High School Vocal Large Ensemble

Regulations

1. **Division definition** – A vocal ensemble with 10 or more performers.
2. There are two types of vocal large ensembles:
   a. area microphone
   b. multi-microphone
      - 16 microphones will be available for multi-microphone performances
      - each multi-microphone group must provide its own sound technician
3. **Date of performance** – Friday, February 24
4. **Eligibility** – Students attending high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may accompany a high school vocal large ensemble.
5. **Classification structure**: Classification is based on the number of students that attend the participating school, in grades 10-12 only. **NOTE**: These classifications may not correspond with a school’s athletic classification.
   a. **AAAA**: 1,100 or more
   b. **AAA**: 750-1099
   c. **AA**: 525-749
   d. **A**: 250-524
   e. **B**: 249 or less
   f. **Arts Magnet School/Open**: Any Arts School or a High School ensemble made up of students from multiple schools.
   g. **Jr. Secondary (Canadian)**: Grades 9-10
      i. During registration process, Canadian schools must indicate the size (number of students in their school) of their school.
      ii. Note: The classification and size of your school will determine which bracket your Jr. Secondary ensembles, combos, and soloists will be scheduled throughout the festival.
   h. **Junior Division (JHS/MS/ELEM)**: Grades 9 and under who cannot perform on Thursday.
      i. The same group of individuals may not enter in two different classifications.
      j. Schools may always register in a higher classification if desired.
6. **Additional large ensembles**
   a. If an additional large ensemble is entered by a school, it may be entered one classification lower.
   b. The additional large ensemble must consist of students who are not in the first group
7. **Equipment provided** – warm up, performance and clinic sites
   a. Risers (performance site only)
   b. Music stands
   c. Guitar and bass amps
   d. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   e. PA system (performance site only)
   f. Piano or Keyboard
   g. LP congas (large ensemble performance sites only)
   h. You may use your own equipment, but your time limit must be observed.

8. **Reminder** – Equipment **not** provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional Keyboards or keyboard stands
   e. Bass – acoustic or electric

9. Standard Vocal Large Ensemble Set Up:

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VOCAL ENSEMBLES SITE SET UP

<table>
<thead>
<tr>
<th>DRUM KIT</th>
<th>CHORAL RISERS</th>
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<tr>
<td>BASS AMP</td>
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<td>PERC.</td>
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<tr>
<td>GUITAR AMP</td>
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<td>X SOLO MICROPHONES</td>
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Procedures

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Ensembles will have 15 minutes to warm up. An escort will guide the ensemble to their performance site 5 minutes prior to performance.
4. Ensembles will have **17 minutes to perform their set**. The performance will end after 17 minutes. There will be no penalty for not completing a set. However, **playing beyond the allotted time will not be permitted**.
5. Immediately following performance, ensembles will be escorted to their clinic site with an adjudicator.
6. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.

Competition Rules

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (15%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (15%)
   d. Articulation – appropriateness to style, diction (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, memorization, appearance (10%)
2. **Comments** – all entries will be given verbally via voice recording.
3. One site winner from each represented division will advance to the sweepstakes round. Only competitive entries will be eligible to advance. The sweepstakes round will take place at the Young Artist’s Winners Concert at 4:30pm in the ASUI Kibbie Dome.
4. All large ensembles advancing to the Young Artist’s Winners Concert will be permitted to play one tune, limited to five minutes.
5. Adjudicators will determine the overall sweepstakes winner immediately following this concert.
6. The sweepstakes winner will receive a **rotating trophy** and a **free entry** into the 2018 Lionel Hampton Jazz Festival.