TO: MEMBERS OF THE UNIVERSITY OF IDAHO FACULTY

The items listed below, approved by the University Curriculum Committee, will be considered to have the necessary faculty approvals unless a petition requesting further consideration of specific items is signed by five faculty members and submitted to the chair of the Faculty Senate within 14 calendar days after the date of circulation. If no petition is received within 14 days, the entire report will be submitted to the president for approval and transmittal to the regents, if regents’ action is required. If a petition is received, the items in the report for which further consideration is requested will be referred to the Faculty Senate and the remainder of the report will move forward. On items referred to it, the council may: (1) affirm the action and report it to a meeting of the university faculty, (2) amend the action and report it to a meeting of the university faculty, or (3) rescind the action. Note: If a petition concerns courses or curricula in the College of Letters, Arts and Social Sciences or in the College of Agricultural and Life Sciences, and is signed by five faculty members of the respective college, those items will be returned to the college concerned for further consideration.

All Items below are considered effective Summer 2016 unless otherwise noted with the approved item.

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AGRICULTURAL ECONOMICS AND RURAL SOCIOLOGY

1. Change the curricular requirements of Agricultural Economics (B.S.Ag.Econ.)

   Required course work includes the university requirements (see regulation J-3) and:
   Acct 201  Introduction to Financial Accounting (3 cr)
   Acct 202  Introduction to Managerial Accounting (3 cr)
   AgEc 101  The Business of Agriculture (1 cr)
   AgEc 278  Farm and Agribusiness Management (4 cr)
   AgEc 289  Agricultural Markets and Prices (3 cr)
   AgEc 301  Managerial Economics: Production (3 cr)
   AgEc 302  Managerial Economics: Consumption & Markets (3 cr)
   AgEc 356  Agricultural and Rural Policy (3 cr)
   AgEc 478  Advanced Agribusiness Management (3 cr)
   AgEc 481  Agricultural Markets in a Global Economy (3 cr)
   Comm 101  Fundamentals of Public Speaking (2 cr)
   Econ 201  Principles of Macroeconomics (3 cr)
   Econ 202  Principles of Microeconomics (3 cr)
   Stat 251  Statistical Methods (3 cr)
   Chem 101  Introduction to Chemistry I (4 cr)
   Chem 111  Principles of Chemistry I (4 cr)
   Biol 102,  Biology and Society and Lab(4 cr)
   Biol 102L  
   Biol 115  Cells and the Evolution of Life (4 cr)
   Biol 250,  General Microbiology and Lab (5 cr)
   Biol 255

   One of the following (4-5 cr):
   Biol 102,  Biology and Society and Lab(4 cr)
   Biol 102L
   Biol 115  Cells and the Evolution of Life (4 cr)
   Biol 250,  General Microbiology and Lab (5 cr)
   Biol 255

   And one of the following emphases:

   A. Applied Economics Emphasis
   AgEc 451  Applied Environmental and Natural Resource Economics
   Econ 351  Intermediate Macroeconomic Analysis (3 cr)
   Econ 352  Intermediate Microeconomic Analysis (3 cr)
   Econ 453  Econometrics (3 cr)
   Engl 317  Technical Writing (3 cr)
   Math 170  Analytic Geometry and Calculus I (4 cr)
Economics/Math/Statistics Electives (select three courses from the following) (9 cr):
Econ 343  Money and Banking (3 cr)
Econ 407  Public Finance (3 cr)
Econ 441  Labor Economics (3 cr)
Econ 446  International Economics (3 cr)
Econ 447  International Development Economics (3 cr)
Math 330  Linear Algebra (3 cr)
Stat 431  Statistical Analysis (3 cr)
Other 300 or 400-level economics courses by permission

Agricultural economics electives (3 cr)
Technical agriculture electives (12 cr)
Courses to total 120 credits for this degree

**B. Agribusiness Emphasis**
Acct 482  Enterprise Accounting (3 cr)

One of the following (3 cr):
AgEc 451  Applied Environmental and Natural Resource Economics (3 cr)
AgEc 477  Law, Ethics, and the Environment (3 cr)

Two of the following (6 cr):
AgEc 333  Introduction to Sales (3 cr)
BLaw 265  Legal Environment of Business (3 cr)
Bus 321  Marketing (3 cr)
Bus 413  Organizational Behavior (3 cr)

One of the following (3 cr):
Engl 313  Business Writing (3 cr)
Engl 317  Technical Writing (3 cr)

One of the following (3-4 cr):
Math 143  Pre-calculus Algebra and Analytic Geometry (3 cr)
Math 160  Survey of Calculus (4 cr)
Math 170  Analytic Geometry and Calculus I (4 cr)

Agricultural economics, economics, accounting, or business electives (12 cr)
Technical agriculture electives (12 cr)
Courses to total 120 credits for this degree

**ART AND ARCHITECTURE**

1. Create the following course subject

**CAA (College of Art and Architecture)**

2. Add the following courses

**CAA 105 CAA Summer Design Week (1 cr)**
Intensive one week experience that offers prospective students a chance to experience the world of design. Students gain a broad view of design disciplines in the College while developing graphic and design skills and building portfolios. (Summer only)

**CAA 321 CAA Ambassador (1 cr, max 2)**
Represent academic program and college at recruiting and other public events, developing skills in professional relations, leadership, communication, networking, and public speaking. Attending university and college recruiting events, visiting, high schools or community colleges, and communicating with prospective students is required.
**Prereq:** Completion of 2 years as full-time student in College of Art and Architecture

**LArc 520 Regional and Community Design (3 cr)**
This course examines contemporary issues of urban and regional planning and design through focus on a particular project, generally in partnership with a local community or agency. It complements the integrated fall studio (LARC 554), utilizing thematic readings, case studies, and GIS-based geodesign methods applied to urban and regional design and planning. Particular emphasis is placed on: theory and methods in community design and planning; analytical methods and modeling; case study method in design; and data-driven design.

**Prereq:** Admission to M. Arch., M.L.A. or M.S. Bioregional Planning program

**Arch 361 Structural Systems I (3 cr)**
Project based introduction to the physical principles that govern statics and strength of materials. Graphical and numerical methods for designing and analyzing structures are used.

**Prereq:** Phys 111, Math 143, Arch 266

**Arch 362 Structural Systems II (3 cr)**
Project based course with focus on the overall building behavior of framing systems. Graphical and numerical methods for designing and analyzing structures are used.

**Prereq:** Arch 361 Structural Systems I

**Arch 388 Architectural Theory (3 cr)**
This course is aimed at familiarizing students with key movements, thinkers, and developments in architectural theory’s continued evolution, so that they are prepared to go into the world and produce thoughtful work and well-crafted thought.

**Prereq:** Arch 151

**Arch 461 Building Assemblies (3 cr)**
Advanced building construction with focus on building enclosure systems and assemblies.

**Prereq:** Arch 332, Arch 463 or instructor permission

**Coreq:** Arch 463

**Arch 585 Urban Design Seminar (3 cr)**
On-line course, covering a broad view of Urban Design as an academic discipline and a field of practice in planning and design of the built environment.

**VTD 151 Virtual World Building 1 (2 cr)**
Introduction to the processes and principles of design associated with virtual world building. Two 2-hr lectures a week and assigned work. Recommended Preparation: Art 110 and 121.

**VTD 153 Virtual World Building 3 (3 cr)**
Intermediate level virtual world building with an emphasis on intermediate-level tools and techniques for creating more complex environments, modeling, lighting, materials, characters, interaction, and behaviors. Two 2-hr lectures a week and assigned work. Recommended Preparation: Art 110 and 121

**VTD 154 Virtual World Building 4 (2 cr)**
Synthesis of processes, principles, tools and techniques associated with virtual world building. Two 2-hr lectures a week and assigned work. Recommended Preparation: Art 110 and 121

3. Change the following courses

**Arch 151 Introduction to the Built Environment (2-3 cr)**
Introduction to the built environment and the role of architecture, interior design, landscape architecture, urban design and planning in helping to shape its layers. Lectures, guest speakers, and readings will discuss the power of design to nourish the human spirit, support functional needs, and contribute to ecological and cultural sustainability. Attendance required at evening lectures by guest speakers and (3) topical seminars during the semester. May not be taken for credit after LArc 151. Introduction to the complexities and wonders of the built environment, and the role of the humanities in successful designs. From the regional landscapes to urban design and architecture, to the intimacy of interiors and dwellings, to place making and space
making, student perspectives are broadened on how the built environment is shaped by and contributes to an evolving human story. The built environment is also examined as a product of a multitude of forces that include: place, climate, conservation, culture, economics, beliefs, and aspirations for well-being.

Arch 243 Digital DesignTools for Architecture and Interior DesignMedia in Architecture I (32 cr)
Same as ID 243. Introduction to software programs for use in designing the built environment. Including but not limited to 3-D modeling. (8 weeks) Introduction to techniques for hybridizing manual & digital design tools for workflows relative to the architectural design process; includes virtual modeling, CNC fabrication, 2D/3D printing, manual drafting, manual modeling, various software. Two 75 minute sessions per week; in class lectures & workshops; tools, techniques, & exercises integrated with Arch 253
Coreq: Arch 253

Arch 253 Architectural Design I (3-4 cr)
Exploration and design of basic architectural components and ordering systems and creative resolution of basic architectural design problems while developing and refining presentation techniques. Two 2-hr studios a wk for the semester, accompanied by two 1 hr lectures/recitations a wk for the first quarter of the semester. Introduction to Architectural Design Fundamentals including formal principles, ordering systems, conceptualization, experimentation, design making, & design communication for the resolution of given architectural design problems. Two 3-hr studio sessions per wk; course includes lectures, workshops, project development, presentations, readings.
Coreq: Arch 243

Arch 353 Architectural Design III (6 cr)
Architectural building design process with emphasis on structural technology, historic influences, universal design, basic code and site related issues. Three 3-hr studios a wk and assigned work; field trips will be reqd at student expense outside scheduled hours; some class critique sessions meet outside of scheduled hours. Development of architectural design process and projects that cultivate an understanding of structures, properties of materials and building tectonics. Emphasis is also placed on precedent analysis, basic code and site related issues. Three 3-hr studios a wk and assigned work; field trips reqd at student expense outside scheduled hours; some class critique sessions may meet outside of scheduled hours.
Prereq: Arch 254 or equivalent. Application required.

Arch 454 Architectural Design VI (6 cr, max 12)
Large architectural and/or urban design projects explore and integrate urban theory sustainable design, environmental control systems technology, human and cultural factors, and construction assemblies. Design in team/collaborative settings encouraged. Three 3-hr studios a wk and assigned work. Field trips at student expense are required and meet outside scheduled hours; some class critique sessions meet outside of scheduled hours.
Prereq: Arch 353 and Arch 354, or Permission

Art 211 Drawing III Life Drawing (3 cr)
Life drawing, work with various media to develop an understanding of the human figure. Two 3-hr studios a wk and assigned work.
Prereq: Art 111-112 or Permission

Art 303 Contemporary Art and Theory (3 cr)
Gen Ed: International
A survey of the principal artists, movements, theories, and artistic strategies since World War II in Europe and America. Important movements examined include the New York School, Neo-dada, Post-Painterly Abstraction, British and American Pop, Minimalism, Conceptual art, Earthworks and Environments, Performance Art, Neoexpressionism, and the various approaches within contemporary art.
Prereq: One 200-level or 300-level art history elective, or Permission

ID 332 Furniture Design and Construction (43 cr)
Theory and application of furniture design and construction emphasizing the continuing development of three-dimensional design skills and attention to physical detail; aspects of structure, ergonomics, and aesthetics are addressed in process of designing and constructing furniture pieces. One and one-half hrs of lec and 3 hrs of lab a wk in class meetings. Recommended Preparation: ID 281, 282.
Prereq: ID 351 or Permission

ID 243 344 Digital Design Tools for Architecture & Interior Design (12 cr)
See Arch 243. Introduction to software programs, with emphasis on Revit, for use in designing environments. Including but not limited to 3-D modeling. Meets once per week.

LArc 151 Introduction to the Built Environment (32 cr)
An introduction to the profession of landscape architecture and related design professions engaged in the planning and design of the built environment with an emphasis on the value and benefit of interdisciplinary professional education, and creative practice. (Fall only) May not be taken for credit after Arch 151. Introduction to the complexities and wonders of the built environment, and the role of the humanities in successful designs. From the regional landscapes to urban design and architecture, to the intimacy of interiors and dwellings, to place making and space making, student perspectives are broadened on how the built environment is shaped by and contributes to an evolving human story. The built environment is also examined as a product of a multitude of forces that include: place, climate, conservation, culture, economics, beliefs, and aspirations for well-being.

LArc 210 Landscape Architecture Representation and Media 2 (32 cr)
Exploration of the digital technology tools used by design professionals throughout the design process; emphasis on digital tools that assist with the conceptualization and implementation of site design with an introduction to related landscape architecture specific tools. Open to landscape architecture majors only; non-majors by permission as space permits. (Fall only)
Prereq: LArc 154 and major in Landscape Architecture; non-majors by permission as space permits

LArc J310/J510 Landscape Architecture Representation and Media 3 (32 cr)
Advanced digital technology tools used by landscape architects throughout the design process; emphasis on digital modeling tools that assist with the conceptualization and development of site design and design detail. Further exploration of digital media to assist with the communication and presentation of design process and concepts. Open to landscape architecture majors only. Additional project required for graduate credit. (Fall only)
Prereq: LArc 154, LArc 210, and major in Landscape Architecture; non-majors by permission as space permits

LArc 480 The Emerging Resilient Landscape (3 cr)
Gen Ed: Senior Experience
A capstone course exploring the emerging scholarship of landscape architecture and land planning. Writing, projects and attendance at activities outside of class time required. Includes a service learning option. Recommended Preparation: Comm 101. (Spring only)
A capstone course addressing the concept of trade-offs in coupled social ecological technological systems, where landscapes and the communities they support are adaptive and evolving but the ideal is rarely attainable. This is a reading, critical thinking and discussion course with assessment based on class participation in a term project, problem solving, verbal and written communication, collegiality and collaboration (Spring only).
Prereq: Engl 102 and Junior standing

VTD 152 Introduction to Virtual Design Virtual World Building 2 (2 cr)
Introduction to the language, Applied tools and techniques, Exploration of the processes and principles of design associated with virtual world building and tangible environments. Two 2-hr lectures a week and assigned work. Recommended Preparation: Art 110 and 121, VTD 151. (Spring only)
Prereq: Permission

4. Make the following curricular changes to the B.A. in Art

Computer Equipment: beginning with the first year of the program, all art and design students are required to have their own laptop computer and appropriate software for use in their courses. Please refer to the College of Art and Architecture's website for specifics.
Required course work includes the university requirements (see regulation J-3), the general requirements for the B.A. degree, the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

Art 303  Contemporary Art and Theory (3 cr)
Art 407  New Media (3 cr)
Art 410  Professional Practices (2 cr)

Art History Electives selected with advisor approval (6 cr):
Art 205  Visual Culture (3 cr)
Art 213  History and Theory of Modern Design I (3 cr)
Art 217  Ancient & Pre-Modern Art (3 cr)
Art 302  Modern Art and Theory (3 cr)
Art 313  History and Theory of Modern Design II (3 cr)
Art 323  History of Typography (3 cr)
Art 382  History of Photography (3 cr)
Art 409  Visual Studies (3 cr)

200-level studio courses selected from the following (students pursuing a studio emphasis in graphic design must include Art 222; and interaction design majors must include Art 272) (15-18 cr):
Art 211  Drawing III (3 cr)
Art 216  Digital Tools (3 cr)
Art 221  Introduction to Graphic Design (3 cr)
Art 222  Introduction to Typography (3 cr)
Art 231  Painting I (3 cr)
Art 241  Sculpture I (3 cr)
Art 251  Printmaking I (3 cr)
Art 261  Ceramics I (3 cr)
Art 271  Interaction Design I (3 cr)
Art 272  Experiential Design I (3 cr)
Art 280  Understanding Photography (3 cr)

300-level studio courses selected from the following (at least 6 cr must be taken in one studio area, i.e., no more than 6 cr in one studio area may be counted toward this requirement) (15 cr):
Art 321  Graphic Design Concepts (3 cr, max 6)
Art 322  Graphic Design Studio (3 cr, max 6)
Art 330  Intermediate/Advanced Painting (3 cr, max 9)
Art 340  Intermediate/Advanced Sculpture (3 cr, max 9)
Art 350  Intermediate/Advanced Printmaking (3 cr, max 9)
Art 360  Intermediate/Advanced Ceramics (3 cr, max 9)
Art 370  Intermediate/Advanced Interaction + Experiential Design (3 cr, max 9)
Art 380  Digital Imaging (3 cr)
Art 390  Mixed Media (3 cr, max 9)
Art 491  Information Design (3 cr, max 9)

Courses to total 120 credits for this degree

5. Change the following curricular requirements in Studio Art and Design (B.F.A.)

The B.F.A. is a four-year degree divided into two parts: the preprofessional program (freshman and sophomore years) and the professional program (junior and senior years). Majors are eligible to apply for the professional program when they have completed the art core, in the process of completing the 200-level art course requirements, and have earned a minimum 2.75 GPA. Applications for the professional BFA program will be requested each semester; students must be admitted to the professional BFA through the review process before being admitted to 490 BFA Art/Design Studio and 495 BFA Senior Thesis. Transcripts and a portfolio of the student's art work must accompany the application. Students accepted into the professional program must complete 15 credits of 300-level studio courses with at least 6 of the 15 credits in one sequential studio area and 12 credits of art history before enrolling in Art 490 and Art 495. Students must
maintain a minimum GPA of 2.75 and receive a grade of C or better in the 300- and 400-level art courses. Students may reapply for entry into the professional program any semester after their sophomore year.

**Computer Equipment:** beginning with the first year of the program, all art and design students are required to have their own laptop computer and appropriate software for use in their courses. Please refer to the College of Art and Architecture’s website for specifics.

Required course work includes the university requirements (see regulation J-3), the art core, and a studio emphasis (all the 200-level and 300-level courses in a specific studio area) in one of the following areas: graphic design, interaction design, painting, sculpture, printmaking, or photography/digital imaging and:

- Art 303 Contemporary Art and Theory (3 cr)
- Art 407 New Media (3 cr)
- Art 410 Professional Practices (2 cr)
- Art 490 BFA Art/Design Studio (12 cr)
- Art 495 BFA Senior Thesis (4 cr)

**Art History Electives** selected with advisor approval (6 cr):
- Art 205 Visual Culture (3 cr)
- Art 213 History and Theory of Modern Design I (3 cr)
- **Art 217 Ancient & Pre-Modern Art (3 cr)**
- Art 302 Modern Art and Theory (3 cr)
- Art 313 History and Theory of Modern Design II (3 cr)
- Art 323 History of Typography (3 cr)
- Art 382 History of Photography (3 cr)
- Art 409 Visual Studies (3 cr)

200-level studio courses selected from the following (15 cr):
- Art 211 Drawing III (3 cr)
- Art 216 Digital Tools (3 cr)
- Art 221 Introduction to Graphic Design (3 cr)
- Art 222 Introduction to Typography (3 cr)
- Art 231 Painting I (3 cr)
- Art 241 Sculpture I (3 cr)
- Art 251 Printmaking I (3 cr)
- Art 261 Ceramics I (3 cr)
- Art 271 Interaction Design I (3 cr)
- Art 272 Experiential Design I (3 cr)
- Art 280 Understanding Photography (3 cr)

300-400 level studio courses selected from the following (at least 6 cr must be taken in one studio area, i.e., Art 330, no more than 6 cr in one studio area may be counted toward this requirement) (15 cr):
- Art 321 Graphic Design Concepts (3 cr, max 6)
- Art 322 Graphic Design Studio (3 cr, max 6)
- Art 330 Intermediate/Advanced Painting (3 cr, max 9)
- Art 340 Intermediate/Advanced Sculpture (3 cr, max 9)
- Art 350 Intermediate/Advanced Printmaking (3 cr, max 9)
- **Art 360 Intermediate/Advanced Ceramics (3 cr, max 9)**
- Art 370 Intermediate/Advanced Interaction + Experiential Design (3 cr, max 9)
- Art 380 Digital Imaging (3 cr)
- Art 390 Mixed Media (3 cr, max 6)
- Art 491 Information Design (3 cr, max 9)

**Courses to total 120 credits for this degree**
No more than a combined total of 9 credits of the following courses may be applied toward a B.F.A. degree: Art 404, Art 488, Art 497, Art 498, and Art 499.

6. Change the following curricular requirements in Architecture (B.S.Arch.)
The four-year curriculum leading to a B.S.Arch. degree provides the undergraduate, pre-professional coursework that qualifies students to pursue a NAAB accredited, M. Arch degree. While the B.S.Arch. is not an accredited professional architectural degree, qualified students who earn this degree at the University of Idaho have the opportunity to proceed directly to the accredited M.Arch program. Admission to the B.S. Arch program is competitive. After the first year of study, academic achievement is reviewed to determine eligibility for continued study in architecture. Only students with a 2.5 or higher grade-point average are eligible to continue in the architecture design studio sequence. Another review is conducted at the end of the second year of study. Applicants to the third year are required to submit a portfolio containing examples of graphic work in art and architecture. A portfolio of no more than 10 pages, should be submitted in an 8-1/2" x 11" format. The submission should also contain a transcript of any college work outside the UI. The deadline for third year applications is usually May 20. Mid-May. Results of the evaluation are made known to applicants by the first week of July.

Students accepted into the years three and four of the curriculum are required to maintain a minimum 3.0 GPA and to receive a grade of "C" or higher in architectural design courses. Students who do not meet these criteria are ineligible for acceptance to the M.Arch. degree program and the College of Graduate Studies. Provisional admittance to the M. Arch. program can be granted, with permission, for students with GPAs of 2.8 cumulatively, or 3.0 over the last 60 credit hours. See below for M.Arch. degree requirements.

College permission is required for admittance into Architecture design courses (ARCH 253, Arch 254, Arch 353, Arch 354, Arch 453, and Arch 454) and students must achieve a minimum grade of C in the previous studio course to enroll in the next sequential studio course.

*Note: Students who have not been accepted into the third year curriculum may not enroll in architectural design courses. Students who have left the program may only re-enter the curriculum by application to the college admissions committee.*

Required course work includes the university requirements (see regulation J-3) and:

- Arch 151 Introduction to the Built Environment (3 cr)
- Arch 154 Introduction to Architectural Graphics (3 cr)
- Arch 243 Digital Design Tools for Architecture and Interior Design Media in Architecture I (32 cr)
- Arch 244 Computer Aided Drafting and Modeling (2 cr)
- Arch 253 Architectural Design I (3 cr)
- Arch 254 Architectural Design II (4 cr)
- Arch 266 Materials and Methods (3 cr)
- Arch 353 Architectural Design III (6 cr)
- Arch 354 Architectural Design IV (6 cr)
- Arch 361 Structures I (3 cr)
- Arch 362 Structures II (3 cr)
- Arch 367 Building Technology I -- Steel Structures (3 cr)
- Arch 385 History of Architecture I (3 cr)
- Arch 386 History of Architecture II (3 cr)
- Arch 388 Architectural Theory (3 cr)
- Arch 450 Architectural Programming (2 cr)
- Arch 453 Architectural Design V (6 cr)
- Arch 454 Architectural Design VI (612 cr)
- Arch 461 Building Assemblies (3 cr)
- Arch 462 Building Technology II -- Concrete (2 cr)
- Arch 463 Environmental Control Systems I (3 cr)
- Arch 463L Environmental Control Systems I Lab (1 cr)
- Arch 464 Environmental Control Systems II (3 cr)
- Arch 464L Environmental Control Systems II Lab (1 cr)
- Arch 466 Building Technology III -- Seismic Design (2-cr)
- Arch 483 Urban Theory and Issues (3 cr)
- Art 110 Integrated Art and Design Communication (2 cr)
- Art 112 Drawing as Integrated Design Thinking (2 cr)
- Art 121 Integrated Design Process (2 cr)
- LArc 251 Introduction to Principles of Site Design (3 cr)
Math 143  Pre-calculus Algebra and Analytic Geometry (3 cr)
Phys 111,  General Physics I and Lab (4 cr)
Phys 111L
RMat 365  Wood-Building Technology (3 cr)

One of the following (3-4 cr):
Math 160  Survey of Calculus (4 cr)
Phil 202 Intro to Symbolic Logic (3 cr)
Stat 251 Statistical Methods (3 cr)
CS 112  Computational Thinking and Problem Solving (3 cr)

Courses to total 128 credits for this degree (including at least 3 cr of 200-level or above courses taken outside the disciplines of architecture; landscape architecture; art and design; interior design; and virtual technology and design; and 3 cr of 200-level or above courses taken within the disciplines; and at least 3 credits of 200-level or above courses taken in any discipline. (Credits earned in completion of an academic minor may be substituted).

7. Change the following curricular requirements in Interior Design (B.I.D.)

The Interior Design program is a four-year professional program that leads to a Bachelor of Interior Design. Our mission is to serve as Idaho's only public, accredited, professional interior design program by providing a strong interdisciplinary design experience through a curriculum accredited by the Council for Interior Design Accreditation (CIDA), allied research, and outreach opportunities. We prepare our graduates to serve society through their professional and community work.

Due to the unique configuration and relationship between Architecture and Interior Design, students in the interior design program graduate with a major in interior design and a minor in architecture. Students can also minor in other disciplines of their choice. Students have the option of double-majoring/completing seamless degrees in interior design and architecture over the period of seven years, thus graduating with a B.I.D. in interior design and an M.Arch. in architecture. Students must hold a minimum GPA of 2.50. A portfolio and transcript review will be conducted in the spring of the sophomore year. The portfolio, of no more than 10 pages, should be submitted in an 8-1/2” x 11” format. Results of the evaluation are made known to applicants by the first week of July.

College permission is required for admittance into Architecture and Interior Design studio courses (Arch 253, Arch 254, Arch 353, Arch 354, Arch 453, Arch 454 and ID 152, ID 254, ID 351, ID 352, ID 451, ID 452) and students must achieve a minimum grade of C in the previous Interior Design studio course to enroll in the next sequential studio course.

Required course work includes the university requirements (see regulation J-3) and:
Arch 151  Introduction to the Built Environment (2 cr)
Arch 154  Introduction to Architectural Graphics (3 cr)
Arch 243  Media in Architecture I (3 cr)
Arch 253  Architectural Design I (3 cr)
Arch 266  Materials and Methods (3 cr)
Arch 385  History of Architecture I (3 cr)
Arch 386  History of Architecture II (3 cr)
Arch 463  Environmental Control Systems I (3 cr)
Arch 463L  Environmental Control Systems I Lab (1 cr)
Arch 464  Environmental Control Systems II (3 cr)
Arch 464L  Environmental Control Systems II Lab (1 cr)
Arch 475  Professional Practice (3 cr)
Art 100  World Art and Culture (3 cr)
Art 110  Integrated Art and Design Communication (2 cr)
Art 112  Drawing as Integrated Design Thinking (2 cr)
Art 121  Integrated Design Process (2 cr)
Comm 101 Fundamentals of Public Speaking (2 cr)
ID 151  Introduction to Interior Design (3 cr)
ID 152  Interior Design I (3 cr)
ID 243  Digital Design Tools for Architecture and Interior Design (2 cr)
ID 244  Computer Aided Drafting and Modeling (2 cr)
ID 254  Architectural Design II (4 cr)
ID 281  History of Interiors I (3 cr)
ID 282  History of Interiors II (3 cr)
ID 332  Furniture Design and Construction (3 cr)
ID 344  Digital Design Tools for Interior Design (1 cr)
ID 345  Architectural Design II (4 cr)
ID 351  Interior Design III (6 cr)
ID 352  Interior Design IV (6 cr)
ID 368  Materials and Specifications (3 cr)
ID 404  Special Topics (2 cr)
ID 410  Capstone Proposal Development (2 cr)
ID 443  Universal Design (3 cr)
ID 451  Interior Design V (6 cr)
ID 452  Interior Design VI (6 cr)

One of the following (3 cr):
Arch 385  History of Architecture I (3 cr)
Arch 386  History of Architecture II (3 cr)

Courses to total 125 credits for this degree

8. Change the following curricular requirements in Landscape Architecture (Minor)

LArc 151  Introduction to the Built Environment (3 cr)
LArc 288  Planting Design Studio 1 (3 cr)
LArc 389  History of Landscape Architecture (3 cr)
LArc 480  The Resilient Landscape (3 cr)

Courses chosen from the following (7 cr):
LArc 154  Landscape Architecture Representation and Media 1 (3 cr)
LArc 210  Landscape Architecture Representation and Media 2 (3 cr)
LArc 254  Origins of Landscape Form (2 cr)
LArc 268  Landscape Construction 1 (2 cr)
LArc 269  Landscape Construction 2 (2 cr)
LArc 288  Planting Design Studio 1 (3 cr)
LArc 289  Planting Design Studio 2 (3 cr)
LArc 353  Landscape Architecture Studio 1 (3 cr)
LArc 355  Landscape Architecture Studio 2 (3 cr)
LArc 363  Landscape Architecture Studio 3 (3 cr)
LArc 365  Landscape Architecture Studio 4 (3 cr)
LArc 364  Summer Study Abroad Design Studio (6 cr) (with instructor's permission)
LArc 368  Landscape Architecture Construction III (2 cr)
LArc 369  Landscape Architecture Construction 4 (2 cr)
LArc 382  Landscape, Language and Culture (2 cr) (with instructor’s permission)
LArc 390  Italian Hill Towns and Urban Centers (3 cr) (with instructor’s permission)
LArc 395  GIS Applications in Land Planning 1 (3 cr)
LArc 495  GIS Applications in Land Planning 2 (3 cr)
LArc 499  Directed Study (3-6 cr)

Courses to total 18 credits for this minor

9. Change the following curricular requirements in Landscape Architecture (B.S.L.A.)

Students are typically accepted into the landscape architecture B.S.L.A. major as freshman or as transfer students. All new students whether freshman or transfer will be required to submit a portfolio of creative work.
at the end of their first year in the program. (Students are encouraged to include work from landscape architecture courses and any art or architecture courses they may have taken.) A committee of faculty will review this portfolio along with each student's cumulative GPA to determine their eligibility to continue in the program. Portfolios are due no later than the Monday of No Examination Week. All students will be notified of their eligibility for the coming fall semester no later than three weeks after the last day of classes of spring semester.

All majors in the program must maintain at least a 2.5 cumulative GPA in landscape architecture major courses. Failure to do so will require the student to meet with their advisor and repeat the landscape architecture major courses that impact this overall GPA before advancing in the program.

On registering for a course offered by the program, the student agrees that the college may retain work completed by the student for display, instruction, and accreditation purposes.

Computer Equipment: beginning with the first year of the program, all landscape architecture students are required to have their own laptop computer and appropriate software for use in their courses.

Required course work includes the university requirements (see regulation J-3) and:

Arch 483  Urban Theory and Issues (3 cr)
Art 110  Integrated Art and Design Communication (2 cr)
Art 112  Drawing as Integrated Design Thinking (2 cr)
Art 121  Integrated Design Process (2 cr)
Biol 102, Biology and Society and Lab (4 cr)
Biol 102L
Geol 101, Physical Geology and Lab (4 cr)
Geol 101L
LArc 151  Introduction to the Built Environment (3 cr)
LArc 154  Landscape Architecture Representation and Media 1 (3 cr)
LArc 210  Landscape Architecture Representation and Media 2 (3 cr)
LArc 251  Introduction to Principles of Site Design (3 cr)
LArc 254  Origins of Landscape Form (2 cr)
LArc 268  Landscape Construction 1 (2 cr)
LArc 269  Landscape Construction 2 (2 cr)
LArc 288  Planting Design Studio 1 (3 cr)
LArc 289  Planting Design Studio 2 (3 cr)
LArc 310  Landscape Architecture Representation and Media 3 (3 cr)
LArc 353  Landscape Architecture Studio 1 (3 cr)
LArc 355  Landscape Architecture Studio 2 (3 cr)
LArc 358  Professional Office Practice, LA (2 cr)
LArc 363  Landscape Architecture Studio 3 (3 cr)
LArc 365  Landscape Architecture Studio 4 (3 cr)
LArc 368  Landscape Architecture Construction 3 (2 cr)
LArc 369  Landscape Architecture Construction 4 (2 cr)
LArc 380  Water Conservation Technologies (2 cr)
LArc 389  History of Landscape Architecture (3 cr)
LArc 395  GIS Applications in Land Planning 1 (3 cr)
LArc 453  Landscape Architecture Studio 5 (3 cr)
LArc 455  Landscape Architecture Studio 6 (3 cr)
LArc 463  Landscape Architecture Studio 7 (3 cr)
LArc 465  Landscape Architecture Studio 8 (3 cr)
LArc 480  The Resilient Landscape (3 cr)
Math 143  Pre-calculus Algebra and Analytic Geom (3 cr)
Soil 205  The Soil Ecosystem (3 cr)
WLF 440  Conservation Biology (3 cr) or other related course approved by faculty committee

One of the following (3-4 cr):
Biol 314 Ecology and Population Biology (4 cr)
For 221 Ecology (3 cr)
REM 221 Ecology (3 cr)
Courses to total 128/127 credits for this degree

Recommended electives:
- Art 380   Digital Imaging (3 cr)
- CSS 486   Public Involvement in Natural Resource Management (3 cr)
- Fish 430   Riparian Ecology and Management (3 cr)
- For 235   Society and Natural Resources (3 cr)
- Geol 335   Geomorphology (3 cr)
- LArc 364   Summer Study Abroad Design Studio (6 cr)
- LArc 382   Landscape, Language and Culture (2 cr)
- LArc 390   Italian Hill Towns and Urban Centers (3 cr)
- LArc 495   GIS Applications in Land Planning 2 (3 cr)
- Phil 452   Environmental Philosophy (3 cr)
- VTD 245   Advanced Modeling (3 cr)
- VTD 266   Animation (3 cr)
- VTD 271   Interactive Technologies (3 cr)

10. Change the following curricular requirements in Virtual Technology and Design (B.S.V.T.D.)

This is a four-year curriculum leading to a B.S. in Virtual Technology and Design. After the first year of study, academic achievement is reviewed to determine eligibility for continued study in VTD. Only students with a 2.5 or higher grade-point average are eligible to continue in the studio sequence. Another review is conducted at the end of the second year of study. Applicants to the second and third year are required to submit an electronic media based portfolio containing examples of their art and design work. Applicants should contact the program coordinator regarding acceptable media formats. The submission should also contain a transcript of any college work outside the UI. The deadline for third year applications is the close of the spring semester. Results of the evaluation will be made known to applicants by the end of June. Students accepted into the third and fourth years of the curriculum are required to maintain a minimum GPA of 3.0 and to receive a grade of ‘C’ or higher in all required VTD courses.

Note: Students who have not been accepted into the second year of the curriculum may not enroll in VTD 200 level design courses. Students who have not been accepted into the third year of the curriculum may not enroll in VTD 300 level design courses. Students who have left the program or fail a design studio course may only re-enter the curriculum by application to the program admissions committee.

Required course work includes the university requirements (see regulation J-3) and:

- Art 110   Integrated Art and Design Communication (2 cr)
- Art 112   Drawing as Integrated Design Thinking (2 cr)
- Art 121   Integrated Design Process (2 cr)
- CS 112    Computational Thinking and Problem Solving (3 cr)
- Math 143  Pre-calculus Algebra and Analytic Geometry (3 cr)
- Phys 111  General Physics (4 cr)
- Phys 111L
- VTD 151   Virtual World Building 1 (2 cr)
- VTD 152   Introduction to Virtual Design Virtual World Building 2 (2 cr)
- VTD 153   Virtual World Building 3 (2 cr)
- VTD 154   Virtual World Building 4 (2 cr)
- VTD 244   Introduction to 3D Modeling (3 cr)
- VTD 245   Advanced Modeling (3 cr)
- VTD 246   Advanced Lighting and Materials (3 cr)
- VTD 253   Virtual Design I (3 cr)
- VTD 254   Virtual Design II (3 cr)
- VTD 266   Animation (3 cr)
- VTD 271   Interactive Technologies (3 cr)
- VTD 355   Virtual Design III (4 cr)
- VTD 356   Virtual Design IV (4 cr)
- VTD 367   Advanced Animation (3 cr)
- VTD 372   Advanced Interactive Technologies (3 cr)
VTD 400  Seminar (3 cr)
VTD 457  Capstone Design Studio I (6 cr)
VTD 458  Capstone Design Studio II (6 cr)

Two history or theory courses, that are associated with the disciplines of architecture, art, film, media, music or theatre, with approval of the VTD program (6 cr).

Three directed elective courses that allow a student to develop an emphasis area or breadth in a supporting discipline, with approval of VTD program (8-9cr).

Courses to total 120 credits for this degree

CURRICULUM AND INSTRUCTION

1. Change the following courses

CTE 415 Microcomputer Applications (3 cr)
Advanced computer applications course designed primarily for business teacher education students; includes extensive hands-on experience using word processing, spreadsheet, and database programs used in both industry and business education programs; addresses methodology, curriculum development, and classroom management techniques. 

CTE J419/J519 Database Applications and Information Management (3 cr)
Teaching and training strategies for database applications. Includes database management principles and methods of information retrieval, processing, storage and distribution. Advanced project reqd for grad cr. 

CTE 460 Desktop Publishing (3 cr)
Advanced desktop publication techniques, concepts, and applications through use of computer technology; planning, layout, and design of publications are highlighted. Recommended Preparation: CTE 111.

LibS C419  LibS C413 Computer Applications in Libraries (3 cr)
Theory and practice of current models of library automation, focusing on choosing, evaluating, and implementing technological tools and services for school and public libraries. Trends and developments in library automation; practical applications of microcomputers to library work and administration. Note: This is an academic course intended to teach fundamental terms and concepts. It is not a course on automating a library. 

Prereq: LibS J410/J510  Coreq: LibS 414 and LibS 418

LibS C J420/C J520/C J418/C J518 Classification and Cataloging (4-3 cr)
Organization of library materials, principles of cataloging, subject analysis, classification, bibliographic methods, Dewey decimal system. Research project and paper required for graduate credit. 

Prereq for 418: LibS J410/J510  Prereq for LibS J 521: Instructor Permission  Coreq: LibS 413 and LibS 414

Recommended Short Course Title: Acquisitions
Introduction to library science theory and practice with emphasis on material selection and evaluation. Research project and paper required for graduate credit. Evaluation and selection of books and other materials for libraries; analysis of community library needs and interests. Research project and paper required for graduate credit. 

Prereq for LibS J 521: Instructor Permission
LibS C423  C-J414/C-J514  Introduction to Reference Work

Reference and Information Services (3 cr)
Recommended Short Course Title: Reference

Introduction to theory and practice of reference and information services, with emphasis on material selection, evaluation, and evaluation for school and public libraries as well as professional standards and rubrics. Research project and paper required for graduate credit. Reference books in school and public libraries; selecting reference collections. Research project and paper required for graduate credit.

Prereq: LibS J410/J510
Prereq for LibS 514: Instructor Permission
Coreq: LibS 413 and LibS 418

LibS C-J425/C-J525  Organization and Management of Small Libraries
School Library Administration, Leadership, and Management (4-3 cr)
Recommended Short Course Title: School Library Administration

This course explores the organization of school libraries with an emphasis on effective management and leadership. Research project and paper required for graduate credit. Organization and management of school libraries. Research project and paper required for graduate credit.

Prereq or Coreq: LibS 433
Prereq for LibS 525: Instructor Permission

LibS C426  C433  Information Literacy for the Library Media Specialist
Teacher Librarian (3 cr)
Recommended Short Course Title: Info Lit

Explores the role of the Teacher Librarian in providing information literacy instruction. Defines information literacy, as well as places it in a national, state and local framework. The research process as it correlates with information literacy and relevant educational theory is covered. Explores the role of the Library Media Specialist (LMS) in providing information literacy instruction. Defines information literacy, as well as places it in a national, state and local framework. Research process as it correlates with information literacy is covered in great detail.

Prereq or Coreq: LibS 430 or LibS 431 or Permission

LibS C427  Library and Media Center Practicum
Teacher Librarian Practicum (1-3 cr)

Practice experience as a teacher-librarian under professional supervision for the purpose of obtaining an endorsement. Ninety hours of supervised experience per credit. Experience in a library or other information center under professional supervision. Ninety hours of supervised experience per credit. Recommended Preparation: 6 cr in library and information science.

Prereq: 15 credits of Library Science courses; and Departmental and Site Permission
Prereq or Coreq: LibS J425/J525

LibS C428  Children's Literature for Teacher Librarians (3 cr)
Recommended Short Course Title: Children's Lit

This course will develop students’ basic knowledge and understanding of the field of children’s literature, particularly as it pertains to teacher librarians, with a focus on children ages 2-12. This course will emphasize skills, tools, and insights necessary for effective professional librarianship in the area of services to children.

Prereq: LibS 413 and LibS 414 and LibS J418/J518; or Permission
Coreq: LibS 433

LibS C429  Adolescent Literature for Teacher Librarians (3 cr)
Recommended Short Course Title: Adolescent Lit

This course will develop students’ knowledge of adolescent literature as it pertains to Teacher Librarians, with a focus on youth grades 6-12. It emphasizes the skills and discernment necessary by the Teacher Librarian to effectively serve adolescents. Evaluation tools for selecting literature and electronic resources will be covered, and issues relating to materials selection and promotion for the secondary school library will be explored. This course will develop students’ knowledge of adolescent literature as it pertains to librarians, with a focus on youth grades 6-12. It emphasizes the skills and discernment necessary by the librarian to effectively serve adolescents. Evaluation tools for selecting literature and electronic resources will be covered, and issues relating to materials selection and promotion for the secondary school library will be explored.

Prereq: LibS 413 and LibS 414 and LibS J418/J518; or Permission
**Coreq:** LibS 433

2. Change the curricular requirements of **Library Science** (Teaching Minor)

**24/27-Credit Library Science Teaching Minor**

The teaching minor in library science must total 27 credits in the areas of collection development/materials selection; literature for children and/or young adults; organization of information (cataloging and classification); school library administration/management; library information technologies; information literacy; and reference and information services. This teaching minor will qualify the student for the Idaho K-12 Teacher Librarian Endorsement. Because library science is not a teaching field, the teacher librarian must also qualify for a standard Idaho elementary or secondary teacher's certificate.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LibS 410 or</td>
<td>Libraries and their Collection: Materials</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 510</td>
<td>Selection</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 413</td>
<td>Computer Applications in Libraries (3 cr)</td>
<td></td>
</tr>
<tr>
<td>LibS 414 or</td>
<td>Reference and Information Services (3 cr)</td>
<td></td>
</tr>
<tr>
<td>LibS 514</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LibS 418 or</td>
<td>Classification and Cataloging (3 cr)</td>
<td></td>
</tr>
<tr>
<td>LibS 518</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LibS 425 or</td>
<td>School Library Administration, Leadership, and Management (3 cr)</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 427</td>
<td>Teacher Librarian Practicum (3 cr)</td>
<td></td>
</tr>
<tr>
<td>LibS 430</td>
<td>Children's Literature for Teacher Librarians</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 431</td>
<td>Adolescent Literature for Teacher Librarians</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 433</td>
<td>Information Literacy for the Teacher Librarian</td>
<td>3 cr</td>
</tr>
</tbody>
</table>

The teaching minor in library science must total 24 credits. At least 12 of these must be in the areas of selection, organization, and administration of library materials. This teaching minor will qualify the student for the Idaho K-12 Education Media Generalist endorsement. Because library science is not a teaching field, the teacher librarian must also qualify for a standard Idaho elementary or secondary teacher's certificate.

Note: Departmental approval and approval of site are required for the practicum; it is approved after the majority of the required course work has been completed.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LibS 420</td>
<td>Classification and Cataloging (4 cr)</td>
<td>4 cr</td>
</tr>
<tr>
<td>LibS 421</td>
<td>Acquisitions and Collection Development in Libraries (3 cr)</td>
<td>3 cr</td>
</tr>
<tr>
<td>LibS 422</td>
<td>Use of School Library and/or C423 Intro to Reference Work (2-5 cr)</td>
<td>2-5 cr</td>
</tr>
<tr>
<td>LibS 425</td>
<td>Organization and Management of Small Libraries (4 cr)</td>
<td>4 cr</td>
</tr>
<tr>
<td>LibS 427</td>
<td>Library and Media Center Practicum (1-3 cr)</td>
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<tr>
<td></td>
<td>Audiovisual aids and computer electives (minimum) (2 cr)</td>
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</tbody>
</table>

Note: The above selections must total at least 18 credits

Courses selected from the following to total 24 cr for this teaching minor:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engl 445</td>
<td>Literature for Adolescents (3 cr)</td>
<td>3 cr</td>
</tr>
<tr>
<td></td>
<td>Communication/graphic arts (6 cr)</td>
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</tbody>
</table>

**FOOD SCIENCE**

1. Change the following course

**FS 304 Cereal Chemistry and Processing Products (32 credits)**

This course has been designed to provide students with a breadth of knowledge in the field of cereal grain science. This course will cover cereal and legume structure, chemistry, and function as it relates to
processing and utilization. Technical principles related to production and commercial processing of legume
and cereal foods. Field trip required. Cooperative: open to WSU degree-seeking students.

**Prereq:** Chem 275 and Chem 276

**FOREST, RANGELAND, AND FIRE SCIENCES**

1. Change the curricular requirements of Fire Ecology and Management (B.S.Fire.Ecol.Mgmt.)

Students pursuing a B.S. degree in fire ecology and management must receive a grade of C or better in the
following indicator courses to register for upper-division courses in the fire core and to graduate with a
B.S.Fire.Ecol.Mgmt.: Math 143, Stat 251, REM 144, either For 274 or REM 411, and either For 221 or REM
221. Students must also have a minimum cumulative grade-point average of 2.00 in Forest Resource and
Rangeland Ecology and Management courses to qualify for the B.S. degree in Fire Ecology and
Management.

Required course work includes the university requirements (see regulation J-3) and:

- **Biol 115 Cells and the Evolution of Life (4 cr)**
- **CSS 383 Natural Resource and Ecosystem Service Economics (3 cr)**
- **Econ 202 Principles of Microeconomics (3 cr)**
- **For 235 Society and Natural Resources (3 cr)**
- **For 274 Forest Measurement and Inventory (3 cr)**
- **For 326 Fire Ecology and Management (3 cr)**
- **For 330 Forest Soil and Canopy Processes (4 cr)**
- **For 375 Introduction to Spatial Analysis for Natural Resource Management (3 cr)**
- **For 427 Prescribed Burning Lab (3 cr)**
- **For 433 Fire and Fuel Modeling (2 cr)**
- **For 435 or For 535 Remote Sensing of Fire (3 cr)**
- **For 450 Fire Behavior (2 cr)**
- **For 484 Forest Policy and Administration (2 cr)**
- **Geog 301 Meteorology (3 cr)**
- **NR 101 Exploring Natural Resources (1 cr)**
- **NRS 125 Introduction to Conservation and Natural Resources (3 cr)**
- **Phys 100, Phys 100L Fundamentals of Physics and Lab (4 cr)**
- **REM 144 Wildland Fire Management (2 cr)**
- **REM 407 GIS Applications in Fire Ecology and Management (2 cr)**
- **Rem 429 Landscape Ecology (3 cr)**
- **REM 459 Rangeland Ecology (2 cr)**
- **Soil 205 The Soil Ecosystem (3 cr)**
- **Soil 206 The Soil Ecosystem Lab (1 cr)**
- **Stat 251 Statistical Methods (3 cr)**
- **PISc 205 General Botany (4 cr)**

One of the following (4 cr):

- Biol 114 Organisms and Environments (4 cr)
- **Biol 115 Cells and the Evolution of Life (4 cr)**
- **PISc 205 General Botany (4 cr)**

One of the following (4 cr):

- Chem 101 Introduction to Chemistry I (4 cr)
- Chem 111 Principles of Chemistry I (4 cr)

One of the following (3 cr):

- Engl 313 Business Writing (3 cr)
- Engl 317 Technical Writing (3 cr)

One of the following (3 cr):

- For 221 Ecology (3 cr)
- REM 221 Ecology (3 cr)

One of the following (3 cr)
**Geog 301 Meteorology (3 cr)**
*Geog 313 Global Climate Change (3 cr)*

One of the following (3-4 cr):
- Math 143 Pre-calculus Algebra and Analytic Geometry (3 cr)
- Math 160 Survey of Calculus (4 cr)

One of the following courses (3 cr):
- Comm 332 Communication and the Small Group (3 cr)
- CSS 287 Foundations of Conservation Leadership and Management (3 cr)
- CSS 387 Environmental Communication Skills (3 cr)
- CSS 481 Conservation Leadership (3 cr)
- CSS 486 Public Involvement in Natural Resource Management (3 cr)

One of the following courses (3-4 cr):
- For 320 Dendrology (4 cr)
- REM 252 Wildland Plant Identification Field Studies (3 cr)
- REM 341 Systematic Botany (3 cr)

**Ecology (5-6 cr):**
- Ent 469 Introduction to Forest Insects (2 cr)
- REM 429 Landscape Ecology (3 cr)
- REM 440 Wildland Restoration Ecology (3 cr)
- REM 450 Global Environmental Change (3 cr)
- WLF 314 Wildlife Ecology I (3 cr)
- WLF 440 Conservation Biology (3 cr)

**Applied Tools and Technology (3-4 cr):**
- Geog 385 GIS Primer (3 cr)
- Geog 401 Climatology (3 cr)
- REM 411 Ecological Monitoring and Analysis (2 cr)

**Natural Resources Management, Planning and Policy (6 cr):**
- CSS 385 Conservation Management and Planning I (4 cr)
- CSS 490 Wilderness and Protected Area Management (3 cr)
- For 324 Forest Regeneration (3 cr)
- For 424 Forest Dynamics and Management (4 cr)
- For 430 Forest Operations (3 cr)
- For 454 or For 554 Air Quality, Pollution, and Smoke (3 cr)
- For 462 Watershed Science and Management (3 cr)
- REM 456 Integrated Rangeland Management (3 cr)

**Complete 13 credits of Advisor Approved Electives OR one of the following Minors:**
- Rangeland Ecology and Management
- Forest Resources
- Climate Change
- Natural Resources Economics
- Conservation Social Sciences
- Fishery Resources
- Wildlife Resources

Courses to total 120 credits for this degree

**LEADERSHIP AND COUNSELING**
1. Create the following course subject

**Higher Education (HED)**

2. Add the following courses
EdAd 590 Special Education Director Administration (3 cr)
Recommended short course title: SPECIAL ED DIR ADMINISTRATION
This course is designed to prepare students for assuming the role of Special Education Director. Content includes supervision of personnel, legal and financial issues in special education, promoting school climate, collaborative leadership, and instructional leadership.

HED 606 Organizational Development and Change in Higher Education (3 cr)
Recommended short course title: ORG DEVEL AND CHANGE HIGHER ED
This is a course addressing issues and methods associated with organizational change and development in higher education organizations. Students will learn about organizational issues, interventions and programs, and the processes specific to change in higher education. Emphasis will be on understanding and application of organizational development in higher education.
Prereq: Admission to the Ph.D./Higher Education Cohort.

HED 607 Social Justice Leadership in Higher Education (3 cr)
Recommended short course title: SOCIAL JUSTICE LDR HIGHER ED
This course explores the theoretical and empirical literature on higher education’s responsibility to social justice and equity. Students will have opportunities to explore human diversity from perspectives other than their own. Misconceptions and prejudice where it exists, should be replaced by knowledge.
Prereq: Admission to the Ph.D./Higher Education Cohort

HED 608 Stewardship of Higher Education (3 cr)
Recommended short course title: STEWARDSHIP OF HIGHER ED
This course is designed to give students the opportunity for applying the knowledge they have acquired throughout their coursework in higher education to real-world situations. As part of this course students will work together to design and hold a higher education leadership symposium.
Prereq: Admission to the Ph.D./Higher Education Cohort

HED 609 Leadership in Higher Education (3 cr)
This course focuses on leadership of higher education and the role it plays in complex organizational environments. Students will explore the nuances of higher education leadership and theory. This course places special emphasis on the connection between leadership and higher education cultures, and contemporary challenges of leadership in times of organizational and social change in higher education.
Prereq: Admission to the Ph.D./Higher Education Cohort.

HED 611 Research Internship in Higher Education (1-6 cr, cr arr)
This course requires students to actively engage in a variety of project specific research tasks under the supervision of the Major Professor. Responsibilities may include: compiling literature reviews relevant to the research project; sampling and data collection; recording, analyzing and reporting data; formulating a bibliography; preparing manuscripts and conference presentations.
Prereq: Admission to the Ph.D./Higher Education Cohort.

3. Drop the following courses

AOLL 589 Critical Thinking (3 cr)
See EdAd 589.

EdAd 566 Leading Continuous School Improvement (4 cr)
The focus of this course is the improvement of teaching and learning through the use of student achievement data analysis and application to classroom and school improvement. It is structured around three themes: 1) Interpersonal Communications, 2) Student Achievement Data Analysis and Application and 3) Collaborative Coaching. This course is designed to develop instructional leaders who are able to implement continuous school improvement efforts through the application of these three themes. By demonstrating the use of data as the basis for educational decisions leaders will be expected to improve achievement through the supervision of learning and the creation of a professional learning organization that promotes the learning of all: students, teachers, parents, and administrators. (Spring only)

EdAd 567 Administration of Teacher Development (3 cr)
Application of leadership skills including mentoring, cognitive coaching, crucial conversations and innovate state/local models designed to increase student achievement through the professional development of teachers. (Fall only)

**EdAd 575 Superintendent as Researcher (3 cr)**
An examination of applied research methods and topics associated with educational reform at the superintendent of school level. (Fall only)

**EdAd 588 Critique of Research (3 cr)**
Research design and methods applicable to the dissertation; dissertation content, format, and style; primarily for educational administration doctoral students who have completed most of their course work; emphasis on review of educational administration doctoral dissertations and peer-reviewed literature.

*Prereq:* Stat 251 or Equivalent, ED 571 or Equivalent

**EdAd 589 Critical Thinking (2-3 cr)**
See AOLL 589.

4. Change the following courses

- **EdAd HED 523 623 Contemporary Issues in Higher Education** *(1-5 cr, cr arr)*
  Recommended short course title: CONTEMPORARY ISSUES HIGHER ED
  Analysis of leading current issues in post-secondary education, including but not restricted to tenure, research/teaching, extended learning outreach programs, admission, retention, graduation requirements, and student faculty evaluations.
  This course will provide opportunities to learn and interact with invited speakers from various departments and colleges who have leadership expertise across disciplines, networking experiences, and identifying resources and mentors for future reference.

*Prereq:* Admission to the Ph.D./Higher Education Cohort.

- **EdAd HED 525 625 Higher Education Accounting, Budgeting, and Finance** Finance and Budgeting in Higher Education *(3 cr)*
  Recommended short course title: FINANCE IN HIGHER ED
  Provides a foundation for exploring the procedures and processes for providing financial support to institutions of higher education; the focus is on public institutions, and information about private institutions will be discussed as appropriate.
  This course introduces students to financing methods and budgeting in higher education. Various roles of budgets will be examined in the contexts of institutional plans, resource management, control mechanisms, accountability, forecasting the future, risk tolerance, and political implications.

*Prereq:* Admission to the Ph.D./Higher Education Cohort.

- **EdAd HED 527 627 Ethics and Law in Higher Education** Law and Ethics in Higher Education *(3 cr)*
  Recommended short course title: LAW ETHICS IN HIGHER ED
  Comprehensive overview of salient legal issues that have a direct impact on post-secondary education; topics include judicial review processes, agency/authority, labor relations/collective bargaining, Affirmative Action, Americans’ Disability Act (ADA), accreditation and the Land Grant University System.
  This course serves as an overview of the legal issues that confront university personnel. Federal and State statues as well as case law will be used to instruct about legal rights and responsibilities of university administrators. In addition students will explore institutional policymaking and implementation.

*Prereq:* Admission to the Ph.D./Higher Education Cohort.

- **EdAd HED 610 Issues in Educational Governance** Governance and Public Policy in Higher Education *(3 cr)*
  Recommended short course title: GOV PUBLIC POLICY IN HIGHER ED
  An examination of current topics including ethics, federalism, internationalism and trend analysis of and projections for education reform. (Fall only).

*Prereq:* Enrollment to a doctoral program

This course investigates the organization and governance of higher education institutions. Internal and external influences are examined along with administrative roles, decision making, problem solving, and
political realities. Current policy issues will be analyzed through the constructs of equity, efficiency, security, and liberty.

**Prereq:** Admission to the Ph.D./Higher Education Cohort.

### MILITARY SCIENCE

1. **Drop the following courses**

   **MS 280 Raider Challenge (1 cr, max 4)**
   This course prepares teams to compete in the two-day Ranger Challenge against Army ROTC programs from other universities. Skills focused on include weapons knowledge, physical fitness, land navigation, first aid, rope bridge construction, and small unit maneuvering. (Fall only)
   **Prereq:** Permission

   **MS 281 Military Proficiency Challenge (1 cr, max 4)**
   This course prepares cadets to take the two-day German Armed Forces Proficiency Badge test, which consists of track and field events, marksmanship, road march, swim test, and first aid course. Department permission required. (Spring only)

   **MS 290 Color Guard/Drill Team (1 cr, max 4)**
   Participation and training in color guard and drill team.
   **Coreq:** MS 101 or 102 or 201 or 202 or 301 or 302 or 401 or 402

### MOVEMENT SCIENCES

1. **Add the following courses**

   **H&S 301 Peer Health Education (2 cr)**
   This course prepares students to inform, educate, intervene and assist their campus peers to make healthy lifestyle choices. Upon completion of the course and Certified Peer Health Educator (CPE) test, students become a CPE with the Bacchus Network. Students meet once a week for 2 hours in class.

   **Dan 211 Dance Conditioning (1 cr)**
   Learn and apply current conditioning and cross-training tools and practices designed to support the training of the 21st century dancer. Students can expect to learn more about the dancing body with anatomical references, individuals needs to support a long and healthy dance career, general fitness components, and current trends in dance conditioning.

   **AT 543 Neuroscience for Athletic Trainers (3 cr)**
   Recommended short course title: NEUROSCIENCE
   This course will provide students foundational knowledge of neuroscience and how its application for common neuromuscular conditions (e.g. acute and chronic pain, somatic dysfunction, and motor neuron disorders) can be utilized in the clinical practice of athletic training to improve therapeutic outcomes. Students will examine and synthesize current research and case studies based on neuroscience principles and applications to ascertain the most appropriate therapeutic interventions to be utilized to improve patient healing and satisfaction.

2. **Drop the following course**

   **AT 539 Advanced Exercise Physiology (3 cr)**
   Advanced exercise physiology as related to training, conditioning, prevention of injuries and illnesses, as an adjunct to treatment of certain disease states. 2 hours lecture / two hours lab.

3. **Change the following courses**

   **Dan 360 Teaching Creative Dance for Children (1 cr)**
   Basic principles and techniques rooted in developmental movement patterns for teaching dance in early childhood through middle school age children and integrating creative movement and dance into the curriculum and other course subjects; emphasis on content, methods, and resource material. As a service
learning based course, students will complete a practicum project in the local school district. Lecture and lab are integrated in class, once a week.

**Prereq:** EDCI 301 or MVSC 201 or permission

**Coreq:** EDCI 320 and EDCI 322 and EDCI 325 and EDCI 409 or permission

**Dan J384/J584 Dance Composition I (32 cr)**

Study of fundamental elements of dance composition and application of improvisation skills to movement creation. Additional movement research projects/assignments for graduate students will be individually directed and determined with instructor guidance. Majors and minors have priority, non-majors/minors may take the course by instructor permission. (Spring only)

**Prereq:** Dan 284

**Dan 385 Dance Composition II (32 cr)**

Intermediate to advanced exploration of choreographic procedures and performance. (Fall, Alt/years)

**Prereq:** Dan 284 and Dan 384

**Dan J422/J522 Labanalysis (2-3 cr)**

An exploration of movement concepts based on Rudolf Laban’s principles of Efforts, Shape, and Space. Additional projects/assignments will be included for graduate students include a research paper on Irmgard Bartenieff. (Spring, Alt/yr)

**Dan 522 Labanalysis (2-3 cr)**

See J422/J522

**Dan 584 Dance Composition I (32 cr)**

See DAN J384/J584

**PEP 134 Skill and Analysis of Recreation and Outdoor Activities (1 cr)**

This course is designed to develop proficiency in basic skills, strategies, rules, ethics, teaching skills and designing teaching progressions and curricular models for recreation and outdoor activities (e.g. snowshoeing, wall climbing, orienteering, geocaching, skating, bicycling, hiking, camping). Field trips required.

**PEP 300 Applied Human Anatomy and Biomechanics (32 cr)**

This course is designed to provide the student with the anatomical and biomechanical knowledge essential to conduct a systematic qualitative analysis of human movement in clinical, educational, performance, and wellness settings. Two hrs of lec, two hrs of lab per wk.

**Prereq:** Biol 120

4. Change the following curricular requirements in all Movement Sciences degrees and degree tracks

Courses required in all majors in the Department of Movement Sciences:

- MvSc 201 Physical Activity, Wellness & Behavior Change for Healthy Active Lifestyles (3 cr)
- The following additional department courses are required in the Dance (B.S. Dance) degree, Exercise Science and Health (B.S. E.S.H.) Physical Education Teacher Certification (PETC) Track, and in Exercise Science and Health Certified Health Education Specialist (CHES) certification in the Department of Movement Sciences, and offered as electives in the Recreation (B.S. Rec.) degree.
- MvSc 429 Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles (3 cr)
- MvSc 486 Marketing, Implementation and Evaluation for Healthy, Active Lifestyles (1 cr)

5. Change the following curricular requirements in Dance (B.S.Dan.)

A successful audition is required for admission to the degree program. To graduate in this program, a minimum grade of 'C' must be earned in all required courses. To participate in departmental productions, a student must maintain a minimum GPA of 2.50. Please contact the Department of Movement Sciences at (208) 885-7921 for audition information. Required coursework includes the university requirements (see regulation J-3), the Department of Movement Sciences core course MVSC 201 and the following course work:

- Biol 120 Human Anatomy (4 cr)
- Dan 101 Dance Seminar (1 cr)
Dan 210 Dance Performance (4 cr)
**DAN 211 Dance Conditioning (1 cr)**
Dan 284 Dance Improvisation (1 cr)
Dan 320 Labanotation (3 cr)
Dan 321 Dance Pedagogy (3 cr)
Dan 360 Teaching Creative Dance for Children (1 cr)
Dan 384 Dance Composition I (3 cr)
Dan 385 Dance Composition II (3 cr)
Dan 410 Pre-professional Dance Performance (4 cr)
Dan 412 Choreography Lab (2 cr)
Dan 421 Dance History and Contemporary Views (3 cr)
Dan 422 Labanalysis (2 cr)
Dan 490 Senior Project (2 cr)
**MVSC 429 Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles (3 cr)**
**MVSC 486 Marketing, Implementation and Evaluation for Healthy Active Lifestyles (1 cr)**
PEP 300 Applied Human Anatomy and Biomechanics (23 cr)
PEP 360 Motor Behavior (3 cr)

Technique (Must include a minimum of 6 semesters each of ballet and modern. Students may retake the same technique class up to 8 times and/or supplement their training in Dan 216/Dan 416 course offerings to meet their 16 cr requirement). Students must take a minimum of 2 semesters of Dan 416 in both ballet and modern) (16 cr):
Dan 216 Techniques (1 cr, max arr)
Dan 416 Advanced Technique (1 cr, max arr)

Two of the following courses (2 cr):
MusA 114 Studio Instruction (voice or piano) (1 cr, max arr)
MusA 145 Piano Class for Music Majors/Minors (1 cr)
MusA 146 Piano Class for Music Majors/Minors (1 cr)
MusA 147 Voice Class (1 cr)
MusA 365 Chamber Ensemble (1 cr, max arr)

One of the following courses (2-3 cr):
The 105 Basics of Performance (3 cr)
The 202 Costume Design (3 cr)
The 205 Lighting Design (3 cr)
The 320 Theatre Management (2 cr)

Courses to total 128 credits for this degree

6. **Change the following curricular requirements in Exercise Science and Health (B.S.E.S.H.)**

Exercise Science & Health majors must maintain a UI cumulative GPA of 2.30 or better in order to enroll in 300-level or higher Movement Science sequence coursework. In addition, Exercise Science & Health majors must have a UI cumulative GPA of 2.30 or greater to graduate. Acceptance into the Teacher Education program for the Physical Education Track requires a minimum GPA of 2.75.

Required course work includes the university requirements (see regulation J-3), the Department of Movement Sciences core, and the following.

Biol 120 Human Anatomy (4 cr)
Biol 121 Human Physiology (4 cr)
Comm 101 Fundamentals of Public Speaking (2 cr)
FCS 205 Concepts in Human Nutrition (3 cr)
H&S 245 Introduction to Athletic Injuries (3 cr)
H&S 451 Psychosocial Determinants of Health (3 cr)
PEP 100 Introduction to Exercise Science & Health (1 cr)
PEP 300 Applied Human Anatomy and Biomechanics (3 cr)
PEP 360 Motor Behavior (3 cr)
PEP 418 Physiology of Exercise (3 cr)  
PEP 455 Design & Analysis of Research in Movement Sciences (3 cr)  
PEP 493 Fitness Assessment and Prescription (3 cr)  

One of the following tracks:  

**Fitness, Health, and Human Performance Track**  
H&S 288 First Aid: Emergency Response (or current Emergency Response or First Aid/CPR certification) (2 cr)  
H&S 450 Critical Health Issues (3 cr)  
MvSc 445 Internship Preparation and Professional Development (1 cr)  
PEP 495 Practicum (2 cr)  
PEP 498 Internship in Exercise Science & Health (summer preferred) (9 cr)  
PE activity/skill classes (see advisor for selection) (4 cr)  

One of the following (3 cr):  
Engl 207 Persuasive Writing (3 cr)  
Engl 208 Personal and Exploratory Writing (3 cr)  
Engl 313 Business Writing (3 cr)  
Engl 317 Technical Writing (3 cr)  

One of the following (3 cr):  
H&S 490 Health Promotion (3 cr)  
PEP 305 Applied Sports Psychology (3 cr)  

One of the following (1 cr):  
PEP 132 Skill and Analysis of Striking and Net/Wall Activities (1 cr)  
PEP 133 Skill and Analysis of Target and Invasion Activities (1 cr)  
PEP 134 Skill and Analysis of Recreation and Outdoor Activities (1 cr)  

**Pre-Physical Therapy Track**  
Chem 111 Principles of Chemistry I and Lab (4 cr)  
Chem 112 Principles of Chemistry II and Lab (5 cr)  
H&S 450 Critical Health Issues (3 cr)  
MvSc 445 Internship Preparation and Professional Development (1 cr)  
PEP 495 Practicum (2 cr) (Two at 1 credit each)  
PEP 498 Internship in Exercise Science & Health (summer preferred) (9 cr)  
Phys 111, Phys 111L General Physics I and Lab (4 cr)  
Phys 112, Phys 112L General Physics II and Lab (4 cr)  
Stat 251 Statistical Methods (3 cr)  
PE activity/skill classes (see advisor for selection) (3 cr)  

One of the following (3 cr):  
Psyc 305 Developmental Psychology (3 cr)  
Psyc 311 Abnormal Psychology (3 cr)  

One of the following (1 cr):  
PEP 132 Skill and Analysis of Striking and Net/Wall Activities (1 cr)  
PEP 133 Skill and Analysis of Target and Invasion Activities (1 cr)  
PEP 134 Skill and Analysis of Recreation and Outdoor Activities (1 cr)  

**Pre-Athletic Training Track**  
AT 506 Clinical Anatomy I (3 cr)  
AT 507 Care and Prevention of Injuries and Illnesses (3 cr)  
AT 508 Evaluation and Diagnosis of Injuries and Illnesses I (4 cr)  
AT 509 Principles of Rehabilitation (3 cr)  
AT 510 Therapeutic Modalities (2 cr)  
AT 511 Ethics and Administration in Athletic Trainers (3 cr)  
AT 512 Research Methods & Statistics I (3 cr)  
AT 520 Clinical Education I (2 cr)  
AT 521 Clinical Experience I (4 cr)  
AT 587 Prevention and Health Promotion in Athletic Training (3 cr)
H&S 288 First Aid: Emergency Response (or current Emergency Response or First Aid/CPR certification) (2 cr)
Pep 171 Athletic Training Clinical Experience I - Observation (1 cr)
Pep 495 Practicum (1 cr)
Courses to total 120 credits for this degree

*Note: Students in the Pre-Athletic Training Track who are admitted into the MSAT program after their junior year may transfer up to 30 credits from their first two terms of graduate level course work in the Master of Science in Athletic Training towards their Bachelor of Science Degree in Exercise Science with an Athletic Training Track. For more information on the MSAT see the Graduate Degree Programs section for this department.

Physical Education Teacher Certification Track
EDCI 201 Contexts of Education (2 cr)
EDCI 301 Learning, Development, and Assessment (3 cr)
EDCI 401 Internship Seminar (1 cr)
EDCI 453 Phonics, Phonological Awareness, Fluency, and Assessment (1 cr)
EDCI 463 Literacy Methods for Content Learning (3 cr)
H&S 288 First Aid Emergency Response (2 cr)
MVSC 429 Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles (3 cr)
MVSC 486 Marketing, Implementation and Evaluation for Healthy, Active Lifestyles (1 cr)
Pep 412 Elementary Methods in Physical Activity Pedagogy (3 cr)
Pep 413 Foundations and Assessment in Physical Activity Pedagogy (3 cr)
Pep 421 Secondary Methods in Physical Activity Pedagogy (3 cr)
Pep 424 Inclusive Physical Education and Recreation (3 cr)
Pep 484 Internship in Physical Education Teaching (15 cr)
One of the following (3 cr):
Engl 207 Persuasive Writing (3 cr)
Engl 208 Personal and Exploratory Writing (3 cr)
Engl 313 Business Writing (3 cr)
Engl 317 Technical Writing (3 cr)
Five credits of the following (5 cr):
Peb 108 Water-Based Sports and Fitness Activities (1 cr)
Pep 107 Movement Fundamentals (1 cr)
Pep 132 Skill and Analysis of Striking and Net/Wall Activities (1 cr)
Pep 133 Skill and Analysis of Target and Invasion Activities (1 cr)
Pep 134 Skill and Analysis of Recreation and Outdoor Activities (1 cr)
Courses to total 120 credits for this degree

Additional Requirements for Health Certification:
H&S 423 School Health Education Methods and Administration (3 cr)
H&S 450 Critical Health Issues (3 cr)
One of the following:
FCS 240 Intimate Relationships (3 cr)
Psyc 330 Human Sexuality (3 cr)

7. Change the following curricular requirements in Recreation (B.S.Rec.)

A minimum cumulative university GPA of 2.25 is required of all recreation majors who seek to take upper-division courses. Recreation majors must also achieve a minimum cumulative university GPA of 2.25 to graduate with a B.S.Rec. degree.

Required course work includes the university requirements (see regulation J-3), an academic minor or 20 credits in an approved cognate area of study, the Department of Movement Sciences MVSC 201 core course and the following coursework:

Comm 101 Fundamentals of Public Speaking (2 cr)
Rec 104 Introduction to Recreation, Parks, and Tourism Professions (3 cr)
Rec 107 Outdoor Recreation and Tourism Pursuits (3 cr)
Rec 240 Recreation Activities, Programming and Marketing (3 cr)
Rec 260 Foundations of Leisure and Society (3 cr)
Rec 280 Recreation Practicum in Recreation, Parks and Tourism (1 cr)
Rec 370 Leisure, Health and Human Development (3 cr)
Rec 395 Diversity in Recreation, Parks and Tourism (3 cr)
Rec 424 Inclusive Physical Education and Recreation (3 cr)
Rec 485 Trends in Recreation, Parks and Tourism (3 cr)
Rec 498 Internship in Recreation, Parks and Tourism (9 cr)

Additional courses selected from the following (6 cr):
Rec 254 Camp Leadership in Recreation and Sport (3 cr)
Rec 310 Outdoor and Adventure Leadership (3 cr)
Rec 395 Diversity in Recreation, Parks and Tourism (3 cr)
Rec 408 Experiential Education and Adventure Recreation (3 cr)
Rec 204 or Rec 404 Special Topics (cr arr)
Rec 299 or Rec 499 Directed Study (cr arr)
MVSC 429 Leadership, Pedagogy and Program Planning for Healthy Active Lifestyles (3 cr);
MVSC 486 Marketing, Implementation and Evaluation for Healthy, Active Lifestyles (1 cr)

One of the following (2-3 cr):
H&S 288 First Aid: Emergency Response (2 cr)
Rec 290 Wilderness First Responder (or Emergency Responder Certification) (32 cr)

One of the following (32-43 cr):
CSS 310 Social Research Methods in Conservation (4 cr)
Rec 455 Design & Analysis of Research in Movement Sciences (3 cr)

One of the following (3 cr):
Engl 207 Persuasive Writing (3 cr)
Engl 313 Business Writing (3 cr)
Engl 317 Technical Writing (3 cr)

Four credits of the following courses (only two may be B.I.P. courses, Dan 105 or PEB 106, PEB 107, PEB 108) selected from Dan 105; PEB 106, PEB 107, PEB 108, PEP 132, PEP 133, PEP 134, PEP 135, or PEP 136; Rec 222, Rec 223, Rec 224, Rec 225, or Rec 227
Courses to total 120 credits for this degree

8. Change the following curricular requirements in the **Dance Minor**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Dan 210</td>
<td>Dance Performance (2 cr)</td>
</tr>
<tr>
<td>Dan 284</td>
<td>Dance Improvisation (1 cr)</td>
</tr>
<tr>
<td>Dan 321</td>
<td>Dance Pedagogy (3 cr)</td>
</tr>
<tr>
<td>Dan 360</td>
<td>Teaching Creative Dance for Children (1 cr)</td>
</tr>
<tr>
<td>Dan 384</td>
<td>Dance Composition I (2-3 cr)</td>
</tr>
<tr>
<td>Dan 421</td>
<td>Dance History and Contemporary Views (3 cr)</td>
</tr>
</tbody>
</table>

Two to three credits One of the following courses (2-3 cr):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan 320</td>
<td>Labanotation (3 cr)</td>
</tr>
<tr>
<td>Dan 385</td>
<td>Dance Composition II (2-3 cr)</td>
</tr>
<tr>
<td>Dan 422</td>
<td>Labanalysis (2-3 3 cr)</td>
</tr>
</tbody>
</table>

Six credits selected from Ballet or Modern (6 cr):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dan 216</td>
<td>Techniques (1 cr, max arr)</td>
</tr>
<tr>
<td>Dan 416</td>
<td>Advanced Technique (1 cr, max arr)</td>
</tr>
</tbody>
</table>

Two credits selected from **Jazz or World Dance, other dance idioms** (2 cr):

Page 25 of 35
Dan 216  Techniques (1 cr, max arr)
Dan 416  Advanced Technique (1 cr, max arr)

Courses to total 24-24 credits for this minor

MUSIC
1. Change the following courses

MusA 115 Studio Instruction (2 cr, max 8)
For music majors. Review of fundamentals of technique and musicianship in preparation for MusA 124 and
MusA 134. Maximum two semesters on the same instrument.
Prereq: Placement audition by committee

MusA 134 Studio Instruction (3, max arr)
For applied music majors in the B.Mus. performance degree; may not be taken for audit. Weekly instruction
plus convocation/area recital/studio class; final exam conducted by jury. See MusA 114 for instruction areas.
Prereq: Placement audition by committee

MusA J145/J245 Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The first semester of a four-semester beginning piano sequence for music majors
and minors. Two lec-labs a wk. (Fall only)
Prereq: Major or minor in the School of Music or Permission

MusA J146/J246 Piano Class for Music Majors/Minors (1 cr)
May not be taken for audit. The second semester of a four-semester beginning piano sequence. Two lec-labs
a wk. (Spring only)
Prereq for MusA 146: "C" or better in MusA 145 or Permission
Prereq for MusA 246: "C" or better in MusA 245

MusA 245 Piano Class for Music Majors/Minors (1 cr)
See MusA J145/J245. May not be taken for audit. The third semester of a four-semester beginning piano
sequence. Two lec-labs a wk. (Fall only)
Prereq: "C" or better in MusA 146 or Permission

MusA 246 Piano Class for Music Majors/Minors (1 cr)
See MusA J146/J246. May not be taken for audit. The fourth semester of a four-semester beginning piano
sequence. Two lec-labs a wk. (Spring only)
Prereq: "C" or better in MusA 245 or Permission.

MusA J120/J320/J520 (s) Wind Ensemble (1 cr, max arr)
Open to all students by audition. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission

MusA J123/J323/J523 (s) Jazz Ensemble (1 cr, max arr)
Open to all students. Students earning graduate credit will be held to a higher standard. Three rehearsals a
wk.
Prereq: Audition and Permission

MusA J180/J380/J580 (s) Opera/Musical Theatre Studio (1-3 cr, max arr)
Analysis, rehearsal, and performance of operatic and musical theatre literature. In order to be considered for
a production, a student must have a 3.0 GPA. A mid-term overall GPA of 2.75 is required to continue
involvement in a production. Students earning graduate credit will be held to a higher standard.
Prereq: Audition and Permission

MusH 480 Senior Thesis in Music History I (1 cr)
Extended research paper, with documentation; subject to be determined in consultation with supervising
faculty.
Prereq: MusH 321, MusH 322, MusH 323, one 400 music history elective, approval of music history faculty via the Music History Qualifying Procedure (see Lionel Hampton School of Music—undergraduate curricular requirements), and Permission

MusX 298 (s) Internship (1-3 cr, max arr)
Open to all students. Graded P/F.
Prereq: Permission of School of Music

MusX 498 (s) Internship (1-3 cr, max arr)
Open to all students juniors and seniors and graduate students. Graded P/F.
Prereq: Permission of School of Music Director

2. Change the following curricular requirements in Music (Minor)

MusA 114  Studio Instruction (4 cr)
MusA 145  Piano Class for Music Majors/Minors (1 cr)
MusA 146  Piano Class for Music Majors/Minors (1 cr)
MusC 139, Aural Skills I-II (4 cr)
MusC 140
MusC 141, Theory of Music I-II (4 cr)
MusC 142
MusX 140  Recital Attendance (2 semesters) (0 cr)

One of the following (3 cr):
MusH 101  Survey of Music (3 cr)
MusH 111  Introduction to Music Literature (3 cr)

Select two courses (6 cr):
MusH 321 Music in Western Civilization I (3 cr)
MusH 322 Music in Western Civilization II (3 cr)
MusH 323 Music in Western Civilization III (3 cr)
MusH 330 History of Music Theatre (3 cr)

Music electives (4 cr)

Courses to total 2021 credits for this minor
Note: Ensemble participation is recommended to meet the music electives requirement. Two credits of a major vocal ensemble (University Chorus or Vandaleers) are required for a music minor whose studio instruction is in voice.

NATURAL RESOURCES AND SOCIETY

1. Change the following subject prefix

CSS — Conservation Social Sciences to NRS — Natural Resources and Society

2. Add the following courses

NRS 125 Introduction to Conservation and Natural Resources (3 cr)
Short title: INTRO CONS AND NAT RESOURCES
Overview of conservation and natural resources from a political, economic, behavioral, and land use perspective: philosophical, theoretical, and historical foundations of conservation as linked to social trends.

NRS 250 Environmental Problem Solving (3 cr)
Short title: ENV PROBLEM SOLVING
Integrated problem solving through simulations of environmental protection challenges and issues. Utilizing team-building approaches students identify environmental problems, analyze data, and develop strategies for solutions.

**NRS 390 Environmental Decision Making (3 cr)**
Short title: ENV DECISION MAKING
Integrated, interdisciplinary approaches to explaining and understanding the importance of major environmental protection laws, with special emphasis on the National Environmental Policy Act, the Endangered Species Act, and the Clean Water Act.

**NRS 564 Teaching Environmental Education in a Winter Environment (2 cr)**
Address basic principles of ecology during winter. Emphasis will be placed on field experiences including principles of teaching in a winter environment, winter weather, and organism adaptation to winter. (Spring only)

**NRS 558 Science Communication (3 cr)**
Examines the flow of scientific information between experts and non-experts, with emphasis on educational settings. Project-based and includes practice in digital storytelling, documentary film, blogs, podcasts, public talks, and field experiences. McCall Field Campus. (Spring Only)

3. Change the following courses

**CSS NRS 385 Conservation Management and Planning – I (4 cr)**
Introduction to theory, processes, and techniques for the management and planning of conservation systems including conservation organizations, natural areas, and their uses; focuses on resource and user management decision making as well as conservation planning processes for natural sites and working landscapes. Two field trips collaborative group projects and a community Service-Learning project are required. (Fall only)

Theory and practice of decision-making for conservation planning and management, including protected areas, working landscapes, conservation organizations and the challenges facing natural resource managers in the 21st Century. Field trips and a collaborative group community Service-Learning project are required. (Fall only)

**CSS NRS 560 Community Ecology for Environmental EducatorsPlace-based Ecology I (3 cr)**
Cover plant and animal community ecology from both a qualitative and quantitative perspective. Topics will include: community interaction of plants and animals; community dynamics, succession, and disturbance; basic data collection and statistical analysis of habitat association data; and the effect of abiotic factors on community structure. (Fall only)

4. Drop the following courses:

**CSS 287 Foundations of Conservation Leadership and Management (3 cr)**
Overview of conservation leadership and management from a political, economic, behavioral, and land use management perspective; philosophical, theoretical, historical, and managerial foundations of conservation as they relate to societal trends. Overview of applied communication methods necessary for the successful management of natural resources as well as an introduction to applied public involvement. Recommended Preparation: NR 101. (Fall only)

**CSS 489 Personalities and Philosophies in Conservation (3 cr)**
Lives and thinking of people who have significantly influenced conservation practice including issues of communication, public involvement, environmental education and environmental interpretation. (Spring only)

**CSS 492 Ecotourism Principles and Issues (3 cr)**
Critical examination of ecotourism emphasizing its ideology and conceptual foundations as well as major environmental and social issues affecting it. Recommended preparation: CSS 287 or equivalent. (Spring only)
CSS 566 Adv. Field Ecology Course Design (5 cr)
Address designing field ecology courses that include research, outdoor leadership, and natural history components. Students will design the following: a program to teach students about ecological information and engage them in the scientific process; an adventure-based curriculum for high school and middle school students; an investigation of a local ecological issue and the scientific and social components of that issue. (Summer only)

5. Change the curricular requirement in Conservation Social Sciences (Minor)

Note: This minor may not be earned by students in an existing degree program in the Department of Conservation Social Sciences.
One of the following (3-4 cr):
CSS 235 or For 235 Society and Natural Resources (3 cr)
CSS 287 Foundations of Conservation Leadership and Management (3 cr)

One of the following (3-4 cr):
CSS 304 Conservation Social Sciences Field Studies (3 cr)
CSS 310 Social Research Methods in Conservation (4 cr)

One of the following (3 cr):
CSS 364 Politics of the Environment (3 cr)
CSS 462 Natural Resource Policy (3 cr)

Electives from the following (9 cr)
CSS 383 Natural Resource and Ecosystem Service Economics (3 cr)
CSS 385 Conservation Management and Planning I (4 cr)
CSS 387 Environmental Communication Skills (3 cr)
CSS 475 Conservation Management and Planning II (4 cr)
CSS 481 Conservation Leadership (3 cr)
CSS 489 Personalities and Philosophies in Conservation (3 cr)

Courses to total 18 credits for this minor

Note: This minor may not be earned by students in an existing degree program in the Department of Natural Resources and Society.

One of the following (3 cr):
CSS 235 or For 235 Society and Natural Resources (3 cr)
CSS 287 Foundations of Conservation Leadership and Management (3 cr)

One of the following (3 cr):
CSS 364 Politics of the Environment (3 cr)
CSS 462 Natural Resource Policy (3 cr)

Electives from the following (12 cr)
CSS 383 Natural Resource and Ecosystem Service Economics (3 cr)
CSS 385 Conservation Management and Planning I (4 cr)
CSS 387 Environmental Communication Skills (3 cr)
CSS 475 Conservation Management and Planning II (4 cr)
CSS 486 Public Involvement in Natural Resource Management (3 cr)

Courses to total 18 credits for this minor

PSYCHOLOGY

1. Add the following course

Psyc 425 Psychology of Action (3 cr)
The psychology of action is about the mind-body connection: what are the underlying psychological and neurological processes that enable us to translate our intentions into action, and that prevent us from doing things as well as we would like? Action control is a fundamental topic in psychology, neuroscience, and related disciplines, important for rehabilitation, training, design of usable devices, and insight into the functioning of the nervous system as a whole. Topics include perceptual-motor integration, skill acquisition, and planning and generation of simple and complex movements.

**Prereq:** Psyc 101 and Psyc 218

2. Change the following courses

**Psyc 201 Survey of Contemporary Psychology (1 cr)**
Introduces students to the psychology major, the psychology faculty, and current research in psychology. Each week a different faculty member will discuss the history, methods, major findings, and recent developments in his or her main areas of study.

**Prereq or Coreq:** Psyc 101

**Psyc 372 Physiological Psychology (3 cr)**
Physiological bases of animal and normal human behavior.

**Recommended Preparation:** Biol 102/102L or higher

**Prereq:** Psyc 101 and Biol 102/102L or higher

**Psyc 513 Advanced Research Methods (3 cr)**
Types of research designs and data analyses; application of principles of design and analysis to real-world problems; and use of mainframe statistical computer packages for data analysis.

**Prereq:** Permission

**Psyc 516 Industrial/Organizational Psychology (3 cr)**
Application of psychological principles to the study of work behavior; includes topics such as personnel selection, performance appraisal, training, work motivation, teams, leadership, and job attitudes. Additional work required for graduate credit. Psyc 516 is a cooperative course available to WSU degree-seeking students.

**Prereq:** Psyc 101

3. Change the following curricular requirements in Psychology (B.A. or BS.Psych.)

**Note:** Psyc 101 and Psyc 218 must be completed with a grade of C or better and a minimum cumulative GPA of 2.50 must be attained for students seeking upper-division standing in the department. In order to graduate with a degree in psychology, a 2.50 GPA must be attained.

Required course work includes the university requirements (see regulation J-3), the general requirements for either the B.A. or B.S. degree, and:

- Psyc 101 Introduction to Psychology (3 cr)
- Psyc 201 Survey of Contemporary Psychology (1 cr)
- Psyc 218 Introduction to Research in the Behavioral Sciences (4 cr)
- Stat 251 Statistical Methods (3 cr)

One of the following (4 cr)

- Biol 102, Biol 102L– Biology and Society and Lab (4 cr)
- Biol 115 Cells and the Evolution of Life (4 cr)

A grade of C or above in at least three courses from each of the following groups (18 cr):

- Personal/Social Bases of Behavior
- Psyc 305 Developmental Psychology (3 cr)
- Psyc 310 Psychology of Personality (3 cr)
- Psyc 311 Abnormal Psychology (3 cr)
- Psyc 320 Introduction to Social Psychology (3 cr)

**Psyc 430 Tests and Measurements (3 cr)**
Biological/Experimental Bases of Behavior
Psyc 325 Cognitive Psychology (3 cr)
Psyc 372 Physiological Psychology (3 cr)
Psyc 390 Psychology of Learning (3 cr)
Psyc 425 Psychology of Action (3 cr)
Psyc 430 Tests and Measurements (3 cr)
Psyc 444 Sensation and Perception (3 cr)
Psyc 456 Psychology of Emotion (3 cr)

At least 12 additional upper-division psychology credits. Up to 6 of these credits may be earned by taking
Comm 347, Comm 410, Comm 432, or Comm 433. Only 3 of these credits may come from Psyc 400, Psyc
494, Psyc 497, Psyc 498, and/or Psyc 499. A grade of C or better must be earned in each course taken to
complete this category.

Courses to total 120 credits for this degree

THEATRE ARTS
1. Add the following course (Effective Spring 2016)

THE J460/J560 Professional Theatre Conference Participation (1 cr)
Professional Theatre Conference Participation.

MISCELLANEOUS
1. Change the status of the following courses to Dormant

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FOR THE FACULTY’S INFORMATION

Correction to General Curriculum Report 279:

Other Informational Changes: