropology:
Anth 528 Social and Political Organization (3 cr)
Anth 562 Human Issues in International Development (3 cr)

A minimum of 18 credits must be at the 500 level. Anthropology courses must be at 400 or 500 levels (cross-listed 400-level/500-level courses must be taken at the 500-level), while supporting courses can include 300 level. No more than 12 credits can be transferred from other institutions and an official copy of the student’s transcripts from each institution must be on file in the Registrar’s Office. Such institutions must have a graduate program and the work taken for graduate credit.

Note: Students who have already received credit for any core course or an equivalent, except for the field school or internship, will not need to retake it, but will substitute appropriate courses with approval from their advisor.