High School Instrumental Combo

Regulations

1. **Division definition** – An instrumental ensemble with 9 or fewer performers
2. **Date of performance** – Saturday, February 25
3. **Eligibility** – Students attending accredited high schools are eligible to perform. Homeschooled students and those attending online educational programs are also eligible. If necessary, non-students may perform with a high school instrumental large ensemble; however, such ensembles will not be eligible to perform on the Winner’s Concert.
4. **Classification structure**: Classification is based on the number of students that attend the participating school, in grades 10-12 only. NOTE: *These classifications may not correspond with a school’s athletic classification.*
   a. **AAAA**: 1,100 or more
   b. **AAA**: 750-1099
   c. **AA**: 525-749
   d. **A**: 250-524
   e. **B**: 249 or less
   f. **Arts Magnet School/Open**: Any Arts School or a High School ensemble made up of students from multiple schools.
   g. **Jr. Secondary (Canadian)**: Grades 9-10
      i. During registration process, Canadian schools must indicate the size (number of students in their school) of their school.
      ii. Note: The classification and size of your school will determine which bracket your Jr. Secondary ensembles, combos, and soloists will be scheduled throughout the festival.
   h. **Junior Division (JHS/MS/ELEM)**: Grades 9 and under who cannot perform on Thursday.
      i. Schools may always register in a higher classification if desired.
5. **Equipment provided** – performance sites
   a. Music stands
   b. Guitar and bass amps
   c. Drum set (bass, bass pedal, snare, two rack toms, floor tom, hi-hat, crash, ride)
   d. PA system (if necessary)
   e. Piano or keyboard
   f. You may use your own equipment, but your time limit must be observed.
6. **Reminder** – Equipment not provided
   a. Auxiliary percussion
   b. Drumsticks
   c. Patch cords
   d. Additional keyboards or keyboard stands
   e. Bass – acoustic or electric
7. Standard Instrumental Combo Set Up:

![COMBO/SOLO SITE SETUP Diagram]

**Procedures**

1. Please complete the following paperwork prior to arrival (downloadable from website)
   a. Performance information sheet (1 copies)
   b. List of charts and soloists (4 copies)
2. Please check in at your performance site at least 30 minutes prior to your performance.
3. Combos will have 15 minutes to warm up. An escort will guide the group to the performance site 5 minutes prior to scheduled time.
4. Combos will have **12 minutes to perform their set**. The performance will end after 12 minutes. There will be a mandatory 5-minute clinic on stage. **Playing beyond the allotted time will not be permitted.**
5. Every effort will be made to reschedule performers who miss their scheduled performance times. Due to tight schedules and logistics, a rescheduled performance is not guaranteed.
**Competition Rules**

1. **Scoring** – competitive entries will receive scoring in the following categories:
   a. Solos – quality, quantity (20%)
   b. Time – drive steadiness, rhythm (15%)
   c. Intonation – ensemble, section, individual (15%)
   d. Articulation – appropriateness to style (15%)
   e. Balance/Blend – section, ensemble (10%)
   f. Dynamics – contrast, musicality (10%)
   g. Style/Interpretation – rhythmic, melodic (10%)
   h. Programming/Presentation – variety, suitability, preparation, appearance (5%)

2. **Comments** – will be given verbally via voice recording.

3. A winning combo **may** be selected to perform on the main stage during the **evening concert**. The selected combo will be limited to those with extraordinary performances during the day.

4. Winning combos selected to perform at evening concert will be announced during the afternoon Young Artist’s Winners Concert starting at 4:30 PM at the ASUI Kibbie Activity Center.